



Chamber  
Music Society  
of Lincoln Center

# CMS KIDS

## CREATIVE CREATURES

SUNDAY, OCTOBER 20, 2019

**Daniel and Joanna S. Rose Studio**

**2019-2020**  
**50TH**  
**ANNIVERSARY**  
**SEASON**



**The Chamber Music Society of Lincoln Center**

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[www.ChamberMusicSociety.org](http://www.ChamberMusicSociety.org)

# CMS KIDS

SUNDAY, OCTOBER 20, 2019

**Daniel and Joanna S. Rose Studio**

This CMS Kids program is a Relaxed Performance, an inclusive concert experience in a judgment-free environment.

**RAMI VAMOS**, host  
**LLEWELLYN SANCHEZ-WERNER**, piano  
**NURIT PACHT**, violin  
**NURIT MONACELLI**, actor

SELECTIONS FROM THE FOLLOWING TO BE PERFORMED BY NURIT PACHT  
AND LLEWELLYN SANCHEZ-WERNER:

**JOHANNES BRAHMS** "*Wiegenlied*" (Lullaby), Op. 49, No. 4 (1868)  
(1833-1897)

**CAMILLE SAINT-SAËNS** "*The Swan*" from *Carnival of the Animals*  
(1887)  
(1835-1921)

**PETER TCHAIKOVSKY** *The Dance of the Little Swans* from *Swan Lake*  
(1875-76)  
(1840-1893)

**SAINT-SAËNS** "*The Aquarium*" from *Carnival of the Animals*  
(1887)

**FRANZ SCHUBERT** "*Die Forelle*" (The Trout) D. 550, Op. 32 (c. 1817)  
(1797-1828)

**SCHUBERT** Quintet in A major, D. 667, Op. 114, "Trout"  
(1819)  
‣ Andantino (Tema con variazioni)

**NIKOLAI RIMSKY-KORSAKOV** "*The Flight of the Bumblebee*" from *The Tale of Tsar Saltan* (1897)  
(1844-1908)

PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.  
Photographing, sound recording, or videotaping this event is prohibited.

# MEET THE ARTISTS

## **NURIT MONACELLI**

▶ Nurit Moncaelli comes from a family of musicians and grew up playing the violin! Through music, she got her first role in a play and then realized she loved to act. She has gotten to travel internationally to places like Moscow and Dublin to perform in plays. She has worked Off and Off-Off Broadway and has also worked at various theaters around the country. She has appeared in movies such as *Noah and Norman* and in award-winning films that have circulated in over 20 festivals. She has been on TV in shows such as *Person of Interest*, *Law and Order: Criminal Intent*, and *The Blacklist* (where she had to fit in a suitcase!). Her strangest role has been playing a singing starfish in a TV show about fitness. Nurit grew up in NYC, teaches acting, loves to eat ice cream, and is happy that her daughter is learning how to play an instrument too (the piano).

## **NURIT PACTH**

▶ Nurit Pacht pronounces her name Noo-REET. She grew up in Texas and started playing violin when she was seven years old. Right away, she was performing Christmas carols during Christmas time all over Texas and when she was 10 she was featured on national TV. Nurit later studied with great teachers in Los Angeles where she played for the movies, in Poland where she couldn't stand the cold winter, and in Israel close to the beach where she has family. Nurit won top prizes in several international music competitions and was awarded chances to play at important world events from England to China. She even got to play for the pope!

## **LLEWELLYN SANCHEZ-WERNER**

▶ Llewellyn Sanchez-Werner, it seems, loved the piano since before he was born because by two and a half he gleefully began lessons with local teacher Mrs. Ludwig (alas, no relation to Beethoven). Living on the beach meant that the sand could be Llewellyn's gigantic writing board. Every day in sunny California, he played on the beach with his mom and with a stick brought in by the tide. He drew staves and notes, jumping from one note to another and rapidly learning to read music. Thanks, Mom, for being an imaginative, playful, and smart teacher! With laughter and fun, by age three Llewellyn was as prolific reading music as he was reading prose. At age five he enrolled as a full-time college student and at age six he began performing as a soloist with orchestras. He hasn't stopped since, playing at fantastic venues around the world! It was colossal fun performing for President Obama at the White House, the Presidents of Mexico and Rwanda, and the Prime Ministers of Israel and Singapore at the Atlantic Council.

## RAMI VAMOS

► Rami Vamos thinks about music all day long. His alarm clock plays music to wake him up. Then he teaches music to young children in a public school in Pelham, NY. Then he practices his guitar. Then he helps his children (who play the guitar and the violin) practice their instruments. After his children go to sleep, he practices his guitar and plays music that he wrote with his wife, Nurit Pacht. Nurit plays the violin. Before bed he writes musical shows for the Chamber Music Society of Lincoln Center. They are mostly about a musical character he invented named Wolfgang Amadeus Schmutzinberry. Schmutzinberry also loves music. After Rami goes to sleep, he dreams all night about music until his alarm clock plays him another song.

# ABOUT THE CHAMBER MUSIC SOCIETY

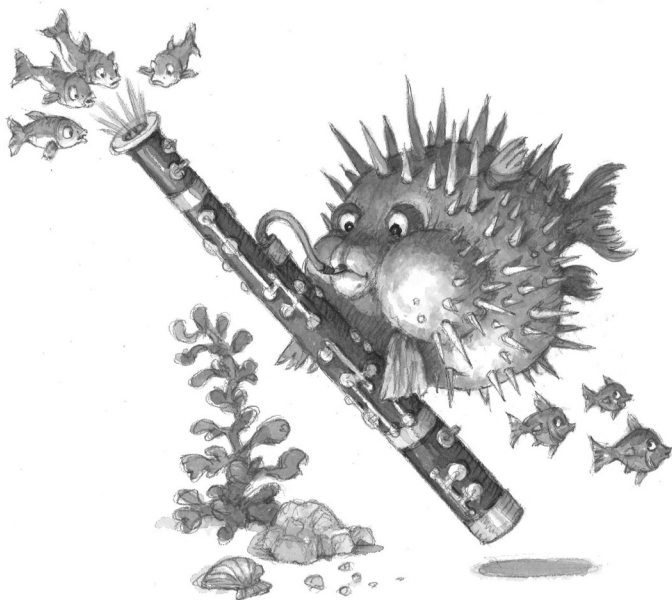
**The Chamber Music Society of Lincoln Center (CMS)** is known for the extraordinary quality of its performances, its inspired programming, and for setting the benchmark for chamber music worldwide: no other chamber music organization does more to promote, to educate, and to foster a love of and appreciation for the art form. Whether at its home in Alice Tully Hall at Lincoln Center in New York, on leading stages throughout North America, or at prestigious venues in Europe and Asia, CMS brings together the very best international artists from an ever-expanding roster of more than 120 artists per season to provide audiences with the kind of exhilarating concert experiences that have led to critics calling CMS “an exploding star in the musical firmament” (*Wall Street Journal*). Many of these extraordinary performances are livestreamed on the CMS website, broadcast on radio and television, or made available on CD and DVD, reaching thousands of listeners around the globe each season.

Education remains at the heart of CMS’s mission. Demonstrating the belief that the future of chamber music lies in engaging and expanding the audience, CMS has created multi-faceted education and audience development programs to bring chamber music to people from a wide range of backgrounds, ages, and levels of musical knowledge. CMS also believes in fostering and supporting the careers of young artists through The Bowers Program, which provides ongoing performance opportunities to a select number of highly gifted young instrumentalists and ensembles. As this venerable institution celebrates its 50th anniversary season in 2019–20, its commitment to artistic excellence and to serving the art of chamber music, in everything that it does, is stronger than ever.

# MEET THE MUSIC!

*Concerts for families with kids ages 6 and up*

**EXPLORE THE UP-CLOSE AND FRIENDLY  
WORLD OF CHAMBER MUSIC!**



**SINGLE TICKETS STARTING AT \$10**

LEARN MORE AT [WWW.CHAMBERMUSICSOCIETY.ORG/MTM](http://WWW.CHAMBERMUSICSOCIETY.ORG/MTM)

## UPCOMING EVENTS AT CMS

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### **1781: HAYDN'S JOKE QUARTET**

SUNDAY, OCTOBER 20, 5:00 PM ▶ ALICE TULLY HALL

*The Orion String Quartet performs works by Haydn and Mozart.*

### **ROSE STUDIO & LATE NIGHT ROSE**

THURSDAY, OCTOBER 24, 6:30 PM ▶ DANIEL & JOANNA S. ROSE STUDIO

THURSDAY, OCTOBER 24, 9:00 PM ▶ DANIEL & JOANNA S. ROSE STUDIO

*Featuring works by Penderecki and Dohnányi.*

The 9:00 PM event will be streamed live at [www.ChamberMusicSociety.org/WatchLive](http://www.ChamberMusicSociety.org/WatchLive)

### **INSIDE CHAMBER MUSIC**

WEDNESDAY, NOVEMBER 6, 6:30 PM ▶ DANIEL & JOANNA S. ROSE STUDIO

*Lecture on Berg's Lyric Suite for String Quartet with Soprano.*

This event will be streamed live at [www.ChamberMusicSociety.org/WatchLive](http://www.ChamberMusicSociety.org/WatchLive)