



Chamber
Music Society
of Lincoln Center

INSIDE CHAMBER MUSIC

WEDNESDAY EVENING, NOVEMBER 6, 2019 AT 6:30

Daniel and Joanna S. Rose Studio

2019-2020
50TH
ANNIVERSARY
SEASON



The Chamber Music Society of Lincoln Center

70 Lincoln Center Plaza, 10th Floor

New York, NY 10023

212-875-5788

www.ChamberMusicSociety.org

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BRUCE ADOLPHE, resident lecturer

TONY ARNOLD, soprano

ULYSSES QUARTET

CHRISTINA BOUEY, violin

RHIANNON BANERDT, violin

COLIN BROOKES, viola

GRACE HO, cello

ALBAN BERG *Lyric Suite* for String Quartet with Soprano
(1885-1935) (1925-26)

*Berg's Lyric Suite can be heard in concert on
Friday, November 8, 7:30 PM at Alice Tully Hall.*

PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.

This evening's event is being streamed live at www.ChamberMusicSociety.org/WatchLive
Photographing, sound recording, or videotaping this event is prohibited.

ABOUT THE ARTISTS

BRUCE ADOLPHE

► Composer Bruce Adolphe has written music for many renowned musicians and ensembles, including Itzhak Perlman, Yo-Yo Ma, Joshua Bell, Daniel Hope, Sylvia McNair, the Brentano String Quartet, the Beaux Arts Trio, the Washington National Opera, the Metropolitan Opera Guild, the St. Paul Chamber Orchestra, ROCO, the IRIS Orchestra, Orpheus Chamber Orchestra, Los Angeles Chamber Orchestra, and the Human Rights Orchestra of Europe.

The 2019-20 concert season features eight premieres of works by Mr. Adolphe: *Are There Not a Thousand Forms of Sorrow* for string quintet, commissioned to celebrate the 50th anniversary of the Chamber Music Society of Lincoln Center; *Coiled* (based on Beethoven's Op. 95 quartet) for the Brentano String Quartet; *I Too Bleed and Hope for Beauty* (inspired by the life of Alma Rosé) for chamber orchestra, commissioned by ROCO in Houston; *Music is a Dream* and *We Were the Music*, two chamber works inspired by women who survived the Holocaust, commissioned by ROCO; *The King, the Cat, and the Fiddle* (based on a story by Yehudi Menuhin and Christopher Hope) for narrator, violin solo, and chamber ensemble and *The Nightingale* for solo violin and narrator, both commissioned by Daniel Hope; and *In the Same Breath*, commissioned by the Dorian Wind Quintet. Additionally, he contributed the chapter on composition to the book *Secrets of Creativity*, a collection of new essays by neuroscientists and artists, published this fall by Oxford University Press, edited by Suzanne Nalbantian.

Recent recordings of his music include *Chopin Dreams* performed by the Italian pianist Carlo Grante on Naxos American Classics label, *Einstein's Light* performed by violinist Joshua Bell and pianist Marija Stroke on Sony Classical, and *The End of Tonight* for three mezzo-sopranos, three cellos, and piano, a digital release on the St. Urban label.

In addition to composing, Mr. Adolphe holds several positions concurrently: founder and director of the Meet the Music! family concert series and resident lecturer at the Chamber Music Society of Lincoln Center; creator/performer of public radio's weekly *Piano Puzzler* on *Performance Today*; co-artistic director of Off the Hook Arts Festival in Colorado; and founder and creative director of The Learning Maestros. The author of three books on music, he has taught at Yale, The Juilliard School, and New York University, and is composer-in-residence at the Brain and Creativity Institute in Los Angeles. The second edition of his book *The Mind's Ear: Exercises for Improving the Musical Imagination* was published by Oxford University Press in 2013.

TONY ARNOLD

► Tony Arnold is internationally acclaimed as a leading proponent of contemporary music in concert and recording, a "convincing, mesmerizing soprano" (*Los Angeles Times*) who "has a broader gift for conveying the poetry and nuance behind outwardly daunting contemporary scores" (*Boston Globe*). Her unique blend of vocal virtuosity and communicative warmth, combined with wide-ranging skills in education and leadership, was recognized with the 2015 Brandeis Creative Arts Award, given in appreciation of "excellence in the arts and the lives and works

of distinguished, active American artists." Her extensive chamber music repertoire includes major works written for her by Georges Aperghis, Eric Chasalow, George Crumb, Nathan Davis, Brett Dean, Jason Eckardt, Gabriela Lena Frank, Fredrick Gifford, David Gompper, Jesse Jones, Josh Levine, David Liptak, Philippe Manoury, Carlos Sanchez-Gutierrez, Christopher Theofanidis, Ricardo Zohn-Muldoon, and John Zorn. She is a member of the intrepid International Contemporary Ensemble and enjoys regular guest appearances with leading ensembles and presenters worldwide. With more than 30 discs to her credit, she has recorded a broad segment of the modern vocal repertoire with esteemed chamber music colleagues. She received a 2006 Grammy nomination for her recording of George Crumb's *Ancient Voices of Children* (Bridge Records). She is a first-prize laureate of the Gaudeamus International and the Louise D. McMahon competitions. A graduate of Oberlin College and Northwestern University, Ms. Arnold was twice a fellow of the Aspen Music Festival as both a conductor and singer. She currently teaches at the Peabody Conservatory and the Tanglewood Music Center.

ULYSSES QUARTET

▶ The Ulysses String Quartet has been praised for their "textural versatility," "grave beauty," and "gentle blanket of colour," (*The Strad*) as well as "avid enthusiasm... [with] chops to back up their passion" and a "vibrant sonority" (*San Diego Story*). Founded in the summer of 2015, the group won the Grand Prize at the Vietnam International Music Competition in 2019, First Prize in the 2018 Schoenfeld International String Competition, and the Grand Prize and Gold Medal in the senior string division of the 2016 Fischhoff National Chamber Music Competition. The quartet also finished first in the American Prize and won Second Prize at the Osaka International Chamber Music Competition in 2017. They garnered a Career Development Grant in the 2016 Banff International String Quartet Competition. In 2019, they were named Graduate Quartet in Residence at The Juilliard School.

Hailing from Canada, the United States, and Taiwan, the quartet has performed in prestigious halls such as the Harbin Grand Theatre, Jordan Hall, and the Taiwan National Recital Hall. Recent season highlights have included appearances at the Chamber Music Society of Lincoln Center, La Jolla Music Society Summerfest, debuts at Premiere Performances Hong Kong, the National Arts Centre in Ottawa, and the Vietnam Connection Festival, and a quartet residency for the Zukerman Young Artist Program.

Upcoming engagements include debuts at Carnegie Hall's Weill Recital Hall, Buffalo Chamber Music Society, and the Eastman School of Music. For three years, Ulysses was in residence at the Louis Moreau Institute in New Orleans, working with the composer Morris Rosenzweig. The group will record the quartets of composer Joseph Summer at Mechanics Hall in Worcester, Massachusetts over the next several years.

The quartet is committed to increasing access to and appreciation for classical music while enhancing audience engagement. To this end, they offer interactive programs and workshops for all ages that serve to demystify the traditional repertoire and introduce audiences to exciting new works.

The members of Ulysses hold degrees from The Juilliard School, Manhattan School of Music, New England Conservatory, and Yale University. The musicians perform on instruments and bows graciously on loan from the Canada Council of the Arts Instrument Bank and the Maestro Foundation.

THE INSIDE CHAMBER MUSIC PODCAST



Join Bruce Adolphe, the Chamber Music Society of Lincoln Center's Resident Lecturer, for investigations and insights into chamber music masterworks. Inside Chamber Music lectures are beloved by regulars and a revelation to first-timers for their depth, accessibility, and brilliance.

A new episode, carefully selected from the recording archive, is released every two weeks.

AVAILABLE ON ITUNES AND GOOGLE PLAY

TRAVEL WITH CMS • MAY 25–JUNE 1, 2020

Sojourn To Imperial Marrakech Palaces, Gardens, Souks, & Chamber Music

Concerts performed by Wu Han, piano; Chad Hoopes, violin;
Paul Neubauer, viola; Nicholas Canellakis, cello
Capacity: 25 travelers—Limited availability remains

For more information, contact Marie-Louise Stegall
at (212) 875-5782

www.ChamberMusicSociety.org/Travel

UPCOMING EVENTS AT CMS

MASTER CLASS WITH TONY ARNOLD

THURSDAY, NOVEMBER 7, 11:00 AM ▶ DANIEL & JOANNA S. ROSE STUDIO

Soprano Tony Arnold leads a master class with talented students.

This event will be streamed live at www.ChamberMusicSociety.org/WatchLive

NEW MILESTONES: AMERICAN TRAILBLAZERS

THURSDAY, NOVEMBER 7, 7:30 PM ▶ DANIEL & JOANNA S. ROSE STUDIO

Featuring works by Ruth Crawford, John Cage, Elliott Carter, and a World Premiere by John Corigliano.

This event will be streamed live at www.ChamberMusicSociety.org/WatchLive

1926: BERG'S LYRIC SUITE

FRIDAY, NOVEMBER 8, 7:30 PM ▶ ALICE TULLY HALL

The Schumann Quartet and soprano Tony Arnold perform works by Mozart, Berg, and Grieg.