



Chamber  
Music Society  
of Lincoln Center

# INSIDE CHAMBER MUSIC

WEDNESDAY EVENING, NOVEMBER 13, 2019 AT 6:30

**Daniel and Joanna S. Rose Studio**

**2019-2020**  
**50TH**  
**ANNIVERSARY**  
**SEASON**



**The Chamber Music Society of Lincoln Center**

70 Lincoln Center Plaza, 10th Floor

New York, NY 10023

212-875-5788

[www.ChamberMusicSociety.org](http://www.ChamberMusicSociety.org)

*The Chamber Music Society's education and outreach programs are made possible, in part, with support from the AE Family Foundation, Colburn Foundation, Consolidated Edison Company, The Jerome L. Greene Foundation, The Hearst Foundation, Inc., The Frank and Helen Hermann Foundation, Alice Ilchman Fund, the Daniel and Joanna S. Rose Fund, and the Tiger Baron Foundation. Public funds are provided by the National Endowment for the Arts, the New York City Department of Cultural Affairs, in partnership with the City Council, and the New York State Council on the Arts, with the support of Governor Andrew M. Cuomo and the New York State Legislature.*

# INSIDE CHAMBER MUSIC

WEDNESDAY EVENING, NOVEMBER 13, 2019 AT 6:30

**Daniel and Joanna S. Rose Studio**

**BRUCE ADOLPHE**, resident lecturer

**ROMIE DE GUISE-LANGLOIS**, clarinet

**STELLA CHEN**, violin

**FRANCISCO FULLANA**, violin

**TIEN-HSIN CINDY WU**, viola

**DAVID FINCKEL**, cello

**JOHANNES BRAHMS**    **Quintet in B minor for Clarinet, Two Violins,**  
(1833-1897)    **Viola, and Cello, Op. 115 (1891)**

*Brahms's Clarinet Quintet can be heard in concert on  
Tuesday, November 19, 7:30 PM at Alice Tully Hall.*

**PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.**

This evening's event is being streamed live at [www.ChamberMusicSociety.org/WatchLive](http://www.ChamberMusicSociety.org/WatchLive)  
Photographing, sound recording, or videotaping this event is prohibited.

# ABOUT THE ARTISTS

## BRUCE ADOLPHE

► Composer Bruce Adolphe has written music for many renowned musicians and ensembles, including Itzhak Perlman, Yo-Yo Ma, Joshua Bell, Daniel Hope, Sylvia McNair, the Brentano String Quartet, the Beaux Arts Trio, the Washington National Opera, the Metropolitan Opera Guild, the St. Paul Chamber Orchestra, ROCO, the IRIS Orchestra, Orpheus Chamber Orchestra, Los Angeles Chamber Orchestra, and the Human Rights Orchestra of Europe.

The 2019-20 concert season features eight premieres of works by Mr. Adolphe: *Are There Not a Thousand Forms of Sorrow* for string quintet, commissioned to celebrate the 50th anniversary of the Chamber Music Society of Lincoln Center; *Coiled* (based on Beethoven's Op. 95 quartet) for the Brentano String Quartet; *I Too Bleed and Hope for Beauty* (inspired by the life of Alma Rosé) for chamber orchestra, commissioned by ROCO in Houston; *Music is a Dream* and *We Were the Music*, two chamber works inspired by women who survived the Holocaust, commissioned by ROCO; *The King, the Cat, and the Fiddle* (based on a story by Yehudi Menuhin and Christopher Hope) for narrator, violin solo, and chamber ensemble and *The Nightingale* for solo violin and narrator, both commissioned by Daniel Hope; and *In the Same Breath*, commissioned by the Dorian Wind Quintet. Additionally, he contributed the chapter on composition to the book *Secrets of Creativity*, a collection of new essays by neuroscientists and artists, published this fall by Oxford University Press, edited by Suzanne Nalbantian.

Recent recordings of his music include *Chopin Dreams* performed by the Italian pianist Carlo Grante on Naxos American Classics label, *Einstein's Light* performed by violinist Joshua Bell and pianist Marija Stroke on Sony Classical, and *The End of Tonight* for three mezzo-sopranos, three cellos, and piano, a digital release on the St. Urban label.

In addition to composing, Mr. Adolphe holds several positions concurrently: founder and director of the Meet the Music! family concert series and resident lecturer at the Chamber Music Society of Lincoln Center; creator/performer of public radio's weekly *Piano Puzzler on Performance Today*; co-artistic director of Off the Hook Arts Festival in Colorado; and founder and creative director of The Learning Maestros. The author of three books on music, he has taught at Yale, The Juilliard School, and New York University, and is composer-in-residence at the Brain and Creativity Institute in Los Angeles. The second edition of his book *The Mind's Ear: Exercises for Improving the Musical Imagination* was published by Oxford University Press in 2013.

## STELLA CHEN

► Winner of the 2019 Queen Elisabeth International Violin Competition, American violinist Stella Chen has been lauded for her "phenomenal maturity" and "fresh and spontaneous, yet emotionally profound and intellectually well-structured performance" (*The Jerusalem Post*). The 2019-20 season marks debut performances at the Kronberg Academy, Ravinia Festival,

and the Salzburg Mozarteum as well as tours of Korea and Japan. Concerto appearances this season include performances with the Luxembourg Philharmonia, Harvard-Radcliffe Orchestra on a tour of China, and her Alice Tully concerto debut with The Juilliard Orchestra featuring Jörg Widmann's Concerto No. 2, conducted by the composer. She is also the first recipient of the Robert Levin Award from Harvard University, the top prize winner of the Tibor Varga International Violin Competition, and youngest ever prize winner of the Menuhin Competition. She has given solo performances at venues such as the Kennedy Center, Metropolitan Museum of Art, and on the Dame Myra Hess Memorial Concert Series in Chicago. Other noteworthy ventures include performances in Bhutan, Cuba, and Colombia. A graduate of the Harvard/New England Conservatory Dual Degree Program, she received a Bachelor of Arts in psychology with honors from Harvard University. She is currently a C.V. Starr doctoral candidate at The Juilliard School under the tutelage of Li Lin, Donald Weilerstein, and Catherine Cho. Former teachers include Itzhak Perlman and Miriam Fried. Ms. Chen plays the "Huggins" 1708 Stradivarius violin, generously on loan from the Nippon Music Foundation.

## **ROMIE DE GUISE-LANGLOIS**

► Praised as "extraordinary" and "a formidable clarinetist" by the *New York Times*, Romie de Guise-Langlois has appeared as soloist and chamber musician on major concert stages internationally. She has performed as soloist with the Houston Symphony, Ensemble Connect, the Burlington Chamber Orchestra, and the Guanajuato Symphony Orchestra, as well as at Festival Mozaic, Music@Menlo, and the Banff Center for the Arts. She was awarded first prize in the Houston Symphony Ima Hogg competition, the Yale University Woolsey Hall Competition, the McGill University Classical Concerto Competition, and the Canadian Music Competition. She has performed as principal clarinetist for the Orpheus and Saint Paul chamber orchestras, NOVUS NY, the Orchestra of St. Luke's, the New Haven and Stamford symphony orchestras, and The Knights Chamber Orchestra. She is an alum of Astral Artists, Ensemble Connect, and CMS's Bowers Program, and has appeared at series such as the Boston and Philadelphia chamber music societies, Musicians from Marlboro, the Santa Fe Chamber Music Festival, and Chamber Music Northwest, among others. A native of Montreal, Ms. de Guise-Langlois earned her bachelor's degree from McGill University and her master's degree from Yale School of Music. She is currently assistant professor of clarinet at UMass Amherst.

## **DAVID FINCKEL**

► Co-artistic director of the Chamber Music Society, cellist David Finckel is a recipient of *Musical America's* Musician of the Year award, one of the highest honors granted to musicians from the music industry in the United States. He leads a multifaceted career as a concert performer, recording artist, educator, administrator, and cultural entrepreneur that places him in the ranks of today's most influential classical musicians. He appears annually at the world's most prestigious concert series and venues, as both soloist and chamber musician. As a chamber musician, he appears extensively with duo

partner pianist Wu Han and in a piano trio alongside violinist Philip Setzer. He served as cellist of the nine-time Grammy Award-winning Emerson String Quartet for 34 seasons. His wide-ranging musical activities also include the launch of ArtistLed, classical music's first musician-directed and Internet-based recording company, whose catalogue has won widespread critical praise. Along with Wu Han, he is the founder and artistic director of Music@Menlo, Silicon Valley's acclaimed chamber music festival and institute. The first American student of Rostropovich, Mr. Finckel serves on the faculty at The Juilliard School and Stony Brook University. His new website now hosts *Resource*, an innovative exploration of challenges and opportunities facing today's classical musicians.

## FRANCISCO FULLANA

► Spanish violinist Francisco Fullana has been praised as a "rising star" (*BBC Music Magazine*) and "frighteningly awesome" (*Buffalo News*). His thoughtful virtuosity has led to collaborations with conducting greats like the late Sir Colin Davis, Hans Graf, and Gustavo Dudamel, who described Fullana as "an amazing talent." Besides his career as a soloist, which includes recent debuts with the Philadelphia and St. Paul's Chamber Orchestras and the Buffalo Philharmonic, he is making an impact as an innovative educator. He created the Fortissimo Youth Initiative, a series of seminars and performances in partnership with youth and university orchestras, which explore and deepen young musicians' understanding of 18th-century music. His first CD, *Through the Lens of Time* (released by Orchid Classics), showcases both his incandescent virtuosity and the range of his artistic inquisitiveness. The album is centered around Max Richter's re-composition of Vivaldi's *Four Seasons*, recorded alongside the City of Birmingham Symphony Orchestra, and has been praised by critics as "explosive" (*Gramophone*) and "electric and virtuosic" (*The Strad*). He was awarded the 2018 Avery Fisher Career Grant and was a first prize winner of the Johannes Brahms and Angel Munetsugu International Violin Competitions. He is currently a member of The Bowers Program at the Chamber Music Society of Lincoln Center. A graduate of The Juilliard School and the University of Southern California, he performs on the 1735 Mary Portman ex-Kreisler Guarneri del Gesù violin, on loan from Clement and Karen Arrison through the Stradivari Society of Chicago.

## TIEN-HSIN CINDY WU

► Praised by the *Seattle Times* as "Simply marvelous" and Taiwan's *Liberty Times* for "astonishingly capturing the spirit of the music," violinist/violist Tien-Hsin Cindy Wu enjoys a versatile career as a soloist, chamber musician, and educator throughout North America, Europe, and Asia. She has collaborated in concerts with renowned artists such as Yefim Bronfman, Lynn Harrell, Leila Josefowicz, Cho-Liang Lin, Midori, Thomas Quasthoff, Yuja Wang, and members of the Alban Berg, Emerson, Guarneri, Miró, and Tokyo string quartets. She has performed at prominent venues such as the Kennedy Center, Library of Congress, Carnegie Hall, Lincoln Center, and festivals such as Bridgehampton Chamber Music Festival, Great Lakes Chamber Music Festival, La Jolla Summerfest, Marlboro Music Festival, and Santa Fe Chamber

Music Festival. She has also collaborated as a guest violist with the Dover, Orion, and Shanghai quartets. She is a recipient of many awards including the Milka Violin Artist Prize from the Curtis Institute of Music and third prize at the International Violin Competition of David Oistrakh. She has taught at the Thornton School of Music of the University of Southern California and is currently Artistic Partner of the Da Camera Society in Los Angeles. Ms. Wu plays on a 2015 Stanley Kiernoziak viola.

## UPCOMING EVENTS AT CMS

---

### ROSE STUDIO & LATE NIGHT ROSE

THURSDAY, NOVEMBER 14, 6:30 PM ▶ DANIEL & JOANNA S. ROSE STUDIO—**SOLD OUT!**

THURSDAY, NOVEMBER 14, 9:00 PM ▶ DANIEL & JOANNA S. ROSE STUDIO

*The Calidore String Quartet and bassist Xavier Foley perform works by Bartók and Dvořák.*

The 9:00 PM event will be streamed live at [www.ChamberMusicSociety.org/WatchLive](http://www.ChamberMusicSociety.org/WatchLive)

### 1891: BRAHMS'S CLARINET QUINTET

TUESDAY, NOVEMBER 19, 7:30 PM ▶ ALICE TULLY HALL

*Schubert's Fantasie, composed in the autumn of his life, and Schumann's emotional Dichterliebe build a nostalgic musical path to Brahms's late masterpiece.*

### INSIDE CHAMBER MUSIC

WEDNESDAY, NOVEMBER 20, 6:30 PM ▶ DANIEL & JOANNA S. ROSE STUDIO

*Lecture on Stravinsky's L'Histoire du soldat (The Soldier's Tale).*

This event will be streamed live at [www.ChamberMusicSociety.org/WatchLive](http://www.ChamberMusicSociety.org/WatchLive)