



Chamber  
Music Society  
of Lincoln Center

# INSIDE CHAMBER MUSIC

WEDNESDAY EVENING, NOVEMBER 20, 2019 AT 6:30

**Daniel and Joanna S. Rose Studio**

**2019-2020**  
**50TH**  
**ANNIVERSARY**  
**SEASON**



**The Chamber Music Society of Lincoln Center**

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[www.ChamberMusicSociety.org](http://www.ChamberMusicSociety.org)

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**BRUCE ADOLPHE**, resident lecturer

**IDA KAVAFIAN**, violin

**JOSE FRANCH-BALLESTER**, clarinet

**ANNE-MARIE McDERMOTT**, piano

**IGOR STRAVINSKY** *L'Histoire du soldat (The Soldier's Tale)*,  
(1882-1971) **Trio Version for Violin, Clarinet, and Piano**  
(1918, arr. 1919)

*Stravinsky's The Soldier's Tale can be heard in concert on  
Sunday, November 24, 5:00 PM at Alice Tully Hall.*

**PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.**

This evening's event is being streamed live at [www.ChamberMusicSociety.org/WatchLive](http://www.ChamberMusicSociety.org/WatchLive)  
Photographing, sound recording, or videotaping this event is prohibited.

# ABOUT THE ARTISTS

## BRUCE ADOLPHE

► Composer Bruce Adolphe has written music for many renowned musicians and ensembles, including Itzhak Perlman, Yo-Yo Ma, Joshua Bell, Daniel Hope, Sylvia McNair, the Brentano String Quartet, the Beaux Arts Trio, the Washington National Opera, the Metropolitan Opera Guild, the St. Paul Chamber Orchestra, ROCO, the IRIS Orchestra, Orpheus Chamber Orchestra, Los Angeles Chamber Orchestra, and the Human Rights Orchestra of Europe.

The 2019-20 concert season features eight premieres of works by Mr. Adolphe: *Are There Not a Thousand Forms of Sorrow* for string quintet, commissioned to celebrate the 50th anniversary of the Chamber Music Society of Lincoln Center; *Coiled* (based on Beethoven's Op. 95 quartet) for the Brentano String Quartet; *I Too Bleed and Hope for Beauty* (inspired by the life of Alma Rosé) for chamber orchestra, commissioned by ROCO in Houston; *Music is a Dream* and *We Were the Music*, two chamber works inspired by women who survived the Holocaust, commissioned by ROCO; *The King, the Cat, and the Fiddle* (based on a story by Yehudi Menuhin and Christopher Hope) for narrator, violin solo, and chamber ensemble and *The Nightingale* for solo violin and narrator, both commissioned by Daniel Hope; and *In the Same Breath*, commissioned by the Dorian Wind Quintet. Additionally, he contributed the chapter on composition to the book *Secrets of Creativity*, a collection of new essays by neuroscientists and artists, published this fall by Oxford University Press, edited by Suzanne Nalbantian.

Recent recordings of his music include *Chopin Dreams* performed by the Italian pianist Carlo Grante on Naxos American Classics label, *Einstein's Light* performed by violinist Joshua Bell and pianist Marija Stroke on Sony Classical, and *The End of Tonight* for three mezzo-sopranos, three cellos, and piano, a digital release on the St. Urban label.

In addition to composing, Mr. Adolphe holds several positions concurrently: founder and director of the Meet the Music! family concert series and resident lecturer at the Chamber Music Society of Lincoln Center; creator/performer of public radio's weekly *Piano Puzzler on Performance Today*; co-artistic director of Off the Hook Arts Festival in Colorado; and founder and creative director of The Learning Maestros. The author of three books on music, he has taught at Yale, The Juilliard School, and New York University, and is composer-in-residence at the Brain and Creativity Institute in Los Angeles. The second edition of his book *The Mind's Ear: Exercises for Improving the Musical Imagination* was published by Oxford University Press in 2013.

## JOSE FRANCH-BALLESTER

► Clarinetist Jose Franch-Ballester is a captivating performer of "poetic eloquence" (*The New York Sun*) and "technical wizardry" (*New York Times*). He plays regularly at the Bridgehampton Chamber Music Festival, Chamber Music Northwest, the Saratoga Chamber Music Festival, the Skaneateles Festival, Camerata Pacifica, and Music from Angel Fire. He has also

appeared at the Usedomer Musikfestival in Germany, the Verbier Festival in Switzerland, the Cartagena Festival Internacional de Música in Colombia, and the Young Concert Artists Festival in Tokyo, Japan. As a soloist, he has appeared with the Orchestra of St. Luke's, the BBC Concert Orchestra, the Santa Barbara Orchestra, and numerous Spanish orchestras. Winner of the 2004 Young Concert Artists International Auditions, he was presented in debut recitals in New York and in Washington, DC at the Kennedy Center. In 2008, he won a coveted Avery Fisher Career Grant. He was awarded the Cannes Midem Prize, which aims to introduce artists to the classical recording industry. With the Chamber Music Society, he has recorded Bartók's *Contrasts* on the Deutsche Grammophon label. Born in Moncofa, Spain into a family of clarinetists and Zarzuela singers, Mr. Franch-Ballester graduated from the Joaquín Rodrigo Music Conservatory. He earned a bachelor's degree from The Curtis Institute of Music, where he studied with Donald Montanaro and Pamela Frank. Mr. Franch-Ballester is a former member of CMS's Bowers Program.

### **IDA KAVAFIAN**

▶ Violinist/violist Ida Kavafian just recently retired after 35 successful years as artistic director of Music from Angel Fire, the renowned festival in New Mexico. She leaves a legacy of over 40 world premieres commissioned by the festival. Her close association with The Curtis Institute continues with her large and superb class, the endowment of her faculty chair by former Curtis Board President Baroness Nina von Maltzahn, and the awarding of the Lindback Foundation Award for Distinguished Teaching, which is presented in recognition of outstanding service in stimulating and guiding Curtis students. In addition to her solo engagements, she continues to perform with her piano quartet, OPUS ONE, and Trio Valtorna. Co-founder of those ensembles as well as Tashi and the Bravo! Vail Music Festival (which she ran for ten years), she has toured and recorded with the Guarneri, Orion, Shanghai, and American string quartets; as a member of the Beaux Arts Trio for six years; and with such artists as Chick Corea, Mark O'Connor, and Wynton Marsalis. A graduate of The Juilliard School, where she studied with Oscar Shumsky, she was presented in her debut by Young Concert Artists. Ms. Kavafian and her husband, violist Steven Tenenbom, have also found success outside of music in the breeding, training, and showing of champion Vizsla dogs, including the 2003 Number One Vizsla All Systems in the US and the 2007 National Champion. She has performed with the Chamber Music Society since 1973.

### **ANNE-MARIE McDERMOTT**

▶ For over 25 years Anne-Marie McDermott has played concertos, recitals, and chamber music in hundreds of cities throughout the United States, Europe, and Asia. She also serves as artistic director of the Bravo! Vail Music and Ocean Reef Music festivals, as well as Curator for Chamber Music for the Mainly Mozart Festival in San Diego. Recent performance highlights include appearances with the Colorado Symphony, Florida Orchestra, San Antonio Symphony, New World Symphony, Louisiana

Philharmonic, Tucson Symphony, Mexico National Symphony, and Taipei Symphony. She also returned to play Mozart with the Chamber Orchestra Vienna-Berlin at the Bravo! Vail Festival. She has performed with leading orchestras including the New York Philharmonic, Minnesota Orchestra, Dallas Symphony, Columbus Symphony, Seattle Symphony, National Symphony, and Houston Symphony. Her recordings include the complete Prokofiev piano sonatas, Bach's *English Suites* and partitas (Editor's Choice, *Gramophone*), Gershwin's complete works for piano and orchestra with the Dallas Symphony (Editor's Choice, *Gramophone*), and, most recently, the Haydn piano sonatas and concertos with the Odense Philharmonic in Denmark. She tours each season with the Chamber Music Society, as a member of the piano quartet OPUS ONE, with violinist Nadja Salerno-Sonnenberg, and as part of a trio with her sisters Kerry and Maureen McDermott. She studied at the Manhattan School of Music, has been awarded the Mortimer Levitt Career Development Award for Women and an Avery Fisher Career Grant, and won the Young Concert Artists auditions.

## UPCOMING EVENTS AT CMS

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### **THE ART OF THE RECITAL**

THURSDAY, NOVEMBER 21, 7:30 PM ▶ DANIEL & JOANNA S. ROSE STUDIO

*Pianists Michael Brown and Orion Weiss perform works by Stravinsky and Messiaen.*

This event will be streamed live at [www.ChamberMusicSociety.org/WatchLive](http://www.ChamberMusicSociety.org/WatchLive)

### **1918: STRAVINSKY'S THE SOLDIER'S TALE**

SUNDAY, NOVEMBER 24, 5:00 PM ▶ ALICE TULLY HALL

*Works by Beethoven, Stravinsky, Mendelssohn, and Smetana.*

### **1741: BACH'S GOLDBERG VARIATIONS**

TUESDAY, DECEMBER 3, 7:30 PM ▶ ALICE TULLY HALL

*Jeffrey Kahane offers his incomparable performance as well as in-depth remarks on the variations.*