

CMS Chamber Music Society of Lincoln Center

presents

The 34TH Annual Young Musicians Concert

Thursday Morning, April 27, 2017, at 11:00

Hosted by Bruce Adolphe

Resident Lecturer and Director of Family Programs,
The Chamber Music Society of Lincoln Center

Participating Schools:

Tenafly High School
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The Bronx High School of Science
Columbia Secondary School
Hunter College High School
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CMS Chamber Music Society of Lincoln Center

THURSDAY MORNING, APRIL 27, 2017, AT 11:00 ▶ 3,697TH CONCERT

Alice Tully Hall, Starr Theater, Adrienne Arsht Stage
Home of The Chamber Music Society of Lincoln Center

THE 34TH ANNUAL YOUNG MUSICIANS CONCERT

PABLO DE SARASATE ***Navarra for Two Violins and Piano, Op. 33***
(1844–1908)
Elli Choi, violin; Daniel Seog, violin; Dylan Chang, piano
TENAFLY HIGH SCHOOL
Teacher: Jim Millar; Principal: Jim Morrison
Coach: Daniel Phillips

FRANZ SCHUBERT **Quartet in D minor for Strings, D. 810,
"Death and the Maiden"**
(1797–1828)
▶ Allegro
Olivia Lee, violin; Orliana Morag, violin;
Samantha Weedagama, viola; Harper Glazer, cello
LAGUARDIA ARTS HIGH SCHOOL
Teacher: Joseph Meyers; Assistant Principal,
Music: Bernice G. Fleischer; Principal: Dr. Lisa Mars
Coaches: Mark Holloway and Nicholas Canellakis

**JOHANN
CHRISTIAN BACH** **Quartet in B-flat major for Oboe, Violin, Viola,
and Cello, W.B. 60**
(1735–1782)
▶ Allegretto
David Shin, oboe; Jasmine Yanase, violin;
Ruby Hogue, viola; Yeju Kang, cello
THE BRONX HIGH SCHOOL OF SCIENCE
Teacher: Paul DeSilva; Principal: Dr. Jean Donahue
Coaches: James Austin Smith and Daniel Phillips

GIDEON KLEIN **Trio for Violin, Viola, and Cello**
(1919–1945)
▶ Molto vivace
Luca Sakon, violin; Amy Chiang, viola; Woody Chiang, cello
COLUMBIA SECONDARY SCHOOL
Teacher: Lisa Harrigan; Principal: Miriam Nightengale
Coach: Mark Holloway

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JOHANNES BRAHMS **Quintet in F minor for Piano, Two Violins, Viola, and Cello, Op. 34**
(1833–1897)

► Scherzo: Allegro molto

Jane Bua, piano; Daniel Rafimayeri, violin; Chelsea Xia, violin;
Sean Juhl, viola; Layla Rafimayeri, cello

HUNTER COLLEGE HIGH SCHOOL

Teacher: Michael Stratechuk; Principal: Tony Fisher

Coaches: Dmitri Atapine and Gilles Vonsattel

GUSTAV HOLST **Four Songs for Voice and Violin**

(1874–1934)

Nivedita Ravi, soprano; Laura Clapp, violin

SCARSDALE HIGH SCHOOL

Teacher: Amedee Williams; District Coordinator of
Music and Performing Arts: Dr. Craig Sherman;

Principal: Kenneth Bonomo

Coaches: Daniel Phillips and Ryan Meehan

JOHANNES BRAHMS **Trio in B major for Piano, Violin, and Cello, Op. 8**

► Allegro

Victoria Wen, piano; Joshua Kail, violin; Boubacar Diallo, cello
SPECIAL MUSIC HIGH SCHOOL

Teacher: Juliette Kurtzman; Principal: Katie Banucci Smith

Coaches: Dmitri Atapine and Gilles Vonsattel

INTERMISSION

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FRANZ SCHUBERT ***Fruhlingsglaube, D. 686***
Nacht un Traume, D. 827

Benjamin Wenzelberg, countertenor; Kang Ming Shin, guitar
TENAFLY HIGH SCHOOL

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Coach: Charles Weaver

BEDŘICH SMETANA **Trio in G minor for Piano, Violin, and Cello, Op. 15**

(1824–1884)

► Moderato assai

Annlng Wang, piano; Laura Clapp, violin; Melinda Orengo, cello
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program continued on next page

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JOHANNES BRAHMS Sonata in D minor for Violin and Piano, Op. 108

▶ Allegro

Sean Takada, violin; Lucas Amory, piano

STUYVESANT HIGH SCHOOL

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Coach: Mark Holloway

SERGEI PROKOFIEV Sonata in C major for Two Violins, Op. 56

(1891–1953)

▶ Allegro con brio

Oliver Neubauer, violin; Clara Neubauer, violin

THE DALTON SCHOOL

Teacher: Jordan Brown; Principal: Ellen Stein

Coach: Daniel Phillips

FELIX MENDELSSOHN Trio No. 2 in C minor for Piano, Violin, and Cello, Op. 66

(1809–1847)

▶ Allegro energico e con fuoco

Soyoung Park, piano; Christine Suh, violin; Josh Lee, cello

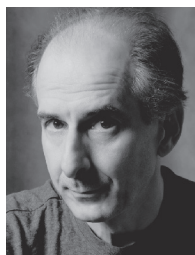
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ABOUT BRUCE ADOLPHE



► Composer Bruce Adolphe has written music for many renowned musicians and ensembles, including Itzhak Perlman, Yo-Yo Ma, Joshua Bell, Sylvia McNair, the Brentano String Quartet, the Beaux Arts Trio, the Washington National Opera, the Metropolitan Opera Guild, the St. Paul Chamber Orchestra, the IRIS Orchestra, Orpheus Chamber Orchestra, Los Angeles Chamber Orchestra, and the Human Rights Orchestra of Europe.

This season, 2016–17, Mr. Adolphe will be a guest speaker at the Century Club, McGill University, Juilliard, and the Colorado Music Educators Association. In November, Naxos American Classics released a CD of his two major piano works—*Chopin Dreams* and *Seven Thoughts Considered as Music*—played by Carlo Grante, who commissioned the works. Daniel Hope recently gave the West Coast premiere of Mr. Adolphe’s violin concerto *I Will Not Remain Silent* with the Los Angeles Chamber Orchestra conducted by Jeffrey Kahane.

Highlights of the 2015–16 season included: the U.S. premiere of *Chopin Dreams*, performed by pianist Carlo Grante at Alice Tully Hall, and the work’s European premiere at the Brahms-saal of the Musikverein in Vienna; the world premiere of Mr. Adolphe’s Piano Concerto with Fabio Luisi conducting the Zürich Philharmonia, Carlo Grante soloist; the release of the soundtrack for *Einstein’s Light* with violinist Joshua Bell and pianist Marija Stroke on Sony Classical; and a presentation of *Tunes and ‘Toons* with Mr. Adolphe in collaboration with Kal, the political cartoonist of *The Economist*, in Colorado.

Highlights of the 2014–15 season included: the world premiere of *Musics of Memory* at the Brain and Creativity Institute at USC in LA; and the world premiere of *I Will Not Remain Silent*, a violin concerto based on the life of Joachim Prinz, with Sharon Roffman, soloist, and the IRIS Orchestra conducted by Michael Stern, and the European premiere of the work in Lucerne at KKL, with Ilya Gringolts, violin soloist, and the Human Rights Orchestra conducted by Alessio Allegrini.

Adolphe’s *Self Comes to Mind*, written with neuroscientist Antonio Damasio, premiered at the American Museum of Natural History in 2009 with soloist Yo-Yo Ma, and was released in 2014 as a CMS Live download featuring cellist Efe Baltacigil in concert in Alice Tully Hall.

In addition to composing, Mr. Adolphe holds several positions concurrently: founder and director of the *Meet the Music!* family concert series and resident lecturer at The Chamber Music Society of Lincoln Center; creator/performer of public radio’s weekly Piano Puzzler on *Performance Today*; co-artistic director of *Off the Hook Festival* in Colorado; founder and creative director of The Learning Maestros. The author of three books on music, Mr. Adolphe has taught at Yale, The Juilliard School, and New York University, and was recently appointed composer-in-residence at the Brain and Creativity Institute in Los Angeles. The second edition of his book *The Mind’s Ear: Exercises for Improving the Musical Imagination* was published by Oxford University Press in 2013.

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