

CMS Chamber Music Society of Lincoln Center

SUNDAY AFTERNOON, MARCH 26, 2017, AT 2:00 ▶ 3,686TH CONCERT

Alice Tully Hall, Starr Theater, Adrienne Arsht Stage
Home of The Chamber Music Society of Lincoln Center

BRUCE ADOLPHE, host
BELLA HRISTOVA, violin
DANBI UM, violin
MARK HOLLOWAY, viola
MIHAI MARICA, cello
XAVIER FOLEY, double bass
JAMES AUSTIN SMITH, oboe

ROMIE DE GUISE-LANGLOIS, clarinet
MARC GOLDBERG, bassoon
LOUIS HANZLIK, trumpet
WESTON SPROTT, trombone
JULIA PILANT, horn
AYANO KATAOKA, percussion

Meet the Music! Tyrannosaurus Sue

JOSH BENGHIAT, lighting designer
LACEY BALLARD, scenic designer

- BRUCE ADOLPHE** **Tyrannosaurus Sue—A Cretaceous Concerto**
(b. 1955)
- ▶ Birth of Sue
 - ▶ Youth—Sue Explores Her World
 - ▶ Competing for Food with the Troodon
 - ▶ Chasing the Parasaurolophus
 - ▶ Battle with the Triceratops
 - ▶ Old Age and Death of Sue
 - ▶ Dawning of the New World (After the Dinosaurs)

The Chamber Music Society's education and outreach programs are made possible, in part, with support from the **AE Charitable Foundation**, **Colburn Foundation**, **Consolidated Edison Company**, **The Aaron Copland Fund for Music**, **Eugene and Emily Grant Family Foundation**, **Hearst Fund**, **The Frank and Helen Hermann Foundation**, **Alice Ilchman Fund**, **Daniel and Joanna S. Rose Fund**, **Tiger Baron Foundation**, and **The Helen F. Whitaker Fund**. Public funds are provided by the **National Endowment for the Arts**, the **New York State Council on the Arts**, and the **New York City Department of Cultural Affairs**, in partnership with the **City Council**.

The Chamber Music Society acknowledges with sincere appreciation **Ms. Tali Mahanor's** generous long-term loan of the Hamburg Steinway & Sons model "D" concert grand piano.

PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.
Photographing, sound recording, or videotaping this performance is prohibited.

TYRANNOSAURUS SUE

A LETTER FROM BRUCE ADOLPHE

Humans, like you, have the amazing ability to think about the past. Not only can we think about what we had for dinner last night or recall a concert or sports event from last year, we can even think about things that happened before we were born—or before anyone was born. Like thinking about dinosaurs.

Because paleontologists (scientists who study fossils and remains from millions of years ago) can uncover the past for us, we can look at dinosaur bones and think about what life was like 67 million years ago. That's way before smart phones. It's even before umbrellas. In fact, it is before people existed!

In the year 2000, the most complete set of dinosaur bones ever discovered was put on display at the Field Museum of Natural History in Chicago. The bones belonged to a *Tyrannosaurus rex* that weighed about seven tons (when alive), and it had 60 teeth, some as long as 12 inches. Because the T. rex was discovered by a paleontologist named Sue Hendrickson, we call the dinosaur *Sue*. Its official name is FMNH PR 2081. "Sue" is catchier, I think you will agree.

When "Sue" was put on display for the first time, the Chicago Chamber Musicians were invited to play a concert in the museum to celebrate the day, and they asked me to compose them a piece about the dinosaur. That's why we have the piece *Tyrannosaurus Sue*.

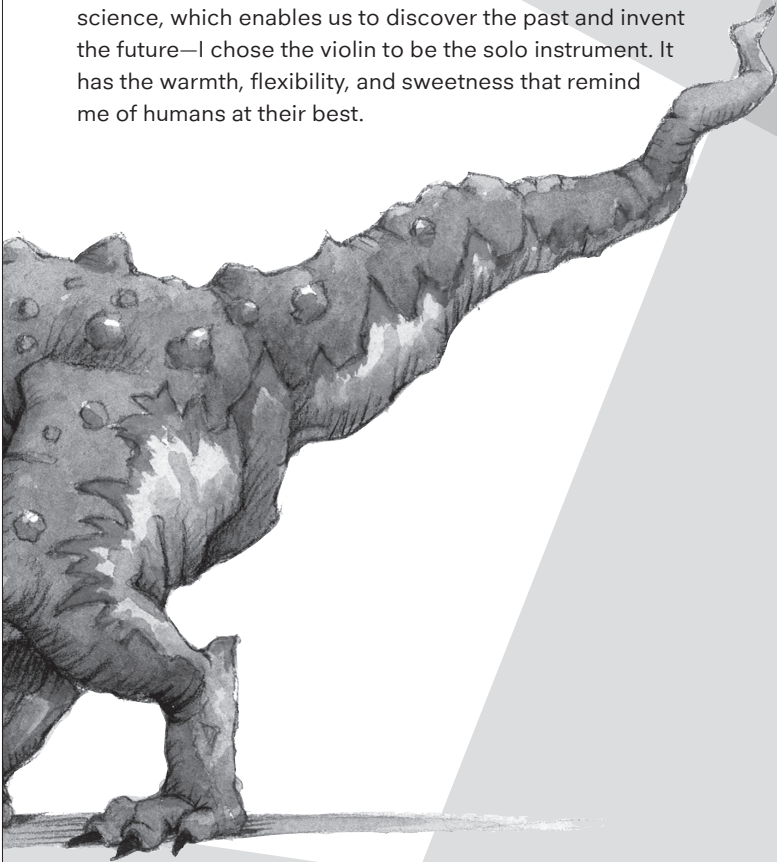


If you were writing a piece of music about a Tyrannosaurus rex, which one of these instruments would you choose to portray the huge dinosaur: flute; trombone; violin; cello; clarinet. I chose the trombone because it is loud, powerful, and can roar.

I also portrayed some other dinosaurs in the music: the clarinet is a smaller dinosaur called a Troodon; the French horn portrays the Triceratops (which has three horns); the Parasaurolophus is portrayed by the bassoon.

But at the very end of the musical story, we leave the dinosaurs and think about humans. Humans, as I mentioned at the top of this letter, have the ability to think about the past, to imagine what the world may have been 67 million years ago.

To celebrate our imaginations—and also to celebrate science, which enables us to discover the past and invent the future—I chose the violin to be the solo instrument. It has the warmth, flexibility, and sweetness that remind me of humans at their best.

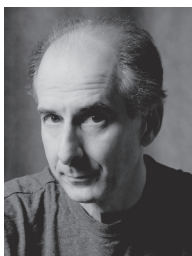


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ABOUT THE ARTISTS

BARBARA LUISI



BRUCE ADOLPHE

► When he was a child Bruce Adolphe watched both Victor Borge and Leonard Bernstein on television, and after seeing them, he began “playing piano” on the breakfast table and cracking jokes with a Danish accent. Having no choice, his parents bought him a toy piano, at which Bruce pretended to be Schroeder of the *Peanuts* cartoons. Soon after the toy piano was pecked apart by the family parakeet, Bruce’s parents purchased a real piano and a larger bird. By age ten, Bruce was composing music,

and no one has been able to stop him since. As a “tween,” Bruce studied piano, clarinet, guitar, bass, and—as a teen—the bassoon. All this time, he wrote music and improvised accompaniments to everything that happened around him, as if life were a movie in need of a score. His favorite summers were spent at the Kinhaven Music School and he loved his Saturdays at The Juilliard School’s Pre-College Division. Today, Bruce spends his time composing chamber music, playing the piano, and performing in concerts for people like you. He lives right around the corner on the Upper West Side with his wife, pianist Marija, his daughter Katja, and his opera-and-jazz-singing parrot PollyRhythm, the same bird he has had since he was ten years old. Bruce performs weekly on public radio’s *Performance Today*, playing his *Piano Puzzlers* (familiar tunes in the styles of the great masters) and you can catch that show on WQXR or on iTunes, or as a podcast from American Public Media. Many great musicians have performed Bruce’s music, including Yo-Yo Ma, Itzhak Perlman, the Brentano Quartet, and over 60 symphony orchestras around the world, and of course lots of amazing players right here at The Chamber Music Society of Lincoln Center, where Bruce has been making music since 1992. If you want to check out Bruce’s CDs and educational pieces for all ages, please visit the website of The Learning Maestros. You might enjoy his book *The Mind’s Ear: Exercises for Improving the Musical Imagination*, published by Oxford University Press.

CLAIRE MADAMS



ROMIE DE GUISE-LANGLAIS

► Romie de Guise-Langlois is a clarinetist. She was born in Montreal, Canada, and played the recorder until she was 12 years old, when she chose to start playing the clarinet. Since then, the clarinet has brought her to live in cities such as New Haven and New York, and led her to learn English. She has won many prizes and awards for her playing—including the Woolsey Hall Competition at Yale University and the McGill University Classical Concerto Competition—and is a former member

of CMS Two. Romie enjoys playing in orchestras such as the Orpheus Chamber Orchestra and the Orchestra of St. Luke’s. She also enjoys traveling all over the world playing chamber music with some of her closest friends. Her favorite activity when traveling is to discover delicious foods from other cultures.



XAVIER FOLEY

▶ Xavier Foley is from the suburbs of Atlanta, Georgia, and started playing the double bass at age 11. He wanted to play the bass because it was so much bigger than him. After growing up in Atlanta, Xavier moved to Philadelphia to go to school at the Curtis Institute, where he studied with Edgar Meyer, Eric Sessler, and Hal Robinson. He graduated last year and he has already toured around the United States, playing with the Atlanta Symphony, Nashville Symphony, and with the Philadelphia

Orchestra. Xavier has won quite a few prizes, such as First prize at the Sphinx Competition and at the International Society of Bassists Competition. Most recently, he won first prize at the Young Concert Artists International Auditions, and is only the second bassist to ever win! Xavier is not just a double bass player, but he is also a composer. His favorite piece to perform live is *Irish Fantasy*, which he wrote himself! Xavier loves to eat and drive his car, and to play soccer, basketball, and video games. He enjoys listening to music in his car and is inspired by the music of Jeremy Soule, who composed the music for a video game called *Skyrim*. Xavier says, “Music is love, music is life!”



MARC GOLDBERG

▶ Marc Goldberg began playing instruments so he could be like his older brothers—he started with the piano, then the saxophone, and when he was looking for something really cool, the bassoon. It was later that he found out it was also known as “the clown of the orchestra” and sometimes even as “the farting bedpost,” but by then he’d played it long enough to see past those names and understand that it was actually totally and unreasonably cool indeed. Born on Long Island, Marc went

to school at Juilliard (where he received both bachelor’s and master’s degrees) and has played the bassoon with almost every great New York group you can think of—The Chamber Music Society of Lincoln Center, the New York Philharmonic, the Metropolitan Opera, the NYC Opera, New York Woodwind Quintet, American Ballet Theater, Orchestra of St. Luke’s, Orpheus Chamber Orchestra, and many others. He lives now in Westchester, married to a flutist and Dad to a pianist, and travels all over the world playing, teaching, and having fun being a musician. Fun fact—Marc first met today’s composer Bruce Adolphe when Marc was a student at the Juilliard Pre-College. Bruce (a former bassoonist) was his music theory teacher.... about 12 years later, Marc joined the Pre-College faculty himself, and he’s been teaching bassoon there for more than 25 years. Really, how cool is that?



LOUIS HANZLIK

▶ Louis Hanzlik has been a professional trumpeter in New York City for many years, but began playing the trumpet in his school band when he was nine years old. Louis grew up in Iowa, and had a great childhood, filled with football games, working on his grandparents' farm, and fishing. But, in order to follow his dream to become a great trumpeter, he knew that he had to move to New York City. After graduating from the University of Iowa, Louis enrolled at The Juilliard School of Music in New

York City, and his career began. Now, Louis is a member of a world famous orchestra, the Orpheus Chamber Orchestra, the American Brass Quintet, and is also a trumpet professor at the University of Connecticut and The Juilliard School. Louis lives in the "Quiet Corner" of Connecticut with his wife, Amanda, 11-year-old son, Ethan, and 7-year-old daughter, Grace.



MARK HOLLOWAY

▶ Mark Holloway started playing the viola in school at the age of eight. While everyone else seemed to pick the violin or the cello, Mark liked the way the name "viola" sounded, so he chose it right away. He also knew it was a bit bigger and deeper than the violin, and was glad that he wouldn't have to hear a high, screechy E-string under his ear! He first got to study at Boston University, where, in addition to practicing day and night, he took lots of fun classes like Art History and French

Literature. Afterwards, when it was time to concentrate on just music, he went to The Curtis Institute of Music, a wonderful little conservatory in Philadelphia, where he had lessons with some of the best musicians alive, and got to meet and play with people his own age who are now some of his best friends and music partners. Mark loves living in New York City, but he also loves to travel, and music has taken him to great places like Greenland, Chile, Russia, New Jersey, and all over Europe—one of his favorite places to visit. He is known to drop his bow every once in a while when he's playing, but he is proud to report that he has never dropped his viola, which will soon celebrate its 70th birthday! When he's not practicing or rehearsing, Mark loves to cook, or read, or read about cooking. He also loves to listen to old-fashioned LP records of the great musicians of the past, which he makes his friends listen to whenever they come over. Mark is a former member of CMS Two.



BELLA HRISTOVA

▶ Bella Hristova was born in Bulgaria. Her dad was a composer and her mom was a choral conductor so she was constantly hearing music. At age six Bella wanted to start playing the piano or percussion but her mom made her start playing violin. The first time Bella picked up the violin, she tried to hug it and knocked down the bridge, thinking she had already broken it! When she was 12 she traveled to Austria to study and when she was 13 she moved to the United States to continue her studies.

She studied more and more all the way until 2010 and now she performs full-time all around the world. She learned so much from her teachers Ida Kavafian and Jaime Laredo and they continue to be some of her biggest inspirations to this day. Bella's favorite country to visit and play in is New Zealand and she is going back there for a tour this summer. Bella's violin is on loan to her and really, really old—it was made in Italy before even Bach was born, in 1655. Bella lives in Philadelphia with her husband David, and two cats, Uni and Schmoopy. She is the biggest animal lover and would have all the animals in the world if she could. In her free time, she loves to cook, play with her cats, solve jigsaw puzzles, and watch superhero TV shows. Bella is a former member of CMS Two.



ESTHETICZ MEDIA

AYANO KATAOKA

► Ayano Kataoka grew up in a suburb about an hour away from Tokyo, Japan. In kindergarten her school provided various professional teachers for art, dance, and music. Because of this amazing program, she began learning to play piano and violin when she was four years old. Piano was okay, but she hated violin for some reason; she just didn't feel it was her instrument. One day, her mother saw a marimba at Ayano's school. She had never heard such a beautifully warm, wooden sound before

and she wanted her daughter to play it. Ayano began studying marimba when she was five years old and she loved it. Later, she got interested in playing not only the marimba but also drums and orchestral instruments such as timpani, snare drums, tambourines, and triangles. Sometimes she even uses glass bottles, rocks, logs, metal pipes, trash cans, and anything else that might make an interesting sound as instruments! Ayano loves to read, especially online articles in Japanese so she can keep up with all the hot and trendy things going on in her home country! When she's not playing percussion, she likes cooking, taking walks, and jogging. She also loves collecting antique or vintage clothes, accessories, and furniture. Ayano is a former member of CMS Two.



MINQZHE WANG

MIHAI MARICA

► Mihai Marica started playing the cello at age seven, moments after receiving a quarter-sized cello as his birthday present. He had asked for it three years earlier according to his father, also a cellist and the inspiration behind Mihai's desire to become a cellist, but was told that he should "play outside with the other children while he still had the chance." This turned out to be good advice, as he had to practice intensely even during his first year of study in order to perform a concerto in front of

the orchestra where his father plays. Appearing on the stage of Alice Tully Hall as a member of The Chamber Music Society of Lincoln Center's CMS Two program would have been beyond Mihai's wildest dreams at age 16, when with quite a bit of luck he met Professor Aldo Parisot, who helped him move to the United States and become a student at the Yale School of Music. In his spare time Mihai enjoys reading, watching movies, and occasionally taking care of two Roborovski hamsters.



JULIA PILANT

► When Julia 'Julie' Pilant was about 7 years old, she was playing outside with her younger brother John one day when all of a sudden they heard two musical instruments being played inside their house. They went inside to find their Dad and older brother Andrew each playing a French horn. "Wait a second! What are you two doing?" they asked. Their Dad replied, "Well, since Andrew is in fifth grade, he gets to choose an instrument to play. I told him there were too many violins, too many flutes, and too

many trumpets. Clarinets squeak and I do not like the saxophone! But, if he chose the French horn, I could teach him how to play because I used to play the French horn in high school and college." Well, Julie and John thought that was just about the best choice ever when deciding which instrument to play! "Our own private teacher and fun one-on-one time with Dad!" So, Julie comes from a family where everyone learned to play the French horn. Julie also loved to sing through her childhood, and in high school, her godfather introduced her to some videos of Metropolitan Opera performances. She then fell in love with opera and now, after lots of practice and hard work, Julie gets to go to work playing in the Metropolitan Opera Orchestra! She also gets to play her French horn in faraway places like Europe and Japan, and all over the United States. When she's not playing her horn, Julie loves to read, cook fun meals for friends, eat all kinds of food, and see as many theatre productions and art exhibits in NYC as possible!



JAMES AUSTIN SMITH

► James Austin Smith loves playing music on his oboe whether it was written long ago or yesterday. He went to college at Northwestern University in Illinois, though he's forgotten about Illinois now that he lives here in New York City. It took him years to study everything he needed to know about the oboe, especially because he was studying politics at the same time! He even had to go to Yale in Connecticut to finish up all that studying. It sure paid off, because now he plays all over the

world and on recordings you can hear from anywhere you are too. James is a former member of CMS Two.



WESTON SPROTT

► Weston Sprott plays the trombone. That's the big brass instrument that uses a slide instead of keys. He grew up in Texas and started playing when he was ten years old. Before becoming a professional musician, he studied music in Philadelphia at the Curtis Institute of Music. It kind of looks like Hogwarts on the inside, but it's for musicians instead of wizards! When he's not playing trombone, Weston loves to watch sports and travel. His favorite place to go is South Africa!

(Continued)



DANBI UM

► Danbi Um started playing violin at a very young age and was admitted to the Curtis Institute of Music when she was only ten years old. She has performed as a soloist with many orchestras all over the world such as the Israel Symphony, Vermont Symphony, Herzliya Chamber Symphony, Auckland Philharmonic, and Dartmouth Symphony, and in venues such as the Kennedy Center for the Performing Arts in Washington, DC, Perelman Theater at the Kimmel Center, Kumho Arts Hall, and Tel Aviv Museum of Art in Israel. Danbi loves chamber music and is a Chamber Music Society Two member and performs regularly at Alice Tully Hall with other CMS Two artists. She really enjoys playing music with her friends and also making friends playing music! Danbi plays on a 333-year-old violin made in Italy by Nicolo Amati.

UPCOMING CONCERTS AT CMS

PARISIAN TABLEAU

TUESDAY, MARCH 28, 2017, 7:30 PM ► ALICE TULLY HALL

With flair, allure, and stunning virtuosity, this program captures the magic of France through the ages, with music that delights and amazes.

WIND VARIATIONS

FRIDAY, APRIL 7, 2017, 7:30 PM ► ALICE TULLY HALL

The sonic thrill of a wind instrument chamber music program is simply an experience not to be missed.

THE CELLISTS OF LINCOLN CENTER

SUNDAY, APRIL 23, 2017, 5:00 PM ► ALICE TULLY HALL

With an unforgettable program of music ranging from the Renaissance to modern times, the Cellists of Lincoln Center return to offer an evening of unmatched sonority, beauty, and fun.

► ANNOUNCING THE 2017-2018 SEASON OF *MEET THE MUSIC!*

Concerts for kids ages 6 & up and their families.

All concerts take place in Alice Tully Hall.

PAPA AND THE PRINCE

SUNDAY
11/12/17
2:00 PM

Everyone loved the composer Haydn so much that they called him Papa Haydn. For most of Papa Haydn's life, he lived in the palace of Nikolaus I, Prince Esterházy, and wrote music at the prince's command.

Sometimes the prince was the only person in the audience! What was Haydn's life like in the palace writing music day and night for the Prince? Come find out and hear Papa Haydn's great music, too, in Papa and the Prince!

FOUR HARMONIOUS FRIENDS

SUNDAY
3/11/18
2:00 PM

Come to Alice Tully Hall to hear a new musical and magical version of a very ancient story about an elephant, a monkey, a rabbit, and a bird who must learn to get along. Featuring a Japanese flute called the

shinobue, Irish folk drums, a cello, and bass trombone—guess which instrument is which animal! Musicians from the Silk Road Project and Global Musicians Workshop join composer Bruce Adolphe to play his new-and-ancient tale plus new and improvised music on unusual instruments.

TO SUBSCRIBE, VISIT

WWW.CHAMBERMUSICSOCIETY.ORG

INSPECTOR PULSE: THINGS ARE SELDOM WHAT THEY THEME

SUNDAY
4/22/18
2:00 PM

Our wacky private ear learns from a cookbook that there is apple pie, apple sauce, apple juice, apple strudel, baked apple, and more...and he gets a great idea. What if instead of an apple, he cooked up many variations on a musical theme? Theme and variations becomes the theme as Inspector Pulse investigates music by Beethoven, Schubert, Gershwin, and much more!

► 3-CONCERT SUBSCRIPTIONS START AT JUST \$27

Guarantee your seats before they sell out!

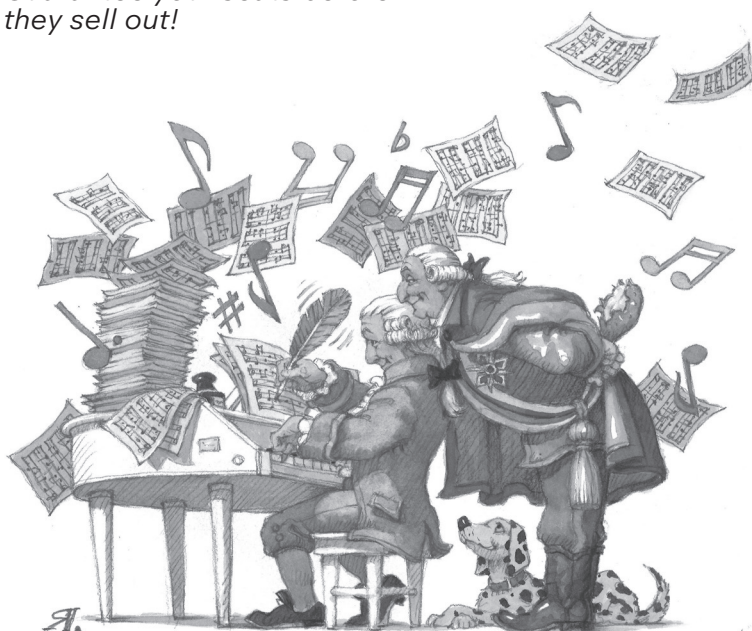


ILLUSTRATION BY ROGER ROTH

ABOUT THE CHAMBER MUSIC SOCIETY

The Chamber Music Society of Lincoln Center (CMS) is known for the extraordinary quality of its performances, its inspired programming, and for setting the benchmark for chamber music worldwide: no other chamber music organization does more to promote, to educate, and to foster a love of and appreciation for the art form. Whether at its home in Alice Tully Hall at Lincoln Center, on leading stages throughout North America, or at prestigious venues in Europe and Asia, CMS brings together the very best international artists from an ever-expanding roster of more than 150 artists per season, to provide audiences with the kind of exhilarating concert experiences that have led to critics calling CMS "an exploding star in the musical firmament" (*The Wall Street Journal*). Many of these extraordinary performances are livestreamed, broadcast on radio and television, or made available on CD and DVD, reaching thousands of listeners around the globe each season.

Education remains at the heart of CMS' mission. Demonstrating the belief that the future of chamber music lies in engaging and expanding the audience, CMS has created multi-faceted education and audience development programs to bring chamber music to people from a wide range of backgrounds, ages, and levels of musical knowledge. CMS also believes in fostering and supporting the careers of young artists through the CMS Two program, which provides ongoing performance opportunities to a select number of highly gifted young instrumentalists and ensembles. As this venerable institution approaches its 50th anniversary season in 2020, its commitment to artistic excellence and to serving the art of chamber music, in everything that it does, is stronger than ever.

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David Finckel and Wu Han, *Artistic Directors* ♦ Suzanne Davidson, *Executive Director*

ADMINISTRATION

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FOUNDERS

Miss Alice Tully
William Schuman
Charles Wadsworth,
Founding Artistic Director

Artists of the 2016–17 Season

* designates a CMS Two Artist

Michelle Areyza, *soprano*
Tony Arnold, *soprano*
Julia Bullock, *soprano*
Leah Crocetto, *soprano*
Lisette Oropesa, *soprano*
Joshua Hopkins, *baritone*
Randall Scarlata, *baritone*
Inon Barnatan, *piano*
Alessio Bax, *piano*
Michael Brown, *piano**
Gloria Chien, *piano*
Jeffrey Kahane, *piano*
Gilbert Kalish, *piano*
Anne-Marie McDermott, *piano*
Jean-Frédéric Neuburger, *piano*
Jon Kimura Parker, *piano*
Juho Pohjonen, *piano*
Thomas Sauer, *piano*
Gilles Vonsattel, *piano*
Huw Watkins, *piano*
Orion Weiss, *piano*
Shai Wosner, *piano*
Wu Han, *piano*
Wu Qian, *piano**
Jiayan Sun, *harp*
Kenneth Weiss, *harp*
Paul Jacobs, *organ*
Benjamin Beilman, *violin*
Nicolas Dautricourt, *violin*
Ying Fu, *violin*
Chad Hoopes, *violin**
Bella Hristova, *violin*
Paul Huang, *violin**
Ani Kavafian, *violin*
Ida Kavafian, *violin*
Erin Keefe, *violin*
Kristin Lee, *violin*
Sean Lee, *violin*
Yura Lee, *violin/viola*
Cho-Liang Lin, *violin*
Elmar Oliveira, *violin*
Marc Rovetti, *violin*
Alexander Sitkovetsky, *violin*
Arnaud Sussmann, *violin*
Kyoko Takezawa, *violin*
Danbi Um, *violin**
Misha Amory, *viola*
Che-Yen Chen, *viola*
Roberto Diaz, *viola*
Mark Holloway, *viola*
Hsin-Yun Huang, *viola*
Kirsten Johnson, *viola*

Matthew Lipman, *viola**
Paul Neubauer, *viola*
Richard O'Neill, *viola*
Richard Aaron, *cello*
Dmitri Atapine, *cello**
Carter Brey, *cello*
Nicholas Canellakis, *cello*
Colin Carr, *cello*
Andrés Diaz, *cello*
Rafael Figueroa, *cello*
David Finckel, *cello*
Jerry Grossman, *cello*
Gary Hoffman, *cello*
Jakob Koranyi, *cello*
Sumire Kudo, *cello*
Mihai Marica, *cello*
Daniel McDonough, *cello*
Daniel Müller-Schott, *cello*
Hai-Ye Ni, *cello*
David Requiro, *cello*
Keith Robinson, *cello*
Jan Vogler, *cello*
Paul Watkins, *cello*
Alisa Weilerstein, *cello*
Joseph Conyers, *double bass*
Anthony Manzo, *double bass*
Scott Pingel, *double bass*
Wu Man, *pipa*
William Anderson, *mandolin*
Avi Avital, *mandolin*
Oren Fader, *guitar*
Jason Vieaux, *guitar*
Elizabeth Hainen, *harp*
Sooyun Kim, *flute*
Tara Helen O'Connor, *flute*
Randall Ellis, *oboe*
James Austin Smith, *oboe*
Stephen Taylor, *oboe*
Romie de Guise-Langlois, *clarinet*
Alexander Fiterstein, *clarinet*
Jose Franch-Ballester, *clarinet*
Tommaso Lonquich, *clarinet**
Anthony McGill, *clarinet*
David Shifrin, *clarinet*
Marc Goldberg, *bassoon*
Peter Kolkay, *bassoon*
David Jolley, *horn*
Eric Reed, *horn*
Kevin Rivard, *horn*
Stewart Rose, *horn*
Gábor Boldoczki, *trumpet*
David Washburn, *trumpet*

Christopher Froh, *percussion*
Andy Harnsberger, *percussion*
Ayano Kataoka, *percussion*
Ian David Rosenbaum, *percussion*
Milan Turkovic, *conductor*

CALIDORE STRING QUARTET*

Jeffrey Myers, *violin*
Ryan Meehan, *violin*
Jeremy Berry, *viola*
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Timothy Eddy, *cello*

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Ken Schumann, *violin*
Liisa Randalu, *viola*
Mark Schumann, *cello*

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