

CMS Chamber Music Society of Lincoln Center

SUNDAY AFTERNOON, MAY 21, 2017, AT 5:00 ▶ 3,715TH CONCERT

Alice Tully Hall, Starr Theater, Adrienne Arsht Stage
Home of The Chamber Music Society of Lincoln Center

MICHAEL BROWN, piano
GILLES VONSATTEL, piano
BELLA HRISTOVA, violin
KRISTIN LEE, violin
PAUL NEUBAUER, viola
NICHOLAS CANELLAKIS, cello
ANTHONY MANZO, double bass
ESCHER STRING QUARTET
 ADAM BARNETT-HART, violin
 AARON BOYD, violin
 PIERRE LAPOINTE, viola
 BROOK SPELTZ, cello
TARA HELEN O'CONNOR, flute
JOSE FRANCH-BALLESTER, clarinet
PETER KOLKAY, bassoon

AMERICA!

SAMUEL BARBER (1910–1981) ***Souvenirs for Piano, Four Hands, Op. 28*** (1951–52)
▶ Waltz
▶ Schottische
▶ Pas de deux
▶ Two-Step
▶ Hesitation Tango
▶ Galop
BROWN, VONSATTEL

JOHN CORIGLIANO (b. 1938) ***The Red Violin Caprices for Violin*** (1999)
HRISTOVA

program continued on next page

This concert is made possible, in part, by the **Aaron Copland Fund for Music**,
The Gladys Krieble Delmas Foundation, and **The Samuel I. Newhouse Foundation**.

The Chamber Music Society acknowledges with sincere appreciation **Ms. Tali Mahanor's**
generous long-term loan of the Hamburg Steinway & Sons model "D" concert grand piano.

PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.
Photographing, sound recording, or videotaping this performance is prohibited.

CMS Chamber Music Society of Lincoln Center

JOHN HARBISON *Songs America Loves to Sing for Flute, Clarinet,
Violin, Cello, and Piano* (2004)

(b. 1938)

- ▶ Amazing Grace
- ▶ Careless Love
- ▶ Will the Circle be Unbroken?
- ▶ Aura Lee
- ▶ What a Friend We Have in Jesus
- ▶ St. Louis Blues
- ▶ Poor Butterfly
- ▶ We Shall Overcome
- ▶ Ain't Goin' to Study War No More
- ▶ Anniversary Song

O'CONNOR, FRANCH-BALLESTER, HRISTOVA,
CANELLAKIS, VONSATTEL

INTERMISSION

WILLIAM BOLCOM *Three Rags for String Quartet* (1989)

(b. 1938)

- ▶ Poltergeist
- ▶ Graceful Ghost
- ▶ Incineratorrag

BARNETT-HART, BOYD, LAPOINTE, SPELTZ

AARON COPLAND *Appalachian Spring Suite for Ensemble* (1944)

(1900–1990)

VONSATTEL, LEE, HRISTOVA, BARNETT-HART, BOYD,
NEUBAUER, LAPOINTE, CANELLAKIS, SPELTZ, MANZO,
O'CONNOR, FRANCH-BALLESTER, KOLKAY

PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.

Photographing, sound recording, or videotaping this performance is prohibited.



It is with great sadness, but the deepest gratitude and affection, that The Chamber Music Society of Lincoln Center dedicates this evening's concert to the memory of beloved board member **Anthony Cushing Gooch**.

Phi Beta Kappa from Sewanee: The University of the South, Fulbright Scholar at the College of Europe in Bruges, Belgium, and a Root-Tilden Scholar at New York University School of Law, Tony was a leader wherever he went. He spent his entire career at Cleary Gottlieb Steen & Hamilton LLP, as an associate, partner, and senior counsel, spending time with the firm in Brussels, New York, Paris, and Rio de Janeiro.

Following his retirement from law practice, Tony devoted himself to CMS, and to a number of other charities and nonprofits. He joined the CMS board in 2011, and was elected Secretary almost immediately. Tony endeared himself to his colleagues and friends at CMS with his infectious smile, warmth and wisdom, his generosity to, and love for, CMS, and his faithful presence at concerts with his wife Florence in the box in Alice Tully Hall where they always chose to sit.

Tony's impact will live on forever in the community he was instrumental in building here at CMS.

ABOUT TONIGHT'S PROGRAM

Dear Listener,

We greet you today filled with the glow from an extraordinary CMS season. In addition to our full “winter season” here, we have just returned from concerts, all within this month, in London, Vancouver, Reno, Copenhagen, Taipei, and Shanghai. In addition, the program you are about to hear journeys tomorrow to the University of Georgia, Athens, to close our season-long residency there. And in June, CMS is off to St. Petersburg to make its debut, with three programs, in the White Nights Festival. The days of CMS seasons “winding down” seem increasingly distant, as we look forward to our “summer season” in July, right here in Alice Tully Hall, and our annual three-week residency in August at the Saratoga Performing Arts Center.

The music on our program today brings to mind two of the most inspiring stories in music. Over the past eight months we’ve explored and celebrated the life and work of Felix Mendelssohn, not only delving into his richest repertoire but also re-tracing his three-year Grand Tour of Europe, with musical visits to the cities and countries which inspired and influenced him. Mendelssohn spent significant time in Edinburgh, London, Salzburg, Vienna, Venice, Rome, and Paris, and in search of that experience, we’ve sampled music from all of those locations and cultures. Mendelssohn, the most admirable of citizens of the world, traveled those three years to learn, to absorb, and assimilate the best of foreign cultures. The result was a man so inspired to give back that he now stands as one of the titans of music, his works indispensable especially in our field of chamber music.

The other story that truly introduces today’s program is that of Antonín Dvořák. Brought here in 1893 by the American patron Jeannette Thurber, to head New York’s National Conservatory of Music, Dvořák’s assignment was not to teach American composers how to write European music, but rather to help them unearth the music that lay beneath the American soil. It was obvious to Dvořák that our musical genes already existed in the music he heard of Native- and African-Americans, and in composing his famous

“American” works—the New World Symphony, and the great string quintet and quartet bearing the American title—Dvořák proved to us that great classical music could be home-grown.

What is of course the most wonderful thought to hold during today’s concert is that this program is literally what Dvořák dreamed of and predicted would happen. It represents the flowering of American musical culture in ways which respect and celebrate the diversity inherent, and intended, in our society. Every piece you are about to hear can be enjoyed in different ways, and of each one we can be proud. This is our music, and with it, we wish you a fantastic summer and look forward to seeing you in July.

Enjoy the performance,



David Finckel

ARTISTIC DIRECTORS



Wu Han



NOTES ON THE PROGRAM

Tonight’s program is a rarity: an all-American affair, music that responds to Dvořák’s call for American composers to explore and plumb their own folk and popular traditions. Barber, Corigliano, Harbison, Bolcom, and Copland draw upon some of the astonishing riches of their homeland: Shaker melodies, children’s songs, African-American spirituals, ragtime, popular music hall dances, and the open musical intervals representing an immense landscape full of possibility. Much of tonight’s music rings with unmistakable optimism and a certain wide-eyed sense of discovery. And yet, at heart, every piece on the program is deeply nostalgic and looking to the past, rather than the future—something America is so often said to be all about. From Barber’s recreation of the 1914 New York Plaza Hotel Palm Court to Copland’s evocation of an Appalachian pastoral scene, tonight’s composers are beautifully finding inspiration from a world different than the one forming inexorably before them.

—Gilles Vonsattel

Souvenirs for Piano, Four Hands, Op. 28

SAMUEL BARBER

- ▶ Born March 9, 1910, in West Chester, Pennsylvania.
- ▶ Died January 23, 1981, in New York City.

Composed in 1951–52.

- ▶ Premiered on NBC Television in July 1952 by Robert Fizdale and Arthur Gold.
- ▶ First CMS performance on March 17, 1991.
- ▶ Duration: 16 minutes

One of Samuel Barber's favorite relaxations after he was discharged from the Army Air Force at the end of World War II and settled in his new home at Mt. Kisco was traveling into Manhattan to hear the music at the city's nightclubs. Among the spots he visited most often with one friend, pianist Charles Turner, was the Blue Angel Club, where a two-piano team, Edie and Rack, played sophisticated arrangements of popular and show tunes. Turner encouraged Barber to compose something of a similar nature that they could play together, and in 1951, Barber began writing down some

lighthearted numbers for four-hand piano in turn-of-the-20th-century dance styles that grew into the set of six *Souvenirs: Waltz, Schottische* (a round dance similar to a slow polka), *Pas de deux, Two-Step, Hesitation Tango, and Galop*. The ballet impresario Lincoln Kirstein heard Barber and Turner play *Souvenirs* at a New York party early in 1952, and he suggested that Barber orchestrate them as a ballet. Though the ballet was not to be premiered for more than three years, Barber indicated the music's theatrical context in a preface to the piano score, published in 1954: "One might imagine a *divertissement* in a setting reminiscent of the Palm Court of the Plaza Hotel in New York, the year about 1914, epoch of the first tangos; *Souvenirs*—remembered with affection, not in irony or with tongue in the cheek, but in amused tenderness." Barber also arranged the work for solo piano in 1952, and the well-known duo-piano team of Gold and Fizdale recorded it in their own version for two pianos that same year. ♦

The Red Violin Caprices for Violin

JOHN CORIGLIANO

- ▶ Born February 16, 1938, in New York City.

Composed in 1999.

- ▶ Tonight is the first CMS performance of this piece.
- ▶ Duration: 10 minutes

John Corigliano, one of today's most prominent and frequently performed

American composers, was born in New York City in 1938 and raised in a family rich in musical talent—his father, John, Sr., was for many years the concertmaster of the New York Philharmonic and his mother was an accomplished pianist and teacher. Corigliano's interest in becoming a composer was ignited when he discovered a recording of Copland's

Billy the Kid during his years at a Brooklyn high school. From 1955 to 1960, he studied at Columbia University with Otto Luening and at the Manhattan School of Music with Vittorio Giannini. After graduating with honors from Columbia, Corigliano worked for three years as a programmer and writer for New York radio station WQXR; from 1961 to 1963, he was music director of station WBAI, also in New York. He served as composer-in-residence with the Chicago Symphony Orchestra from 1987 to 1990, and is Distinguished Professor of Music at Lehman College of the City University of New York, which has established a composition scholarship in his name; he has also been on faculty of The Juilliard School of Music since 1991. Corigliano's large and varied creative output—the acclaimed opera *The Ghosts of Versailles* (commissioned by the Metropolitan Opera); First Symphony (inspired by friends he lost to AIDS); concertos for oboe, clarinet, flute, guitar, and piano; orchestral music; vocal and choral compositions with and without instrumental accompaniment; piano and chamber pieces; film scores—has gained wide acclaim in performances and recordings, and been recognized with such distinguished honors as the Pulitzer Prize, Grawemeyer Award, five Grammy Awards, the Horblit Prize, and an Academy Award (for *The Red Violin*). In 1992, *Musical America* named John Corigliano as that publication's first Composer of the Year.

Canadian director François Girard gave evidence of his insight into musical subjects with the remarkable *Thirty-Two Short Films about Glenn Gould* in 1993, and subsequently filmed a live concert by Peter Gabriel (1994), and a segment of Yo-Yo Ma's video based on Bach's six Cello Suites (1997). Girard's *The Red Violin* (1998) tells the



François Girard's *The Red Violin* (1998) tells the story of an extraordinary instrument made by a violinmaker in 18th-century Cremona.

story of an extraordinary instrument made by a violinmaker in 18th-century Cremona. John Corigliano wrote the music for the film; Joshua Bell was the all-important violin soloist. Of *The Red Violin Caprices* that he derived from the score, which won an Academy Award in 2000, Corigliano wrote, "These *Caprices*, composed in conjunction with the score for François Girard's film *The Red Violin*, take a spacious, troubadour-inspired theme and vary it both linearly and stylistically. These variations intentionally evoke Baroque, Gypsy, and arch-Romantic idioms as they examine the same materials (a dark, seven-chord chaconne [i.e., repeating chord pattern] as well as that principal theme) from differing aural viewpoints. The *Caprices* were created and ordered to reflect the structure of the film, in which Bussotti, a fictional 18th-century violinmaker, crafts his greatest violin for his soon-to-be-born son. When tragedy claims wife and child, the grief-stricken Bussotti, in a gesture both ardent and macabre, infuses the blood of his beloved into the varnish of the instrument. Their fates thus joined, the violin travels across three centuries through Vienna, London, Shanghai, and Montreal, passing through the hands of a doomed child prodigy, a flamboyant virtuoso, a haunted Maoist commissar, and at last a willful Canadian expert, whose own plans for the violin finally complete the circle of parent and child united in art." ♦

Songs America Loves to Sing for Flute, Clarinet, Violin, Cello, and Piano

JOHN HARBISON

► Born December 20, 1938, in Orange, New Jersey.

Composed in 2004.

- Premiered on October 24, 2004 by the Atlanta Chamber Players at the Schwartz Center for the Performing Arts of Emory University in Atlanta.
- First CMS performance on November 10, 2011.
- Duration: 25 minutes

John Harbison's concert music includes six symphonies, 12 concertos, a ballet, five string quartets, three operas, and numerous song cycles and chamber works. Four large church cantatas and ten a cappella motets are part of his ongoing involvement with sacred music, along with the large-scale works *Four Psalms*, for the 50th anniversary of Israel's statehood, and his Requiem, a Boston Symphony commission. Recent performances of Harbison's music include a new production in December 2015 of his opera *The Great Gatsby* by Semperoper Dresden, with a revival there later this month. His current composition projects include a work for cello and strings, Longfellow settings for countertenor and viol consort, his sixth string quartet, and a monodrama.

As one of America's most distinguished artistic figures, Harbison has composed music for many of its premiere musical institutions, including the Metropolitan Opera, Chicago Symphony, Boston Symphony, New York Philharmonic, The Chamber Music Society of Lincoln Center, Chicago Chamber Musicians, and the Orion, Emerson, and Cleveland Quartets. He is the recipient of numerous awards

and honors, including the prestigious MacArthur Foundation award, the Pulitzer Prize, a Kennedy Center Friedheim Award, a Heinz Award, and the Harvard Arts Medal. More than 100 of Harbison's works have been recorded on leading labels such as Harmonia Mundi, New World, Deutsche Grammophon, Albany, Centaur, and Naxos. He received degrees from Harvard and Princeton before joining the faculty of the Massachusetts Institute of Technology, where he is currently Institute Professor. He taught composition at Tanglewood beginning in 1984, serving as head of the composition program there from 2005 to 2015. Harbison and violinist Rose Mary Harbison are the founders and artistic directors of the Token Creek Chamber Music Festival.

Songs America Loves to Sing (2004), for the same instrumentation as Schoenberg's *Pierrot Lunaire*, was commissioned jointly by the Atlanta Chamber Players, with funding from Cherry Logan Emerson and the Da Capo Chamber Players, with an award from the Barlow Endowment for Music Composition at Brigham Young University. Harbison wrote, "It is a distant, quaint vision: the family around the piano singing familiar songs, a Currier & Ives print, an album of sepia photographs. But I remember it well (or did I imagine it?). The album our family sometimes used may have been called *Songs America Loves to Sing*. The present collection of solos and canons on some of these still familiar melodies is dedicated to my sister Meg.

"Ideally many of the tunes will still be recognizable. In the chorale preludes of

the German Baroque, common melodies are embedded in the composer's invention (strict against free); if we know the tunes our enjoyment of the pieces is enhanced. It is my hope that choosing well-known musical material will make these settings transparent.

"Solo: *Amazing Grace*. In 1972 I made a virtuoso set of variations for solo oboe on this tune. This simpler version is an exploration of the overtones of the primary chord. The accompanying strings offer a foretaste of the canonic principle, framing the soloist with slower versions of *Amazing Grace*.

"Canon: *Careless Love*. The melody is presented as a ghostly backdrop in the accompanying piano. A series of pensive octave canons serve to introduce the ensemble, in pairs, to the listener.

"Solo: *Will the Circle be Unbroken?* The song has a visionary presence, and suggests very little harmonic change, a fact emphasized by the obsessive piano signal. The solo begins rhapsodically, then is pulled into the pulse.

"Canon: *Aura Lee*. The piano ostinato is an abstract wallpaper of the tune which is presented at various speeds by the others. In the 1950s a famous entertainer produced a hit record of a song that very much resembles *Aura Lee*.

"Solo: *What a Friend We Have in Jesus*. We are at the heart of the cycle, two numbers touching upon the gospel and blues traditions. Here the piano offers increasingly fervent glosses on the tune. The accompanists are not drawn in, but cast a reverent shadow.

"Canon: *St. Louis Blues*. The most elaborate of the canons, actually a double inversion canon over a free bass, with certain elements treated as 'thickened lines' (a fine descriptive jazz theory term).

"Solo: *Poor Butterfly*. The pristine melody is first presented as a cadenza,



It is a distant, quaint vision: the family around the piano singing familiar songs, a Currier & Ives print, an album of sepia photographs. But I remember it well (or did I imagine it?).

filtering through only if the listener remembers it well. Then, as a reminder, it is played simply by the accompanists, while the soloist continues an embroidery derived from the tune.

"Canon: *We Shall Overcome*. We enter a political sequence here, two songs that never lose currency. The early music vocabulary for *We Shall Overcome* says that the goals it furthered have not been achieved. The contentious diminution canons suggest that social struggles and disjunction continue, inevitably.

"Solo: *Ain't Goin' to Study War No More*. I know no sturdier expression of the hope for peace than this spiritual. In the setting, an undercurrent of unease is present in the fanfares heard during the second stanza. As the accompanists join the soloist in a collective jam session, the conflicts recede.

"Canon: *Anniversary Song*. In a photograph of her fifth birthday party, my sister Helen sits in front of her cake, surrounded by her friends, in a perfect party dress, weeping inconsolably. From that image of her indelibly melancholic temperament comes the initial canon; birthdays can be daunting. At the end a more hopeful version of this tune, similar to a (perhaps) still copyrighted melody takes over." ♦

Three Rags for String Quartet

WILLIAM BOLCOM

► Born May 26, 1938, in Seattle.

Composed for piano in 1971, 1969, and 1967; arranged for string quartet in 1989.

► Premiered in 1994 at the Grand Canyon in Arizona by the Lark String Quartet.

► First CMS performance on May 7, 2009.

► Duration: 12 minutes

William Bolcom epitomizes the “problem” facing the American composer at the start of the new millennium: how to respect the great traditions on which our culture is founded while creating music that is new and vital. But every “problem” also offers a challenge and an opportunity, and Bolcom, like many of his colleagues, has created an exciting musical vocabulary that draws together the vast sweep of music old and new into a synthesis for our time. It is a job requiring talent, dedication, erudition, judgment, taste, and even humor and Bolcom brings to this task impeccable qualifications—training with distinguished (mostly French) teachers, including Milhaud, Messiaen, and Boulez; commissions from the NEA, the Guggenheim and Rockefeller Foundations, and many other leading organizations, ensembles, and performers; a Pulitzer Prize in 1988 for his *Twelve New Etudes for Piano*; the National Medal of Arts in 2006; Professor of Composition at the University of Michigan from 1973 to 2008; multiple Grammy Awards for his setting of Blake’s *Songs of Innocence and Experience*; recognition as the 2007 Composer of the Year by *Musical*

America—as well as a thorough absorption of the entire gamut of traditional and modern concert styles, many species of world music, and the rich panoply of American jazz, folk, blues, rock, pop, and ragtime. He is also an excellent pianist. Bolcom has gathered what he wished from this torrent of musical streams, and channeled it with masterful flamboyance into his own, personal idiom. Among Bolcom’s most recent works are the Trombone Concerto, premiered in June 2016 by the New York Philharmonic and that ensemble’s Principal Trombonist, Joseph Alessi, under the direction of Alan Gilbert, and *Dinner at Eight*, based on the 1932 play by Edna Ferber and George Kaufman, premiered by Minnesota Opera in March 2017.

As performer, arranger, and composer, William Bolcom has been one of the leaders in the revival of ragtime music that began in the early 1970s. Among his original piano rags are *The Graceful Ghost*, *Seabiscuits*, *The Poltergeist*, *Raggin’ Rudi*, *California Porcupine*, *Three Ghost Rags*, and a dozen others worthy to stand beside the creations of Scott Joplin. Of the Three Rags that he arranged for string quartet from the piano originals in 1989, Bolcom wrote, “*The Poltergeist* [1971] explores nearly every ‘frozen’ appoggiatura [i.e., brief dissonance on the beat] and substitution [of one chord for another] in the harmonic book. The title of *The Graceful Ghost* [1969], written in memory of my father, is suited to the music’s gliding, wistful character. *Incineratorag* [1967] is close to the standard rag form.” ♦

Appalachian Spring Suite for Ensemble

AARON COPLAND

- ▶ Born November 14, 1900, in Brooklyn, New York.
- ▶ Died December 2, 1990, in North Tarrytown, New York.

Composed for chamber orchestra in 1944.

- ▶ Ballet premiered on October 30, 1944, in Washington.
- ▶ First CMS performance on March 2, 1984.
- ▶ Duration: 25 minutes

Elizabeth Sprague Coolidge, one of America's greatest patrons of the arts, went to see a dance recital by Martha Graham in 1942. So taken was Coolidge with the genius of the dancer-choreographer that she offered to have three ballets specially written for her. Graham chose as composers of the music Darius Milhaud, Paul Hindemith, and an American whose work she had admired for over a decade—Aaron Copland. In 1931, Graham had staged Copland's Piano Variations as the ballet *Dithyramb*, and she was eager to have another dance piece from him, especially in view of his recent successes with *Billy the Kid* and *Rodeo*. She devised a scenario based on her memories of her grandmother's farm in turn-of-the-20th-century Pennsylvania, and it proved to be a perfect match for the direct, distinctly American style that Copland espoused in those years. Edwin Denby's description of the ballet's action from his review of the New York premiere in May 1945 was reprinted

in the published score: “[The ballet concerns] a pioneer celebration in spring around a newly built farmhouse in the Pennsylvania hills in the early part of the 19th century. The bride-to-be and the young farmer-husband enact the emotions, joyful and apprehensive, their new domestic partnership invites. An older neighbor suggests now and then the rocky confidence of experience. A revivalist and his followers remind the new householders of the strange and terrible aspects of human fate. At the end, the couple are left quiet and strong in their new house.”

When *Appalachian Spring* was premiered on October 30, 1944 at the auditorium of the Library of Congress in Washington, D.C., the limited space allowed Copland to use only a chamber orchestra of 13 instruments (flute, clarinet, bassoon, piano, and nine strings). The production was repeated in New York in May to great acclaim, garnering the 1945 Pulitzer Prize for Music and New York Music Critics Circle Award as the outstanding theatrical work of the 1944-45 season. Soon after the ballet's New York premiere, Copland revised the score as a suite of eight continuous sections for full orchestra by eliminating about eight minutes of music in which, he said, “the interest is primarily choreographic.” In 1958, he arranged the suite for the original 13 instruments, thus restoring the intimacy and immediacy of his original conception to a concert adaptation of the music. ♦

© 2017 Dr. Richard E. Rodda

APPALACHIAN SPRING AT CMS

Copland's Appalachian Spring Suite, arranged for 13 instruments from the original ballet, has a long history at the Chamber Music Society. CMS first presented the piece in 1984 by an ensemble that included the Emerson String Quartet and Founding Artistic Director Charles Wadsworth conducted by Michael Tilson Thomas. After further performances through the years, an excerpt from the piece closed CMS' 30th Anniversary Gala in 1998; the festive event was broadcast by Live From Lincoln Center, hosted by Beverly Sills, and one of tonight's artists—Paul Neubauer—took part. An East Coast tour followed.

In recent years, CMS embarked on a new project, another collaboration with Live From Lincoln Center, this time traveling to Shaker Village of Pleasant Hill in Kentucky to perform the Appalachian Spring Suite. It was the first time the work—with its centerpiece Shaker melody "Simple Gifts"—was presented in an authentic Shaker village. The concert took place in the village's restored tobacco barn, surrounded by a verdant setting of conserved farmland, native prairies, forests, and wetlands. In the words of CMS Co-Artistic Director David Finckel, "When that tune—containing music and a message which have become universal—sounded in the hushed tobacco barn of the village, the communal emotional intensity hit a peak rarely experienced in a concert hall." The critically acclaimed Live From Lincoln Center program depicts

the special atmosphere of the village and CMS' audio recording uses state-of-the-art engineering to capture this quintessentially American music.



▶ The tobacco barn at Shaker Village of Pleasant Hill in Kentucky.

ABOUT THE ARTISTS



JANETTE BECKMAN

MICHAEL BROWN

► Pianist-composer Michael Brown, winner of a 2015 Avery Fisher Career Grant, has been described by the *New York Times* as a “young piano visionary” and “one of the leading figures in the current renaissance of performer-composers.” Selected by Sir András Schiff for his Building Bridges series in 2016–17, Mr. Brown will perform debut recitals in Berlin, Frankfurt, Antwerp, Zurich, Florence, Milan, and at New York’s 92nd Street Y. His recent schedule includes performances with the Seattle, North Carolina, New Haven, and Maryland symphony orchestras; a Carnegie Hall Stern Auditorium debut with the New York Youth Symphony; recitals at Wigmore Hall, the Louvre, Alice Tully Hall, and Weill Hall; performances at the Marlboro, Ravinia, Caramoor, Moab, Mostly Mozart, and Music@Menlo festivals; and concerts with his regular collaborators: cellist Nicholas Canellakis and violinist Elena Urioste. Recent commissions of his own compositions include a piano concerto for the Maryland Symphony and works for the Look & Listen Festival, Bargemusic, Concert Artists Guild, The Stecher and Horowitz Foundation, and Shriver Hall. A native New Yorker, Mr. Brown earned dual bachelor’s and master’s degrees in piano and composition from The Juilliard School, where he studied with pianists Jerome Lowenthal and Robert McDonald and composers Samuel Adler and Robert Beaser. He is the first prize winner of the 2010 Concert Artists Guild Competition, a Steinway Artist, and a member of Chamber Music Society Two.



SOPHIE ZHAI

NICHOLAS CANELLAKIS

► Hailed by the *New Yorker* as a “superb young soloist,” Nicholas Canellakis has become one of the most sought-after and innovative cellists of his generation, captivating audiences throughout the United States and abroad. In the *New York Times* his playing was praised as “impassioned” and “soulful,” with “the audience seduced by Mr. Canellakis’ rich, alluring tone.” He recently made his Carnegie Hall concerto debut, performing Leon Kirchner’s Music for Cello and Orchestra with the American Symphony Orchestra in Isaac Stern Auditorium. A former member of CMS Two, he appears regularly with the Chamber Music Society in Alice Tully Hall and on tour. A frequent soloist with orchestras throughout the country, he also performs numerous recitals each season with his duo partner, pianist/composer Michael Brown. He has been a guest artist at many of the world’s leading music festivals, including Santa Fe, La Jolla, Music@Menlo, Ravinia, Bridgehampton, Kissinger Sommer, Verbier, Mecklenburg, Moab, Aspen, and Music in the Vineyards. He is a graduate of the Curtis Institute of Music and New England Conservatory, and is currently on the faculty of the Brooklyn College Conservatory of Music. Filmmaking and acting are special interests of Mr. Canellakis. He has produced, directed, and starred in several short films and music videos, including his popular comedy web series “Conversations with Nick Canellakis.”



ESCHER STRING QUARTET

(L-R: Aaron Boyd, Pierre Lapointe, Adam Barnett-Hart, and Brook Speltz)

► The Escher String Quartet has received acclaim for its profound musical insight and rare tonal beauty. A former BBC New Generation Artist, the quartet has performed at the BBC Proms at Cadogan Hall and is a regular guest at Wigmore Hall. In its home town of New York, the ensemble serves as Season Artists of The Chamber Music Society of Lincoln Center, where last season it not only presented the complete Zemlinsky Quartet Cycle in a concert streamed live from the Rose Studio, but was also one of five quartets chosen to collaborate in a complete presentation of Beethoven's string quartets. In the current season, the quartet is invited to tour with CMS to China.

The Escher Quartet has received high acclaim throughout Europe, with recent debuts including the Amsterdam Concertgebouw, Berlin Konzerthaus, London's Kings Place, Slovenian Philharmonic Hall, and Auditorium du Louvre. The group has appeared at festivals such as Heidelberg Spring Festival, Dublin's Great Music in Irish Houses, Risør Chamber Music Festival in Norway, Hong Kong International Chamber Music Festival, and Perth International Arts Festival in Australia. Alongside its growing European profile, the Escher Quartet continues to flourish in its home country, performing at Alice Tully Hall in New York, Kennedy Center in Washington, DC, and the Ravinia and Caramoor festivals. In 2014 the quartet gave a highly praised debut at Chamber Music San Francisco and in 2015 presented a Schubert quartets focus at Music@Menlo in California, where it returns in the current season. This season also sees a return to the Tel Aviv Museum of Art and subsequent tour of Israel, a return to *Les Grands Interprètes* series in Geneva and three UK tours, including an appearance at Wigmore Hall.

Volumes I and II of the complete Mendelssohn quartets, released on the BIS label in 2015, were received with the highest critical acclaim and the Mendelssohn series will conclude this season with the release of Volume III. The quartet has also recorded the complete Zemlinsky String Quartets in two volumes, released on the Naxos label in 2013 and 2014, to accolades including five stars in the *Guardian* with "Classical CD of the Year," a Recommendation in *The Strad*, "Recording of the Month" on MusicWeb International, and a nomination for a BBC Music Magazine Award.

Within months of its inception in 2005, the ensemble came to the attention of key musical figures worldwide. Championed by the Emerson Quartet, the Escher Quartet was invited by both Pinchas Zukerman and Itzhak Perlman to be quartet-in-residence at each artist's summer festival: the Young Artists Programme at Canada's National Arts Centre and the Perlman Chamber Music Program on Shelter Island, NY. The quartet is a former member of Chamber Music Society Two and winner of an Avery Fisher Career Grant. Currently quartet-in-residence at Southern Methodist University in Dallas, Texas, the quartet has given master classes at institutions such as the Royal Academy of Music in London and Campos do Jordão Music Festival in Brazil. The Escher Quartet takes its name from Dutch graphic artist M.C. Escher, inspired by Escher's method of interplay between individual components working together to form a whole.



LISA MARIE MAZZUCCO

JOSE FRANCH-BALLESTER

► Clarinetist Jose Franch-Ballester is a captivating performer of "poetic eloquence" (*New York Sun*) and "technical wizardry" (*New York Times*). He plays regularly at the Bridgehampton Chamber Music Festival, Chamber Music Northwest, the Saratoga Chamber Music Festival, the Skaneateles Festival, Camerata Pacifica, and Music from Angel Fire. He has also appeared at the Usedomer Musikfestival in Germany, the Verbier Festival in Switzerland, the Cartagena Festival

Internacional de Música in Colombia, and the Young Concert Artists Festival in Tokyo, Japan. As a soloist, he has appeared with the Orchestra of St. Luke's, the BBC Concert Orchestra, the Santa Barbara Orchestra, and numerous Spanish orchestras. Winner of the 2004 Young Concert Artists International Auditions, he was presented in debut recitals in New York and in Washington, DC at the Kennedy Center. In 2008, he won a coveted Avery Fisher Career Grant. He was awarded the Cannes' Midem Prize, which aims to introduce artists to the classical recording industry. With the Chamber Music Society, he has recorded Bartók's *Contrasts* on the Deutsche Grammophon label. Born in Moncofa, Spain into a family of clarinetists and Zarzuela singers, Mr. Franch-Ballester graduated from the Joaquin Rodrigo Music Conservatory. He earned a bachelor's degree from The Curtis Institute of Music, where he studied with Donald Montanaro and Pamela Frank. He is a former member of Chamber Music Society Two.



BELLA HRISTOVA

► Celebrated for her passionate, powerful performances, beautiful sound, and compelling command of her instrument, violinist Bella Hristova has a growing international career. Her 2016–17 season features extensive concerto, recital, and chamber music performances in the United States and abroad, including performances of a concerto written for her by her husband David Ludwig—a work commissioned by a consortium of eight major orchestras across the US.

Winner of a 2013 Avery Fisher Career Grant, she is the recipient of first prizes in the 2009 Young Concert Artists International Auditions and the 2007 Michael Hill International Violin Competition in New Zealand, and was laureate of the 2006 International Violin Competition of Indianapolis. She has had numerous solo appearances with orchestras including a performance alongside Pinchas Zukerman and the Orchestra of St. Luke's at Lincoln Center, and with the New York String Orchestra under Jaime Laredo at Carnegie Hall. A sought-after chamber musician, she has been a featured performer at Australia's Musica Viva, Music@Menlo, Music from Angel Fire, Chamber Music Northwest, the Santa Fe Chamber Music Festival, and Marlboro Music. Her recent projects include her recording *Bella Unaccompanied* (A.W. Tonegold Records) and a commission of *Second String Force* by American composer Joan Tower. A former member of CMS Two, Ms. Hristova attended the Curtis Institute of Music, where she worked with Ida Kavafian and Steven Tenenbom, and received her artist diploma with Jaime Laredo at Indiana University. She plays a 1655 Nicolò Amati violin.



PETER KOLKAY

► Called “superb” by the *Washington Post* and “stunningly virtuosic” by the *New York Times*, Peter Kolkay is the only bassoonist to receive an Avery Fisher Career Grant and win first prize at the Concert Artists Guild International Competition. He is associate professor of bassoon at the Blair School of Music at Vanderbilt University, and was named a Chancellor's Faculty Fellow for 2015-17. He has presented solo recitals at Weill Recital Hall, Merkin Hall, the Chicago

Cultural Center, and the Teatro Nacional in Panama City. He is a regular performer at the Spoleto USA, Music@Menlo, and Bridgehampton Chamber Music summer festivals. He actively engages with composers in the creation of new works for the bassoon; he recently gave the world premiere of Joan Tower's bassoon concerto and will premiere a new piece by Tania León this season. His debut solo disc, *BassoonMusic* (CAG Records), spotlights works by 21st-century American composers. He is a member of the IRIS Orchestra in Germantown, Tennessee, and an alum of Chamber Music Society Two. Mr. Kolkay holds degrees from Lawrence University (Appleton, Wisconsin), the Eastman School of Music, and Yale University, and studied with Frank Morelli, John Hunt, Jean Barr, and Monte Perkins. A native of Naperville, Illinois, he now calls downtown Nashville home.



KRISTIN LEE

► Recipient of a 2015 Avery Fisher Career Grant, as well as a top prizewinner of the 2012 Walter W. Naumburg Competition and the Astral Artists' 2010 National Auditions, Kristin Lee is a violinist of remarkable versatility and impeccable technique who enjoys a vibrant career as a soloist, recitalist, chamber musician, and educator. She has appeared with top orchestras such as The Philadelphia Orchestra, St. Louis Symphony, New Jersey Symphony, St. Paul Chamber

Orchestra, the Ural Philharmonic of Russia, the Korean Broadcasting Symphony, and in recitals on many of the world's finest stages including Carnegie Hall, David Geffen Hall, Kennedy Center, Kimmel Center, Phillips Collection, Metropolitan Museum of Art, Louvre Museum, Korea's Kumho Art Gallery, and the Ravinia Festival. An accomplished chamber musician, she has appeared with Camerata Pacifica, Music@Menlo, La Jolla Festival, Medellín Festicámara of Colombia, the El Sistema Chamber Music festival of Venezuela, and the Sarasota Music Festival. She is the concertmaster of the Metropolis Ensemble, with which she premiered Vivian Fung's Violin Concerto, written for her, which appears on Fung's CD *Dreamscapes* (Naxos) and won the 2013 Juno Award. Born in Seoul, Ms. Lee moved to the US to study under Sonja Foster and soon after entered The Juilliard School's Pre-College. She holds a master's degree from The Juilliard School under Itzhak Perlman. A former member of CMS Two, she is a member of the faculty of the Aaron Copland School of Music at Queens College and the co-founder and artistic director of Emerald City Music in Seattle.



ANTHONY MANZO

► Anthony Manzo enjoys performing in a broad variety of musical forums. A season artist with the Chamber Music Society of Lincoln Center, he is a sought-after chamber musician who performs regularly at such noted venues as Lincoln Center and the Spoleto Festival in Charleston, South Carolina. He is also the solo bassist of San Francisco's New Century Chamber Orchestra, and a regular guest with the National Symphony Orchestra, the Smithsonian Chamber

Society, and the Baltimore Symphony when he's at home in Washington, D.C. Formerly the solo bassist of the Munich Chamber Orchestra, he has also been a guest principal with Camerata Salzburg in Austria, where collaborations have included its summer residency at the Salzburg Festival, as well as two tours as double bass soloist alongside bass/baritone Thomas Quasthoff, performing Mozart's "Per questa bella mano." He is also an active performer on period instruments, with groups including The Handel & Haydn Society of Boston (where his playing has been lauded as "endowed with beautiful and unexpected plaintiveness" by the *Boston Musical Intelligencer*), and Philharmonia Baroque in San Francisco. Additionally, he is a member of the double bass and chamber music faculty of the University of Maryland. Mr. Manzo performs on a double bass made around 1890 by Jerome Thibouville Lamy in Paris (which now has a removable neck for travel!).



PAUL NEUBAUER

▶ Violist Paul Neubauer's exceptional musicality and effortless playing led the *New York Times* to call him "a master musician." He is the newly appointed artistic director of the Mostly Music series in New Jersey. In September he was featured in a *Live From Lincoln Center* broadcast with CMS. This season he also performs with his trio with soprano Susanna Phillips and pianist Anne-Marie McDermott, and as soloist with orchestras. His recording of the Aaron Kernis

Viola Concerto with the Royal Northern Sinfonia, a work he premiered with the St. Paul Chamber, Los Angeles Chamber, and Idyllwild Arts orchestras and the Chautauqua Symphony, will be released on Signum Records. Appointed principal violist of the New York Philharmonic at age 21, he has appeared as soloist with over 100 orchestras including the New York, Los Angeles, and Helsinki philharmonics; National, St. Louis, Detroit, Dallas, San Francisco, and Bournemouth symphonies; and Santa Cecilia, English Chamber, and Beethovenhalle orchestras. He has premiered viola concertos by Bartók (revised version of the Viola Concerto), Friedman, Glière, Jacob, Kernis, Lazarof, Müller-Siemens, Ott, Penderecki, Picker, Suter, and Tower and has been featured on CBS' *Sunday Morning*, *A Prairie Home Companion*, and in *Strad*, *Strings*, and *People* magazines. A two-time Grammy nominee, he has recorded on numerous labels including Decca, Deutsche Grammophon, RCA Red Seal, and Sony Classical, and in 2016 he released a solo album of music recorded at Music@Menlo. Mr. Neubauer is on the faculty of The Juilliard School and Mannes College.



TARA HELEN O'CONNOR

▶ Tara Helen O'Connor is a charismatic performer noted for her artistic depth, brilliant technique, and colorful tone spanning every musical era. Winner of an Avery Fisher Career Grant and a two-time Grammy nominee, she was the first wind player to participate in the Chamber Music Society Two program. A Wm. S. Haynes flute artist, she regularly appears at the Santa Fe Chamber Music Festival, Music@Menlo, the Chamber Music Festival of the Bluegrass,

Spoletto USA, Chamber Music Northwest, Mainly Mozart Festival, Music from Angel Fire, the Banff Centre, the Great Mountains Music Festival, Chesapeake Music Festival, and the Bravo! Vail Music Festival. A much sought after chamber musician and soloist, she is a founding member of the Naumburg Award-winning New Millennium Ensemble, and a member of the woodwind quintet Windscape and the legendary Bach Aria Group. She has premiered hundreds of new works and has collaborated with the Orion String Quartet, St. Lawrence Quartet, and Emerson Quartet. She has appeared on A&E's *Breakfast with the Arts*, *Live From Lincoln Center*, and has recorded for Deutsche Grammophon, EMI Classics, Koch International, CMS Studio Recordings with the Chamber Music Society, and Bridge Records. She is associate professor of flute, head of the wind department, and coordinator of classical music studies at Purchase College Conservatory of Music. Additionally, she is on the faculty of Bard College Conservatory and

the contemporary program at Manhattan School of Music and is a visiting artist, teacher, and coach at the Royal Conservatory of Music in Toronto.



MARCO BORGREVE

GILLES VONSATTEL

► Swiss-born American pianist Gilles Vonsattel is an artist of extraordinary versatility and originality. He is the recipient of an Avery Fisher Career Grant and the Andrew Wolf Chamber Music Award, and winner of the Naumburg and Geneva competitions. In recent years he has made his Boston Symphony, Tanglewood, and San Francisco Symphony debuts, and performed recitals and chamber music at Ravinia, Tokyo's Musashino Hall, Wigmore Hall, Bravo! Vail, Chamber Music Northwest, La Roque d'Anthéron, Music@Menlo, the Lucerne festival, and the Munich Gasteig. Chamber partners include James Ehnes, Anthony Marwood, Frank Huang, Nicolas Altstaedt, David Shifrin, David Finckel, and many others. Deeply committed to the performance of contemporary music, he has premiered numerous works both in the US and Europe and worked closely with notable composers such as Jörg Widmann, Heinz Holliger, and George Benjamin. Recent and upcoming projects include appearances with the Orchestra della Svizzera Italiana, Irish Chamber Orchestra, Orchestre Symphonique de Montréal, Vancouver Symphony, Florida Orchestra, the Munich Philharmonic, as well as multiple appearances with the Chamber Music Society. A former member of CMS Two, Mr. Vonsattel received his bachelor's degree in political science and economics from Columbia University and his master's degree from The Juilliard School. He is on the faculty of the University of Massachusetts at Amherst.

UPCOMING EVENTS AT CMS

CMS SPRING GALA

WEDNESDAY, MAY 24, 2017, 7:00 PM ► ALICE TULLY HALL

CMS honors legendary pianist and band leader Peter Duchin at this year's Spring Gala. Join us for a festive evening with cocktails, concert, and dinner. For more information, please call 212-875-5216.

YOUNG ENSEMBLES CONCERT

THURSDAY, MAY 25, 2017, 11:00 AM ► DANIEL AND JOANNA S. ROSE STUDIO

The 22nd annual Young Ensembles Concert features middle and junior high school students from the tri-state area.

ABOUT THE CHAMBER MUSIC SOCIETY

The Chamber Music Society of Lincoln Center (CMS) is known for the extraordinary quality of its performances, its inspired programming, and for setting the benchmark for chamber music worldwide: no other chamber music organization does more to promote, to educate, and to foster a love of and appreciation for the art form. Whether at its home in Alice Tully Hall at Lincoln Center, on leading stages throughout North America, or at prestigious venues in Europe and Asia, CMS brings together the very best international artists from an ever-expanding roster of more than 150 artists per season, to provide audiences with the kind of exhilarating concert experiences that have led to critics calling CMS "an exploding star in the musical firmament" (*The Wall Street Journal*). Many of these extraordinary performances are livestreamed, broadcast on radio and television, or made available on CD and DVD, reaching thousands of listeners around the globe each season.

Education remains at the heart of CMS' mission. Demonstrating the belief that the future of chamber music lies in engaging and expanding the audience, CMS has created multi-faceted education and audience development programs to bring chamber music to people from a wide range of backgrounds, ages, and levels of musical knowledge. CMS also believes in fostering and supporting the careers of young artists through the CMS Two program, which provides ongoing performance opportunities to a select number of highly gifted young instrumentalists and ensembles. As this venerable institution approaches its 50th anniversary season in 2020, its commitment to artistic excellence and to serving the art of chamber music, in everything that it does, is stronger than ever.

Administration

David Finckel and Wu Han, *Artistic Directors* ♦ Suzanne Davidson, *Executive Director*

ADMINISTRATION

Keith Kriha, *Administrative Director*
Martin Barr, *Controller*
Erik Rego, *Executive and Development Assistant*

ARTISTIC PLANNING & PRODUCTION

Elizabeth Helgeson, *Director of Artistic Planning and Administration*
Kari Fitterer, *Director of Artistic Planning and Touring*
Sarissa Michaud, *Production Manager*
Laura Keller, *Program Editor*
Grace Parisi, *Production and Education Associate*
Jen Augello, *Operations Coordinator*
Jiwon Kang, *Touring Coordinator*

DEVELOPMENT

Sharon Griffin, *Director of Development*
Fred Murdock, *Associate Director, Special Events and Young Patrons*
Christopher Alberti, *Assistant Director, Individual Giving*
Janet Barnhart, *Manager of Institutional Giving*
Joe Hsu, *Manager, Development Operations and Research*
Julia Marshella, *Manager of Individual Giving, Friends*

EDUCATION

Bruce Adolphe, *Resident Lecturer and Director of Family Concerts*
Derek Balcom, *Director of Education*

MARKETING/SUBSCRIPTIONS/ PUBLIC RELATIONS

Emily Holum, *Director of Marketing and Communications*
Trent Casey, *Director of Digital Content*
Desmond Porbeni, *Associate Director, Audience and Customer Services*
Marlisa Monroe, *Public Relations Manager*
Melissa Muscato, *Marketing Content Manager*
Natalie Dixon, *Audience and Customer Services Associate*
Sara Ricci, *Marketing Assistant*
Brett Solomon, *Subscription and Ticketing Services Assistant*

Directors and Founders

James P. O'Shaughnessy, *Chairman*
Elinor L. Hoover, *Vice Chairman*
Elizabeth W. Smith, *Vice Chairman*
Robert Hoglund, *Treasurer*
Peter W. Keegan, *Secretary*

Nasrin Abdolali
Sally Dayton Clement
Joseph M. Cohen
Joyce B. Cowin
Linda S. Daines
Peter Duchin
Peter Frelinghuysen
William B. Ginsberg
Phyllis Grann
Paul B. Gridley
Naava Grossman
Walter L. Harris
Philip K. Howard
Harry P. Kamen
Priscilla F. Kauff

Helen Brown Levine
John L. Lindsey
Tatiana Pouschine
Dr. Annette U. Rickel
Beth B. Sackler
Herbert S. Schlosser
David Simon
Joost F. Thesseling
Alan G. Weiler
Jarvis Wilcox
Kathe G. Williamson

DIRECTORS EMERITI

Anne Coffin
Anthony C. Gooch (1937–2017)
Marit Gruson
Charles H. Hamilton
Paul C. Lambert
Donaldson C. Pillsbury (1940–2008)
William G. Selden
Andrea W. Walton

GLOBAL COUNCIL

Jon Dickinson
Howard Dillon
John Fouhey
Charles H. Hamilton
Rita Hauser
Vicki Kellogg
Jeehyun Kim
Douglas M. Libby
Mike McKool
Seth Novatt
Joumana Rizk
Susan Schuur
Suzanne E. Vaucher
Shannon Wu

FOUNDERS

Miss Alice Tully
William Schuman
Charles Wadsworth,
Founding Artistic Director

Artists of the 2016–17 Season

* designates a CMS Two Artist

Michelle Areyza, *soprano*
Tony Arnold, *soprano*
Julia Bullock, *soprano*
Leah Crocetto, *soprano*
Lisette Oropesa, *soprano*
Joshua Hopkins, *baritone*
Randall Scarlata, *baritone*
Inon Barnatan, *piano*
Alessio Bax, *piano*
Michael Brown, *piano**
Gloria Chien, *piano*
Jeffrey Kahane, *piano*
Gilbert Kalish, *piano*
Anne-Marie McDermott, *piano*
Jean-Frédéric Neuburger, *piano*
Jon Kimura Parker, *piano*
Juho Pohjonen, *piano*
Thomas Sauer, *piano*
Gilles Vonsattel, *piano*
Huw Watkins, *piano*
Orion Weiss, *piano*
Shai Wosner, *piano*
Wu Han, *piano*
Wu Qian, *piano**
Jiayan Sun, *harp*
Kenneth Weiss, *harp*
Paul Jacobs, *organ*
Benjamin Beilman, *violin*
Nicolas Dautricourt, *violin*
Ying Fu, *violin*
Chad Hoopes, *violin**
Bella Hristova, *violin*
Paul Huang, *violin**
Ani Kavafian, *violin*
Ida Kavafian, *violin*
Erin Keefe, *violin*
Kristin Lee, *violin*
Sean Lee, *violin*
Yura Lee, *violin/viola*
Cho-Liang Lin, *violin*
Elmar Oliveira, *violin*
Marc Rovetti, *violin*
Alexander Sitkovetsky, *violin*
Arnaud Sussmann, *violin*
Kyoko Takezawa, *violin*
Danbi Um, *violin**
Misha Amory, *viola*
Che-Yen Chen, *viola*
Roberto Diaz, *viola*
Mark Holloway, *viola*
Hsin-Yun Huang, *viola*
Kirsten Johnson, *viola*

Matthew Lipman, *viola**
Paul Neubauer, *viola*
Richard O'Neill, *viola*
Richard Aaron, *cello*
Dmitri Atapine, *cello**
Carter Brey, *cello*
Nicholas Canellakis, *cello*
Colin Carr, *cello*
Andrés Diaz, *cello*
Rafael Figueroa, *cello*
David Finckel, *cello*
Jerry Grossman, *cello*
Gary Hoffman, *cello*
Jakob Koranyi, *cello*
Sumire Kudo, *cello*
Mihai Marica, *cello*
Daniel McDonough, *cello*
Daniel Müller-Schott, *cello*
Hai-Ye Ni, *cello*
David Requiro, *cello*
Keith Robinson, *cello*
Jan Vogler, *cello*
Paul Watkins, *cello*
Alisa Weilerstein, *cello*
Joseph Conyers, *double bass*
Anthony Manzo, *double bass*
Scott Pingel, *double bass*
Wu Man, *pipa*
William Anderson, *mandolin*
Avi Avital, *mandolin*
Oren Fader, *guitar*
Jason Vieaux, *guitar*
Elizabeth Hainen, *harp*
Sooyun Kim, *flute*
Tara Helen O'Connor, *flute*
Randall Ellis, *oboe*
James Austin Smith, *oboe*
Stephen Taylor, *oboe*
Romie de Guise-Langlois, *clarinet*
Alexander Fiterstein, *clarinet*
Jose Franch-Ballester, *clarinet*
Tommaso Lonquich, *clarinet**
Anthony McGill, *clarinet*
David Shifrin, *clarinet*
Marc Goldberg, *bassoon*
Peter Kolkay, *bassoon*
David Jolley, *horn*
Eric Reed, *horn*
Kevin Rivard, *horn*
Stewart Rose, *horn*
Gábor Boldoczki, *trumpet*
David Washburn, *trumpet*

Christopher Froh, *percussion*
Andy Harnsberger, *percussion*
Ayano Kataoka, *percussion*
Ian David Rosenbaum, *percussion*
Milan Turkovic, *conductor*

CALIDORE STRING QUARTET*

Jeffrey Myers, *violin*
Ryan Meehan, *violin*
Jeremy Berry, *viola*
Estelle Choi, *cello*

DANISH QUARTET

Frederik Øland, *violin*
Rune Tønsgaard Sørensen, *violin*
Asbjørn Nørgaard, *viola*
Fredrik Schøyen Sjölin, *cello*

ESCHER STRING QUARTET

Adam Barnett-Hart, *violin*
Aaron Boyd, *violin*
Pierre Lapointe, *viola*
Brook Speltz, *cello*

EMERSON STRING QUARTET

Eugene Drucker, *violin*
Philip Setzer, *violin*
Lawrence Dutton, *viola*
Paul Watkins, *cello*

ORION STRING QUARTET

Daniel Phillips, *violin*
Todd Phillips, *violin*
Steven Tenenbom, *viola*
Timothy Eddy, *cello*

SCHUMANN QUARTET*

Erik Schumann, *violin*
Ken Schumann, *violin*
Liisa Randalu, *viola*
Mark Schumann, *cello*

SHANGHAI QUARTET

Weigang Li, *violin*
Yi-Wen Jiang, *violin*
Honggang Li, *viola*
Nicholas Tzavaras, *cello*

ST. LAWRENCE STRING QUARTET

Geoff Nuttall, *violin*
Owen Dalby, *violin*
Lesley Robertson, *viola*
Christopher Costanza, *cello*

CMS Chamber Music Society of Lincoln Center



It is our privilege to list the names of our generous and loyal donors to the CMS Annual Fund and Spring Gala. On behalf of the Board of Directors, the Artists and Staff, we extend our deep appreciation to each of you. Have a wonderful summer and be sure to celebrate with us at *Summer Evenings* on July 9, 12, & 16!

ANNUAL FUND

Contributors to the Annual Fund provide vital support for the Chamber Music Society's wide-ranging artistic and educational programs. We gratefully acknowledge the following individuals, foundations, corporations, and government agencies for their generous gifts. We also thank those donors who support the Chamber Music Society through the Lincoln Center Corporate Fund.

Artistic Directors Circle

LEADERSHIP GIFTS (\$50,000 and above)

The Achelis and Bodman Foundation
The Chisholm Foundation
Howard Gilman Foundation
Dr. and Mrs. Victor Grann
Eugene and Emily Grant
Jerome L. Greene Foundation
Mr. and Mrs. Paul B. Gridley

Rita E. and Gustave M. Hauser
Elinor and Andrew Hoover
Jane and Peter Keegan
Susan Carmel Lehrman
Lincoln Center Corporate Fund
National Endowment for the Arts
Mr. and Mrs. James P. O'Shaughnessy

Blanchette Hooker Rockefeller Fund
The Fan Fox and Leslie R. Samuels
Foundation, Inc.
Elizabeth W. Smith
The Alice Tully Foundation
Elaine and Alan Weiler
The Helen F. Whitaker Fund

GUARANTORS (\$25,000 TO \$49,999)

Ann Bowers,
in honor of Dmitri Atapine
Sally D. and Stephen M. Clement, III
Joseph M. Cohen
Joyce B. Cowin
Judy and Tony Evnin
William and Inger G. Ginsberg
Naava and Sanford Grossman
Gail and Walter Harris
Frank and Helen Hermann Foundation
Robert and Suzanne Hogleund

Harry P. Kamen
Andrea Klepetar-Fallek
Bruce and Suzie Kovner
Robert B. Menschel/
Vital Projects Fund
MetLife Foundation
New York City Department of
Cultural Affairs
New York State Council on the Arts
Dr. Annette U. Rickel

Dr. Beth Sackler and
Mr. Jeffrey Cohen
Judith and Herbert Schlosser
David Simon
Mr. and Mrs. Erwin Staller
Estate of Ruth C. Stern
Joost and Maureen Thesseling
Tiger Baron Foundation
Mr. and Mrs. Jarvis Wilcox
Kathe and Edwin Williamson

BENEFACTORS (\$10,000 to \$24,999)

Anonymous
Ronald Abramson
Mr. James A. Attwood and
Ms. Leslie K. Williams
Jonathan Brezin and Linda Keen
Colburn Foundation
The Gladys Kriebel Delmas
Foundation
Jon Dickinson and Marlene Burns
Howard Dillon and Nell Dillon-Ermer
The Lehoczyk Escobar Family
David Finkel and Wu Han
John and Marianne Fouhey
Sidney E. Frank Foundation

Mr. and Mrs. Peter Frelinghuysen
Ann and Gordon Getty Foundation
Francis Goelet Charitable Lead Trusts
The Florence Gould Foundation
Charles and Carol Hamilton
Irving Harris Foundation
Priscilla F. Kauff
Vicki and Chris Kellogg
Jeehyun Kim
C.L.C. Kramer Foundation
Douglas M. Libby
Millbrook Vineyards & Winery
Mr. Seth Novatt and
Ms. Priscilla Natkins

Marnie S. Pillsbury
Tatiana Pouschine
Khalil Rizk Fund
Sandra Priest Rose
Dr. and Mrs. Richard T. Rosenkranz
Mrs. Robert Schuur
Fred and Robin Seegal
Seth Sprague Educational and
Charitable Foundation
William R. Stensrud and
Suzanne E. Vaucher
Joe and Becky Stockwell
Carlos Tome and Theresa Kim
Shannon Wu and Joseph Kahn

Patrons

PLATINUM PATRONS (\$5,000 to \$9,999)

Anonymous (2)
American Friends of Wigmore Hall
Mr. and Mrs. Stanley Brezenoff
Mr. and Mrs. John D. Coffin
Con Edison
Nathalie and Marshall Cox
Robert and Karen Desjardins
Valerie and Charles Diker
Carole Donlin
John and Jody Eastman
Mrs. Barbara M. Erskine
Mr. Lawrence N. Field and
Ms. Rivka Seiden

Mr. and Mrs. Irvine D. Flinn
The Frelinghuysen Foundation
Adriaan Fuchs
Mr. and Mrs. Allan D. Goodridge
Marlene Hess and James D. Zirin,
in loving memory of
Donaldson C. Pillsbury
The Hite Foundation
Paul C. Lambert
Jonathan E. Lehman
Helen Brown Levine
Leon Levy Foundation
Jane and Mary Martinez

Mr. and Mrs. H. Roemer McPhee,
in memory of Catherine G. Curran
Mitsui & Co. (U.S.A.), Inc.
Linda and Stuart Nelson
Mr. and Mrs. Howard Phipps, Jr.
Eva Popper
Charles S. Schreger
Lynn G. Straus
Martin and Ruby Vogelfanger
Susan and Kenneth Wallach
Mrs. Andrea W. Walton
Paul and Judy Weislogel
Neil Westreich

GOLD PATRONS (\$2,500 to \$4,999)

Anonymous (2)
Nasrin Abdolali
Elaine and Hirschel Abelson
Dr. and Mrs. David H. Abramson
Ms. Hope Aldrich
Joan Amron
Axe-Houghton Foundation
American Chai Trust
Constantin R. Boden
The Aaron Copland Fund for Music
Robert J. Cubitto and Ellen R. Nadler
Virginia Davies and Willard Taylor
Suzanne Davidson
Joseph and Pamela Donner
Helen W. DuBois
Joan Dyer
Dr. and Mrs. Fabius N. Fox
Mrs. Beatrice Frank

Freudenberg Arts
Diana G. Friedman
Egon R. Gerard
Marion Goldin
Florence A. Davis and
Anthony C. Gooch
Frederick L. Jacobson
Michael Jacobson and Trine Sorensen
Kenneth Johnson and Julia Tobey
Alfred and Sally Jones
Paul Katcher
Ed and Rosann Kaz
Mr. and Mrs. Hans Kilian
Mr. and Mrs. Robert W. Kleinschmidt
Judy and Alan Kosloff
Chloë Kramer
Jennifer Manocherian
Dr. and Mrs. Michael N. Margolies

Mr. and Mrs. Leigh Miller
The David Minkin Foundation
Sassona Norton and Ron Filler
The Ostling Family
Richard Prins and Connie Steensma
Richard and Carole Rifkind
Mr. and Mrs. Joseph Rosen
The Alfred and Jane Ross Foundation
Mary Ellen and James Rudolph
Michael W. Schwartz
Carol and Richard Seltzer
The Susan Stein Shiva Foundation
Esther Simon Charitable Trust
Erik and Cornelia Thomsen
Sally Wardwell
Larry Wexler and Walter Brown
Noreen and Ned Zimmerman

SILVER PATRONS (\$1,500 to \$2,499)

Anonymous
Alan Agle
Harry E. Allan
Mr. and Mrs. Winthrop J. Allegaert
James H. Applegate
Brett Bachman and Elisabeth Challner
David R. Baker and Lois A. Gaeta
Dr. Anna Balas
Betsy and Robert Barbanell
Mr. and Mrs. William G. Bardel
Richard L. Bayles
Lawrence B. Benenson
Murat Beyazit
Adele Bildersee
Judith Boies and Robert Christman
Susan S. Braddock
Ann and Paul Bradow
Thomas Brenner and Inbal Segev-Brenner
Jeff and Susan Campbell
Allan and Carol Carlton
Dale C. Christensen, Jr.
Marilyn and Robert Cohen
Alan and Betsy Cohn Foundation
Theodore Cohn
Linda S. Daines
Mr. and Mrs. Thomas E. Engel
Mr. Arthur Ferguson
Howard and Margaret Fluhr
Mr. Andrew C. Freedman and
Ms. Arlie Sulka

Mr. and Mrs. Burton M. Freeman
Mr. and Mrs. John F. Geer
Edda and James Gillen
Judith Heimer
Dr. Beverly Hyman and
Dr. Lawrence Birnbach
Bill and Jo Kurth Jagoda
Dr. Felisa B. Kaplan
Keiko and Steven B. Kaplan,
in honor of Paul Huang
William S. Keating
Edward W. Kerson
Dr. Thomas C. King
Shiou Der Wann Kossak
Craig Leiby and Thomas Valentino
Harriet and William Lembeck
Dr. Donald M. Levine
Dr. Edward S. Loh
Ned and Francoise Marcus
Ilse Melamid
Bernice H. Mitchell
Alan and Alice Model
Jessica Nagle
Alex Pagel
Barbara A. Pelson
Charles B. Ragland
Mr. Roy Raved and Dr. Roberta Leff
Carroll and Ted Reid
Dr. Hilary Ronner and Mr. Ronald Feiman
Joseph and Paulette Rose

Diana and Michael Rothenberg
David and Sheila Rothman
Robert and Margaret Rothschild
Arlene Lidsky Salomon and
Chester B. Salomon
Sari and Bob Schneider
Delia and Mark Schulte
David and Lucinda Schultz
David Seabrook and
Sherry Barron-Seabrook
Dr. Michael C. Singer
Jill S. Slater
Diane Smook and Robert Peduzzi
Annaliese Soros
Dr. Margaret Ewing Stern
Deborah Stiles
Susan Porter Tall
Joseph C. Taylor
Salvatore and Diane Vacca
Mr. and Mrs. Joseph Valenza
Pierre and Ellen de Vegh
Dr. Judith J. Warren and
Dr. Harold K. Goldstein
Alex and Audrey Weintrob
Robert Wertheimer and
Lynn Schackman
John S. Wilson
Gilda and Cecil Wray, Jr.
Janet Yaseen and the
Honorable Bruce M. Kaplan

YOUNG PATRONS* (\$500+)

Jordan C. Agee
Jamie Forseth
Robert J. Haley
Dr. Daniela Jodorkovsky
Jason Jones
Yoshiaki David Ko

Shoshana Litt
Lucy Lu and Mark Franks
Mr. Edwin Meulensteen
Katie Nojima
Jason Nong
Nikolay Pakhomov and Aneta Szpyrka

Shu-Ping Shen
Erin Solano
Mr. Nick Williams and Ms. Maria Doerfler
Rebecca Wui and Raymond Ko

**For more information, call (212) 875-5216 or visit chambermusicociety.org/yp*

Friends

PRESTO (\$1,000 to \$1,499)

Anonymous (4)
Bialkin Family Foundation
Maurice and Linda Binkow Philanthropic
Fund of the United Jewish Foundation
Charles and Barbara Burger
Allyson and Michael Ely

The Gordon Foundation
Dr. and Mrs. Wylie C. Hembree
Mr. and Mrs. James R. Houghton
Office of Cultural Affairs,
Consulate of Israel in New York
Dr. and Mrs. Eugene S. Krauss

Ivy Kushner, in honor of
David Finckel and Wu Han
Margaret and Oscar Lewisohn
Walter F. and Phyllis Loeb Family Fund
of the Jewish Communal Fund
Katherine Mele

Merrick Family Fund
Deborah Mintz,
in memory of Nancy Rosenthal
Dot and Rick Nelson
The Honorable Paula J. Omansky and
Mr. Mordecai Rosenfeld
Christine Pishko
James B. Ranck

Mr. David Rockefeller, Sr.
Peter and Sharon Schuur
Stephen and Louise Schwebel
Monique and Robert Schweich
Mr. and Mrs. William G. Selden
Robert A. Silver
Jeff and Helene Slocum

Barbaralee Diamonstein-Spielvogel and
Ambassador Carl Spielvogel
Alan and Jaqueline Stuart
Ms. Jane V. Talcott
Herb and Liz Tulchin
Tricia and Philip Winterer
Frank Wolf

ALLEGRO (\$600 to \$999)

Anonymous (3)
Mrs. Albert Pomeroy Bedell
Mr. and Mrs. T. G. Berk
Brian Carey and Valerie Tomaselli
Dorothy and Herbert Fox
Mrs. Margherita S. Frankel
Ms. Jane Gil
Miriam Goldfine
Gordon Gould
Abner S. Greene
Evan and Florence Janovic

Ms. Frances Kazan
Pete Klosterman
Patricia Kopec Selman and Jay E. Selman
Peter Kroll
Peter and Edith Kubicek
Linda Larkin
Mr. Stanley E. Loeb
Ms. Jessie Hunter Price
Amanda Reed
Mr. David Rosner
Peter and Laraine Rothenberg

Lisa and Jonathan Sack
Diana and John Sidtis
Morton J. and Judith Sloan
Mr. and Mrs. Myron Stein,
in honor of Joe Cohen
Andrea and Lubert Stryer
Mr. David P. Stuhr
Mr. and Mrs. George Wade
Willinphila Foundation
Jill and Roger Witten
Gro V. and Jeffrey S. Wood

ANDANTE (\$300 to \$599)

Anonymous (10)
Karen and Greg Arenson
Peter Arnov
Roman Bachli
Dr. and Mrs. Frederick M. Baekeland
Mr. Samuel E. Bass
Mrs. Nicholas Benton
Janet F. Bernstein
Mr. and Mrs. Charles Bleiberg
Stephen Blum
Ellen Bogolub and Nick Friedman
Howard and Miriam Budin
Michael Bulman and
Ronnie Janoff-Bulman
The Gilbert & Ildiko Butler
Family Foundation, Inc.
Ms. Lorette L. Cameron
Judith G. Churchill
Theodore Cohn
Lauren Cowles
Paul Dipaola
Mrs. and Mr. Harriet Fishlow
Mr. Charles A. Forma
Bill and Lesleigh Forsyth
The Ellen and David Freeman/
Gogolick Donor Advised Fund
of the Jewish
Mr. and Mrs. Jeffrey F. Friedman
Peter Friedman
Rosa and Robert Gellert

Susan Gellert and
Mitchell Gershonowitz
David Gikow and Sarah Reid
Robert M. Ginsberg Foundation
Dorothy F. Glass
Bruce M. Greenwald
Mikhail Grinberg
Jonathan and Jennifer Grossman
Martha Haffey
Alice Henkin
Anne D. Herrmann
Joan Holmes
Donal F. Holway,
in memory of Martha F. Steel
Mr. and Mrs. Stephen Hoppe
Judith Jordan
Mr. and Mrs. John A. Kauffmann
Henry and Margaret King
Rachel and Donald Klein
Mr. and Mrs. Frank A. Korahais
Barbara and Ray LeFebvre
Harris I. Lehrer
Dr. Owen Lewis
The Lipskar Family Fund of the
Jewish Communal Fund
Jane and John Loose
Mr. Robert Losada, Jr.
Mrs. Suzanne D. Lubell
Judy and Nigel MacEwan
Stephen C. Malamud

Gregory and Susan Marks
Caroline and Richard Marlin
Martin L. and Lucy Miller Murray
Dr. and Mrs. Richard R. Nelson
William J. Palaia
Judith and Donald Pinals
Miriam Pollet
Marc Rauch
Gerald and Rosalind Reischer
Joan G. Sarnoff
Marc and Susan Sawyer
Ellen Schiff
Elizabeth and Jerome Schneewind
Patricia Schoenfeld
Edwin Schur and Joan Brodsky Schur
Lester Schwab, in honor of
Philip and Cheryl Milstein
Mr. and Mrs. George E. Shea
Jo Ann Silverstein
Ms. Dorothy M. Snoko
Mr. Anthony R. Sokolowski
Beverly Solochek
Peter Straus and Katie Gardella
Sherman Taishoff
Kenneth Vittor and Judith Aisen
Jane Wait
The Marian M. Warden Fund of the
Foundation for Enhancing Communities
Alden Y. Warner, III and Peter S. Reed
Patricia and Lawrence Weinbach

ADAGIO (\$100 to \$299)

Anonymous (47)
Dr. Graciela Abelin
Sam L. Abram and Amy Koppes
Dan and Emily Adler
Ms. Joan Ai
John and Mary Jo Amatruza
Mr. Jerome Roger Andersen
Aimee B. Anderson
Ms. Rose Anderson
Alan Appelbaum
Elaine Athanassiades
Rita Auerbach
Carol and Bert Barnett
Dr. Michael L. Barnett
Roberto Baron
Mr. Pinchas Berger
David Bernard, MD
Kathi and Robert Bersohn
Mr. Alfred Blomquist, Jr. and
Ms. Elisabeth Mannschott

Leonard and Barbara Blum
Dr. Thomas Bock
Michelle A. Bracco
Jim and Beth Branigan
Mr. and Mrs. Theodore C. Brannon, Jr.
Jean S. Brenner
Dr. Anne L. Brooks
Mr. Henry Brownstein
Ms. Eileen Buckler
Mrs. James E. Burke
Alan Burstin and Vincent DePasquale
Mr. and Mrs. John Bush
Esther and Michael Bushell
Martine and Ralph Calder
Mr. Ralph A. Cann III
Ms. Dalia Carmel
Mr. William Cavanagh
Marcy Chambers
Marc and Rona Chernov
Harold and Gina Cherry

Ms. Blanche Lark Christerson
David J. and Hertzle Clain
Mr. and Mrs. Peter Cobb
BD Cole and CA Watson
Anne Corcos
Alice C. Crozier
Suzanne Davidson
Charles T. Davis
Mr. Stephen M. Delroy
Ruth and Robert Diefenbach
Megumi Dikengil
Charles Dimston
Charles D. Dische
Mr. Dan Donnelly
Pamela Drexel
Carolyn Duggan
Carlotta Eisen
Eloise Hirsh and Herbert Elish
June Fait & Herbert Coles
Ellen and Richard Farren

Edith Ferber
 Barbara E. Field and Seth Dubin
 Linda and Geoffrey Field
 Jean and Raymond Firestone
 Michael and Carol Fleisher
 Dr. Miriam Forman and Dr. John Koller
 Ms. Bonnie Fox
 Naomi Freistadt
 Ms. Ruth W. Friendly
 Kwok Sum Fung
 Mark and Doreen Gamell
 Alexander Garvin
 Mr. Peter P. Gates
 Ms. Susan Gellman
 Linda George
 Jason R. Gettinger
 Charlotte L. Gill
 John R. Gillespie
 Mr. Louis Ginsberg
 David and Shirley Ginzberg
 Mariluz and Arthur Giron
 Barbara Gold
 Ms. June O. Goldberg
 Lynn C. Goldberg
 Dr. Barry Goozner
 Mr. and Mrs. Marc Granetz
 Ms. Emily Granrud
 John Graubard
 Ann H. Greenberg
 Mr. and Mrs. Daniel Greenberger
 Thomas Gubanich
 Mr. Craig Gurian
 Ms. Sharon Gurwitz
 Mr. and Mrs. Lawrence Haber
 Dr. Yasushi Hamao
 Mr. Robert Lawrence Hamel
 Mr. Russel T. Hamilton
 Helen R. Hamlin
 Mr. Sanford Hanauer
 Conrad and Marsha Harper
 Timothy and Sharon Harris
 Mr. Peter S. Heller
 Joseph and Roberta Hellman
 Mr. and Mrs. Richard K. Helmbrecht
 Fran Henig
 Dr. Patrick Hennigan
 Joseph Hertzberg
 Ms. Emita B. Hill
 Adria and Don Hillman
 Susan Hochberg
 Ms. Jean Holmblad
 Thomas L. and Sarah A. Holmes
 Ms. Lynn Hopkins
 Dr. and Mrs. S. Theodore Horwitz
 Mr. Peter J. Hunt
 Ms. Marcie Imberman
 Perri Beth Irvings
 Thomas Frederick Jambois
 Ms. Sandra Jones
 Barbara Haws and William Josephson
 Peter H. Judd
 Mrs. Paula Kachurin
 Mrs. Margaret Kahn
 Robert Kaiser and Hannah Jopling
 Bernard L. Kaplan
 Ms. Audrey S. Katz
 Dorothy Kaufman
 James and Bonnie Kaufman
 Fred and Whitney Keen
 Ms. Karen C. Kelly
 Mr. L. Wilson Kidd
 Andrew W. King
 Mr. and Mrs. Michael D. Kishbauch
 Ms. Kaori Kitao
 Irving and Rhoda Kleiman
 Richard M. Klein
 Dennis and Gale Kobray
 Mrs. Nancy Koenigsberg
 Mr. Richard C. Komson
 Ms. Gabrielle Kopelman
 Mr. and Mrs. Alfred H. Landess
 Hillary Lane
 Ms. Judith Lanham
 Ms. Paula Lawrence
 Mr. and Mrs. Alan E. Lazarescu
 Dr. and Mrs. Sung I. Lee
 J. Mia Leo and Dick Kuczkowski
 Dr. and Mrs. Robert G. Lerner
 Fred and Lynn Levine Household
 Ms. Joslyn Levy and Mr. David Spector
 Joan Lince
 Sally Lipsey
 Gerald and Selma Lotenberg
 John and Marcia Lowenstein
 Dayna and Peter Lucas
 Mr. David P. Lumm
 Laura and John Lung
 Ms. Nancy Lupton
 Samuel Madell, MD
 Thomas Mahoney and Emily Chien
 Mr. Theodore N. Makar
 Miriam Malach
 Mr. James I. Mandel
 Ellen Manian
 Mr. and Mrs. Paul N. Marcus
 Drs. Donald J. and Julie J. Marcuse
 Mr. and Mrs. Irving L. Markovitz
 Emily Marks
 Thomas and Linda Marshella
 Leon Martel,
 in memory of Marilee Martel
 Ms. Marianna L. Mather
 Dusa McDuff
 Mr. De Courcy E. McIntosh
 Mr. David L. McLean
 Dr. Naomi Mendelsohn
 Dr. Faith A. Menken
 Carole Merritt
 Mr. and Mrs. Rolf Meyersohn
 Mel and Liz Miller
 Andrew Millis
 Mr. Richard V. Mingoia
 Karl Moller
 Fred and Judie Mopsik Household
 Ms. Harriet Moses
 Ms. Lee A. Hebner and
 Mr. Kenneth R. Nassau
 Ronald Nelson
 Maury Newburger
 Ms. Marilyn Nissenson
 Doris R. Noveck,
 in honor of Amedeo
 Max Bettauer's 6th Birthday
 Teri and Neal Nover,
 In memory of Bradley Brewer
 Ms. Liliane Offredo
 Emiko Okawa
 Daniel and Rebecca Okrent
 James H. Olander
 Catharine W. O'Rourke
 Mr. Joel Papo
 Ms. Amanda Peiffer
 Peggy and Bill Pennell
 Mr. William Pfister
 Mr. Arthur L. Pinchuck
 Seth and Angela Pinsky
 William M. Pinzler
 Judith Plows
 Ronald Podell
 Ms. Jane Polley
 Drs. Peggy and Michael Porder
 Beth Rabinove
 Mr. Allen Robert Radin, MD
 Dr. and Mrs. Kanti Rai
 Yasmine B. Rana
 Kenneth and Nancy Raphael
 Geraldine M. Rasmussen
 Ms. Kate Rebernak
 Mary R. Reinertsen
 Ms. Hildegard Rexing
 Joan Murray-Reynolds
 Florence and Martin Richman
 Michael Rinehart and Shirley Ariker
 Mrs. Jean K. Rivlin
 Ms. Phyllis Rodman
 Sandra Priest Rose
 Judy and Aaron Rosenberg
 Harvey Rosenstein
 Mr. Michel G. Rousseau
 John Russell
 Mr. Eugene Rybak
 Ms. Lynne Sagalyn
 Mr. Erdem Sahin
 Viviane Sallay
 Ms. Mirella Salvatore
 Dr. Eslee Samberg
 Raphael Samuel
 Dr. Philip E. Sarachik and
 Dr. Myriam P. Sarachik
 Edward Scarcelle
 Robert and Constance Scharf
 Charles E. Scheidt
 Conrad and Lore Schirokauer
 Ms. Susan M. Schor, PhD
 Mr. and Mrs. Francis H. Schott
 Mr. and Mrs. David Schraa
 Judith Abby Schwartz
 Mr. and Mrs. Anthony Scotto
 Dr. M. Lana Sheer
 Katherine H. Shepard
 Mr. William P. Shulevitz and
 Rabbi Marion Shulevitz
 Linda and David Sicher
 Dorothy Siegel
 Mrs. Barbara Antell Silber
 Gayle and Charles Sinclair
 Ronald D. Slusky
 Hope Sobie
 Judith Soffer and Eugene Lewis
 Mr. and Mrs. Albert Spekman
 Ms. Claudia Spies
 Dr. and Mrs. Jerome P. Spivack
 Rose Z. Starr
 Sharon G. Stearns
 Dr. and Mrs. Peter Steinglass
 Marion Stewart,
 in memory of Marcy Glanz
 Mira Stulman
 Melanie C. Sze
 Mr. and Mrs. Samuel Tatnall
 Anne L. Taylor, MD
 Joe and Pauline Thome
 Dr. and Mrs. William E. Thornton
 Jon Peter Tilley
 Mr. Thomas Toce
 Edward P. Todd
 Barbara Fox and Jeff Toonkel
 Debi and Irwin Unger
 Elliot and Ella Urdang
 Mr. and Mrs. Koen van Besien
 Vanette Van Note
 Lynn Wagenknecht
 Gail G. Watson
 John Weiger
 Phyllis and Michael Wells
 Kenneth Wenzel
 Janet and Peter White
 Dan Wilhelm and Courtney O'Malley
 Joanna P. Williams
 Eleanor Winslow
 Alice and Ronald Wong
 Mrs. Leslie Woods
 Doris Woodward
 Ms. Juliette Yaakov
 Yumiko, Kumiko and Sumiko Yokoi,
 in honor of Caroline and David Saxe
 Rafael Yglesias
 Ruth Jane Zuckerman
 Burton Zwick

Matching Gifts

The Achelis and Bodman Foundation
Consolidated Edison
Goldman Sachs Matching Gift Program
IBM Matching Grants Program

Johnson & Johnson Family of
Companies
Loews Corporation
MasterCard Inc.

Pfizer Foundation Inc.
Sony Corporation of America

Gifts in Kind

Arnold & Porter Kaye Scholer
Covington & Burling
Linda S. Daines
Paul B. Gridley

Millbrook Vineyards & Winery
Stephan and JoAnn Month
Mark Nelson and Dana Johnson
James P. O'Shaughnessy

Richard Prins and Connie Steensma
Neil Westreich
Shirley Young

Alice Tully Circle

Anonymous (1)
Mrs. Marguerite S. Bedell
Eliane Bukantz
Michael and Esther Bushell
Robert J. Cubitto and
Ellen R. Nadler
Jon Dickinson and
Marlene Burns
Howard Dillon and
Nell Dillon-Ermers
Ms. Carlotta Eisen
Mr. Stuart M. Fischman
Mr. and Mrs. Arthur Giron

Marion Goldin
Ms. Dalia Carmel Goldstein
Anthony C. Gooch
Dr. Edith Schwartz Goodman
Paul B. Gridley
Mrs. Mary Scott Guest
Warren Ilchman
Frederick L. Jacobson
Thomas Jambois
Harry P. Kamen
Hans and Donna Kilian
Dr. Thomas C. King
Harriet and William Lembeck

Helen Brown Levine
Emiko Okawa
Seth Novatt and Priscilla Natkins
Eva Popper
Carol Shoshkes Reiss
Martin Riskin
Mrs. Robert Schuur
Mr. and Mrs. Joseph E. Stockwell, Jr.
Kenny Tan
Sally Wardwell
Alan G. Weiler
Roger and Jill Witten



TRISTAN COOK

Spring Gala

Wednesday, May 24, 2017

Alice Tully Hall

HONOREE

Peter Duchin

CO-CHAIRS

James and Melissa O'Shaughnessy
Elizabeth W. Smith

BENEFACTOR

Elinor and Andrew Hoover

PLATINUM

William and Inger G. Ginsberg
Paul and Linda Gridley
Jane and Peter Keegan
Pearl and Erwin Staller
Joost and Maureen Thesseling
Alan and Elaine Weiler

GOLD

Dr. Sander M. Abend and
Dr. Carol Lindemann Abend
American Express
Sally and Stephen Clement
Joseph M. Cohen
Virginia Coleman and Peter Duchin
Joyce B. Cowin
Linda S. Daines
Barrett and Peter Frelinghuysen
Dr. and Mrs. Victor Grann
Walter and Gail Harris
Robert and Suzanne Hoglund
Philip and Alexandra Howard
Harry P. Kamen
Priscilla F. Kauff
Douglas M. Libby and
Marianne G. Johnson
John and Julie Lindsey
Dr. Beth Sackler and
Mr. Jeffrey Cohen
Herbert and Judith Schlosser
David Simon
Coke Anne and Jarvis Wilcox
Kathe and Edwin Williamson

SILVER

Jim Attwood and Leslie Williams
Cheryl and Blair Effron
Suzanne and Kresimir Penavic

Katharine and William Rayner
Leonard and Judy Lauder Fund
Earl Weiner
Shannon Wu and Joseph Kahn

BRONZE

Nasrin Abdolali
The Asen Foundation,
Scott Asen, Trustee
Joan Benny
Edith Bjork
Ellen Bogolub
John Casaly and Louise Parent
Virginia L. Davies and
Willard B. Taylor
Jon Dickinson and Marlene Burns
Howard Dillon and
Nell Dillon-Ermers
John and Marianne Fouhey
Egon R. Gerard
Kate Medina Guthart and
Leo Guthart
Michael Jacobson and
Trine Sorensen
Keiko and Steven Kaplan
Vicki and Chris Kellogg
Peter and Edith Kubicek
William and Barbara Langley
Marsha and Henry Laufer
Helen Brown Levine
Jennifer Manocherian
Jennifer Myerberg
Linda and Stuart Nelson
Sassona Norton and Ron Filler
Amanda Reed
Bonnie and Richard Reiss
Sandra and Richard Rippe
Andrea W. Walton
Elaine and James Wolfensohn
Mr. and Mrs. Jeffrey S. Wood

FRIEND

Lee Auchincloss
Esther Berezin
Murat Beyazit
Jean and Gordon Douglas
Mr. and Mrs. Jean-Marie Eveillard
Tony and Judy Evnin

Peter Gates
Judith Heimer
The Ronald and Jo Carole
Lauder Foundation
William R. Stensrud and
Suzanne E. Vaucher
Barbara Pelson
Dr. Margaret Ewing Stern
Franklin Thomas and Kate Whitney
Genevieve and Fenton Tom
Marei von Saher
Neil Weistreich

SUPPORTER

Mr. and Mrs. James Caughman
Betsy Cohn
Nathalie and Marshall Cox
Mr. and Mrs. Robert Craft
Richard and Martha Ellison
Robert Haley
Joan Layton-Furth
Dorothy D. Lewis
Shoshana Litt
Lucy Lu and Mark Francis
Wendy Mackenzie
Gardner McFall and Peter Olberg
Edwin Meulensteen
Katie Nojima
Anne and Fred Osborn III
Shelley and Bruce Ross-Larson
Mr. and Mrs. Lewis Rumford, III
Maria C. Wirth
Mr. and Mrs. William Zimmerman

SPECIAL THANKS

Calidore String Quartet
Theodore Cohn
David Finckel and Wu Han
Charles and Carol Hamilton
Paul Huang
Jewelry by Julie Vos
Matthew Lipman
Mary Martinez
James P. O'Shaughnessy
Juho Pohjonen
Susan Schuur
Arnaud Sussmann
Jarvis Wilcox

(as of May 15, 2017)

Volunteers

Bernice Berkower
Joan Dyer
Joan Ehrlich
Audrey Feldman
Annette Fidler
Naomi Freistadt
Maruta Friedler
Carol Gardner
Bill Gerdes

Pearl Glassberg
Carole Kessner
Pete Klosterman
Richard Komson
Tom Kranidas
Marion Lederer
Millicent McKinley
Frank Montaturo
Judy Newbold

Ruth Paneuf
Beth Rabinove
Susan Rauch
Judy Rubin
Joe Schwartz
Helga Shareshian
Rita Silverman
Joanna Williams
Carol Wood

TRAVEL WITH CMS



COMING SOON: An exciting announcement about a trip with CMS in April 2018 to the singularly beautiful region of **Pelion, located in Thessaly, Greece.**

A tree-covered massif that is bordered by the Aegean Sea on the east and the spacious Pagasitic Gulf on the west, Pelion was the ancient home of the centaurs and an important center of Greek culture and learning. Scattered on the side of the mountain are old villages with their striking style of local architecture that have changed little through the centuries. We will stay at a private elegant mansion and enjoy concerts in unique and memorable venues.

For more information, please call Sharon Griffin at 212-875-5782.

WWW.CHAMBERMUSICSOCIETY.ORG/TRAVEL

SUBSCRIPTIONS ON SALE NOW

2017-2018 SEASON

HIGHLIGHTS INCLUDE: "Chamber Music Vienna," a Winter Festival celebrating the world's first true chamber music series; a special concert featuring the charming *Arias and Barcarolles* of Leonard Bernstein, in honor of his 100th birthday; a flute extravaganza curated by Tara Helen O'Connor and Ransom Wilson; CMS's first-ever all-Franck concert; a collection of poignant and passionate musical responses to World War One; the recital debuts of our two stellar new CMS Two ensembles, the Calidore and Schumann String Quartets; and a thrilling, one-of-a-kind program to close the season in which every work is actually a chamber concerto.

Subscribe today to get the best seats
and save up to 20% off single-ticket prices.

Pick up a season brochure in the lobby.

WWW.CHAMBERMUSICSOCIETY.ORG/1718

▶ WATCH & LISTEN



CART LOGIN **DONATE**

New York City On Tour About Us Watch & Listen Q

Watch & Listen

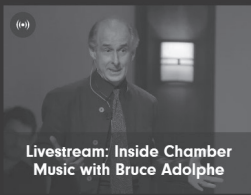
View All Media



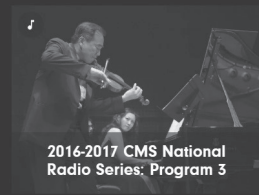
Watch & Listen

Watch, listen, and interact with CMS. Learn about our recordings, enjoy music videos, and watch live streams.

VIEW ALL MEDIA



Livestream: Inside Chamber Music with Bruce Adolphe



2016-2017 CMS National Radio Series: Program 3



Beethoven: Quartet for Strings in F minor, Op. 95 "Serioso"

Explore **ChamberMusicSociety.org**
and experience all that CMS has to offer

- ▶ **WATCH** videos, livestreams, and artist interviews
- ▶ **LISTEN** to our national streaming radio programs
- ▶ **DISCOVER** new events and revisit some of your old favorites

New content is posted every week

MAKE A DIFFERENCE

From the Chamber Music Society's first season in 1969-70, support for this special institution has come from those who share a love of chamber music and a vision for the Society's future.

While celebrating our 47th Anniversary Season this year we pay tribute to the distinguished artists who have graced our stages in thousands of performances. Some of you were here in our beloved Alice Tully Hall when the Chamber Music Society's first notes were played. Many more of you are loyal subscribers and donors who, like our very first audience, are deeply passionate about this intimate art form and are dedicated to our continued success.

Those first steps 48 years ago were bold and ambitious. Please join your fellow chamber music enthusiasts in supporting CMS by calling the Membership Office at (212) 875-5782, or by donating online at www.ChamberMusicSociety.org/support. Thank you for helping us to continue to pursue our important mission, and for enabling the Chamber Music Society to continue to present the finest performances that this art form has to offer.

THE CHAMBER MUSIC SOCIETY ENDOWMENT

The Chamber Music Society gratefully recognizes those individuals, foundations, and corporations whose estate gifts and exceptional support of the Endowment Fund ensure a firm financial base for the Chamber Music Society's continued artistic excellence. For information about gifts to the Endowment Fund, please contact Executive Director Suzanne Davidson at (212) 875-5779.

Lila Acheson Wallace Flute Chair
Mrs. John D. Rockefeller III
Oboe Chair
Charles E. Culpeper Clarinet Chair
Fan Fox & Leslie R. Samuels
Violin Chair
Mrs. William Rodman Fay
Viola Chair
Alice Tully and Edward R.
Wardwell Piano Chair
Estate of Robert C. Ackart
Estate of Marilyn Apelson
Mrs. Salvador J. Assael
Estate of Katharine Bidwell
The Bydale Foundation
Estate of Norma Chazen
John & Margaret Cook Fund
Estate of Content Peckham Cowan
Charles E. Culpeper Foundation
Estate of Catherine G. Curran

Mrs. William Rodman Fay
The Hamilton Foundation
Estate of Mrs. Adriel Harris
Estate of Evelyn Harris
The Hearst Fund
Heineman Foundation
Mr. and Mrs. Peter S. Heller
Helen Huntington Hull Fund
Estate of Katherine M. Hurd
Alice Ilchman Fund
Anonymous
Warren Ilchman
Estate of Jane W. Kitselman
Estate of Charles Hamilton
Newman
Mr. and Mrs. Howard Phipps, Jr.
Donaldson C. Pillsbury Fund
Eva Popper, in memory of
Gideon Strauss
Mrs. John D. Rockefeller 3rd

Daniel and Joanna S. Rose
Estate of Anita Salisbury
Fan Fox & Leslie R. Samuels
Foundation
The Herbert J. Seligmann
Charitable Trust
Arlene Stern Trust
Estate of Arlette B. Stern
Estate of Ruth C. Stern
Elise L. Stoeger Prize for
Contemporary Music,
bequest of Milan Stoeger
Estate of Frank E. Taplin, Jr.
Mrs. Frederick L. Townley
Miss Alice Tully
Lila Acheson Wallace
Lelia and Edward Wardwell
The Helen F. Whitaker Fund
Estate of Richard S. Zeisler
Henry S. Ziegler

The Chamber Music Society wishes to express its deepest gratitude for **The Daniel and Joanna S. Rose Studio**, which was made possible by a generous gift from the donors for whom the studio is named.

CMS is grateful to **JoAnn and Steve Month** for their generous contribution of a Steinway & Sons model "D" concert grand piano.

The Chamber Music Society's performances on American Public Media's *Performance Today* program are sponsored by **MetLife Foundation**.

CMS extends special thanks to **Arnold Porter Kaye Scholer** for its great generosity and expertise in acting as pro bono Counsel.

CMS gratefully recognizes **Shirley Young** for her generous service as International Advisor.

CMS wishes to thank **Covington & Burling** for acting as pro bono Media Counsel.

This season is supported by public funds from the **National Endowment for the Arts**, the **New York City Department of Cultural Affairs**, in partnership with the **City Council**, and the **New York State Council on the Arts**.