

# CMS Chamber Music Society of Lincoln Center

SUNDAY AFTERNOON, NOVEMBER 12, 2017, AT 2:00 ▶ 3,755TH CONCERT

**Alice Tully Hall, Starr Theater, Adrienne Arsht Stage**  
*Home of The Chamber Music Society of Lincoln Center*

## Meet the Music! Papa and the Prince

### BRENTANO STRING QUARTET

**MARK STEINBERG**, violin

**SERENA CANIN**, violin

**MISHA AMORY**, viola

**NINA LEE**, cello

**TOM ROBBINS**, Prince Esterhazy

**BRUCE ADOLPHE**, Papa Haydn

**LEAH AMORY**, maid

**FRANZ JOSEPH HAYDN** (1732–1809) **Quartet in E-flat major for Strings, Hob. III:71, Op. 71, No. 3** (1793)  
▶ Vivace

**HAYDN** **Concerto in G major for Violin and Piano, Hob. VIIa:4** (1769)  
▶ Adagio

**HAYDN** **Quartet in C major for Strings, Hob. III:57, Op. 54, No. 2** (1788)  
▶ Vivace

**HAYDN** **Quartet in E-flat major for Strings, Hob. III:38, Op. 33, No. 2, "The Joke"** (1781)  
▶ Finale: Presto

The Chamber Music Society's education and outreach programs are made possible, in part, with support from **The Achelis and Bodman Foundation**, the **AE Charitable Foundation**, **Colburn Foundation**, **Consolidated Edison Company**, **Eugene and Emily Grant Family Foundation**, **The Jerome L. Greene Foundation**, **Hearst Fund**, **The Frank and Helen Hermann Foundation**, **Alice Ilchman Fund**, the **Daniel and Joanna S. Rose Fund**, **Tiger Baron Foundation**, and **The Helen F. Whitaker Fund**. Public funds are provided by the **National Endowment for the Arts**, the **New York State Council on the Arts**, with the support of **Governor Andrew Cuomo** and the **New York State Legislature**, and the **New York City Department of Cultural Affairs**, in partnership with the **City Council**.

The Chamber Music Society acknowledges with sincere appreciation **Ms. Tali Mahanor's** generous long-term loan of the Hamburg Steinway & Sons model "D" concert grand piano.

**PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.**

**Photographing, sound recording, or videotaping this performance is prohibited.**

# A Note From Papa Haydn:

For over 30 years, I had a very unusual job: I was the composer for the royal family of Esterhazy. It was glorious! At the palace there were double staircases outside leading indoors to the gold and white reception rooms where my music was often performed. Surrounding the palace were beautiful gardens, a park, and also an opera house and a puppet theater! I lived in a house near the park and wrote music continuously for Prince Nicholas. Everyone called him “The Magnificent,” and he wanted lots of magnificent music from me, I can tell you!

His Royal Magnificence Prince Nicholas had lots of servants—housekeepers, cooks, bakers, chamber maids, house maids, dairy maids, laundry maids, butlers, valets, horse petters, coachmen, footmen, gamekeepers, video gamekeepers, lots of gardeners, tailors, wig makers, shoe cobblers, peach cobblers—but I was not exactly a servant. I was a “house officer,” which meant that I had a very nice uniform and wig, but I was on the staff. And since I wrote my music on staff paper anyway, that seemed okay with me.

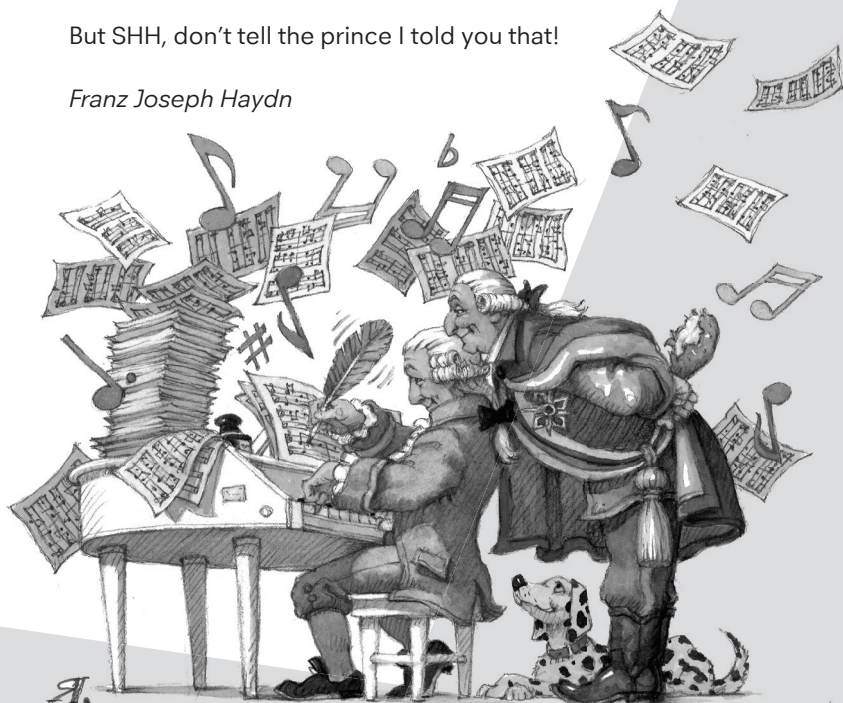
Prince Nicholas the Magnificent wanted lots of music all the time! So I did my job: I wrote string quartets the way some people make toast. Instead of popping bread into the toaster, I took ideas that popped into my mind and let my imagination do its job! The Prince wanted me to compose music every day so that he could hear something new every night. So I composed string quartets, piano sonatas, piano trios, symphonies, operas, songs, concertos, and more. It is amazing I had time to floss my teeth, but I did. But even while flossing, I was thinking about the music I had to compose. After all I didn’t want to lose the thread.

There was no other composer around the palace. Just me. My prince was satisfied with all my music. As head of the chamber music and orchestra, I was able to experiment and take chances, to see what makes a great effect. I was cut off from the rest of the world, and there was no one around to challenge my ideas, so I had no choice but to become original.

I was very nice to all the musicians, the staff, and the servants. I became known as Papa Haydn. But also, lots of younger composers called me Papa because they all learned how to compose from me! I would rather be a papa than a prince. For me, a life of ideas, creativity, and music are far more important than jewels, palaces, and titles.

But SHH, don't tell the prince I told you that!

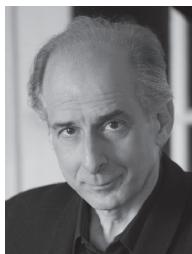
*Franz Joseph Haydn*



© Roger Roth

# ABOUT THE ARTISTS

PHOTOGRAPH BY JIMMY



## BRUCE ADOLPHE

► When he was a child Bruce Adolphe watched both Victor Borge and Leonard Bernstein on television, and after seeing them, he began “playing piano” on the breakfast table and cracking jokes with a Danish accent. Having no choice, his parents bought him a toy piano, at which Bruce pretended to be Schroeder of the *Peanuts* cartoons. Soon after the toy piano was pecked apart by the family parakeet, Bruce’s parents purchased a real piano and a larger bird. By age ten, Bruce was composing music, and no one has been able to stop him since. As a “tween,” Bruce studied piano, clarinet, guitar, bass, and—as a teen—the bassoon. All this time, he wrote music and improvised accompaniments to everything that happened around him, as if life were a movie in need of a score. His favorite summers were spent at the Kinhaven Music School and he loved his Saturdays at The Juilliard School’s Pre-College Division. Today, Bruce spends his time composing chamber music, playing the piano, and performing in concerts for people like you. He lives right around the corner on the Upper West Side with his wife, pianist Marija, his daughter Katja, and his opera-and-jazz-singing parrot PollyRhythm, the same bird he has had since he was 10 years old. Bruce performs weekly on public radio’s *Performance Today*, playing his *Piano Puzzlers* (familiar tunes in the styles of the great masters) and you can catch that show on WQXR or on iTunes, or as a podcast from American Public Media. Many great musicians have performed Bruce’s music, including Yo-Yo Ma, Itzhak Perlman, the Brentano Quartet, and over 60 symphony orchestras around the world, and of course lots of amazing players right here at The Chamber Music Society of Lincoln Center, where Bruce has been making music since 1992. If you want to check out Bruce’s CDs and educational pieces for all ages, please visit the website of The Learning Maestros. You might enjoy his book *The Mind’s Ear: Exercises for Improving the Musical Imagination*, published in 2013 by Oxford University Press.



## TOM ALAN ROBBINS

► Tom Alan Robbins was born silly and has trained long and hard to remain silly. He studied acting and taxidermy at Juilliard and has worn out his welcome at theaters all across America. He created the role of Pumbaa in *The Lion King* on Broadway (not the movie—that was another silly man) and has been seen, however fleetingly, in seven Broadway shows. Most recently he was found (how he got lost we’ll never know) in *The Government Inspector* at the Red Bull Theater. Less recently he played a 600 pound man in the world premiere of *The Whale*. Besides playing a singing, dancing warthog he has played, at various times, a singing dancing horse, a singing dancing rhinoceros, a man with the head of a donkey (Bottom), and the Abominable Snowman. Mr. Robbins looks forward to playing a human in today’s performance.



### LEAH AMORY

► Leah C.K.T.B.L.B.D.A.Q.M.S.S.M.E. Amory is 13 years old and has been playing the violin for ten years. She used to study with Viktor Basis at the Special Music School and now studies with Catherine Cho at Juilliard's Pre-College Division. She likes to scavenge for musical scores in the Juilliard library, set up intricate traps in her bedroom for her parents, and hardcore-analyze the symphonies of César Franck, Johannes Brahms, and Sergei Rachmaninov. When she is not playing the violin, she likes to have long, scintillating conversations with her guinea pigs, Maurice Stephonopolus Flying Sap Bibinbap and Cesar Antipholus Scoobert Doobert (who, needless to say, never respond to her remarks), make weird videos, and draw obscure comics about sock puppets.



JUERGEN FRANK

### BRENTANO STRING QUARTET

► The Brentano String Quartet is made up of Mark and Serena (violins), Misha (viola), and Nina (cello). We all live in New York City with our families, which include four partners, six kids, three more violins, three more pianos, another viola, another cello, two guinea pigs, and an ant farm! We travel all over the world playing concerts for anybody who loves string quartet music. Our journeys have taken us to 45 states in the USA, to Canada, to

South America, Europe, Israel, and as far away as Japan, New Zealand, and Australia. We love playing together because our favorite music was written for string quartet, and playing it makes us feel like we are four geniuses having the most excellent conversation. We are also teachers, and we have students at the Yale School of Music, The Juilliard School, and the Manhattan School of Music. When we are not playing quartets, we like to cook, go running, drink coffee, watch plays and movies and baseball, practice Feldenkrais, and be with our families.

## JOIN US FOR THE NEXT MEET THE MUSIC!

### FOUR HARMONIOUS FRIENDS

SUNDAY, MARCH 11, 2018, 2:00 PM ► ALICE TULLY HALL

*Come to Alice Tully Hall to hear a new musical and magical version of a very ancient story about an elephant, a monkey, a rabbit, and a bird who must learn to get along.*

# ANNUAL FUND

Contributors to the Annual Fund provide vital support for the Chamber Music Society's wide-ranging artistic and educational programs. We gratefully acknowledge the following individuals, foundations, corporations, and government agencies for their generous gifts. We also thank those donors who support the Chamber Music Society through the Lincoln Center Corporate Fund.

## Artistic Directors Circle

### LEADERSHIP GIFTS (\$50,000 and above)

The Achelis and Bodman Foundation  
The Chisholm Foundation  
Howard Gilman Foundation  
William and Inger G. Ginsberg  
Dr. and Mrs. Victor Grann  
Eugene and Emily Grant  
Jerome L. Greene Foundation  
Mr. and Mrs. Paul B. Gridley

Rita E. and Gustave M. Hauser  
Elinor and Andrew Hoover  
Jane and Peter Keegan  
Susan Carmel Lehrman  
Lincoln Center Corporate Fund  
National Endowment for the Arts  
Stavros Niarchos Foundation  
The New York Community Trust

Mr. and Mrs. James P. O'Shaughnessy  
Blanchette Hooker Rockefeller Fund  
The Fan Fox and Leslie R. Samuels  
Foundation, Inc.  
Elizabeth W. Smith  
The Alice Tully Foundation  
Elaine and Alan Weiler  
The Helen F. Whitaker Fund

### GUARANTORS (\$25,000 TO \$49,999)

Ann Bowers,  
in honor of Dmitri Atapine  
Sally D. and Stephen M. Clement, III  
Joseph M. Cohen  
Joyce B. Cowin  
Linda S. Daines  
Judy and Tony Evnin  
The Estate of Anthony C. Gooch  
Gail and Walter Harris  
Frank and Helen Hermann Foundation

Robert and Suzanne Hogleund  
Harry P. Kamen  
Andrea Klepetar-Fallek  
Bruce and Suzie Kovner  
Robert B. Menschel/  
Vital Projects Fund  
MetLife Foundation  
New York City Department of  
Cultural Affairs  
New York State Council on the Arts

Dr. Annette U. Rickel  
Dr. Beth Sackler and Mr. Jeffrey Cohen  
Judith and Herbert Schlosser  
David Simon  
Mr. and Mrs. Erwin Staller  
Joost and Maureen Thesseling  
Tiger Baron Foundation  
Mr. and Mrs. Jarvis Wilcox  
Kathe and Edwin Williamson  
Shannon Wu and Joseph Kahn

### BENEFACTORS (\$10,000 to \$24,999)

Anonymous  
Ronald Abramson  
Jonathan Brezin and Linda Keen  
Colburn Foundation  
Con Edison  
The Gladys Kriebel Delmas Foundation  
Jon Dickinson and Marlene Burns  
Howard Dillon and Nell Dillon-Ermers  
The Lehoczky Escobar Family  
David Finkel and Wu Han  
John and Marianne Fouhey  
Sidney E. Frank Foundation

Mr. and Mrs. Peter Frelinghuysen  
Ann and Gordon Getty Foundation  
Francis Goellet Charitable Lead Trusts  
The Florence Gould Foundation  
Charles and Carol Hamilton  
Irving Harris Foundation  
Priscilla F. Kauff  
Vicki and Chris Kellogg  
Jeehyun Kim  
Douglas M. Libby  
Millbrook Vineyards & Winery  
Mr. Seth Novatt and Ms. Priscilla Natkins

Marnie S. Pillsbury  
Tatiana Pouschine  
Dr. and Mrs. Richard T. Rosenkranz  
Mrs. Robert Schuur  
Fred and Robin Seegal  
Seth Sprague Educational and  
Charitable Foundation  
William R. Stensrud and  
Suzanne E. Vaucher  
Joe and Becky Stockwell  
Carlos Tome and Theresa Kim

## Patrons

### PLATINUM PATRONS (\$5,000 to \$9,999)

Anonymous (3)  
American Friends of Wigmore Hall  
Mr. James A. Attwood and  
Ms. Leslie K. Williams  
Murat Beyazit  
Nathalie and Marshall Cox  
Robert and Karen Desjardins  
Valerie and Charles Diker  
Carole Donlin  
John and Jody Eastman  
Mrs. Barbara M. Erskine  
Mr. Lawrence N. Field and Ms. Rivka Seiden  
Mr. and Mrs. Irvine D. Flinn

The Frelinghuysen Foundation  
Mr. and Mrs. Allan D. Goodridge  
Marlene Hess and James D. Zirin, in loving  
memory of Donaldson C. Pillsbury  
The Hite Foundation  
C.L.C. Kramer Foundation  
Jonathan E. Lehman  
Helen Brown Levine  
Leon Levy Foundation  
Jane and Mary Martinez  
Mr. and Mrs. H. Roemer McPhee,  
in memory of Catherine G. Curran  
Linda and Stuart Nelson

Mr. and Mrs. Howard Phipps, Jr.  
Eva Popper  
Thomas A. and Georgina T. Russo  
Family Fund  
Lynn S. Straus  
Martin and Ruby Vogelfanger  
Susan and Kenneth Wallach  
Paul and Judy Weislogel  
Neil Westreich

### GOLD PATRONS (\$2,500 to \$4,999)

Anonymous  
Nasrin Abdolali  
Elaine and Hirschel Abelson  
Dr. and Mrs. David H. Abramson  
Ms. Hope Aldrich  
Joan Amron  
James H. Applegate  
Axe-Houghton Foundation  
Lawrence B. Benenson  
American Chai Trust  
Constantin R. Boden

Mr. and Mrs. John D. Coffin  
The Aaron Copland Fund for Music  
Robert J. Cubitto and Ellen R. Nadler  
Virginia Davies and Willard Taylor  
Suzanne Davidson  
Joseph and Pamela Donner  
Helen W. DuBois  
Dr. and Mrs. Fabius N. Fox  
Mrs. Beatrice Frank  
Freudenberg Arts  
Diana G. Friedman

Marion Goldin  
Frederick L. Jacobson  
Michael Jacobson and Trine Sorensen  
Kenneth Johnson and Julia Tobey  
Alfred and Sally Jones  
Paul Katcher  
Ed and Rosann Kaz  
Mr. and Mrs. Hans Kilian  
Mr. and Mrs. Robert W. Kleinschmidt  
Judy and Alan Kosloff  
Chloé A. Kramer

Harriet and William Lembeck  
Jennifer Manocherian  
Dr. and Mrs. Michael N. Margolies  
The David Minkin Foundation  
Sassona Norton and Ron Filler  
The Ostling Family  
Richard Prins and Connie Steensma  
Richard and Carole Rifkind

Mr. and Mrs. Joseph Rosen  
The Alfred and Jane Ross Foundation  
Mary Ellen and James Rudolph  
David and Lucinda Schultz  
Michael W. Schwartz  
Carol and Richard Seltzer  
The Susan Stein Shiva Foundation  
Esther Simon Charitable Trust

Dr. Michael C. Singer  
Erik and Cornelia Thomsen  
Mrs. Andrea W. Walton  
Sally Wardwell  
Larry Wexler and Walter Brown  
Noreen and Ned Zimmerman

## SILVER PATRONS (\$1,500 to \$2,499)

Anonymous (2)  
Alan Agle  
Harry E. Allan  
Brett Bachman and Elisabeth Challener  
Dr. Anna Balas  
Betsy and Robert Barbanell  
Mr. and Mrs. William G. Bardel  
Richard L. Bayles  
Mr. and Mrs. T. G. Berk  
Adele Bildersee  
Judith Boies and Robert Christman  
Ann and Paul Brandow  
Thomas Brenner and Inbal Segev-Brener  
Jeff and Susan Campbell  
Allan and Carol Carlton  
Dale C. Christensen, Jr.  
Judith G. Churchill  
Marilyn and Robert Cohen  
Mr. Mark Cohen, in memory of May Lazer  
Alan and Betsy Cohn Foundation  
Joan Dyer  
Mr. and Mrs. Thomas E. Engel  
Mr. Arthur Ferguson  
Howard and Margaret Fluhr  
Mr. Andrew C. Freedman and  
Ms. Arlie Sulka  
Mr. and Mrs. Burton M. Freeman  
Mr. and Mrs. John F. Geer

Dr. Hilary Ronner and Mr. Ronald Feiman  
Joseph and Paulette Rose  
Diana and Michael Rothenberg  
David and Sheila Rothman  
Sari and Bob Schneider  
Delia and Mark Schulte  
Mr. David Seabrook and  
Dr. Sherry Barron-Seabrook  
Jill S. Slater  
Morton J. and Judith Sloan  
Diane Smook and Robert Peduzzi  
Annaliese Soros  
Dr. Margaret Ewing Stern  
Deborah F. Stiles  
Susan Porter Tall  
Joseph C. Taylor  
Leo J. Tick  
Salvatore and Diane Vacca  
Mr. and Mrs. Joseph Valenza  
Pierre and Ellen de Vegh  
Dr. Judith J. Warren and  
Dr. Harold K. Goldstein  
Alex and Audrey Weintrob  
Robert Wertheimer and Lynn Schackman  
John S. Wilson  
Gilda and Cecil Wray, Jr.  
Janet Yaseen and the  
Honorable Bruce M. Kaplan

## YOUNG PATRONS\* (\$500+)

Jordan C. Agee  
Raoul Boisset  
Jamie Forseth  
Robert J. Haley  
Dr. Daniela Jodorkovsky  
Yoshiaki David Ko  
Shoshana Litt  
Lucy Lu and Mark Franks  
Mr. Edwin Meulensteen  
Katie Nojima  
Jason Nong  
Nikolay Pakhomov and Aneta Szyprka

Eren Erdemgil Sahin and Erdem Sahin  
Shu-Ping Shen  
Erin Solano  
Mr. Nick Williams and Ms. Maria Doerfler  
Rebecca Wui and Raymond Ko

\*For more information, call (212) 875-5216 or visit [chambermusicsociety.org/yp](http://chambermusicsociety.org/yp)

## Friends

### PRESTO (\$1,000 to \$1,499)

Anonymous (4)  
David R. Baker and Lois A. Gaeta  
Bialkin Family Foundation  
Maurice and Linda Binkow Philanthropic  
Fund of the United Jewish Foundation  
Charles and Barbara Burger  
Allyson and Michael Ely  
The Gordon Foundation  
Dr. and Mrs. Wylie C. Hembree  
Mr. and Mrs. James R. Houghton  
Dr. and Mrs. Eugene S. Krauss  
Ivy Kushner, in honor of  
David Finckel and Wu Han  
Margaret and Oscar Lewisohn  
Walter F. and Phyllis Loeb Family Fund  
of the Jewish Communal Fund  
Deborah Mintz,  
in memory of Nancy Rosenthal  
Dot and Rick Nelson  
The Honorable Paula J. Omansky and  
Mr. Mordecai Rosenfeld  
Christine Pishko  
Mimi Poser  
James B. Ranck  
Mr. David Rosner  
Peter and Sharon Schuur

Monique and Robert Schweich  
Mr. and Mrs. William G. Selden  
Robert A. Silver  
Jeff and Helene Slocum  
Barbara Lee Diamonstein-Spielvogel and  
Ambassador Carl Spielvogel  
Alan and Jaqueline Stuart  
Ms. Jane V. Talcott  
Herb and Liz Tulchin  
Tricia and Philip Winterer  
Frank Wolf

### ALLEGRO (\$600 to \$999)

Anonymous (3)  
Mrs. Albert Pomeroy Bedell  
Brian Carey and Valerie Tomaselli  
Dorothy and Herbert Fox  
Mrs. Margherita S. Frankel  
Miriam Goldfine  
Abner S. Greene  
Evan and Florence Janovic  
Pete Klosterman  
Peter Kroll  
Peter and Edith Kubicek  
Linda Larkin  
Barbara and Raymond LeFebvre  
Linda and Tom Marshella, in memory  
of Donald F. Humphrey  
Merrill Family Fund  
Ms. Jessie Hunter Price  
Amanda Reuter  
Lisa and Jonathan Sack  
Diana and John Sidtis

Anthony R. Sokolowski  
Mr. and Mrs. Myron Stein,  
in honor of Joe Cohen  
Andrea and Lubert Stryer  
Mr. David P. Stuhr  
Mr. and Mrs. George Wade  
Williphila Foundation  
Jill and Roger Witten  
Gro V. and Jeffrey S. Wood

# Administration

David Finckel and Wu Han, *Artistic Directors* ♦ Suzanne Davidson, *Executive Director*

## ADMINISTRATION

Keith Kriha, *Administrative Director*  
Martin Barr, *Controller*  
Susan Mandel, *Executive and Development Assistant*

## ARTISTIC PLANNING & PRODUCTION

Beth Helgeson, *Director of Artistic Planning and Administration*  
Kari Fitterer, *Director of Artistic Planning and Touring*  
Jen Augello, *Operations Manager*  
Laura Keller, *Editorial Manager*  
Sarissa Michaud, *Production Manager*  
Grace Parisi, *Production and Education Associate*  
Jiwon Kang, *Touring Coordinator*

## DEVELOPMENT

Sharon Griffin, *Director of Development*  
Fred Murdock, *Associate Director, Special Events and Young Patrons*  
Janet Barnhart, *Manager of Institutional Giving*  
Joe Hsu, *Manager, Development Operations and Research*  
Julia Marshella, *Manager of Individual Giving, Patrons*  
Erik Rego, *Manager of Individual Giving, Friends*

## EDUCATION

Bruce Adolphe, *Resident Lecturer and Director of Family Concerts*  
Derek Balcom, *Director of Education*

## MARKETING/SUBSCRIPTIONS/ PUBLIC RELATIONS

Emily Holum, *Director of Marketing and Communications*  
Trent Casey, *Director of Digital Content*  
Desmond Porbeni, *Associate Director, Audience and Customer Services*  
Marlisa Monroe, *Public Relations Manager*  
Melissa Muscato, *Marketing Content Manager*  
Natalie Dixon, *Audience and Customer Services Associate*  
Sara Ricci, *Marketing Assistant*  
Brett Solomon, *Subscription and Ticketing Services Assistant*

# Directors and Founders

James P. O'Shaughnessy, *Chairman*  
Elinor L. Hoover, *Chairman Elect*  
Elizabeth W. Smith, *Vice Chairman*  
Robert Hoglund, *Treasurer*  
Peter W. Keegan, *Secretary*

Nasrin Abdolali  
Sally Dayton Clement  
Joseph M. Cohen  
Joyce B. Cowin  
Linda S. Daines  
Peter Duchin  
Peter Frelinghuysen  
William B. Ginsberg  
Phyllis Grann  
Paul B. Gridley  
Walter L. Harris  
Philip K. Howard  
Priscilla F. Kauff  
Vicki Kellogg  
Jeehyun Kim

Helen Brown Levine  
John L. Lindsey  
Tatiana Pouschine  
Richard Prins  
Dr. Annette U. Rickel  
Beth B. Sackler  
Herbert S. Schlosser  
David Simon  
Joost F. Thesseling  
Suzanne E. Vaucher  
Alan G. Weiler  
Jarvis Wilcox  
Kathe G. Williamson

## DIRECTORS EMERITI

Anne Coffin  
Marit Gruson  
Charles H. Hamilton  
Harry P. Kamen  
Paul C. Lambert  
Donaldson C. Pillsbury (1940–2008)

William G. Selden  
Andrea W. Walton

## GLOBAL COUNCIL

Howard Dillon  
John Fouhey  
Charles H. Hamilton  
Rita Hauser  
Judy Kosloff  
Mike McKool  
Seth Novatt  
Joumana Rizk  
Susan Schuur  
Shannon Wu

## FOUNDERS

Miss Alice Tully  
William Schuman  
Charles Wadsworth,  
*Founding Artistic Director*

The Chamber Music Society wishes to express its deepest gratitude for **The Daniel and Joanna S. Rose Studio**, which was made possible by a generous gift from the donors for whom the studio is named.

CMS is grateful to **JoAnn and Steve Month** for their generous contribution of a Steinway & Sons model "D" concert grand piano.

The Chamber Music Society's performances on American Public Media's *Performance Today* program are sponsored by **MetLife Foundation**.

CMS extends special thanks to **Arnold & Porter Kaye Scholer** for its great generosity and expertise in acting as pro bono Counsel.

CMS gratefully recognizes **Shirley Young** for her generous service as International Advisor.

CMS wishes to thank **Covington & Burling** for acting as pro bono Media Counsel.

CMS is grateful to **Holland & Knight LLP** for its generosity in acting as pro bono international counsel.

This season is supported by public funds from the **National Endowment for the Arts**, the **New York State Council on the Arts** with the support of **Governor Andrew M. Cuomo** and the **New York State Legislature**; and the **New York City Department of Cultural Affairs**, in partnership with the **City Council**.

