

CMS Chamber Music Society of Lincoln Center

SUNDAY AFTERNOON, NOVEMBER 10, 2019, AT 2:00 ▶ 4,010TH CONCERT

Rose Theater, Jazz at Lincoln Center's Frederick P. Rose Hall

LLEWELLYN SANCHEZ-WERNER, piano
ALICE IVY-PEMBERTON, violin
ESTELLE CHOI, cello
XAVIER FOLEY, double bass
SOOYUN KIM, flute
ROMIE DE GUISE-LANGLOIS, clarinet
BRAD BALLIETT, bassoon
VICTOR CACCESE, percussion

BRUCE ADOLPHE *Oceanophony for Chamber Ensemble* (2002)

(b. 1955)

- ▶ Marine Snow
- ▶ Pufferfish
- ▶ Coral Music
- ▶ Stoplight Parrotfish
- ▶ Parrotfish Lullaby
- ▶ Octopus Octet
- ▶ Sea Horse Greeting Dance
- ▶ Sarcastic Fringehead Fish

SANCHEZ-WERNER, IVY-PEMBERTON, CHOI, FOLEY,
KIM, DE GUISE-LANGLOIS, BALLIETT, CACCESE

Poems by Kate Light

The Chamber Music Society's education and outreach programs are made possible, in part, with support from the **AE Family Foundation**, **Colburn Foundation**, **Consolidated Edison Company**, **The Jerome L. Greene Foundation**, **The Hearst Foundation, Inc.**, **The Frank and Helen Hermann Foundation**, **Alice Ilchman Fund**, the **Daniel and Joanna S. Rose Fund**, and the **Tiger Baron Foundation**. Public funds are provided by the **National Endowment for the Arts**, the **New York City Department of Cultural Affairs**, in partnership with the **City Council**, and the **New York State Council on the Arts**, with the support of **Governor Andrew M. Cuomo** and the **New York State Legislature**.

PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.

Photographing, sound recording, or videotaping this performance is prohibited.

OCEANOPHONY

A LETTER FROM BRUCE ADOLPHE

If you have ever been to an aquarium, you might be familiar with some of the amazing, beautiful, and weird creatures living in the ocean, such as the puffer fish, parrot fish, octopus, seahorse, and sarcastic fringehead fish. When the Birch Aquarium of the Scripps Institute of Oceanography in California celebrated its 100th anniversary in 2003, they asked me to compose a piece of music about the ocean as part of the festivities. I took my family to the Birch Aquarium to get some inspiration, and happily, I found that the creatures were strangely musical in lots of ways.



© Roger Roth

For example, the seahorses hook their tails together and spin around in a silent underwater dance! The way a puffer fish puffs itself up gave me some fun ideas about how to make the music seem to puff up and deflate. And just imagine what a virtuoso musician the octopus might be with its eight arms!

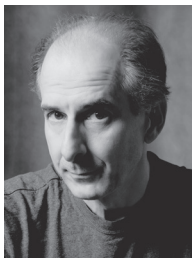
I thought it would be fun to have poems to introduce the creatures and the music, so I called Kate Light and she wrote the enchanting poetic gems you will hear today. Along with the music and poetry, we also have beautiful photographs of undersea life taken by our friends at the Scripps Institute of Oceanography.

"Oceanography" means the study of oceans, but if you look carefully at the title of the piece you will notice that *Oceanography* is not its name. The piece is called *Oceanophony*. It is a mishmash of the words "oceanography" and "symphony"!

Oceanophony is a celebration in music, poetry, and photographs of the astounding ocean life forms that share our planet with us. We need to take care of them, which means cleaning up our oceans right away, and then keeping them safe and clean for the next generation.... Hey, that's you!

ABOUT THE ARTISTS

BARBARA LUISI



BRUCE ADOLPHE

► When he was a child Bruce Adolphe watched both Victor Borge and Leonard Bernstein on television and after seeing them, he began “playing piano” on the breakfast table and cracking jokes with a Danish accent. Having no choice, his parents bought him a toy piano, at which he pretended to be Schroeder of the *Peanuts* cartoons. Soon after the toy piano was pecked apart by the family parakeet, Bruce’s parents purchased a real piano and a larger bird. By age ten, Bruce was composing music, and no one has been able to stop him since. As a “tween,” he studied piano, clarinet, guitar, bass, and—as a teen—the bassoon. All this time, he wrote music and improvised accompaniments to everything that happened around him, as if life were a movie in need of a score. His favorite summers were spent at the Kinhaven Music School and he loved his Saturdays at The Juilliard School’s Pre-College Division. Today, Bruce spends his time composing chamber music, playing the piano, and performing in concerts for people like you. He lives right around the corner on the Upper West Side with his wife, pianist Marija Stroke, his daughter Katja, and his opera-and-jazz-singing parrot PollyRhythm, the same bird he has had since he was 10 years old. Bruce performs weekly on public radio’s *Performance Today*, playing his *Piano Puzzlers* (familiar tunes in the styles of the great masters) and you can catch that show on WQXR or on iTunes, or as a podcast from American Public Media. Many great musicians have performed his music, including Yo-Yo Ma, Itzhak Perlman, the Brentano Quartet, and over 60 symphony orchestras around the world, and of course lots of amazing players right here at the Chamber Music Society of Lincoln Center, where Bruce has been making music since 1992. If you want to check out his CDs and educational pieces for all ages, please visit the website of The Learning Maestros. You might enjoy his book *The Mind’s Ear: Exercises for Improving the Musical Imagination*, published by Oxford University Press.



BRAD BALLIETT

► Brad Balliett started playing music in third grade. After playing some violin, clarinet, and saxophone, he finally settled on bassoon, because when he saw a picture of it, it looked so crazy that he had to try it. Soon he fell in love with the sound and now he loves playing it every day. He grew up in Massachusetts and went to school at Harvard University, where he learned to write his own music. He loves all sorts of musical activities so in New York, he plays with orchestras like the Metropolitan Opera and the New York City Ballet, plays lots of chamber music, writes music for big and small groups, plays in a rock band, and teaches music to college students in Baltimore. One of Brad’s favorite things to do is help people write their own music for the first time, which he does in several maximum security prisons around the country. His other favorite thing is to go to Central Park to find crazy looking birds.



VICTOR CACCESE

▶ Victor Caccese is a percussionist and plays on many different kinds of instruments. These include things we have all heard like the snare drum or the xylophone but also sounds that you can find right in your kitchen or living room like tin cans or glass bottles. He started playing the piano at the age of nine but switched to percussion because of how many different instruments you get to play and because you get to play very loud! His favorite instrument is the drum set because of the

many different styles of music you can play on it. While many people go to school to be a doctor or lawyer, Victor went to school to be a musician. Today he plays concerts all over the world and even started his own percussion quartet called Sandbox Percussion. He also loves to play golf, soccer, and go surfing. Above all he loves playing music for people all over!



ESTELLE CHOI

▶ Born and raised in Calgary, Alberta, Estelle Choi started learning the cello at the age of five. She also played piano but wasn't very good at it so she stuck with the cello as her primary instrument. She has three older siblings and they all play music professionally (two pianists and one cellist) so she learned a lot from them when she was growing up. After high school, she went to Yale University in New Haven, Connecticut. Then she spent six years in Los Angeles, California at the Colburn

Conservatory. She now lives in New York City and loves performing all around the globe. She is a member of the award-winning Calidore String Quartet, a group that travels together to perform concerts and teach students of all ages here and abroad. When Estelle isn't on tour or practicing, she loves cooking for friends, exploring New York City, and going to watch theater productions and concerts.



ROMIE DE GUISE-LANGLAIS

▶ Romie de Guise-Langlois is a clarinetist. She was born in Montreal, Canada and played the recorder until she was 12 years old, when she chose to start playing the clarinet. Since then, the clarinet has brought her to live in cities such as New Haven and New York and led her to learn English. She has won many prizes and awards for her playing, including the Woolsey Hall Competition at Yale University and the McGill University Classical Concerto Competition. She is a former member of

CMS's Bowers Program. Romie enjoys playing in orchestras such as the Orpheus Chamber Orchestra and the Orchestra of St. Luke's. She also enjoys traveling all over the world playing chamber music with some of her closest friends. Her favorite activity when traveling is to discover delicious foods from other cultures.



XAVIER FOLEY

► Xavier Foley is from the suburbs of Atlanta, Georgia and started playing the double bass at age 11. He wanted to play the bass because it was so much bigger than him. He moved to Philadelphia to go to school at the Curtis Institute, where he studied with Edgar Meyer, Eric Sessler, and Hal Robinson. He has won quite a few prizes, such as First Prize at the Sphinx Competition, the International Society of Bassists Competition, and the Young Concert Artists International Auditions. He is not just a double bass player; he is also a composer. His favorite piece to perform live is *Irish Fantasy*, which he wrote himself! He loves to eat, drive his car, and play soccer, basketball, and video games. He enjoys listening to music in his car and is inspired by the music of Jeremy Soule, who composed the music for a video game called *Skyrim*. Xavier says, “Music is love, music is life!”



ALICE IVY-PEMBERTON

► Alice Ivy-Pemberton began playing violin when she was four years old because she wanted to start a family band with her parents. Since then, she has played all kinds of music on her violin (from bluegrass to Bach) with friends all over the world! She grew up in New York City and loves it so much that she can't seem to leave—she even stayed in NYC to go to The Juilliard School and learn as much as she could from her violin heroes, Itzhak Perlman and Catherine Cho. At Juilliard, she got to perform as a soloist with The Juilliard Orchestra in one of her favorite halls, Alice Tully Hall. (It's not her favorite just because it shares her name, but that helps!) When she isn't practicing or performing, Alice loves watching baseball, exploring cities, and spending time with her cats Sake and Udon.



SOOYUN KIM

► Flutist Sooyun Kim was born in Seoul, Korea and grew up in Millburn, New Jersey. She began playing the flute in Korea when she was nine years old and just one year later when she turned ten, she played the Mozart Flute Concerto in D major with the Seoul Philharmonic Orchestra. Since then, she has played many concerts all around the world, most recently in Finland, Sweden, Denmark, and in France. Her recital at the Louvre Museum was broadcast live on Radio France and on the web via Medici.tv. (You can still watch the concert!) She also lived in Boston for many years while she studied at the New England Conservatory of Music and now she lives in New York City. When she is not playing the flute, Sooyun is often found musing in front of beautiful paintings and sculptures in museums, dancing in her dance studio, or riding her bike around town.



LLEWELLYN SANCHEZ-WERNER

► Llewellyn Sanchez-Werner, it seems, loved the piano since before he was born because by two and a half he gleefully began lessons with local teacher Mrs. Ludwig (alas, no relation to Beethoven). Every day in sunny California, he played on the beach with his mom and with a stick brought in by the tide. He drew staves and notes, jumping from one note to another and rapidly learning to read music. Thanks, Mom, for being an imaginative, playful, and smart teacher! At age five he enrolled as a full-time college student and at age six he began performing as a soloist with orchestras, and hasn't stopped since, performing at fantastic venues around the world! It was colossal fun performing for President Obama at the White House, the Presidents of Mexico and Rwanda, and the Prime Ministers of Israel and Singapore at the Atlantic Council. Llewellyn has bachelor's and master's degrees from Juilliard and is currently studying for an artist diploma at the Yale School of Music.

UPCOMING CONCERTS AT CMS

ROSE STUDIO & LATE NIGHT ROSE

THURSDAY, NOVEMBER 14, 6:30 PM ► DANIEL & JOANNA S. ROSE STUDIO

THURSDAY, NOVEMBER 14, 9:00 PM ► DANIEL & JOANNA S. ROSE STUDIO

The Calidore String Quartet and Xavier Foley perform works by Bartók and Dvořák.

The 9:00 PM event will be streamed live at www.ChamberMusicSociety.org/WatchLive

1891: BRAHMS'S CLARINET QUINTET

TUESDAY, NOVEMBER 19, 7:30 PM ► ALICE TULLY HALL

The sublime late quintet of Brahms, along with equally impassioned works of Schubert and Schumann.

INSIDE CHAMBER MUSIC

WEDNESDAY, NOVEMBER 20, 6:30 PM ► DANIEL & JOANNA S. ROSE STUDIO

Lecture on Stravinsky's The Soldier's Tale.

This event will be streamed live at www.ChamberMusicSociety.org/WatchLive

CMS AT 50 ANNIVERSARY LIBRARY EXHIBITION

OCTOBER 3, 2019–MARCH 7, 2020

The New York Public Library for the Performing Arts
Dorothy and Lewis B. Cullman Center



President of Lincoln Center for the Performing Arts William Schuman, First Chamber Music Society Chair Alice Tully, and Founding Artistic Director Charles Wadsworth.

In celebration of the 50th anniversary season, explore the rich history of CMS and a timeline of the evolution of chamber music. Visit the CMS exhibition at The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center (located at 40 Lincoln Center Plaza).

FREE AND OPEN TO THE PUBLIC. NO TICKETS REQUIRED.

WWW.CHAMBERMUSICSOCIETY.ORG/NYPL

THE PHENOMENAL 50 PODCAST

50 Works From Our Past 50 Years



In celebration of the 50th anniversary season, CMS will provide 50 free podcasts of some of its finest performances from the past 50 years, each with an introduction by Co-Artistic Director David Finckel.

Each new podcast comes out every Monday throughout the anniversary season.

**LISTEN ON APPLE PODCASTS, GOOGLE
PODCASTS, AND SPOTIFY.**

WWW.CHAMBERMUSICSOCIETY.ORG/50



DON'T MISS THE NEXT

MEET THE MUSIC!

SUNDAY, JANUARY 12, 2020 • 2:00 PM • ALICE TULLY HALL

LEAVE IT TO LUDWIG

Musical Instrument Petting Zoo in the lobby from 1:00-1:45 PM

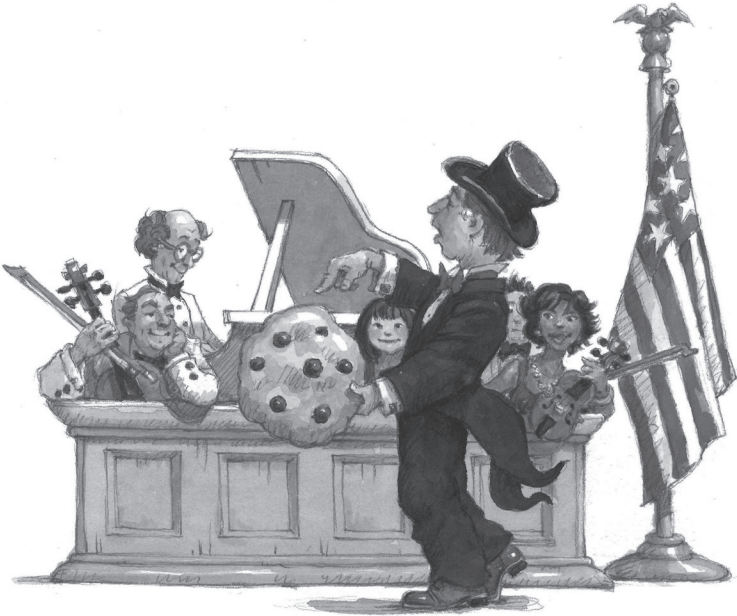
Beethoven's instrumental music creates powerful stories. But what is the tale? His music tells of everyday human life, full of actions and emotions. Beethoven himself will appear in Alice Tully Hall to help a young pianist play his music as he meant it to be played.

SUNDAY, APRIL 5, 2020 • 2:00 PM • ALICE TULLY HALL

INSPECTOR PULSE AND THE CASE OF THE MOZART COOKIE MYSTERY

Musical Instrument Petting Zoo in the lobby from 1:00-1:45 PM

A group of musicians is trying to understand Mozart's G minor Piano Quartet and they call on the greatest and only private ear in the world, Inspector Pulse, to explain the music. During a thorough investigation, Inspector Pulse reveals that the music is about a cookie crime, and the amazing courtroom trial of the cookie thief. How is a Mozart piece like a courtroom trial? Find out, and enjoy some great music, too!



ILLUSTRATIONS BY ROGER ROTH

TICKETS START AT JUST \$10

WWW.CHAMBERMUSICSOCIETY.ORG/MTM

ABOUT THE CHAMBER MUSIC SOCIETY

The Chamber Music Society of Lincoln Center (CMS) is known for the extraordinary quality of its performances, its inspired programming, and for setting the benchmark for chamber music worldwide: no other chamber music organization does more to promote, to educate, and to foster a love of and appreciation for the art form. Whether at its home in Alice Tully Hall at Lincoln Center in New York, on leading stages throughout North America, or at prestigious venues in Europe and Asia, CMS brings together the very best international artists from an ever-expanding roster of more than 120 artists per season to provide audiences with the kind of exhilarating concert experiences that have led to critics calling CMS “an exploding star in the musical firmament” (*Wall Street Journal*). Many of these extraordinary performances are live-streamed on the CMS website, broadcast on radio and television, or made available on CD and DVD, reaching thousands of listeners around the globe each season.

Education remains at the heart of CMS’s mission. Demonstrating the belief that the future of chamber music lies in engaging and expanding the audience, CMS has created multi-faceted education and audience development programs to bring chamber music to people from a wide range of backgrounds, ages, and levels of musical knowledge. CMS also believes in fostering and supporting the careers of young artists through The Bowers Program, which provides ongoing performance opportunities to a select number of highly gifted young instrumentalists and ensembles. As this venerable institution celebrates its 50th anniversary season in 2019–20, its commitment to artistic excellence and to serving the art of chamber music, in everything that it does, is stronger than ever.

Administration

David Finckel and Wu Han, Artistic Directors ♦ Suzanne Davidson, Executive Director

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ARTISTS OF THE 2019–20 SEASON

Tony Arnold, *soprano*
Joëlle Harvey, *soprano*
Paul Appleby, *tenor*
Inon Barnatan, *piano*
Alessio Bax, *piano*
Michael Brown, *piano*
Gloria Chien, *piano*
Lucille Chung, *piano*
Peter Dugan, *piano*
Jeffrey Kahane, *piano*
Gilbert Kalish, *piano*
Anne-Marie McDermott, *piano*
Ken Noda, *piano*
Hyeyeon Park, *piano/harpsichord*
Jon Kimura Parker, *piano*
Juho Pohjonen, *piano*
Gilles Vonsattel, *piano*
Orion Weiss, *piano*
Wu Han, *piano*
Wu Qian, *piano*
Kenneth Weiss, *harpsichord*
Adam Barnett-Hart, *violin*
Aaron Boyd, *violin*
Francisco Fullana, *violin**
Chad Hoopes, *violin*
Bella Hristova, *violin*
Paul Huang, *violin*
Ani Kavafian, *violin*
Ida Kavafian, *violin*
Erin Keefe, *violin*
Alexi Kenney, *violin**
Soovin Kim, *violin*
Kristin Lee, *violin*
Sean Lee, *violin*
Yura Lee, *violin/viola*
Cho-Liang Lin, *violin*
Daniel Phillips, *violin/viola*
Alexander Sitkovetsky, *violin*
Arnau Sussmann, *violin*
Danbi Um, *violin*
Angelo Xiang Yu, *violin**
Misha Amory, *viola*
Che-Yen Chen, *viola*
Mark Holloway, *viola*

Hsin-Yun Huang, *viola*
Matthew Lipman, *viola*
Paul Neubauer, *viola*
Richard O'Neill, *viola*
Cynthia Phelps, *viola*
Kerri Ryan, *viola*
Dmitri Atapine, *cello*
Nicholas Canellakis, *cello*
Colin Carr, *cello*
Estelle Choi, *cello*
Timothy Eddy, *cello*
David Finckel, *cello*
Clive Greensmith, *cello*
Gary Hoffman, *cello*
Mihai Marica, *cello*
David Requiro, *cello**
Keith Robinson, *cello*
Inbal Segev, *cello*
Jan Vogler, *cello*
Paul Watkins, *cello*
Timothy Cobb, *double bass*
Xavier Foley, *double bass**
Anthony Manzo, *double bass*
Edgar Meyer, *double bass*
Nathaniel West, *double bass*
Sharon Isbin, *guitar*
Sooyun Kim, *flute*
Tara Helen O'Connor, *flute*
Adam Walker, *flute**
Ransom Wilson, *flute*
Randall Ellis, *oboe*
James Austin Smith, *oboe*
Stephen Taylor, *oboe*
Romie de Guise-Langlois, *clarinet*
Alexander Fiterstein, *clarinet*
Jose Franch-Ballester, *clarinet*
Tommaso Lonquich, *clarinet*
Sebastian Manz, *clarinet**
Anthony McGill, *clarinet*
Ricardo Morales, *clarinet*
David Shifrin, *clarinet*
Marc Goldberg, *bassoon*
Peter Kolkay, *bassoon*
Angela Anderson Smith, *bassoon*

David Jolley, *horn*
Jeffrey Lang, *horn*
Eric Reed, *horn*
Radovan Vlatković, *horn*
David Washburn, *trumpet*
Christopher Froh, *percussion*
Ayano Kataoka, *percussion*
Eduardo Leandro, *percussion*
Ian David Rosenbaum, *percussion*
David Adamczyk, *electronics*

CALIDORE STRING QUARTET*

Jeffrey Myers, *violin*
Ryan Meehan, *violin*
Jeremy Berry, *viola*
Estelle Choi, *cello*

DANISH STRING QUARTET

Frederik Øland, *violin*
Rune Tonsgaard Sørensen, *violin*
Asbjørn Nørgaard, *viola*
Fredrik Schøyen Sjölin, *cello*

ESCHER STRING QUARTET

Adam Barnett-Hart, *violin*
Brendan Speltz, *violin*
Pierre Lapointe, *viola*
Brook Speltz, *cello*

ORION STRING QUARTET

Daniel Phillips, *violin*
Todd Phillips, *violin*
Steven Tenenbom, *viola*
Timothy Eddy, *cello*

SCHUMANN QUARTET*

Erik Schumann, *violin*
Ken Schumann, *violin*
Liisa Randalu, *viola*
Mark Schumann, *cello*

* designates a Bowers Program Artist

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