

Accessibility at Lincoln Center



Accessibility at Lincoln Center

Lincoln Center for the Performing Arts

70 Lincoln Center Plaza, New York, NY 10023

access@lincolncenter.org

212.875.5375

lincolncenter.org/visit/accessibility

Cover Photo: ©Mark Bussell



“Lincoln Center was founded on the principle, ‘the arts are not for the privileged few, but for the many’ (John D. Rockefeller III). I’ve shared that commitment throughout my 30-year career working with young people with disabilities and their families. And with that in mind we believe all guests, including those with disabilities, have the right to meaningful and engaging experiences on our campus.”

—Russell Granet, Acting President,
Lincoln Center for the Performing Arts

Welcome to Lincoln Center

Lincoln Center for the Performing Arts is committed to providing access to the greatest achievements in the performing arts for all visitors through exceptional guest care, physical and programmatic accommodations, and leadership in accessibility and inclusion.

About This Guide

This guide is your key to planning a worry-free visit to Lincoln Center and enjoying the world-class performing arts presented across our campus.

You can use it to:

- Determine accessibility features at any Lincoln Center venue.
- Arrange accommodations.
- Plan transportation, including pick-ups, drop-offs, parking, and mass transit.
- Find accessible entrances using the detailed campus map.
- Get contact information for box offices, restaurants, and customer service.
- Find the nearest accessible restrooms.
- Choose an accessible dining option on campus.

To find a specific venue, see pages 6 and 7.

Table of Contents

For all accessibility questions, requests, or general support, please contact access@lincolncenter.org or 212.875.5375, or contact the presenting organization directly (see pages 4–5).

Lincoln Center’s Resident Organizations	4
Go Straight to Your Venue.....	6
Map with Accessible Entrances	8
Performance Accommodations.....	10
Adapted Campus Tours	11
Accessibility Programs	12
Getting Here	14
Venues.....	19
Dining.....	43

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Major support for Lincoln Center accessibility programming is provided by The Taft Foundation.

Lincoln Center's Resident Organizations



Chamber Music Society
of Lincoln Center

**The Chamber Music Society
of Lincoln Center**
chambermusicsociety.org
212.875.5788
info@chambermusicsociety.org



**The Film Society of
Lincoln Center**
filmlinc.org
212.875.5367
ticketing@filmlinc.org



Jazz at Lincoln Center
jazz.org
212.258.9510
hm2@jazz.org



The Juilliard School
juilliard.edu
212.799.5000
boxoffice@juilliard.edu



Lincoln Center Theater
lct.org
212.501.3100
access@lct.org



The Metropolitan Opera
metopera.org
212.362.6000
info@metopera.org



New York City Ballet
nycballet.com
212.496.0600
info@nycballet.com



New York Philharmonic
nyphil.org
212.875.5656
customerservice@nyphil.org



New York
Public
Library
for the Performing Arts
DOROTHY AND LEWIS B. CULLMAN CENTER

**The New York Public Library
for the Performing Arts**
nypl.org/lpa
917.275.6975



The School of American Ballet
sab.org
212.769.6600



**Lincoln Center for the
Performing Arts**
LincolnCenter.org
212.875.5375
access@lincolncenter.org

Go Straight to Your Venue

Alice Tully Hall.....	19
The Amphitheater	27
The Appel Room	28
Bruno Walter Auditorium	38
Claire Tow Theater.....	32
Clark Studio Theater	39
Damrosch Park and Guggenheim Bandshell	21
Daniel and Joanna S. Rose Studio	39
David Geffen Hall.....	22
David H. Koch Theater	24
David Rubenstein Atrium at Lincoln Center	25
Dizzy's Club <i>Coca-Cola</i>	28
Dorothy and Lewis B. Cullman Center	38
Elinor Bunin Munroe Film Center	27
The Francesca Beale Theater	27
The Howard Gilman Theater.....	27
Irene Diamond Education Center	28
Jazz at Lincoln Center's Frederick P. Rose Hall ...	28

Josie Robertson Plaza and Hearst Plaza	30
The Juilliard School	31
Lincoln Center Theater.....	32
Metropolitan Opera House	36
Mitzi E. Newhouse Theater	32
Morse Recital Hall.....	31
The New York Public Library for the Performing Arts.....	38
Paul Recital Hall.....	31
The Peter Jay Sharp Theater	31
Rosemary and Meredith Willson Theater.....	31
Rose Theater	28
Samuel B. and David Rose Building.....	39
Stanley H. Kaplan Penthouse	39
Stephanie P. McClelland Drama Theater.....	31
Vivian Beaumont Theater	32
Walter Reade Theater	41

For more information on Lincoln Center and our rich programming, please visit LincolnCenter.org.

We look forward to seeing you often!

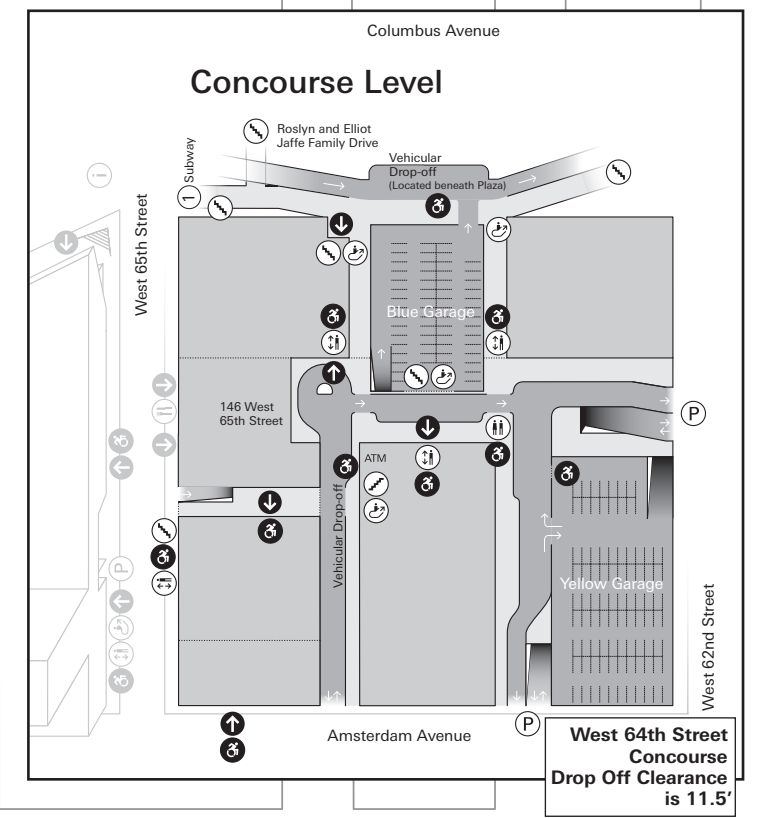
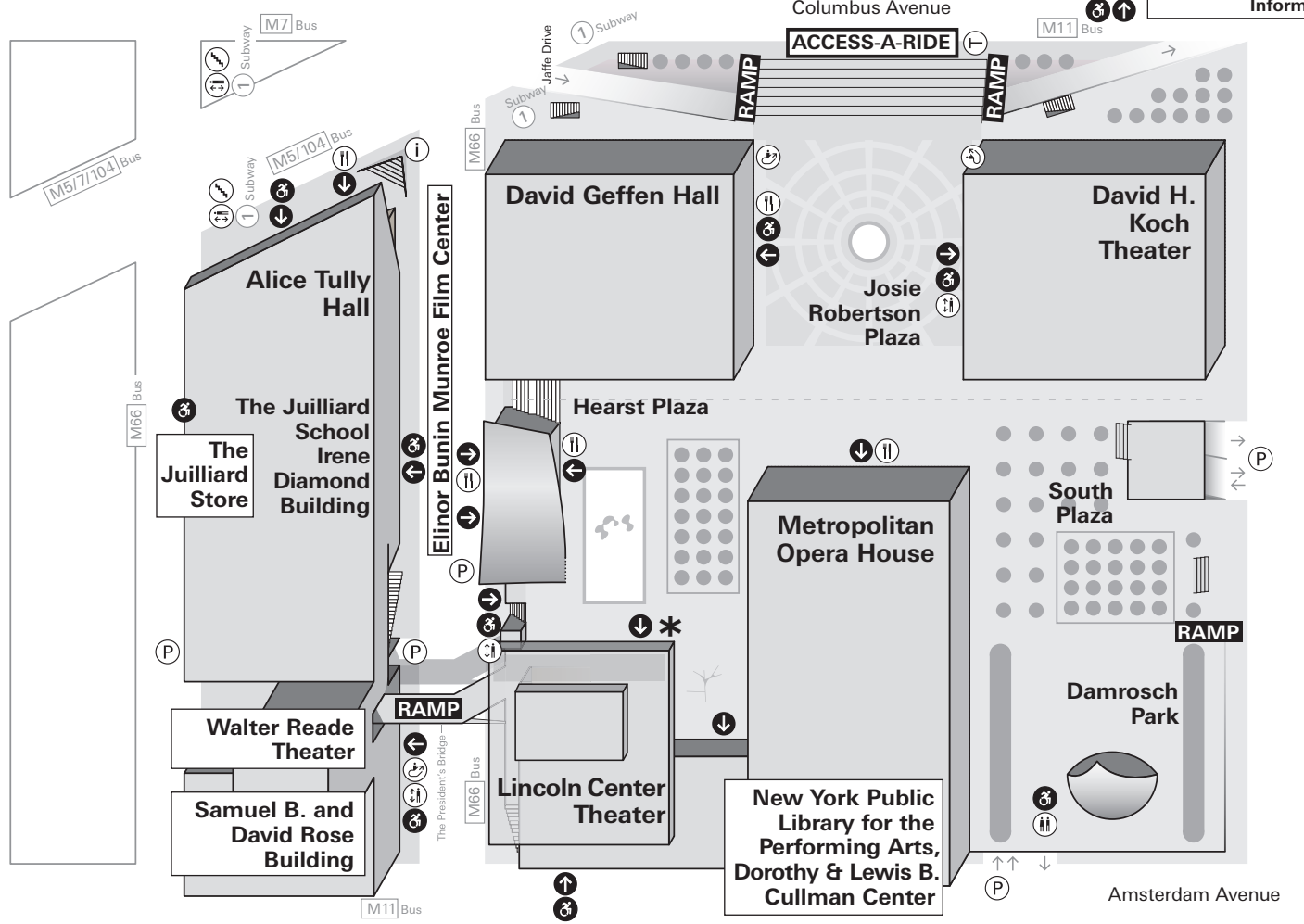
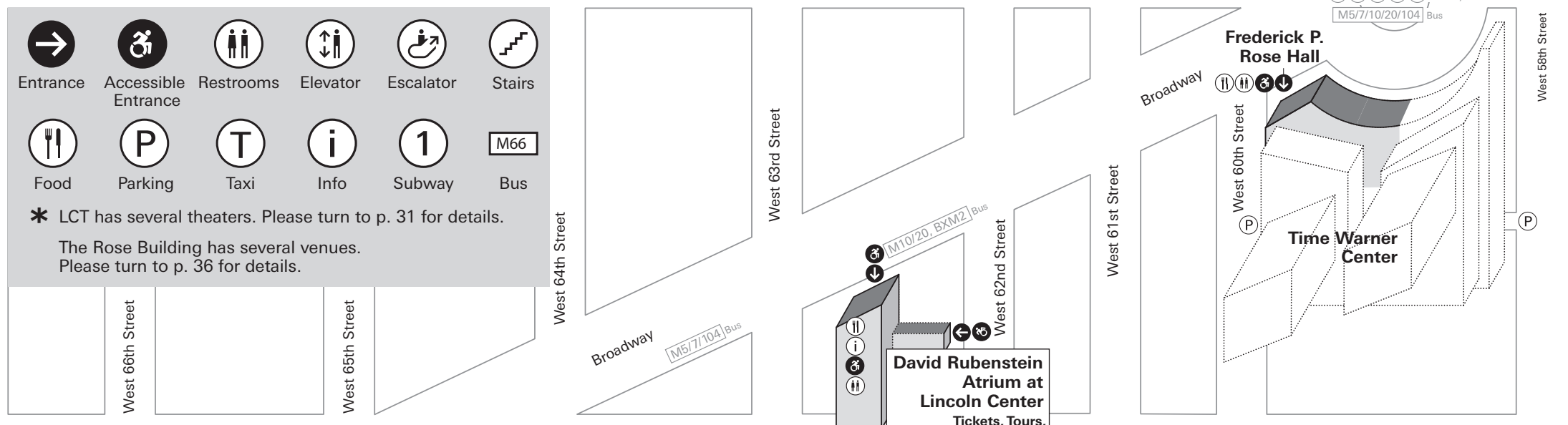


Central Park

Central Park

Entrance	Accessible Entrance	Restrooms	Elevator	Escalator	Stairs
Food	Parking	Taxi	Info	Subway	Bus

* LCT has several theaters. Please turn to p. 31 for details.
 The Rose Building has several venues.
 Please turn to p. 36 for details.



Performance Accommodations

We offer many accommodations for our Lincoln Center Presents performances, including Braille and Large Print programs, and assistive listening devices.

To request additional accommodations, please contact us at least two weeks before a performance at access@lincolncenter.org or 212.875.5375.

Our series, programs, and festivals:

- American Songbook
- David Rubenstein Atrium performances
- Great Performers
- LC Kids
- Lincoln Center Out of Doors
- Midsummer Night Swing
- Mostly Mozart Festival
- White Light Festival

Adapted Campus Tours

Take a guided tour through Lincoln Center's 16-acre campus and discover the insider stories of this iconic destination's past and present. Tours can be adapted to meet a range of needs through accommodations including American Sign Language interpretation, assistive listening devices, touch and verbal description, or sensory supports for visitors with autism.

Guided tours are 75 minutes and are available Monday-Saturday at 11:30 am and 1:30 pm, and Sundays at 3:00 pm.

Visit LincolnCenter.org/Visit/Tours, call 212.875.5350, or email tour_desk@lincolncenter.org for information, schedules, and reservations.

Please schedule your tour accommodations at least three weeks in advance.

Accessibility Programs

Designed for children, teens, and adults with disabilities and their families, this program provides a welcoming, accessible, and affordable introduction to performing arts at Lincoln Center. Performances, workshops, and tours are provided at no cost to over 500 families annually. To learn more about this program and how to register, contact access@lincolncenter.org or call 212.875.5375.

“There is no way we could ever afford to attend something as wonderful as this as a family. Watching my son’s face as he watched the show was such a gift. He was completely captivated. Thank you so much for such a magical day.”

— Passport Program Member

New York City Ballet Access Programs

New York City Ballet is committed to offering audiences of all ages and abilities the opportunity to engage with our artists and to experience the art form of ballet. To learn more about NYCB’s Access Programs especially for children and adults with disabilities, visit nycballet.com/accessprograms.



Photo: Rosalie O'Connor

Getting Here

Lincoln Center is on the Upper West Side of Manhattan, between West 62nd and 66th Streets and Columbus and Amsterdam Avenues.

Lincoln Center Main Campus

BY SUBWAY: Lincoln Center is a short distance from the **1** train at West 66th Street and a slightly longer distance from the **A, B, C, D,** or **1** trains at 59th Street—Columbus Circle. Both subway stations are accessible via elevator.

BY BUS: The **M5, M7, M10, M11, M66,** and **M104** bus lines all stop within one block of Lincoln Center.

Jazz at Lincoln Center

BY SUBWAY: Take the **A, B, C, D,** or **1** trains and exit at 59th Street—Columbus Circle.

BY BUS: The **M5, M7, M10, M11,** and **M104** bus lines all stop within one block of Jazz at Lincoln Center.



Note: All MTA New York City buses are equipped with ramps.

Pick-Up and Drop-Off

Guests can be picked-up/dropped-off on public streets according to traffic signage. However, we have designated several areas for your convenience.

Jaffe Drive & the Concourse:

The Jaffe Drive pick-up and drop-off area is located on Columbus Avenue at West 65th Street. Enter from Broadway (southbound traffic). The clearance for vehicle drop off is nine feet.

Access from concourse level for:

- Metropolitan Opera House
- Lincoln Center Theater's Mitzi E. Newhouse Theater and Vivian Beaumont Theater
- David Geffen Hall
- Parking

Take elevators up to plaza level for:

- Josie Robertson Plaza (the Revson Fountain)
- David H. Koch Theater
- The New York Public Library for the Performing Arts
- Lincoln Center Theater's Claire Tow Theater

Access-A-Ride:

- For David Geffen Hall, the David H. Koch Theater, Josie Robertson Plaza, Hearst Plaza, and Damrosch Park:
20 Lincoln Center Plaza (Columbus Avenue between West 63rd and West 65th Streets)
- For the David Rubenstein Atrium:
1887 Broadway (between West 62nd and West 63rd Streets)
- For the Elinor Bunin Munroe Film Center:
144 West 65th Street (between Amsterdam Avenue and Broadway)
- For Lincoln Center Theater's Mitzi E. Newhouse Theater, Claire Tow Theater, and Vivian Beaumont Theater: 150 West 65th Street (between Amsterdam Avenue and Broadway)
- For the Metropolitan Opera House and Concourse: Access-A-Ride is unable to go onto the Concourse level where accessible entrances for these venues are located. To access these venues, call Access-A-Ride bookings 24 to 48 hours prior to the trip and speak to a supervisor. The supervisor will issue a pre-approval for the patron to call "Accessible Dispatch" at 311 or 646.599.9999. The patron will arrange and pay out of pocket for a pre-vetted taxi or car service, but will be reimbursed for the fare.
- For The New York Public Library for the Performing Arts: 111 Amsterdam Avenue (between West 64th and West 65th Streets)

- For the Samuel B. and David Rose Building, Stanley H. Kaplan Penthouse, Clark Studio Theater, Samuels Teaching Studio, and the Walter Reade Theater:
165 West 65th Street (between Amsterdam Avenue and Broadway)
- For Alice Tully Hall: 1941 Broadway (between West 65th and West 66th Streets)
- For The Juilliard School, Morse Recital Hall, Paul Recital Hall, Peter Jay Sharp Theater, Rosemary and Meredith Wilson Theater, and Stephanie P. McClelland Drama Theater:
155 West 65th Street (between Amsterdam Avenue and Broadway)

Parking

Main Campus Parking (operated by ICON)

- Designated accessible parking spaces are located in the yellow section of the garage
- Entrance for Reserved Parking Section is on Amsterdam Avenue at 64th Street
- Parking permit and/or sticker must be displayed
- Advance reservations for parking include a \$5 service charge
- Height restrictions for vans apply

Lincoln Center ICON Garage Entrances:

62nd Street between Columbus and Amsterdam Avenues

South and westbound traffic

Entrance: Mid-block on the right

Hours: Open 24 hours, 7 days a week

63rd Street and Amsterdam Avenue

Northbound traffic

Entrance: 100 feet on the right past 62nd Street

Hours: Open 24 hours, 7 days a week

65th Street between Amsterdam Avenue and Broadway

North and eastbound traffic

Entrance: 200 feet on the right

Hours: Typically Monday–Sunday, 6:00 am–8:00 pm (all other times use 63rd Street entrance)

Jazz at Lincoln Center Central Parking Systems Garage:

345 West 58th Street between 8th and 9th Avenues

Entrances: 60th Street between Broadway & Columbus Avenue (westbound traffic) and 58th Street between 8th & Columbus Avenue (eastbound traffic)

Hours: Open 24 hours, 7 days a week

Reserve Parking

Matinee: Reserve by 3:00 pm the day before

Evening: Reserve by 3:00 pm the day of

CenterCharge at 212.721.6500

(TTY 212.957.1709)

Online: [Tickets.LincolnCenter.org/parking](https://tickets.lincolncenter.org/parking)

Venues

For exact location, see map on pages 8–9.

Alice Tully Hall

1941 Broadway at 65th Street

Pick-Up/Drop-Off: South corner of West 66th Street and Broadway

Accessible Entry: Box office entrance on Broadway just south of West 66th Street.

Box Office: Open Monday–Saturday, 10:00 am–6:00 pm; Sunday, noon–6:00 pm.

The box office is also open until 30 minutes after the start of any performance.

Tickets: [LincolnCenter.org](https://lincolncenter.org)

CenterCharge at 212.721.6500 (TTY 212.957.1709)

Open daily, 10:00 am–9:00 pm

To purchase tickets for The Chamber Music Society of Lincoln Center (CMS) concerts, please visit the Alice Tully Hall Box Office, or call the CMS Ticketing office at 212.875.5788.

Accessible Seating: Wheelchair accessible locations and designated aisle transfer seats are available throughout the theater. Specify accessible seating when purchasing to ensure the most suitable accommodations.

Wheelchair loans are available for people who require assistance to go to and from their seats. To arrange a loan, subject to availability, call Central Security at 212.875.5520.

Wheelchairs, walkers, and canes may need to be stored during performances if they are obstructing the aisles. Ushers will mark and store mobility devices and return to patrons at intermission and the conclusion of the performance.

Restrooms: Accessible men's and women's restrooms on lower level orchestra right. Accessible unisex restrooms on lobby/street level, on the ramp to the left of the box office windows.

Water Fountains: Accessible on lower level orchestra right.

Braille & Large Print Programs: Available for all Chamber Music Society and Lincoln Center Presents performances at the Head Usher's Deck, located on street level in the Morgan Stanley Lobby.

Assistive Listening Devices: Infrared assistive listening devices (headsets and neck loops) are available at the Head Usher's Desk. A valid photo ID is needed to ensure return.

Damrosch Park and Guggenheim Bandshell

West 62nd Street between Columbus and Amsterdam Avenues

Pick-Up/Drop-Off: West 62nd Street or the David Geffen Hall or David H. Koch Theater entrance ramps on the corner of West 63rd and 65th Streets and Columbus Avenue.

Accessible Entry: Guests can enter via ramps from West 62nd Street as well as the Josie Robertson Plaza.

Restrooms: Accessible men's and women's restrooms on the concourse via the elevator outside of the David H. Koch Theater or at the rear of the Bandshell during performances only.

Assistive Listening Devices: FM assistive listening devices (headsets and neck loops) are available for Lincoln Center Presents outdoor performances using amplified sound. See event staff upon arrival, call 212.875.5375, or email access@lincolncenter.org for more information.

David Geffen Hall

10 Lincoln Center Plaza

Pick-up/Drop-off: Columbus Avenue at 64th Street

Accessible Entry: Accessible through automated doors from the Josie Robertson Plaza, via the accessible ramp on the corner of West 65th Street and Columbus Avenue and from the accessible parking area in the Lincoln Center Park-and-Lock Garage. Elevators on the concourse level, located to the left of the Cork Gallery from the West 65th Street entrance to the garage, provide access to the David Geffen Hall Box Office, Josie Robertson Plaza, and all levels of the concert hall. Security guards are posted in the area and available to assist guests.

Box Office: Open Monday–Saturday, 10:00 am–6:00 pm; Sunday, noon–6:00 pm
The box office is also open until 30 minutes after the start of any performance.

Tickets: LincolnCenter.org
CenterCharge at 212.721.6500 (TTY 212.957.1709)
Open daily, 10:00 am–9:00 pm

New York Philharmonic tickets available at nyphil.org or 212.875.5656.

Accessible seating: Wheelchair accessible locations and designated aisle transfer seats are available throughout the theater. Specify accessible seating when purchasing to ensure the most suitable accommodations.

Wheelchair loans are available for people who require a wheelchair to go to and from their seat. To arrange a loan, subject to availability, call Central Security at 212.875.5520.

Mobility devices such as wheelchairs, walkers, and canes may need to be stored during performances if they are obstructing the aisles. Ushers will mark and store mobility devices and return to patrons at intermission and the conclusion of the performance.

Restrooms: Accessible men’s and women’s restrooms on plaza and orchestra levels. Accessible unisex restrooms on each tier.

Water Fountains: All levels of hall. Cups available.

Braille & Large Print Programs: Available for all New York Philharmonic and Lincoln Center Presents concerts. The programs may be obtained from ushers or at the Subscriber/Guest Services Window at the lobby level.

Assistive Listening Devices: Infrared assistive listening devices (headsets and neck loops) are available. See the House Manager on the orchestra level. A valid photo ID is needed to ensure return.

David H. Koch Theater

20 Lincoln Center Plaza

Pick-Up/Drop-Off: David H. Koch Theater entrance ramp on West 63rd Street and Columbus Avenue

Accessible Entry: Elevators are available from the Josie Robertson Plaza-level entrance to all tiers of the theater.

Box Office: Open Monday, 10:00 am–7:30 pm; Tuesday–Saturday, 10:00 am–8:30 pm; Sunday, 11:30 am–7:30 pm

Tickets: New York City Ballet tickets are available at nycballet.com. Tickets for other performances are available at davidhkochtheater.org.
212.496.0600

Accessible Seating: Available in the orchestra viewing room, first ring, and fourth ring. Specify wheelchair accessible seating requests when purchasing tickets.

Restrooms: Accessible on all levels.

Water Fountains: Recessed on all levels.

Assistive Listening Devices: Infrared headsets are available for rental at the orchestra level. A valid photo ID or credit card is needed to ensure return.

David Rubenstein Atrium at Lincoln Center

61 West 62nd Street at Broadway

Pick-Up/Drop-Off: West 62nd Street and Broadway

Information: Call 212.875.5456
Open daily, 10:00 am–9:00 pm

Hours: Monday–Friday, 8:00 am–10:00 pm; Saturday–Sunday 9:00 am–10:00 pm; open on holidays

Accessible Entry: Entrances on Broadway and Columbus Avenue are accessible through automatic doors.

Zucker Box Office, TKTS Booth Hours:
Monday–Saturday 12:00 pm–7:00 pm
Sunday 12:00 pm–5:00 pm

Accessible electronic ticket kiosk located on main floor to purchase full-price tickets.

Tickets: No tickets are required for performances at the Atrium. However, week-of discount tickets for various Lincoln Center performances and partner organizations are available at the Zucker Box Office. (See above for details.)

Accessible Seating: The Atrium is accessible to people who use wheelchairs. General seating is available on a first-come, first-served basis, including accessible seating.

There are designated wheelchair and companion seats for performances. Guests attending performances who are unable to stand in line due to a disability are welcomed to contact access@lincolncenter.org or 212.875.5375 to arrange for accommodations.

Restrooms: Accessible unisex restrooms on first and second floors.

Braille & Large Print Information: Select Lincoln Center material is available in Large Print and Braille from the Atrium. A tactile map of Lincoln Center's campus is available to use by request.

Assistive Listening Devices: The Information Desk is looped and t-coil accessible. FM assistive listening devices (headsets and neck loops) are available for performances and Lincoln Center guided tours. See staff member at Information Desk. A valid photo ID is needed to ensure return.

Real-time captioning and ASL-interpretation for performances are available upon request with at least two weeks advance notice. To request these or other accommodations, please call 212.875.5375 or email access@lincolncenter.org.

Free WiFi Available. Visitors may bring their own laptops and electronic devices.

Elinor Bunin Munroe Film Center

144 West 65th Street

The Amphitheater

The Francesca Beale Theater

The Howard Gilman Theater

Pick-up/Drop-off: West 65th Street between Broadway and Amsterdam Avenue

Accessible Entry: Street level entrance at 144 West 65th Street.

Box Office: Call 212.875.5232.

Open daily, 30 minutes before the start of the first screening until 15 minutes after the start of the last screening.

Tickets: Film Society of Lincoln Center tickets are available at filmlinc.org.

Tickets purchased online can be printed at home or held at the box office.

Accessible Seating: Seating may need to be removed to accommodate wheelchair users. Wheelchair users may, but are not required to, reserve seating in advance; please call the Director of Theater Operations at 212.875.5205, the box office at 212.875.5601, or the House Manager at 212.875.5245.

Restrooms: Accessible men's and women's restrooms in lobby and in theater area. Accessible unisex restroom in lobby.

Water Fountain: Accessible in lobby.

Braille & Large Print Programs: Available for Lincoln Center Presents performances from ushers.

Assistive Listening Devices: Sennheiser infrared assistive listening devices (headsets and neck loops) are available. See House Manager in the theater lobby. For information, please call the Director of Theater Operations at 212.875.5201 or House Manager at 212.875.5245. A valid photo ID is needed to ensure return.

Jazz at Lincoln Center's Frederick P. Rose Hall

10 Columbus Circle (Time Warner Center)

The Appel Room

Dizzy's Club *Coca-Cola*

Irene Diamond Education Center

Rose Theater

Pick-Up/Drop-Off: Broadway at West 60th Street

Accessible Entry: All venues are accessible through primary entrance on Broadway at West 60th Street; box office for Rose Theater and The Appel Room is on the ground floor; elevators go to the fifth and sixth floors where all three theaters are located.

Box Office: Broadway at 60th Street, ground floor

Open Monday–Saturday, 10:00am–6:00pm;
Sunday, noon–6:00pm

The box office is open 30 minutes after the start of any performance.

Tickets: Jazz at Lincoln Center tickets are available at Jazz.org (accessible 24hrs a day); or call CenterCharge at 212.721.6500 (TTY 212.957.1709). Open daily, 10:00am–9:00pm

For reservations to Dizzy's Club *Coca-Cola*, please visit Jazz.org/dizzys, call 212.258.9595, or visit the fifth-floor Reservations Desk.

Accessible Seating: Rose Theater, The Appel Room, and Dizzy's Club *Coca-Cola* offer wheelchair accessible locations, designated transfer-arm seats, and companion seating options. Please specify your seating preference when purchasing.

Wheelchair loans are available for people who require assistance to go to and from their seats. To arrange a loan please call the House Manager at 212.258.9501 on the day before the concert.

Restrooms: Accessible men's and women's restrooms on the orchestra and mezzanine levels.

Water Fountains: Accessible on the orchestra and mezzanine levels.

Braille & Large Print Programs: Available for all Jazz at Lincoln Center and Lincoln Center Presents concerts in the Rose Theater and The Appel Room. The programs may be obtained at an Information Table on the fifth floor.

Assistive Listening Devices: Infrared assistive listening devices (headsets and neck loops) are available for the Rose Theater and The Appel Room at the coat check. A valid photo ID is needed to ensure return.

Josie Robertson Plaza and Hearst Plaza

10 Lincoln Center Plaza

Pick-Up/Drop Off: West 62nd Street or the David Geffen Hall and David H. Koch Theater entrance ramps on the corner of West 63rd and 65th Streets and Columbus Avenue. Elevator on West 65th Street between Amsterdam Avenue and Broadway, next to the Lincoln Center Theater marquee.

Restrooms: Accessible men's and women's restrooms on concourse level, via elevator outside of David H. Koch Theater.

Assistive Listening Devices: Assistive listening devices (headsets and neck loops) are available for Lincoln Center Presents outdoor performances using amplified sound. See event staff upon arrival, call 212.875.5375, or email access@lincolncenter.org for more information.

The Juilliard School

155 West 65th Street

Morse Recital Hall, street level

Paul Recital Hall, plaza level

The Peter Jay Sharp Theater, street level

Rosemary and Meredith Willson Theater, 3rd floor

Stephanie P. McClelland Drama Theater, 4th floor

Pick-Up/Drop-Off: North side of West 65th Street between Broadway and Amsterdam Avenue

Accessible Entry: Street level entrance at 155 West 65th Street between Broadway and Amsterdam Avenue. Elevators located on every floor.

Box Office: Call 212.769.7406.

Open Monday–Friday, 11:00 am–6:00 pm

Tickets: Purchase online at juilliard.edu/calendar or at the Juilliard Box Office. Tickets for Juilliard concerts in Alice Tully and David Geffen Halls are available via the box offices at each venue.

Accessible Seating: All venues have accessible seating locations. Specify your requests when purchasing to ensure accommodations.

Restrooms: Accessible men's and women's restrooms on all floors.

Telephones: Available on the upper level of the Sharp Theater lobby near the women's restroom and on the plaza level near Paul Hall, opposite staircase D.

Water Fountains: Accessible on all floors.

Braille & Large Print Programs: Available for select performances.

Assistive Listening Devices: Assistive listening devices (headsets and neck loops) are available in the Stephanie P. McClelland Drama Theater and The Peter Jay Sharp Theater. See House Manager in theater lobby. A valid photo ID is needed to ensure return.

Lincoln Center Theater (LCT)

150 West 65th Street

Claire Tow Theater

Mitzi E. Newhouse Theater

Vivian Beaumont Theater

Pick-Up/Drop-Off: South side of West 65th Street between Amsterdam Avenue and Broadway at Lincoln Center Theater marquee.

Accessible Entry: For the box office, serving the Vivian Beaumont, Mitzi E. Newhouse, and Claire Tow Theaters: use the street-level entrance on West 65th Street between Amsterdam Avenue and Broadway. Enter through the glass doors in front of the large curved mural, and use the wheelchair lift on the left. The doorbell next to the lift will call a security guard to assist if necessary. The Beaumont lobby and orchestra level are accessible by a ramp located to the right of the box office.

For the Mitzi E. Newhouse Theater from the street-level entrance on West 65th Street between

Amsterdam Avenue and Broadway, take the elevator to the right of the large mural.

For the Claire Tow Theater, use the two elevators located inside the Beaumont lobby, at the Lincoln Center plaza level. To access the plaza from West 65th Street, use the elevator to the right of the Lincoln Center Theater marquee. An auxiliary box office is open at the Claire Tow Theater one hour before performances for ticket pick-up and purchase.

Tickets: LCT Box Office (150 West 65th Street)

Telecharge.com

Telecharge Access Services at 212.239.6222

(TTY: 212.239.2820)

Accessible Seating: available at the Claire Tow Theater, Mitzi E. Newhouse Theater, and Vivian Beaumont Theater. They are equipped with wheelchair seating, stair-free seating, transfer-arm seating, companion seating, and low-vision seating. Please specify whether you require a wheelchair location or if you will transfer from a wheelchair when purchasing tickets.

Vivian Beaumont Orchestra: Orchestra level is accessible via the wheelchair lift from the West 65th Street entrance and the ramp from the box office level (see "Accessible Entry" information on page 32). Entrance is behind Row O, which is the only row accessible to people using wheelchairs. There are approximately 1–2 steps down per row to all other rows, except Row P, which is 1 step up.

Vivian Beaumont Mezzanine: Called loge at this theater. Due to structural limitations, this location is not accessible to those who cannot climb stairs. However, stair-free seating in the orchestra may be purchased at loge-level price points. These seats must be purchased in advance and are subject to availability. Located up two flights of stairs, 30 steps total. Entrance is behind Row E, and there are approximately 1–2 steps down per row to reach all other loge seats.

Mitzi E. Newhouse Orchestra: Orchestra level is accessible via the elevator from the West 65th Street entrance (see “Accessible Entry” on page 32). Entrance is behind Row H, which is the only row accessible to people using wheelchairs. There are approximately 1–2 steps down per row to reach all other seats.

Claire Tow Orchestra: Orchestra level is accessible via the two elevators from the Beaumont lobby (see “Accessible Entry” on page 33). Entrance is at Row A, which is the only row accessible to people using wheelchairs. There are two steps up per row to reach all other seats.

Restrooms: Accessible restrooms are located on the lobby levels of the Beaumont, Newhouse, and Claire Tow Theaters.

Water Fountains: Accessible near restrooms on the lobby level of the Beaumont, Newhouse, and Claire Tow Theaters. Cups are available at refreshment facility.

Assistive Listening Devices: Headsets are available on a first-come, first-served basis from the concessions bars in the Claire Tow Theater, Mitzi E. Newhouse Theater, and Vivian Beaumont Theater. No reservations are necessary.

Induction hearing loops are installed in the Mitzi E. Newhouse Theater and Vivian Beaumont Theater. If your hearing aid has a T-coil, toggle to that setting to receive audio signal directly without any other equipment needed.

Closed Captioning is available in the Vivian Beaumont Theater beginning three weeks after a show’s opening night. Please contact access@lct.org to confirm activation date for a particular production. There are two ways to view closed captions:

- Pick up a **handheld closed captioning device** from the concessions bar in the lobby. No reservations are necessary.
- The **GalaPro app** (available for free download on Apple and Android devices) offers streamed closed captioning from your own device.

Audio Description is available in the Vivian Beaumont Theater beginning three weeks after a show's opening night. Please contact access@lct.org to confirm activation date for a particular production.

There are two ways to listen to audio description: Pick up a **handheld audio description device** from the concessions bar in the lobby. No reservations are necessary.

The **GalaPro app** (available for free download on Apple and Android devices) offers streamed audio description from your own device.

Metropolitan Opera House

30 Lincoln Center Plaza

Pick-Up/Drop-Off: Columbus Avenue at West 64th Street

Accessible Entry: The box office is accessible from the plaza level only. Wheelchair accessible routes to auditorium are accessible from the concourse level only, via the drop-off location. From the concourse, enter the hall through glass doors to access the elevator to the orchestra level.

Box Office: Call 212.362.6000. Open Monday–Saturday, 10:00 am–8:00 pm; Sunday, noon–6:00 pm

Tickets: Metropolitan Opera tickets are available at metopera.org; 212.362.6000

Accessible Seating: Accessible seating in the orchestra and dress circle. Patrons who use

wheelchairs and are able to transfer may purchase an orchestra aisle seat when ordering tickets. Specify your accessible seating requests when purchasing tickets to ensure accommodations.

Wheelchair loans available for people to go to and from their seats on a first-come, first-served basis. No security deposit required; please ask an usher for assistance when you arrive.

Restrooms: Accessible women's restrooms on concourse level, parterre, grand tier, and dress circle. Accessible men's restrooms on parterre, grand tier, and dress circle.

Telephones: Available with TTY and volume control on concourse level only.

Water Fountains: Accessible on parterre, grand tier, and dress circle. Recessed on other levels. Cups available.

Braille & Large Print Programs: Available at all performances. Braille synopses are available for most operas. Contact an usher.

Assistive Listening Devices: Wireless headsets, which work with Personal PA FM receivers, are available. See the attendant at the coat check. A valid photo ID is needed to ensure return.

The specially designed titles system at the back of each seat offers continuous translation of the opera to each member of the audience.

The New York Public Library for the Performing Arts

111 Amsterdam Avenue

Bruno Walter Auditorium

Dorothy and Lewis B. Cullman Center

Pick-up/Drop-off: 111 Amsterdam Avenue, between West 64th and West 65th Streets

Accessible Entry: 111 Amsterdam Avenue, between West 64th and West 65th Streets, or on the plaza level, between Metropolitan Opera House and Lincoln Center Theater.

Hours: Call 212.870.1630 or visit nypl.org/lpa.

Open Monday and Thursday, noon–8:00 pm;

Tuesday, Wednesday, and Friday, noon–6:00 pm;

Saturday, noon–6:00 pm

LPA is proud to offer free admission to programs on a first-come, first-served basis. Admission lines form one hour prior to each program. For select programs, you may reserve your seat in advance online or at the welcome desk at our Lincoln Center plaza entrance.

Accessible Seating: There is wheelchair accessible seating in the Bruno Walter Auditorium; all locations in the reading rooms are wheelchair accessible.

Restrooms: Accessible men's and women's restrooms in L level and on third floor. Accessible women's restrooms only on the second floor.

Telephones: Available with volume control in lobby and on first and third floors.

Water Fountains: Accessible in L level and on first and third floors.

Assistive Listening Devices: FM assistive listening devices (headsets and neck loops) are available at the Bruno Walter Auditorium.

Assistive Technology for Public Computers: All reading room and public-access computers have JAWS, MAGIC, and adjustable font size and contrast. Guests may bring their own laptops and electronic devices; free WiFi available. Headphones in reading rooms, exhibitions, and listening stations have adjustable volume.

Samuel B. and David Rose Building

70 Lincoln Center Plaza

Clark Studio Theater, 7th floor

Daniel and Joanna S. Rose Studio, 10th floor

Stanley H. Kaplan Penthouse, 10th floor

Pick-Up/Drop-Off: North side of West 65th Street near Amsterdam Avenue

Accessible Entry: Elevator and escalator from street level to plaza level, located on the north side of West 65th Street near Amsterdam Avenue. Enter the building through automated doors operated by a button on the left-hand side of the entrance. The theaters are accessible from the elevators inside the lobby.

Box Office: Please visit the David Geffen Hall Box Office or Alice Tully Hall Box Office to purchase tickets. For select performances, box office is available in the Rose Building lobby one hour prior to the performance. Contact 212.721.6500 to confirm.

To purchase tickets for The Chamber Music Society of Lincoln Center (CMS) concerts please visit the Alice Tully Hall Box Office, call the CMS Ticketing office at 212.875.5788, or visit the CMS Subscription Office on the 10th floor of the Rose Building starting 45 minutes prior to Rose Studio performances.

Tickets: LincolnCenter.org
CenterCharge at 212.721.6500 (TTY 212.957.1709)
Open daily, 10:00 am–9:00 pm
For The Chamber Music Society of Lincoln Center (CMS) Concerts, please visit chambermusicsociety.org or call the CMS ticketing office at 212.875.5788.
Open Monday–Friday, 10:00 am–5:00 pm

Accessible Seating: Wheelchair locations and designated aisle seats are available. Specify your accessible seating requests when purchasing to ensure accommodations.

Restrooms: Accessible restrooms are located on the 7th and 10th floors near performance spaces.

Water Fountain: Recessed on the 7th and 10th floors.

Braille & Large Print Programs: Available for Lincoln Center Presents performances from ushers.

Assistive Listening Devices: FM assistive listening devices (headsets and neck loops) are available at the Stanley H. Kaplan Penthouse, Daniel and Joanna S. Rose Studio, and Clark Studio Theater.

For performances in the Daniel and Joanna S. Rose Studio, Please call 212.875.5788 at least 24 hours prior to the event to arrange for an ALD receiver. A valid photo ID is needed to ensure return.

Walter Reade Theater

165 West 65th Street

Pick-Up/Drop-Off: North side of West 65th Street near Amsterdam Avenue

Accessible Entry: Elevator and escalator from street level to plaza level, located on the north side of West 65th Street near Amsterdam Avenue. Entrance to the theater is located on your left as you exit the elevator.

Box Office: Call 212.875.5610. Open daily, 30 minutes before the start of the first screening until 15 minutes after the start of the last screening.

Tickets: Film Society of Lincoln Center tickets are available at filmlinc.org. Tickets purchased online can be printed at home or held at the box office.

Accessible Seating: Accessible seating locations are available; seating needs to be removed in advance to accommodate wheelchair users. Patrons who use wheelchairs may, but are not required to, reserve seating in advance. Please call the Director

of Theater Operations at 212.875.5201, the box office at 212.875.5601, or House Manager at 212.875.5606.

Restrooms: Accessible men's, women's, and unisex restrooms in lobby.

Water Fountain: Located in lobby.

Braille & Large Print Programs: Available for Lincoln Center Presents performances from an Information Table or ushers.

Assistive Listening Devices: Sennheiser and infrared assistive listening devices (headsets and neck loops) are available. See House Manager in the theater lobby. A valid photo ID is needed to ensure return.

Dining

Enjoy a meal, drink, or snack at any of these accessible establishments on campus.

Restaurants are occasionally closed for special events. Call ahead to confirm the hours.

Lincoln Center Kitchen

David Geffen Hall

A classic, all-American restaurant conceived by Chef/Innovator Ed Brown. This restaurant is New York City-born and raised, embracing the landmark culinary traditions of the city. The cuisine celebrates timeless American cooking with a focus on regional flavors and global inspirations. Highest quality ingredients, simple preparations, and emphasis on seasonal, local, and sustainable sourcing are the hallmarks of the menu.

Hours of Operation:

Dinner: Tuesday–Saturday, 5:00 pm–11:00 pm

Lunch: Friday and Saturday, 11:00 am–2:00 pm
(when there is a matinee)

Closed Sunday and Monday and periodically due to special events

Call 212.874.7000 or visit opentable.com for reservations.

Learn more at lincolncenterkitchen.com.

David Geffen Hall café

David Geffen Hall

This casual and stylish espresso bar serves a wide variety of coffee-based drinks as well as sandwiches, salads, pastries, and desserts.

The mix of communal and lounge seating allows for comfortable areas for patrons to sit, chat, and enjoy their refreshments.

Hours of Operation:

Open daily on performance days, subject to change.

Prelude Café & Bar Curated by Nespresso

Alice Tully Hall

The Prelude Café & Bar Curated by Nespresso, open from 10:00 am to 8:00 pm, serves an all-day menu including pastries, soups, salads, sandwiches, and entrées inspired by Nespresso coffee. Many of the items complement Nespresso's line of products, while others incorporate them into sophisticated recipes.

Hours of Operation:

The cafe is open seven days a week
10:00 am–8:00 pm, unless closed for special events.
Call 212.671.4200 for more information.

For updated schedule information, visit
preludecafeandbar.com.

David Rubenstein Atrium café

David Rubenstein Atrium

For updated information, please visit
Atrium.LincolnCenter.org

indie food and wine

144 West 65th Street

(Inside the Elinor Bunin Munroe Film Center)

indie food and wine, located in The Film Society of Lincoln Center's Elinor Bunin Munroe Film Center, is a restaurant and cafe serving breakfast, lunch, and dinner, and provides concessions for the film center. indie's warm and artistic environment offers quick and friendly service and food to stay or to go, made with quality and simple ingredients, and is a casual, affordable alternative in the area. Table-service dining starts at 5:00 pm each day.

Hours of Operation:

Monday, 8:00 am–10:00 pm
Tuesday–Friday, 8:00 am–12:00 am
Saturday, 9:00 am–12:00 am
Sunday, 9:00 am–10:00 pm

Learn more at indiefoodandwine.com.

Lincoln Ristorante **Chef Shea Gallante**

142 West 65th Street

Access at street level on 65th Street or via
Hearst Plaza

Lincoln combines high-concept design with the impeccable contemporary Italian cuisine of Chef Jonathan Benno. Designed by the architectural firm of Diller, Scofidio + Renfro, the restaurant's environment is both comfortable and refined—with an open kitchen, bar, lounge, two dining rooms, and private dining accommodations. Chef Gallante's cuisine emphasizes superior ingredients treated simply and with impeccable technique. Dishes are contemporary but respectful of the Italian tradition.

Hours of Operation:

Dinner: Monday–Wednesday, 5:00 pm–10:30 pm

Thursday–Saturday, 5:00 pm–11:00 pm

Sunday, 5:00 pm–9:30 pm

Lunch: Wednesday–Friday, 12:00 pm–2:00 pm

Weekend brunch: Saturday, 11:30 am–2:00 pm
and Sunday, 11:30 am–2:30 pm

For reservations, call 212.359.6500 or visit
lincolnristorante.com.

The Claire Tow Theater Bar and Terrace **Lincoln Center Theater**

Open to Claire Tow Theater ticketholders one hour before curtain and after the performance. Offers drinks and light fare curated from local artisans.

Drinks and snacks are available at the concessions bar in each lobby.

The Grand Tier Restaurant & Revlon Bar **Metropolitan Opera House**

The Grand Tier Restaurant is available to anyone who makes a reservation.

The Grand Tier Restaurant features contemporary American cuisine while the Revlon Bar offers a seasonal selection of small plates and a full-service bar. Pre-ordered intermission dining available.

Patrons who use wheelchairs or those who wish to avoid steps may enter from the concourse level and use the elevator.

Hours of Operation:

Open two hours prior to curtain.

Dinner and intermission services: Monday–Saturday

Lunch: Saturday matinees

Reservations required; please call 212.799.3400.

For more information, visit grandtierny.com.

Amy's Bread

The New York Public Library for the Performing Arts
40 Lincoln Center Plaza

The New York Public Library for the Performing Arts
at Lincoln Center is home to an Amy's Bread café
featuring sweets, sandwiches, savories, and coffee.

Hours of Operation:

Monday and Thursday, noon–8:00 pm

Tuesday, Wednesday, Friday, and Saturday,
noon–6:00 pm