

Hailed by the *New Yorker* as a “superb young soloist,” **Nicholas Canellakis** has become one of the most sought-after and innovative cellists of his generation. In the *New York Times* his playing was praised as “impassioned... the audience seduced by Mr. Canellakis's rich, alluring tone.” His recent highlights include his Carnegie Hall concerto debut with the American Symphony Orchestra; concerto appearances with the Albany and New Haven symphonies, Erie Philharmonic, and Pan-European Philharmonia in Greece; and a recital of American cello-piano works presented by the Chamber Music Society of Lincoln Center, with which he performs regularly in Alice Tully Hall and on tour. His 2018-19 season includes solo debuts with the Lansing, Bangor, and Delaware symphony orchestras; Europe and Asia tours with the Chamber Music Society of Lincoln Center, and recitals throughout the United States with his long-time duo collaborator, pianist-composer Michael Brown. He is a regular guest artist at many of the world's leading music festivals, including Santa Fe, Ravinia, Music@Menlo, Bard, La Jolla, Bridgehampton, Hong Kong, Moab, Music in the Vineyards, and Saratoga Springs. He was recently named artistic director of Chamber Music Sedona. An alum of The Bowers Program (formerly CMS Two), Mr. Canellakis is a graduate of the Curtis Institute of Music and New England Conservatory. Filmmaking and acting are special interests of his. He has produced, directed, and starred in several short films and music videos.

American violist **Matthew Lipman** has been hailed by the *New York Times* for his “rich tone and elegant phrasing.” The recipient of a 2015 Avery Fisher Career Grant, he has appeared as soloist with the Minnesota Orchestra, Illinois Philharmonic, Grand Rapids Symphony, Wisconsin Chamber Orchestra, Juilliard Orchestra, Ars Viva Symphony, and Montgomery Symphony, with CMS in Alice Tully Hall, and in recital at the WQXR Greene Space in New York City and the Phillips Collection in Washington, DC. His debut solo album *Ascent* will be released by Cedille Records, coinciding with a Lincoln Center recital debut in fall 2018. His recording of Mozart's *Sinfonia Concertante* with violinist Rachel Barton Pine and the Academy of St Martin in the Fields topped the Billboard charts. He was featured on WFMT Chicago's list of “30 Under 30” of the world's top classical musicians and has been profiled by *The Strad* and *BBC Music* magazines. He performs regularly at the Music@Menlo, Marlboro, Ravinia, Bridgehampton, Seattle, Cleveland, and White Nights festivals. A top prizewinner of the Primrose, Tertis, Washington, Johansen, and Stulberg International Viola Competitions, he received his bachelor's and master's degrees from The Juilliard School as a student of Heidi Castleman, and was further mentored by Tabea Zimmermann at the Kronberg Academy. A native of Chicago and an alum of The Bowers Program (formerly CMS Two), Mr. Lipman is on faculty at Stony Brook University and performs on a fine 1700 Matteo Goffriller viola loaned through the generous efforts of the RBP Foundation.

Violinist **Alexander Sitkovetsky** was praised by *Gramophone* magazine for “his confident, entirely natural musicianship.” The 2018-19 season will see him perform with the Residentie Orkest The Hague, Anhaltische Philharmonie Dessau, Camerata Zurich, Anima Musicae Chamber Orchestra, and return to the London Philharmonic Orchestra, Camerata Salzburg, Arctic Philharmonic, and the Welsh National Opera Orchestra. In past seasons he has performed with the Yomiuri Nippon Symphony Orchestra, Royal Philharmonic Orchestra, Australian Chamber Orchestra, Munich Chamber Orchestra, Konzerthaus Orchester Berlin,

Royal Northern Sinfonia, New York Chamber Players, BBC Scottish Symphony Orchestra, Tokyo Symphony Orchestra, Moscow Symphony Orchestra, and Orquesta Filarmónica de Bolivia. His critically acclaimed CPO recording of Andrzej Panufnik's Violin Concerto with the Konzerthaus Orchester Berlin won an ICMA Special Achievement Award. He was awarded first prize at the Trio di Trieste Duo Competition alongside pianist Wu Qian. He is an alum of The Bowers Program (formerly CMS Two), and in 2016 received the Lincoln Center Emerging Artist Award. He is a founding member of the Sitkovetsky Piano Trio, with whom he has won various prizes including the Mecklenburg Vorpommern Kammermusik Prize. He has also played in a string quartet project with Julia Fischer since 2012, meeting once a year to perform in some of Europe's most prestigious venues. Mr. Sitkovetsky was born in Moscow and moved to the UK to study at the Menuhin School at the age of eight. Lord Menuhin was his inspiration throughout his school years and they performed together on several occasions.

Winner of a 2009 Avery Fisher Career Grant, **Arnaud Sussmann** has distinguished himself with his unique sound, bravura, and profound musicianship. Minnesota's *Pioneer Press* writes, "Sussmann has an old-school sound reminiscent of what you'll hear on vintage recordings by Jascha Heifetz or Fritz Kreisler, a rare combination of sweet and smooth that can hypnotize a listener." A thrilling young musician capturing the attention of classical critics and audiences around the world, he has appeared on tour in Israel and in concert at Lincoln Center's Alice Tully Hall, the White Nights Festival in Saint Petersburg, the Dresden Music Festival in Germany, and the Phillips Collection in Washington, DC. He has been presented in recital in Omaha on the Tuesday Musical Club series, New Orleans by the Friends of Music, Tel Aviv at the Museum of Art, and at the Louvre Museum in Paris. He has also given concerts at the OK Mozart, Moritzburg, Caramoor, Music@Menlo, La Jolla SummerFest, Mainly Mozart, Seattle Chamber Music, Bridgehampton, and the Moab Music festivals. Mr. Sussmann has performed with many of today's leading artists including Itzhak Perlman, Menahem Pressler, Gary Hoffman, Shmuel Ashkenasi, Wu Han, David Finckel, Jan Vogler, and members of the Emerson String Quartet. An alum of The Bowers Program (formerly CMS Two), he regularly appears with CMS in New York and on tour, including performances at London's Wigmore Hall.

Pianist **Wu Han** ranks among the most influential classical musicians in the world today. Leading an unusually multifaceted artistic career, she has risen to international prominence as a concert performer, artistic director, recording artist, educator, and cultural entrepreneur. A recipient of *Musical America's* Musician of the Year award, she appears annually at the world's most prestigious concert series and venues, as both soloist and chamber musician. She tours extensively with cellist David Finckel, in trios with Philip Setzer, and in a quartet with Daniel Hope and Paul Neubauer. Together with David Finckel, she serves as co-artistic director of the Chamber Music Society of Lincoln Center and founding co-artistic director of Music@Menlo, the San Francisco Bay Area's premier summer chamber music festival and institute. In East Asia, she serves as founding co-artistic director of Chamber Music Today, an annual festival in Seoul. Wolf Trap Foundation for the Performing Arts recently appointed Wu Han artistic advisor for Chamber Music at the Barns. Her wide-ranging musical activities include the launch of ArtistLed, classical music's first musician-directed and Internet-based recording company. *BBC Music Magazine* saluted the label's 20th anniversary with a cover CD featuring David Finckel

and Wu Han. This new recording was released on the ArtistLed label in fall 2018. Through a multitude of educational initiatives, including directing the LG Chamber Music School in Seoul under the auspices of CMS, she has received universal praise for her passionate commitment to nurturing the artistic growth of countless young artists.