



CHAMBER MUSIC SOCIETY OF LINCOLN CENTER NOVEMBER 2018 CONCERTS

World Premiere of Clarice Assad's *Metamorfose* Featured in *The Art of the Recital* in the Rose Studio with Violist Matthew Lipman and Pianist Henry Kramer

Plus *The Trout Quintet*, *Death and the Maiden*, *The Art of the Quintet*, and *Windstorm* in Alice Tully Hall, and Rose Studio to Showcase New Music and Works by Mozart and Brahms

New York, New York October 12, 2018 — The Chamber Music Society of Lincoln Center moves into fall with nine different programs in Alice Tully Hall and The Rose Studio. A special highlight will be the **world premiere** of Clarice Assad's *Metamorfose* as part of the artist-curated *Art of the Recital* in the Rose Studio series featuring violist **Matthew Lipman** and pianist **Henry Kramer** (Nov. 29). Assad, a Grammy-nominated Brazilian-American composer, pianist and arranger, was approached by Lipman to write a work in memory of his mother. She says that *Metamorfose* "is an homage to Matt and his mom, a musical portrait of two different people, in two different worlds and instances, bound by the passage of time and love."

November mainstage concerts will include ***The Art of the Quintet*** with magnificent examples of the form played by artists including cellist and CMS Artistic Director David Finckel and clarinetist Tommaso Lonquich (Nov. 2); **MEET THE MUSIC!**, with series creator and host Bruce Adolphe, in its first family concert of the season with *Inspector Pulse: How Suite It Is* (Nov. 11); Schubert's beloved **Trout Quintet** headlining a diverse program with pianist Orion Weiss, violinist Paul Huang, violist Paul Neubauer, cellist Keith Robinson, and double bassist Xavier Foley, a [Bowers Program](#) Artist (formerly CMS Two) (November 13); Schubert's ***Death and the Maiden*** alongside works by Mussorgsky and Rachmaninoff with baritone Nikolay Borchev, pianist Wu Qian, and the award-winning Schumann Quartet (Nov. 18); and ***Windstorm***, a collection of chamber music for wind instruments with Lise de la Salle (Bowers Program Artist) at the piano and an exceptional lineup of CMS wind players in works by Reicha, Thuille, Copland, and Mozart (Nov. 30).

In the Rose Studio, there will be an innovative **new music program** of works by Grime, Corigliano, Pesson, and Adès (Nov. 8); as well as an evening of Mozart and Brahms with pianist Wu Qian, clarinetist David Shifrin, and the Schumann Quartet, a Bowers Program resident quartet (Nov. 15).

The Rose Studio will also offer a **CMS Kids** program titled ***Help Wanted: Composer***. CMS Kids concerts are relaxed performances, informal, family-friendly curated for ages three to six that support sensation, communication, movement, and learning needs.

The November *Help Wanted: Composer* program investigates what's needed to fill the job of composer: the ability to explain every human emotion to every person of any age around the world, using only sound. Join host Rami Vamos and CMS artists Romie de Guise-Langlois, clarinet and James Jeonghwan Kim, cello, for a one-hour, interactive exploration of how composers turn emotions into musical works of art (Nov. 18).

Tickets may be purchased in person at the Alice Tully Hall box office at Broadway and West 65th St. or the CMS ticketing office at The Samuel B. and David Rose Building, 165 West 65th Street, 10th floor; by calling 212.875.5788; or online at www.chambermusicsociety.org.

NOVEMBER 2018 CONCERTS
ALICE TULLY HALL

Fri, Nov 2 at 7:30 pm

The Art of the Quintet

Mozart: Quintet in E-flat major for Two Violins, Two Violas, and Cello, K. 614 (1791)

Reicha: Quintet in B-flat major for Clarinet, Two Violins, Viola, and Cello, Op. 89 (c. 1809)

Glazunov: Quintet in A major for Two Violins, Viola, and Two Cellos, Op. 39 (1891-92)

Alexi Kenney*, Sean Lee, Violin; Misha Amory, Yura Lee, Viola; Nicholas Canellakis, David Finckel, Cello; Tommaso Lonquich, Clarinet

Sun, Nov 11 at 2 pm

MEET THE MUSIC! With Series Creator and Host Bruce Adolphe

Programs for kids ages 6 & up and their families featuring CMS artists

Inspector Pulse: How Suite It Is

With music by Bach, Ravel, Gershwin, Handel, Copland, and Beethoven

Tues, Nov 13 at 7:30 pm

The Trout Quintet

Beethoven: Variations on "Bei Männern, welche Liebe fühlen" from *Die Zauberflöte* for Cello and Piano, WoO 46 (1801)

Schubert: Sonata in A minor for Viola and Piano, D. 821, "Arpeggione" (1824)

Bottesini: *Gran duo concertante* for Violin, Double Bass, and Piano (1880)

Schubert: Quintet in A major for Piano, Violin, Viola, Cello, and Bass, D. 667, Op. 114, "Trout" (1819)

Orion Weiss, Piano; Paul Huang, Violin; Paul Neubauer, Viola; Keith Robinson, Cello; Xavier Foley*, Double Bass

Sun, Nov 18 at 5 pm

Death and the Maiden

Rachmaninov: Two Movements for String Quartet (1889)

Mussorgsky: *Pesni i plyaski smerti* (Songs and Dances of Death) for Voice and Piano (1875, 1877)

Schubert: "Der Tod und das Mädchen" (Death and the Maiden) for Voice and Piano, D. 531 (1817)

Schubert: Quartet in D minor for Strings, D. 810, "Death and the Maiden" (1824)

Nikolay Borchev, Baritone; Wu Qian, Piano; Schumann Quartet* (Erik Schumann, Ken Schumann, Violin; Liisa Randalu, Viola; Mark Schumann, Cello)

Fri, Nov 30 at 7:30 pm

Windstorm

Reicha: Quintet in E-flat major for Flute, Oboe, Clarinet, Bassoon, and Horn, Op. 88, No. 2 (1811-17)

Thuille: Sextet in B-flat major for Flute, Oboe, Clarinet, Bassoon, Horn, and Piano, Op. 6 (1891)

Copland: "New England Countryside" from *The City*, arranged for Flute, Oboe, Clarinet, Bassoon, and Horn (1939)

Mozart: Quintet in E-flat major for Oboe, Clarinet, Bassoon, Horn, and Piano, K. 452 (1784)

Lise de la Salle*, Piano; **Adam Walker**, Flute; **Stephen Taylor**, Oboe; **David Shifrin**, Clarinet; **Marc Goldberg**, Bassoon; **David Jolley**, Horn

ROSE STUDIO

Thu, Nov 8 at 6:30 & 9 pm

New Music in the Rose Studio

G rard Pesson: *Cassation* for Clarinet, Violin, Viola, Cello, and Piano (2003)

Helen Grime: *Three Whistler Miniatures* for Piano, Violin, and Cello (2011)

John Corigliano: *Soliloquy* for Clarinet and String Quartet (1977, adapted 1995)

Thomas Ad s: *Catch* for Clarinet, Violin, Cello, and Piano (1991)

Gilbert Kalish, Piano; **Alexi Kenney***, **Arnaud Sussmann**, Violin; **Mark Holloway**, Viola; **Dmitri Atapine**, Cello; **Romie de Guise-Langlois**, Clarinet

Thu, Nov 15 at 6:30 & 9:00 pm

Rose Studio Concert and Late Night Rose

Mozart: Quartet in G minor for Piano, Violin, Viola, and Cello, K. 478 (1785)

Brahms: Quintet in B minor for Clarinet, Two Violins, Viola, and Cello, Op. 115 (1891)

Wu Qian, Piano; **Schumann Quartet*** (Erik Schumann, Ken Schumann, Violin; Liisa Randalu, Viola; Mark Schumann, Cello); **David Shifrin**, Clarinet

Sun, Nov 18 at 3:00 pm

CMS Kids *Help Wanted: Composer*

Rami Vamos, Host; **Romie de Guise-Langlois**, Clarinet; **James Jeonghwan Kim**, Cello

Thu Nov 29 at 7:30 pm

The Art of the Recital in the Rose Studio

Schumann: *M rchenbilder* for Viola and Piano, Op. 113 (1851)

Clarice Assad: *Metamorfose* for Viola and Piano (**World Premiere**) (2017)

Bowen: Phantasy for Viola and Piano, Op. 54 (1918)

Waxman: *Carmen Fantasie* for Viola and Piano (1947)

Matthew Lipman, Viola; **Henry Kramer**, Piano

*Members of [The Bowers Program \(formerly CMS Two\)](#)

About The Chamber Music Society of Lincoln Center

The Chamber Music Society of Lincoln Center (CMS), is one of eleven constituents of the largest performing arts complex in the world, Lincoln Center for the Performing Arts, which includes the New York Philharmonic,

New York City Ballet, Lincoln Center Theater, and The Metropolitan Opera. With its home in Lincoln Center's Alice Tully Hall, CMS is known for the extraordinary quality of its performances and its programming, and for setting the benchmark for chamber music worldwide. Through its many performance, education, recording, and broadcast activities, it brings the experience of great chamber music to more people than any other organization of its kind. Under the leadership of Co-Artistic Directors David Finckel and Wu Han, CMS presents a wide variety of concert series and educational events for listeners of all ages, appealing to both connoisseurs and newcomers. The performing artists constitute a revolving multi-generational and international roster of the world's finest chamber musicians, enabling CMS to present chamber music of every instrumentation, style, and historical period. Annual activities include a full season in New York, as well as on national and international tours. During the 2018-19 season, 130 musicians from 19 countries will perform with CMS in 150 NYC performances, in residencies, and on tour to four continents. CMS continues its leadership position in the digital arena, reaching hundreds of thousands of listeners around the globe each season with live streaming of over 25 concerts and educational events per year, more than 600 hours of performance and education video available free to the public on its website, a 52-week public radio series across the US, radio programming in Taiwan and Shanghai, appearances on American Public Media, and its performances are featured on SiriusXM's Symphony Hall channel. As CMS approaches its 50th anniversary season in 2019-2020, education and global access remain integral parts of its mission.

For complete information on November programs, click [here](#).

Media Contacts:

Pascal Nadon

Pascal Nadon Communications

Phone: 646.234.7088

Email: pascal@pascalnadon.com

The Chamber Music Society of Lincoln Center

Emily Holum, Director of Marketing and Communications

Phone: 212.875.5154

Email: eholum@chambermusicsociety.org