



## THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER FEBRUARY 2019 CONCERTS

### U.S. Premiere of Huw Watkins Quintet for Piano, Two Violins, Viola, and Cello

The Art of the Recital to Feature Flutist Tara Helen O'Connor and Pianist Pedja Muzijevic  
Free Master Class with Pianist Gilles Vonsattel  
Three *Inside Chamber Music* with Bruce Adolphe Lectures

**New York, New York, February 1, 2019** – The Chamber Music Society of Lincoln Center continues its winter/spring season in February with ten events in Alice Tully Hall and the Rose Studio. A special highlight this month is a program titled *International Collection*, which features the **U.S. premiere** and CMS Co-Commission of **Quintet for Piano, Two Violins, Viola, and Cello** by **Huw Watkins**, who will illuminate his work with a pre-concert chat. The concert also includes works by Debussy, Khatchaturian, and Brahms performed by pianist Gilles Vonsattel, violinists Paul Huang and Alexander Sitkovetsky, violists Matthew Lipman and Richard O'Neill, cellists Nicholas Tzavaras and Paul Watkins, and clarinetist David Shifrin (Feb. 22).

**February mainstage performances** will also include a **Total Mozart** program with the Escher String Quartet, pianist Juho Pohjonen, bassist Timothy Cobb, and horn players Jennifer Montone and Eric Reed (Feb. 10); and **Farewells**, exploring music's ability to say "goodbye" in works by Beethoven, Strauss, and Dvořák with pianist Gilbert Kalish, violinists Bella Hristova and Arnaud Sussmann, violists Mark Holloway and Richard O'Neill, cellists Dmitri Atapine and David Requiro, and bassist Xavier Foley (Feb. 26).

February programs in the Rose Studio feature **The Art of the Recital**, with flutist Tara Helen O'Connor and pianist Pedja Muzijevic in works composed between 1764 and 2000 (Feb 7); and offer a performance of works by **Beethoven, Hindemith, and Weber** with violinists Francisco Fullana and Philip Setzer, violist Paul Neubauer, cellist Mihai Marica, and clarinetist Sebastian Manz (Feb. 28). In addition, there will be a **FREE master class** with pianist **Gilles Vonsattel**, providing an opportunity for the next generation of chamber musicians to learn from chamber music masters (Feb. 25). **Rose Studio** presentations will also include **three Inside Chamber Music with Bruce Adolphe** lectures. The series presents live musical excerpts and captivating insights into masterworks performed during the Alice Tully Hall season, with a focus on Borodin (Feb. 6), Beethoven (Feb. 13), and Stravinsky (Feb. 20).

Most Rose Studio series—including Inside Chamber Music, Late Night Rose, and The Art of the Recital—are offered as **livestreamed** events and are also available on-demand for an additional 72 hours later. Programs can be accessed [here](#).

**Tickets** for concerts may be purchased in person at the Alice Tully Hall box office at Broadway and West 65th St. or the CMS ticketing office at The Samuel B. and David Rose Building, 165 West 65th Street, 10th floor; by calling 212.875.5788; or online at [www.chambermusicsociety.org](http://www.chambermusicsociety.org).

Visit the CMS website for complete information on [New York City performances](#).

### **ALICE TULLY HALL FEBRUARY CONCERTS**

#### **Sun, Feb 10 at 5 pm**

##### **Total Mozart**

Selections from Twelve Duos for Two Horns, K. 487 (1786)  
Quartet in B-flat major for Strings, K. 589 (1790)  
Concerto No. 12 in A major for Piano and String Quintet, K. 414 (1782)  
Divertimento in F major for Two Horns and Strings, K. 247 (1776)

**Juho Pohjonen**, piano; **Timothy Cobb**, double bass; **Escher String Quartet (Adam Barnett-Hart, Danbi Um**, violin; **Pierre Lapointe**, viola; **Brook Speltz**, cello); **Jennifer Montone**, **Eric Reed**, horn

#### **Fri, Feb 22 at 7:30 pm**

##### **International Collection**

Debussy: Sonata for Cello and Piano (1915)  
Khachaturian: Trio for Clarinet, Violin, and Piano (1932)  
Huw Watkins: Quintet for Piano, Two Violins, Viola, and Cello (CMS Co-Commission, US Premiere) (2017)  
Brahms: Sextet No. 2 in G major for Two Violins, Two Violas, and Two Cellos, Op. 36 (1864-65)

**Gilles Vonsattel**, piano; **Paul Huang**, **Alexander Sitkovetsky**, violin; **Matthew Lipman**, **Richard O'Neill**, viola; **Nicholas Tzavaras**, **Paul Watkins**, cello; **David Shifrin**, clarinet

#### **Tue, Feb 26 at 7:30 pm**

##### **Farewells**

Beethoven: Sonata in G major for Violin and Piano, Op. 96 (1812)  
Strauss: *Metamorphosen* for Two Violins, Two Violas, Two Cellos, and Double Bass (1945)  
Dvořák: Trio in E minor for Piano, Violin, and Cello, Op. 90, "Dumky" (1890-91)

**Gilbert Kalish**, piano; **Bella Hristova**, **Arnaud Sussmann**, violin; **Mark Holloway**, **Richard O'Neill**, viola; **Dmitri Atapine**, **David Requiro\***, cello; **Xavier Foley\***, double bass

### **ROSE STUDIO & LATE NIGHT ROSE**

#### **Thu, Feb 28 at 6:30 pm & 9 pm**

Beethoven: Serenade in D major for Violin, Viola, and Cello, Op. 8 (1796-97)  
Hindemith: Two Duets for Violin and Clarinet (1932)  
Weber: Quintet in B-flat major for Clarinet, Two Violins, Viola, and Cello, Op. 34 (1811-15)

**Francisco Fullana\***, **Philip Setzer**, violin; **Paul Neubauer**, viola; **Mihai Marica**, cello; **Sebastian Manz\***, clarinet

## THE ART OF THE RECITAL IN THE ROSE STUDIO

### Thu, Feb 7 at 7:30 pm

Mozart:	Sonata in F major for Flute and Piano, K. 13 (1764)
Bach:	Sonata in B minor for Flute and Piano, BWV 1030 (c. 1736)
Reinecke:	Sonata in E minor for Flute and Piano, Op. 167, "Undine" (1882)
Joseph Schwantner:	<i>Black Anemones</i> for Flute and Piano (1982)
JacobTV:	<i>Lipstick</i> for Flute/Alto Flute and Soundtrack (1998)
Belinda Reynolds:	<i>Share</i> for Alto Flute and Piano (2003)
Randall Woolf:	<i>Righteous Babe</i> for Flute and Piano (2000)

**Tara Helen O'Connor**, flute; **Pedja Muzijevic**, piano

## INSIDE CHAMBER MUSIC WITH BRUCE ADOLPHE in the Rose Studio

### Wed, February 6, at 6:30 PM

Borodin: Quartet No. 2 in D major for Strings (1881)

**Calidore String Quartet** (**Jeffrey Myers**, **Ryan Meehan**, violin; **Jeremy Berry**, viola; **Estelle Choi**, cello)

### Wed, February 13 at 6:30 PM

Beethoven: Sonata in G major for Violin and Piano, Op. 96 (1812)

**Peter Dugan**, piano; **Sean Lee**, violin

### Wed, Feb 20 at 6:30 pm

Stravinsky: *Petrushka* for Piano, Four Hands (1910-11, rev. 1947)

**Alessio Bax**, **Lucille Chung**, piano

## MASTER CLASS in the Rose Studio

**Mon. Feb. 25 at 11 am**

**Master Class with Pianist Gilles Vonsattel**

\*Members of [The Bowers Program \(formerly CMS Two\)](#)

For complete information on the Chamber Music Society of Lincoln Center's winter/spring season, click [here](#).

### **About the Chamber Music Society of Lincoln Center**

The Chamber Music Society of Lincoln Center (CMS), is one of eleven constituents of the largest performing arts complex in the world, Lincoln Center for the Performing Arts, which includes the New York Philharmonic, New York City Ballet, Lincoln Center Theater, and The Metropolitan Opera. With its home in Lincoln Center's Alice Tully Hall, CMS is known for the extraordinary quality of its performances and its programming, and for

setting the benchmark for chamber music worldwide. Through its many performance, education, recording, and broadcast activities, it brings the experience of great chamber music to more people than any other organization of its kind. Under the leadership of Co-Artistic Directors David Finckel and Wu Han, CMS presents a wide variety of concert series and educational events for listeners of all ages, appealing to both connoisseurs and newcomers. The performing artists constitute a revolving multi-generational and international roster of the world's finest chamber musicians, enabling CMS to present chamber music of every instrumentation, style, and historical period. Annual activities include a full season in New York, as well as on national and international tours. During the 2018-19 season, 130 musicians from 19 countries will perform with CMS in 150 NYC performances, in residencies, and on tour to four continents. CMS continues its leadership position in the digital arena, reaching hundreds of thousands of listeners around the globe each season with live streaming of over 25 concerts and educational events per year, more than 600 hours of performance and education video available free to the public on its website, a 52-week public radio series across the US, radio programming in Taiwan and Shanghai, appearances on American Public Media, and its performances are featured on SiriusXM's Symphony Hall channel. As CMS approaches its 50th anniversary season in 2019-2020, education and global access remain integral parts of its mission.

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