



INSIDE CHAMBER MUSIC

WEDNESDAY EVENING, FEBRUARY 20, 2019 AT 6:30

Daniel and Joanna S. Rose Studio

BRUCE ADOLPHE, resident lecturer

ALESSIO BAX, piano

LUCILLE CHUNG, piano

**2018-2019
SEASON**

The Chamber Music Society of Lincoln Center

70 Lincoln Center Plaza, 10th Floor

New York, NY 10023

212-875-5788

www.ChamberMusicSociety.org

*The Chamber Music Society is deeply grateful to Board member **Paul Gridley** for his very generous gift of the Hamburg Steinway & Sons model "D" concert grand piano we are privileged to hear this evening.*

*The Chamber Music Society's education and outreach programs are made possible, in part, with support from the **AE Family Foundation, Ann S. Bowers Fund, Colburn Foundation, Con Edison, Eugene and Emily Grant Family Foundation, The Jerome L. Greene Foundation, Hearst Foundations, Frank and Helen Hermann Foundation, Alice Ilchman Fund, the Daniel and Joanna S. Rose Fund, and the Tiger Baron Foundation.** Public funds are provided by the **National Endowment for the Arts; the New York City Department of Cultural Affairs,** in partnership with the **City Council; and the New York State Council on the Arts,** with the support of **Governor Andrew M. Cuomo and the New York State Legislature.***

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IGOR STRAVINSKY *Petrushka for Piano, Four Hands* (1910-11,
(1882-1971) rev. 1947)

*Stravinsky's Petrushka for Piano, Four Hands can be heard in
concert on May 19, 5:00 PM at Alice Tully Hall.*

PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.

This evening's event is being streamed live at www.ChamberMusicSociety.org/WatchLive
Photographing, sound recording, or videotaping this event is prohibited.

ABOUT THE ARTISTS

BRUCE ADOLPHE

► Composer Bruce Adolphe has written music for many renowned musicians and ensembles, including Itzhak Perlman, Yo-Yo Ma, Joshua Bell, Sylvia McNair, the Brentano String Quartet, the Beaux Arts Trio, the Washington National Opera, the Metropolitan Opera Guild, the St. Paul Chamber Orchestra, the IRIS Orchestra, Orpheus Chamber Orchestra, Los Angeles Chamber Orchestra, and the Human Rights Orchestra of Europe.

Recent performances include Daniel Hope playing Mr. Adolphe's violin concerto *I Will Not Remain Silent* (inspired by the life of the human rights activist Joachim Prinz) with the Philharmonie Essen, Germany, conducted by Jaime Martin; the world premiere of *I saw how fragile and infinitely precious the world is*, based on a text by the late astronaut/scientist Piers Sellers at the Off the Hook Arts Festival in Colorado; the opera *Emma and the Blue Baku* performed by musicians from the Civica Scuola di Musica Claudio Abbado in Milan; the world premiere of *Out of the Air* for clarinet, cello, and piano at Ocean Reef Festival; and Mr. Adolphe's *Musics of Memory* (piano, harp, marimba, guitar) which was performed in connection with a talk by neuroscientist Assal Habibi at the Aspen Science Center. Additionally, Mr. Adolphe has contributed a chapter to the forthcoming book *Secrets of Creativity*, a collection of new essays by neuroscientists and artists, to be published in 2019 by Oxford University Press, edited by Suzanne Nalbantian.

Recent recordings of Mr. Adolphe's music include *Chopin Dreams* performed by the Italian pianist Carlo Grante on Naxos American Classics label; and *Einstein's Light* performed by violinist Joshua Bell and pianist Marija Stroke on Sony Classical; and *The End of Tonight* (three mezzo-sopranos, three cellos, and piano) a digital release on the St. Urban label.

Mr. Adolphe is currently composing works commissioned by: the Chamber Music Society of Lincoln Center for the 50th anniversary season; the Brentano String Quartet Beethoven year project; the River Oaks Chamber Orchestra in connection with the opening of the newly renovated Holocaust Museum of Houston; the Da Capo Chamber Players for their 50th anniversary; and the Dorian Wind Quintet.

In addition to composing, Mr. Adolphe holds several positions concurrently: founder and director of the Meet the Music! family concert series and resident lecturer at the Chamber Music Society of Lincoln Center; creator/performer of public radio's weekly *Piano Puzzler* on *Performance Today*; co-artistic director of Off the Hook Arts Festival in Colorado; founder and creative director of The Learning Maestros. The author of three books on music, Mr. Adolphe has taught at Yale, The Juilliard School, and New York University, and was recently appointed composer-in-residence at the Brain and Creativity Institute in Los Angeles. The second edition of his book *The Mind's Ear: Exercises for Improving the Musical Imagination* was published by Oxford University Press in 2013.

ALESSIO BAX

▶ Pianist Alessio Bax—a First Prize winner at both the Leeds and Hamamatsu International Piano Competitions, and the recipient of a 2009 Avery Fisher Career Grant—has appeared with more than 100 orchestras, including the London Philharmonic, Royal Philharmonic, Houston Symphony, Japan’s NHK Symphony, St. Petersburg Philharmonic, and City of Birmingham Symphony. In summer 2017 he launched a three-season appointment as artistic director of Tuscany’s Incontri in Terra di Siena festival, having also appeared at such festivals as Music@Menlo, the Santa Fe Chamber Music Festival, Switzerland’s Verbier Festival, Norway’s Risør Festival, Germany’s Klavier-Festival Ruhr and Beethovenfest, and England’s Aldeburgh Festival, Bath Festival, and International Piano Series. An accomplished chamber musician, he regularly collaborates with his wife, pianist Lucille Chung, superstar violinist Joshua Bell, Berlin Philharmonic principals Daishin Kashimoto and Emmanuel Pahud, and the Chamber Music Society of Lincoln Center, where he is an alum of The Bowers Program (formerly CMS Two). May 2018 saw the release of his recording of Beethoven’s “Emperor” concerto with the Southbank Sinfonia, expanding a discography that already features a solo album of Mussorgsky and Scriabin, Beethoven’s “Hammerklavier” and “Moonlight” Sonatas, *Alessio Bax plays Brahms, Bach Transcribed*, and *Rachmaninov: Preludes & Melodies*. At age 14, Mr. Bax graduated with top honors from the conservatory of Bari, his hometown in Italy, and after further studies in Europe, he moved to the US in 1994.

LUCILLE CHUNG

▶ Canadian pianist Lucille Chung made her debut at the age of ten with the Montreal Symphony Orchestra and went on tour with Charles Dutoit in Asia. She has performed with over 65 leading orchestras including the Philadelphia Orchestra, Moscow Virtuosi, BBC National Orchestra of Wales, Israel Chamber Orchestra, Seoul Philharmonic, Staatskapelle Weimar, Dallas Symphony, and has appeared with conductors such as Penderecki, Spivakov, Nézet-Séguin, Petrenko, and Dutoit. She has given solo recitals in over 35 countries in venues including New York’s Weill Hall and Lincoln Center, Washington’s Kennedy Center, the Concertgebouw in Amsterdam, the Wigmore Hall in London, and Madrid’s Auditorio Nacional. Festival appearances include the Verbier, Bard, Music@Menlo, and Santander festivals. She has received excellent reviews for her discs of the complete piano works of Ligeti and Scriabin on the Dynamic label, garnering five stars from *BBC Music Magazine* and *Fono Forum* (Germany), as well as the highest rating, R10, from *Répertoire Classica* (France). Her vast discography includes Saint-Saëns piano transcriptions, Mozart rarities, and more recently for Signum Records, a piano duo album with Alessio Bax, Poulenc piano works, and Liszt piano works. Ms. Chung graduated from both the Curtis Institute and The Juilliard School before she turned 20. She furthered her studies in London, at the “Mozarteum,” and in Imola, Italy. She and her husband, pianist Alessio Bax, live in New York City with their daughter Mila and are co-artistic directors of the Joaquín Achúcarro Foundation.

THE INSIDE CHAMBER MUSIC PODCAST



Join Bruce Adolphe, the Chamber Music Society of Lincoln Center's Resident Lecturer, for investigations and insights into chamber music masterworks. Inside Chamber Music lectures are beloved by regulars and a revelation to first-timers for their depth, accessibility, and brilliance.

A new episode, carefully selected from the recording archive, is released every two weeks.

AVAILABLE ON ITUNES AND GOOGLE PLAY

FEBRUARY IS PLANNED GIVING MONTH AT CMS

If the Chamber Music Society has played a part in your past,
play a part in its future!
Please remember to include CMS in your estate planning and
become a member of the **Alice Tully Circle**.

For more information, call the Planned Giving Office
at 212.875.5782.

UPCOMING EVENTS AT CMS

INTERNATIONAL COLLECTION

FRIDAY, FEBRUARY 22, 7:30 PM ▶ ALICE TULLY HALL

A cast of powerhouse performers promises an unforgettable performance of works by Debussy, Khachaturian, Brahms, and a US premiere by Huw Watkins.

MASTER CLASS WITH GILLES VONSATTEL

MONDAY, FEBRUARY 25, 11:00 AM ▶ DANIEL & JOANNA S. ROSE STUDIO

Pianist Gilles Vonsattel leads a master class with talented students.

This event will be streamed live at www.ChamberMusicSociety.org/WatchLive

FAREWELLS

TUESDAY, FEBRUARY 26, 7:30 PM ▶ ALICE TULLY HALL

Music's ability to say "goodbye" in such nuanced ways is miraculous, be they farewells that are anguished, wistful, or even joyful.