



# **THE INAUGURAL YOUNG MUSICIANS CONCERT NEW YORK CITY REGIONAL**

FRIDAY MORNING, FEBRUARY 15, 2019 AT 11:00

**Daniel and Joanna S. Rose Studio**

## **PARTICIPATING SCHOOLS**

**HUNTER COLLEGE HIGH SCHOOL**

**LAGUARDIA ARTS HIGH SCHOOL**

**SPECIAL MUSIC SCHOOL HIGH SCHOOL**

**STUYVESANT HIGH SCHOOL**

**THE BRONX HIGH SCHOOL OF SCIENCE**

**TRINITY SCHOOL**

**2018-2019  
SEASON**

**The Chamber Music Society of Lincoln Center**

70 Lincoln Center Plaza, 10th Floor

New York, NY 10023

212-875-5788

[www.ChamberMusicSociety.org](http://www.ChamberMusicSociety.org)

*The Chamber Music Society is deeply grateful to Board member **Paul Gridley** for his very generous gift of the Hamburg Steinway & Sons model "D" concert grand piano we are privileged to hear this morning.*

*The Chamber Music Society's education and outreach programs are made possible, in part, with support from the **AE Family Foundation, Ann S. Bowers Fund, Colburn Foundation, Con Edison, Eugene and Emily Grant Family Foundation, The Jerome L. Greene Foundation, Hearst Foundations, Frank and Helen Hermann Foundation, Alice Ilchman Fund, the Daniel and Joanna S. Rose Fund, and the Tiger Baron Foundation.** Public funds are provided by the **National Endowment for the Arts; the New York City Department of Cultural Affairs,** in partnership with the **City Council; and the New York State Council on the Arts,** with the support of **Governor Andrew M. Cuomo and the New York State Legislature.***

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**CLAUDE DEBUSSY**  
(1862–1918)

**Premier trio in G for Piano, Violin, and Cello**  
(1880)

▶ Andantino con moto—Allegro appassionato  
ZOE PIAN, PIANO; YUKI KANAZAWA, VIOLIN; ZAUL  
TAVANGAR, CELLO  
HUNTER COLLEGE HIGH SCHOOL  
Teacher: Michael Stratechuk; Principal: Tony Fisher  
Coach: Francisco Fullana

**JOHANNES BRAHMS**  
(1833–1897)

**Quartet No. 1 in G minor for Piano, Violin,  
Viola, and Cello, Op. 25** (1860–61)

▶ Allegro  
NICHOLAS FANARA, PIANO; NYA ANGEL, VIOLIN; LUNA  
SIMONE-GONZALEZ, VIOLA; ANITA-MAE KAHAN, CELLO  
LAGUARDIA ARTS HIGH SCHOOL  
Teacher: Joseph Meyers; Assistant Principal of Music:  
Bernice G. Fleischer; Principal: Lisa Mars  
Coach: Anna Polonsky

**YUSEI HATA**  
(b. 2002)

**Blood Moon for Oboe and Double Bass**  
(2018)

WILLIAM BELFOR, OBOE; ORION MILLER, DOUBLE BASS  
SPECIAL MUSIC SCHOOL HIGH SCHOOL  
Dean of Music: Andrew Copper; Principal: Katie  
Banucci Smith  
Coach: Mihai Marica

**FELIX MENDELSSOHN**  
(1809–1847)

**Trio No. 1 in D minor for Piano, Violin, and  
Cello, Op. 49** (1839)

▶ Molto allegro agitato  
JULIAN SANITA, PIANO; JESSICA SU, VIOLIN; ANDREW  
SO, CELLO  
LAGUARDIA ARTS HIGH SCHOOL  
Teacher: Joseph Meyers; Assistant Principal of Music:  
Bernice G. Fleischer; Principal: Lisa Mars  
Coach: Francisco Fullana

*program continued on next page*

**PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.**

This morning's event is being streamed live at [www.ChamberMusicSociety.org/WatchLive](http://www.ChamberMusicSociety.org/WatchLive)  
Photographing, sound recording, or videotaping this event is prohibited.

**GABRIEL FAURÉ**  
(1845-1924)

**Quartet No. 1 in C minor for Piano, Violin,  
Viola, and Cello, Op. 15 (1876-79)**

▶ Allegro molto

AYANE NAKAJIMA, PIANO; NINA UESATO, VIOLIN;  
MYAH SEGURA, VIOLA; AIDEN MCGORRY, CELLO  
LAGUARDIA ARTS HIGH SCHOOL

Teacher: Joseph Meyers; Assistant Principal of Music:  
Bernice G. Fleischer; Principal: Lisa Mars

Coach: Anna Polonsky

**—INTERMISSION—**

**ANTONIN DVOŘÁK**  
(1841–1904)

**Quartet in E-flat major for Piano, Violin,  
Viola, and Cello, Op. 87 (1889)**

▶ Allegro con fuoco

WILLIAM TANG, PIANO; CHELSEA XIA, VIOLIN; CALLIA  
LIANG, VIOLA; OLIVIA MANGUM LEHMANN, CELLO  
HUNTER COLLEGE HIGH SCHOOL

Teacher: Michael Stratechuk; Principal: Tony Fisher  
Coach: Anna Polonsky

**FRANZ SCHUBERT**  
(1797–1828)

**Quartet in D minor for Strings, D. 810,  
"Death and the Maiden" (1824)**

▶ Allegro

MAYA SHEEHY, CLARA LEE, VIOLIN; BENKEI GOLDEN,  
VIOLA; GIORGIO POMA, CELLO  
LAGUARDIA ARTS HIGH SCHOOL

Teacher: Joseph Meyers; Assistant Principal of Music:  
Bernice G. Fleischer; Principal: Lisa Mars

Coach: Kristin Lee

**BRAHMS**

**Quintet in F minor for Piano, Two Violins,  
Viola, and Cello, Op. 34 (1862)**

▶ Allegro non troppo

BLAKE FRANK, PIANO; EMILY KITMAHAWONG,  
CAROLINE ODIA, VIOLIN; RUBY HOGUE, VIOLA;  
JUDGE SANCHEZ, CELLO

THE BRONX HIGH SCHOOL OF SCIENCE

Teacher: Paul DeSilva; Principal: Dr. Jean Donahue

Coach: Mihai Marica

**LUDWIG VAN  
BEETHOVEN**

(1770-1827)

**Trio in C minor for Piano, Violin, and Cello,  
Op. 1, No. 3 (1794-95)**

▶ Allegro con brio

DMITRI GALTERIO, PIANO; ENAKO MATSUMOTO,  
VIOLIN; CONNOR TSUI, CELLO  
TRINITY SCHOOL

Teacher: Dr. Reuben Blundell; Principal:

Stephen Kolman

Coach: Mihai Marica

**BRAHMS**

**Trio in B major for Piano, Violin, and Cello,  
Op. 8 (1854, rev. 1889)**

▶ Allegro con brio

LUCAS AMORY, PIANO; SEAN TAKADA, VIOLIN;  
NICHOLAS JUN, CELLO  
STUYVESANT HIGH SCHOOL

Teacher: Joseph Tamosaitis; Principal: Eric Contreras

Coach: Francisco Fullana

# ABOUT THE CHAMBER MUSIC SOCIETY

The Chamber Music Society of Lincoln Center (CMS), is one of eleven constituents of the largest performing arts complex in the world, Lincoln Center for the Performing Arts, which includes the New York Philharmonic, New York City Ballet, Lincoln Center Theater, and The Metropolitan Opera. With its home in Lincoln Center's Alice Tully Hall, CMS is known for the extraordinary quality of its performances and its programming, and for setting the benchmark for chamber music worldwide. Through its many performance, education, recording, and broadcast activities, it brings the experience of great chamber music to more people than any other organization of its kind. Under the leadership of Artistic Directors David Finckel and Wu Han, CMS presents a wide variety of concert series and educational events for listeners of all ages, appealing to both connoisseurs and newcomers. The performing artists constitute a revolving multi-generational and international roster of the world's finest chamber musicians, enabling CMS to present chamber music of every instrumentation, style, and historical period. Annual activities include a full season in New York, as well as national and international tours. During the 2018-19 season, 130 musicians from 19 countries will perform with CMS in 150 NYC performances, in residencies, and on tour to four continents. CMS continues its leadership position in the digital arena, reaching hundreds of thousands of listeners around the globe each season with live streaming of over 25 concerts and educational events per year, more than 600 hours of performance and education video available free to the public on its website, a 52-week public radio series across the US, radio programming in Taiwan and Shanghai, appearances on American Public Media, and its performances are featured on SiriusXM's Symphony Hall channel. As CMS approaches its 50th anniversary season in 2019-2020, education and global access remain integral parts of its mission.

## FEBRUARY IS PLANNED GIVING MONTH AT CMS

If the Chamber Music Society has played a part in your past,  
play a part in its future!  
Please remember to include CMS in your estate planning and  
become a member of the **Alice Tully Circle**.

For more information, call the Planned Giving Office  
at 212.875.5782.

## UPCOMING EVENTS AT CMS

### INTERNATIONAL COLLECTION

FRIDAY, FEBRUARY 22, 7:30 PM ▶ ALICE TULLY HALL

*A cast of powerhouse performers promises an unforgettable performance of works by Debussy, Khachaturian, Brahms, and a US premiere by Huw Watkins.*

### MASTER CLASS WITH GILLES VONSATTEL

MONDAY, FEBRUARY 25, 11:00 AM ▶ DANIEL & JOANNA S. ROSE STUDIO

*Pianist Gilles Vonsattel leads a master class with talented students.*

This event will be streamed live at [www.ChamberMusicSociety.org/WatchLive](http://www.ChamberMusicSociety.org/WatchLive)

### FAREWELLS

TUESDAY, FEBRUARY 26, 7:30 PM ▶ ALICE TULLY HALL

*Music's ability to say "goodbye" in such nuanced ways is miraculous, be they farewells that are anguished, wistful, or even joyful.*

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