



## THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER MARCH 2019 CONCERTS

### WINTER FESTIVAL: *RUSSIAN PANORAMA* FOUR CONCERTS DEVOTED TO THE MUSIC OF RUSSIA

*Hungarian Fire* Showcases the Inspiration of Folk Tradition on Many Composers

*Seven Last Words* Features Bass-Baritone Ryan Speedo Green  
in Sacred Music by Haydn and Bach

New Music in the Rose to offer works by du Bois, Wuorinen, Pintscher, and Ludwig

**New York, New York, February 19, 2019** – The Chamber Music Society of Lincoln Center’s season-long focus on the music of Russia comes to a highpoint in March with its annual Winter Festival, *Russian Panorama*, which will present four programs filled with Russian works composed between 1832 and 1979 (Mar. 10, 15, 19 & 24). The Festival’s broad survey of repertoire will range from the age of the tsars to beyond the Soviet era, comprising works by Balakirev, Borodin, Glinka, Glazunov, Myaskovsky, Prokofiev, Rachmaninov, Rimsky-Korsakov, Rubinstein, Schnittke, Shostakovich, Stravinsky, Taneyev, and Tchaikovsky. Among the many superlative artists taking part in these concerts are acclaimed pianists **Anne-Marie McDermott** and **Wu Han**, violinists **Chad Hoopes** and **Arnaud Sussmann**, violist **Matthew Lipman**, and the legendary **Borodin String Quartet**, returning to CMS with its interpretation of quartets by several Russian composers, including its namesake, Borodin. Returning lecturer **Michael Parloff** will inaugurate the Winter Festival’s Russian journey with an overview of the country’s rich musical tapestry on March 5.

March concerts also feature *Hungarian Fire*, a program examining how Hungary’s musical roots in folk tradition had a widespread influence on composers of other lands, demonstrated in works by Brahms, Kodály, Bartók, Ligeti, and Dohnányi. The artists are pianist **Alessio Bax**, violinists **Ida Kavafian** and **Alexi Kenney**, violist **Yura Lee**, cellist **Dmitri Atapine**, and clarinetist **Sebastian Manz** (March 3).

At the end of the month, Haydn’s moving work *Seven Last Words*—a commission the composer received to mark Good Friday—along with Bach’s cantata *Ich habe genug*, will be performed by bass-baritone **Ryan Speedo Green**. Green recently appeared on *CBS 60 Minutes* to tell the story of his rise from juvenile delinquent to the stage of the Metropolitan Opera. The concert also features harpsichordist **Paolo Bordignon**, the **Orion String Quartet**, bassist **Timothy Cobb**, and oboist **Stephen Taylor** (Mar. 31). **Michael Parloff** will explore the history of the work and the ways that Haydn’s “wordless oratorio” illuminates the meaning of Christ’s final words in a pre-concert lecture. The **New Music in the Rose** series will continue with an evening of innovative works by du Bois, Wuorinen, Pintscher, and Ludwig with pianist **Michael Brown**, violinist **Bella Hristova**, violist **Richard O’Neill**, and cellist **Mihai Marica** (Mar. 21).

## ALICE TULLY HALL MARCH CONCERTS

**Sun, Mar 3 at 5 pm**

### **Hungarian Fire**

Brahms: Selected *Hungarian Dances* for Violin and Piano (arr. Joseph Joachim) (1868, 1880)  
Kodály: Serenade for Two Violins and Viola, Op. 12 (1919-20)  
Bartók: *Contrasts* for Violin, Clarinet, and Piano (1938)  
Ligeti: Selected Piano Etudes  
Dohnányi: Quintet No. 1 in C minor for Piano, Two Violins, Viola, and Cello, Op. 1 (1895)

**Alessio Bax**, piano; **Ida Kavafian**, **Alexi Kenney\***, violin; **Yura Lee**, viola; **Dmitri Atapine**, cello; **Sebastian Manz\***, clarinet

**Sun, Mar 10 at 5 pm**

### **Russian Panorama: Winter Festival I**

Glinka: *Trio pathétique* in D minor for Clarinet, Bassoon, and Piano (1832)  
Glazunov: *Idyll* in D major for Horn and Strings (1884)  
Balakirev: Octet for Flute, Oboe, Horn, Violin, Viola, Cello, Bass, and Piano, Op. 3 (1855-56)  
Schnittke: *Homage to Igor Stravinsky, Sergei Prokofiev, and Dmitri Shostakovich* for Piano, Six Hands (1979)  
Rachmaninov: Suite No. 2 in C minor for Two Pianos, Op. 17 (1900-01)

**Michael Brown**, **Anne-Marie McDermott**, **Wu Qian**, piano; **Francisco Fullana\***, **Sean Lee**, violin; **Mark Holloway**, viola; **Inbal Segev**, cello; **Xavier Foley\***, double bass; **Ransom Wilson**, flute; **James Austin Smith**, oboe; **David Shifrin**, clarinet; **Marc Goldberg**, bassoon; **David Jolley**, horn

**Fri, Mar 15 at 7:30 pm**

### **Russian Panorama: Winter Festival II**

Rachmaninov: *Trio élégiaque* in G minor for Piano, Violin, and Cello (1892)  
Tchaikovsky: *Souvenir d'un lieu cher* for Violin and Piano, Op. 42 (1878)  
Prokofiev: Sonata in C major for Two Violins, Op. 56 (1932)  
Taneyev: Quintet in G minor for Piano, Two Violins, Viola, and Cello, Op. 30 (1910-11)

**Wu Han**, piano; **Alexander Sitkovetsky**, **Arnaud Sussmann**, violin; **Matthew Lipman**, viola; **Nicholas Canellakis**, cello

**Tue, Mar 19 at 7:30 pm**

### **Russian Panorama: Winter Festival III**

Rubinstein: "Romance" from *Soirées à Saint-Petersbourg* for Violin and Piano, Op. 44, No. 1 (1860)  
Rimsky-Korsakov: Selected Songs  
Stravinsky: Five Easy Pieces for Piano, Four Hands (1917)  
Shostakovich: *From Jewish Folk Poetry* for Soprano, Alto, Tenor, and Piano, Op. 79 (1948)  
Tchaikovsky: Trio in A minor for Piano, Violin, and Cello, Op. 50 (1881-82)

**Mané Galoyan**, soprano; **Sara Couden**, alto; **Arseny Yakovlev**, tenor; **Gilbert Kalish**, **Gilles Vonsattel**, piano; **Chad Hoopes**, violin; **Clive Greensmith**, cello

**Sun, Mar 24 at 5 pm**

**[Russian Panorama: Winter Festival IV](#)**

Myaskovsky: Quartet No. 13 in A minor for Strings, Op. 86 (1949)

Shostakovich: Quartet No. 13 in B-flat minor for Strings, Op. 138 (1970)

Borodin: Quartet No. 2 in D major for Strings (1881)

**Borodin Quartet (Ruben Aharonian, Sergei Lomovsky, violin; Igor Naidin, viola; Vladimir Balshin, cello)**

**Sun, Mar 31 at 5 pm**

Pre-concert lecture by Michael Parloff at 3:30 pm in the Rose Studio

**[Seven Last Words](#)**

Bach: Cantata *Ich habe genug*, BWV 82 (1727)

Haydn: *The Seven Last Words of Our Savior on the Cross* for String Quartet, Op. 51 (1786)

**Ryan Speedo Green**, bass-baritone; **Paolo Bordignon**, harpsichord; **Orion String Quartet (Daniel Phillips, Todd Phillips, violin; Steven Tenenbom, viola; Timothy Eddy, cello); Timothy Cobb**, double bass; **Stephen Taylor**, oboe

**THE ROSE STUDIO**

**Tues, Mar 5 at 6:30 pm**

**[Lecture with Michael Parloff: From Glinka to Shostakovich](#)**

Returning lecturer Michael Parloff inaugurates the Winter Festival's Russian journey with insights into the country's rich musical tapestry, from the time of Mikhail Glinka to that of Dmitri Shostakovich.

**Thu, Mar 21 at 6:30 pm & 9 pm**

**New Music**

Alexandra du Bois: *L'apothéose d'un rêve* for Piano, Violin, and Cello (2004)

Charles Wuorinen: Trio for Piano, Violin, and Cello (1983)

Matthias Pintscher: *Janusgesicht* for Viola and Cello (2001)

David Ludwig: Aria Fantasy for Piano, Violin, Viola, and Cello (2013)

**Michael Brown**, piano; **Bella Hristova**, violin; **Richard O'Neill**, viola; **Mihai Marica**, cello

**Sun, Mar 31 at 3:30 pm**

**[Lecture with Michael Parloff: Haydn's Seven Last Words](#)**

Michael Parloff will explore the history of the work and the ways that Haydn's "wordless oratorio" illuminates the meaning of Christ's final words.

**Tickets** for concerts may be purchased in person at the Alice Tully Hall box office at Broadway and West 65th St. or the CMS ticketing office at The Samuel B. and David Rose Building, 165 West 65th Street, 10th floor; by calling 212.875.5788; or online at [www.chambermusicsociety.org](http://www.chambermusicsociety.org).

Visit the CMS website for complete information on [New York City performances](#).

**About the Chamber Music Society of Lincoln Center**

The Chamber Music Society of Lincoln Center (CMS), is one of eleven constituents of the largest performing arts complex in the world, Lincoln Center for the Performing Arts, which includes the New York Philharmonic, New York City Ballet, Lincoln Center Theater, and The Metropolitan Opera. With its home in Lincoln Center's Alice Tully Hall, CMS is known for the extraordinary quality of its performances and its programming, and for setting the benchmark for chamber music worldwide. Through its many performance, education, recording, and broadcast activities, it brings the experience of great chamber music to more people than any other organization of its kind. Under the leadership of Co-Artistic Directors David Finckel and Wu Han, CMS presents a wide variety of concert series and educational events for listeners of all ages, appealing to both connoisseurs and newcomers. The performing artists constitute a revolving multi-generational and international roster of the world's finest chamber musicians, enabling CMS to present chamber music of every instrumentation, style, and historical period. Annual activities include a full season in New York, as well as on national and international tours. During the 2018-19 season, 130 musicians from 19 countries will perform with CMS in 150 NYC performances, in residencies, and on tour to four continents. CMS continues its leadership position in the digital arena, reaching hundreds of thousands of listeners around the globe each season with live streaming of over 25 concerts and educational events per year, more than 600 hours of performance and education video available free to the public on its website, a 52-week public radio series across the US, radio programming in Taiwan and Shanghai, appearances on American Public Media, and its performances are featured on SiriusXM's Symphony Hall channel. As CMS approaches its 50th anniversary season in 2019-2020, education and global access remain integral parts of its mission.

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