



## THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER'S APRIL 2019 CONCERTS

### ***American Icon: George Crumb at 90*** Two All-Crumb Programs Including a World Premiere

World Premiere and CMS Co-Commission of Brett Dean's Clarinet Quartet

2018 Elise L. Stoeger Prize awarded to French Composer Marc-André Dalbavie

**New York, New York, March 13, 2019** — The Chamber Music Society of Lincoln Center will greet spring with a special **90<sup>th</sup> Birthday Salute to George Crumb** featuring two programs of nine different works on April 14 and 16. ***American Icon: George Crumb at 90*** will include the world premiere of the iconic composer's *KRONOS-KRYPTOS* for Percussion Quintet (a CMS co-commission), the first commission he accepted in more than 15 years. Crumb was proclaimed "the savior of music" in the early 1970s era of atonal music. The performances will feature pianist **Gilbert Kalish**—whose definitive interpretations helped fuel the composer's meteoric rise—along with soprano **Tony Arnold** and baritone **Randall Scarlata**, flutist **Tara Helen O'Connor**, and many more artists. Performers for the Crumb premiere will be percussionists **Victor Caccese**, **Daniel Druckman**, **Ayano Kataoka**, **Eduardo Leandro**, and **Ian David Rosenbaum**.

April concerts will also include ***Three Centuries***, highlighted by the **world premiere and CMS co-commission** of Australian composer Brett Dean's Clarinet Quartet, alongside works from the Classical and Romantic eras featuring pianist **Wu Qian**, violinist **Arnaud Sussmann**, violist **Yura Lee**, cellist **Nicholas Canellakis**, and clarinetist **Tommaso Lonquich** (Apr. 5). A spring ***Meet the Music!*** program for families titled ***Magical Mystical Moonlight*** will present music written about the moon by Debussy, Beethoven, Schoenberg, Bruce Adolphe, Schumann, and George Crumb (Apr. 7). At the end of the month, ***From Mendelssohn*** juxtaposes two of the composer's works from 1845 with those by three masters he influenced: Schumann, Brahms, and Tchaikovsky. The concert will showcase pianist **Inon Barnatan**, violinist **Cho-Liang Lin**, violist **Paul Neubauer**, cellist **Jakob Koranyi**, and clarinetist **Romie de Guise-Langlois** (Apr 28).

In the Rose Studio, pianist **Lise de la Salle**, violinist **Ani Kavafian** and **Angelo Xiang Yu**, violist **Hsin-Yun Huang**, cellist **Timothy Eddy**, and flutist **Sooyun Kim** will perform a program of Mozart, Rota, and Dohnányi (Apr. 25). In addition, flutist **Tara Helen O'Connor** will give a master class demonstrating the art of interpretation and details of technique for the next generation of chamber musicians (Apr. 17).

### **The CMS 2018 Stoeger Prize is Announced**

The Chamber Music Society of Lincoln Center's 2018 Elise L. Stoeger Prize has been awarded to French composer **Marc-André Dalbavie**, a recipient of the Chevalier des Arts et Lettres from the French Ministry of Culture. The Prize, awarded in recognition of significant contributions to the field of chamber music composition rather than for a specific work, offers a \$25,000 cash award—the largest of its kind in the world—and is given every two years.

"I am very honored and touched to receive this prize," said Dalbavie. "My deepest thanks to all the people who put their trust in my work. Chamber music demands the most rigorous discipline from a composer. As a composer working alone, feeling a little isolated, it is always reassuring to know that somewhere in the world, some people have received the sound waves coming out of my imagination."

Added CMS Co-Artistic Directors David Finckel and Wu Han, "we are thrilled to recognize the eminent composers of today who have made a significant contribution to the chamber music repertoire with the Stoeger Prize, acknowledging the creative voices that have enriched this art form. It is a privilege to add Marc André Dalbavie to this group of esteemed composers."

For more information on the Prize, **Marc-André Dalbavie**, and a list of past winners, click [here](#).

### ALICE TULLY HALL APRIL CONCERTS

#### Fri, Apr 5 at 7:30 pm

##### [Three Centuries](#)

Beethoven: Trio in D major for Violin, Viola, and Cello, Op. 9, No. 2 (1797-98)

Debussy: *Première rapsodie* for Clarinet and Piano (1909-10)

Brett Dean: *Seven Signals* for Clarinet, Violin, Cello, and Piano (CMS Co-Commission, World Premiere) (2019)

Brahms: Quartet No. 1 in G minor for Piano, Violin, Viola, and Cello, Op. 25 (1860-61)

**Wu Qian**, piano; **Arnaud Sussmann**, violin; **Yura Lee**, viola; **Nicholas Canellakis**, cello; **Tommaso Lonquich**, clarinet

#### Sun, Apr 7 at 2:00 pm

##### [Meet the Music! Magical Mystical Moonlight](#)

##### **With Series Creator and Host Bruce Adolphe**

For kids ages 6 & up and their families

Music by Debussy, Beethoven, Schumann, Schoenberg, Bruce Adolphe, and George Crumb.

**Bruce Adolphe**, Director of Family Programs; **Tony Arnold**, soprano; **Shai Wosner**, piano; **Mihai Marica**, cello; **Tara Helen O'Connor**, flute; **Ian David Rosenbaum**, percussion; **William Anderson**, banjo

#### Sun, Apr 14 at 5 pm

##### [American Icon: George Crumb at 90 – Part I](#)

All-Crumb Program

Selections from *Three Early Songs* for Voice and Piano (1947)

*Four Nocturnes (Night Music II)* for Violin and Piano (1964)

*American Songbook III: Unto the Hills* for Soprano, Amplified Piano, and Four Percussionists (2001)

*Processional* for Piano (1984)

*Vox Balaenae (Voice of the Whale)* for Three Masked Players (1971)

*KRONOS-KRYPTOS* for Percussion Quintet (CMS Co-Commission, World Premiere) (2018)

**Tony Arnold**, soprano; **Gloria Chien**, **Gilbert Kalish**, piano; **Kristin Lee**, violin; **Mihai Marica**, cello; **Tara Helen O'Connor**, flute; **Victor Caccese**, **Daniel Druckman**, **Ayano Kataoka**, **Eduardo Leandro**, **Ian David Rosenbaum**, percussion

**Tue, Apr 16 at 7:30 pm**

**[American Icon: George Crumb at 90 – Part II](#)**

All-Crumb Program

*Black Angels (Thirteen Images from the Dark Land)* for Electric String Quartet (1970)

*The Ghosts of Alhambra (Spanish Songbook I)* for Voice, Guitar, and Percussion (2008)

*Music for a Summer Evening (Makrokosmos III)* for Two Amplified Pianos and Percussion (1974)

**Randall Scarlata**, baritone; **Gloria Chien**, **Gilbert Kalish**, piano; **Kristin Lee**, **Sean Lee**, violin; **Richard O'Neill**, viola; **Mihai Marica**, cello; **Oren Fader**, guitar; **Daniel Druckman**, **Ayano Kataoka**, **Ian David Rosenbaum**, percussion

**Sun, Apr 28 at 5 pm**

**[From Mendelssohn](#)**

Mendelssohn: *Lied ohne Worte* in D major for Cello and Piano, Op. 109 (1845)

Schumann: *Märchenerzählungen* (Fairy Tales) for Clarinet, Viola, and Piano, Op. 132 (1853)

Brahms: Sonata in E-flat major for Viola and Piano, Op. 120, No. 2 (1894)

Tchaikovsky: Selections from *Les saisons* for Piano, Op. 37b (1875-76)

Mendelssohn: Trio No. 2 in C minor for Piano, Violin, and Cello, Op. 66 (1845)

**Inon Barnatan**, piano; **Cho-Liang Lin**, violin; **Paul Neubauer**, viola; **Jakob Koranyi**, cello; **Romie de Guise-Langlois**, clarinet

**ROSE STUDIO & LATE NIGHT ROSE**

**Wed, Apr 17 at 11 am**

**[Master Class with Flutist Tara Helen O'Connor](#)**

**Thu, Apr 25 at 6:30 pm & 9 pm**

Mozart: Quartet in A major for Flute, Violin, Viola, and Cello, K. 298 (1786-87)

Rota: Trio for Flute, Violin, and Piano (1958)

Dohnányi: Quintet No. 2 in E-flat minor for Piano, Two Violins, Viola, and Cello, Op. 26 (1914)

**Lise de la Salle\***, piano; **Ani Kavafian**, **Angelo Xiang Yu\***, violin; **Hsin-Yun Huang**, viola; **Timothy Eddy**, cello; **Sooyun Kim**, flute

For complete information on the Chamber Music Society of Lincoln Center's spring season, click [here](#).

**About The Chamber Music Society of Lincoln Center**

The Chamber Music Society of Lincoln Center (CMS), is one of eleven constituents of the largest performing arts complex in the world, Lincoln Center for the Performing Arts, which includes the New York Philharmonic, New York City Ballet, Lincoln Center Theater, and The Metropolitan Opera. With its home in Lincoln Center's

Alice Tully Hall, CMS is known for the extraordinary quality of its performances and its programming, and for setting the benchmark for chamber music worldwide. Through its many performance, education, recording, and broadcast activities, it brings the experience of great chamber music to more people than any other organization of its kind. Under the leadership of Co-Artistic Directors David Finckel and Wu Han, CMS presents a wide variety of concert series and educational events for listeners of all ages, appealing to both connoisseurs and newcomers. The performing artists constitute a revolving multi-generational and international roster of the world's finest chamber musicians, enabling CMS to present chamber music of every instrumentation, style, and historical period. Annual activities include a full season in New York, as well as on national and international tours. During the 2018-19 season, 130 musicians from 19 countries will perform with CMS in 150 NYC performances, in residencies, and on tour to four continents. CMS continues its leadership position in the digital arena, reaching hundreds of thousands of listeners around the globe each season with live streaming of over 25 concerts and educational events per year, more than 600 hours of performance and education video available free to the public on its website, a 52-week public radio series across the US, radio programming in Taiwan and Shanghai, appearances on American Public Media, and its performances are featured on SiriusXM's Symphony Hall channel. As CMS approaches its 50th anniversary season in 2019-2020, education and global access remain integral parts of its mission.

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