THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER’S MAY 2019 CONCERTS

Two CMS Co-Commissions:
World Premiere of Mark-Anthony Turnage’s Massarosa and
New York Premiere of Andrew Norman’s Escher for String Quartet

Featured Artists Include Calidore and Escher String Quartets
CMS Season Finale Tributes Sergei Diaghilev’s Ballets Russes

2019 Spring Gala to Honor Rita E. Hauser

New York, New York, April 5, 2019 — The Chamber Music Society of Lincoln Center begins the month of May with Deeply Inspired—a program of pieces by composers from four eras and four cultures—featuring baritone Yunpeng Wang, pianist Michael Brown, violinists Kristin Lee and Danbi Um, violist Matthew Lipman, and cellists Nicholas Canellakis and David Finckel (May 3). Spring highlights include the world premiere of Mark-Anthony Turnage’s Massarosa for Bassoon, Two Violins, Viola, and Cello with bassoonist Peter Kolkay and the Calidore Quartet (May 16); and the New York premiere of Andrew Norman’s Escher for String Quartet performed by the Escher String Quartet (May 7). Both works are CMS co-commissions.

The season finale will salute Sergei Diaghilev’s Ballets Russes with music by composers commissioned by the legendary dance company: Falla, Ravel, Debussy, Prokofiev, and Stravinsky. The artists are mezzo-soprano Jennifer Johnson Cano, pianists Alessio Bax and Lucille Chung, violinist Nicolas Dautricourt, violist Yura Lee, cellist David Finckel, harpist Bridget Kibbey, and flutist Tara Helen O’Connor (May 19).

In the Rose Studio, a popular CMS Kids program (sold out) with host Rami Vamos and the Escher String Quartet will bring Beethoven’s plan for his famous Op. 131 string quartet to light and consider whether writing his moods into the music helped the composer with his personal struggles (May 5). An Art of the Recital performance featuring violinist Cho-Liang Lin and pianist Jon Kimura Parker will offer an all-American composers program of works by Harbison, Stucky, Bernstein, Foss, and Schoenfield (May 9).

The spring season comes to a close on May 20 with the Spring Gala at Alice Tully Hall, honoring Rita E. Hauser and her tremendous contributions to CMS and the arts. Pianists Michael Brown, Anne-Marie McDermott, Gilles Vonsattel, and Wu Han will perform a French music program of Debussy, Bizet, and Ravel.

Tickets may be purchased in person at the Alice Tully Hall box office at Broadway and West 65th St. or the CMS ticketing office at The Samuel B. and David Rose Building, 165 West 65th Street, 10th floor; by calling 212.875.5788; or online at www.chambermusicsociety.org. For more information on the Spring Gala, call 212-875-5216 or visit www.chambermusicsociety.org/gala.
ALICE TULLY HALL MAY CONCERTS

Thu, May 2 at 11 am
**Young Musicians Concert**
The 36th Annual Young Musicians Concerts provide an opportunity for advanced high school instrumentalists to perform a professionally produced concert on the main stage. Selected ensembles have gone through a regional audition and selection process, and have received professional coaching by Chamber Music Society artists.

Concert is FREE, but tickets are required. Call 212-875-5788 to reserve tickets.

Fri, May 3 at 7:30 pm
**Deeply Inspired**
Schubert: Sonatina No. 3 in G minor for Violin and Piano, D. 408, Op. 137, No. 3 (1816)
Barber: Dover Beach for Voice and String Quartet, Op. 3 (1931)
Arensky: Quartet No. 2 in A minor for Violin, Viola, and Two Cellos, Op. 35 (1894)
Bloch: Quintet No. 1 for Piano, Two Violins, Viola, and Cello (1921-23)

Yunpeng Wang, baritone; Michael Brown, piano; Kristin Lee, Danbi Um, violin; Matthew Lipman, viola; Nicholas Canellakis & David Finckel, cello

Tue, May 7 at 7:30 pm
**An Evening with the Escher Quartet**
Mozart: Quartet in F major for Strings, K. 590, “Prussian” (1790)
Andrew Norman: *Escher* for String Quartet (CMS Co-Commission, NY Premiere)
Beethoven: Quartet in C-sharp minor for Strings, Op. 131 (1825-26)

Escher String Quartet (Adam Barnett-Hart, Danbi Um, violins; Pierre Lapointe, viola; Brook Speltz, cello)

Sun, May 19 at 5 pm
**Ballets Russes**
Falla: *Psyché* for Voice, Flute, Violin, Viola, Cello, and Harp (1924)
Ravel: *Shéhérazade* for Voice, Flute, and Piano (1903)
Debussy: Sonata for Flute, Viola, and Harp (1915)
Prokofiev: Sonata in D major for Violin and Piano, Op. 94a (1943, arr. 1944)
Stravinsky: *Petrushka* for Piano, Four Hands (1910–11, rev. 1947)

Jennifer Johnson Cano, mezzo-soprano; Alessio Bax, Lucille Chung, piano; Nicolas Dautricourt, violin; Yura Lee, viola; David Finckel, cello; Bridget Kibbey, harp; Tara Helen O’Connor, flute

Mon, May 20 at 7 pm
**CMS Spring Gala Honoring Rita E. Hauser**
Debussy: *Petite Suite* for Piano, Four Hands (1886-89)
Debussy: “Clair de lune” for Piano, Six Hands (c. 1890, rev. 1905) (arr. Anderson)
Ravel: *La Valse* for Two Pianos (1920)
Bizet: *Carmen Fantasy* for Two Pianos (1873-74) (arr. Anderson)
Michael Brown, Anne-Marie McDermott, Gilles Vonsattel, Wu Han, piano

Gala tickets only. For more information, click here.

**ROSE STUDIO CONCERTS**

**Sun, May 5 at 3 pm (SOLD OUT)**

*CMS Kids - Masterwork: Beethoven’s Op. 131*

Beethoven: Quartet in C-sharp minor for Strings, Op. 131 (1825-26)

Rami Vamos, host; Escher String Quartet (Adam Barnett-Hart, Danbi Um, violin; Pierre Lapointe, viola; Brook Speltz, cello)

**Thu, May 16 and 6:30 pm & 9 pm**

*New Music in the Rose Studio*

Wolfgang Rihm: Quartet No. 4 for Strings (1979-81)

Joan Tower: Red Maple for Bassoon, Two Violins, Viola, and Cello (2013)

Mark-Anthony Turnage: Massarosa for Bassoon, Two Violins, Viola, and Cello (CMS Co-Commission, World Premiere)

Calidore String Quartet (Jeffrey Myers, Ryan Meehan, violin; Jeremy Berry, viola; Estelle Choi, cello); Peter Kolkay, bassoon

**Thu, May 9 at 7:30 pm**

*The Art of the Recital in the Rose Studio*

John Harbison: Sonata No. 1 for Violin and Piano (2011)

Steven Stucky: Sonata for Violin and Piano (2013)

Leonard Bernstein: Canon for Aaron for Violin and Piano

Lukas Foss: “Composer’s Holiday” from Three American Pieces for Violin and Piano (1944)

Paul Schoenfield: Sonata for Violin and Piano (2008–09)

Cho-Liang Lin, violin; Jon Kimura Parker, piano

*Most Rose Studio series—including Inside Chamber Music, Late Night Rose, The Art of the Recital, and the 9 PM New Music performances—are offered as livestreamed events and are also available on-demand for an additional 72 hours later. Programs can be accessed here.*

**About The Chamber Music Society of Lincoln Center**

The Chamber Music Society of Lincoln Center (CMS), is one of eleven constituents of the largest performing arts complex in the world, Lincoln Center for the Performing Arts, which includes the New York Philharmonic, New York City Ballet, Lincoln Center Theater, and The Metropolitan Opera. With its home in Lincoln Center's Alice Tully Hall, CMS is known for the extraordinary quality of its performances and its programming, and for setting the benchmark for chamber music worldwide. Through its many performance, education, recording, and broadcast activities, it brings the experience of great chamber music to more people than any other organization of its kind. Under the leadership of Co-Artistic Directors David Finckel and Wu Han, CMS presents a wide variety of concert series and educational events for listeners of all ages, appealing to both
connoisseurs and newcomers. The performing artists constitute a revolving multi-generational and international roster of the world’s finest chamber musicians, enabling CMS to present chamber music of every instrumentation, style, and historical period. Annual activities include a full season in New York, as well as on national and international tours. During the 2018-19 season, 130 musicians from 19 countries will perform with CMS in 150 NYC performances, in residencies, and on tour to four continents. CMS continues its leadership position in the digital arena, reaching hundreds of thousands of listeners around the globe each season with live streaming of over 25 concerts and educational events per year, more than 600 hours of performance and education video available free to the public on its website, a 52-week public radio series across the US, radio programming in Taiwan and Shanghai, appearances on American Public Media, and its performances are featured on SiriusXM’s Symphony Hall channel. As CMS approaches its 50th anniversary season in 2019-2020, education and global access remain integral parts of its mission.

For complete information on the Chamber Music Society of Lincoln Center, click here.

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