LATE NIGHT ROSE
THURSDAY EVENING, APRIL 25, 2019 AT 9:00
Daniel and Joanna S. Rose Studio

PATRICK CASTILLO, host
LISE DE LA SALLE, piano
ANI KAVAFIAN, violin
ANGELO XIANG YU, violin
HSIN-YUN HUANG, viola
TIMOTHY EDDY, cello
SOOYUN KIM, flute

2018-2019 SEASON
The Chamber Music Society of Lincoln Center
70 Lincoln Center Plaza, 10th Floor
New York, NY 10023
212-875-5788
www.ChamberMusicSociety.org

The Chamber Music Society is deeply grateful to Board member Paul Gridley for his very generous gift of the Hamburg Steinway & Sons model “D” concert grand piano we are privileged to hear this evening.
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WOLFGANG AMADEUS MOZART (1756-1791)  
Quartet in A major for Flute, Violin, Viola, and Cello, K. 298 (1786-87)  
- Andantino con variazioni  
- Menuetto  
- Rondo: Allegretto grazioso  
KIM, KAVAFIAN, HUANG, EDDY

NINO ROTA (1911-1979)  
Trio for Flute, Violin, and Piano (1958)  
- Allegro ma non troppo  
- Andante sostenuto  
- Allegro vivace con spirito  
KIM, YU, DE LA SALLE

ERNŐ DOHNÁNYI (1877-1960)  
Quintet No. 2 in E-flat minor for Piano, Two Violins, Viola, and Cello, Op. 26 (1914)  
- Allegro ma non troppo  
- Intermezzo: Allegretto  
- Moderato  
DE LA SALLE, KAVAFIAN, YU, HUANG, EDDY

PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.
This evening’s event is being streamed live at www.ChamberMusicSociety.org/WatchLive
Photographing, sound recording, or videotaping this event is prohibited.
ABOUT THE ARTISTS

PATRICK CASTILLO
† Patrick Castillo leads a multifaceted career as a composer, performer, writer, and educator. His music has been described as “restrained and reflective but brimming with a variety of texture and sound that draws you into its world” (I Care If You Listen) and has been presented at festivals and venues throughout the United States and internationally. He is variously active as an explicator of music to a wide range of listeners. He has provided program and liner notes for numerous concert series and recording companies and been a guest lecturer at the Chamber Music Society of Lincoln Center, Fordham University, the University of Georgia, the Milwaukee Symphony Orchestra, the Chamber Music Festival of the Bluegrass, String Theory at the Hunter, and ChamberFest Cleveland. From 2010 to 2013, he served as senior director of artistic planning of the Saint Paul Chamber Orchestra. He is founding composer and managing director of Third Sound; in 2016, he was appointed executive director of Hotel Elefant. The Quality of Mercy, an album of his vocal chamber music featuring mezzo-soprano Abigail Fischer, has been praised as “affecting and sensitively orchestrated... [a] gorgeous, masterfully crafted canvas” (Cleveland Classical), and is available on Innova Recordings.

LISE DE LA SALLE
† Through acclaimed international concert appearances and award-winning Naïve recordings, Lise de la Salle has established a reputation as one of today’s most exciting young artists and as a musician of uncommon sensibility and maturity. Her playing inspired a Washington Post critic to write, “For much of the concert, the audience had to remember to breathe... the exhilaration didn’t let up for a second until her hands came off the keyboard.” Following appearances in 2017-18 with Fabio Luisi and the Dallas Symphony and a six-week U.S. recital tour, her coming seasons include appearances with the Atlanta, Austin, Detroit, Fort Wayne, Quebec, Rogue Valley, and Wichita symphonies. She will be heard in recital in Aspen, Atlanta, Ashland, and New Jersey and is also a member of The Bowers Program (formerly Chamber Music Society Two). A native of France, she first came to international attention in 2005, at the age of 16, with a Bach/Liszt recording that Gramophone magazine selected as Recording of the Month. Ms. de la Salle, who records for the Naïve label, was then similarly recognized in 2008, at the age of 20, for her recording of the first concertos of Liszt, Prokofiev, and Shostakovich. Recent recordings offer works of Schumann and the complete works of Rachmaninov for piano and orchestra with Fabio Luisi and the Philharmonia Zurich. The 2017-18 season saw the release of Bach Unlimited.

TIMOTHY EDDY
† Cellist Timothy Eddy has earned distinction as a recitalist, soloist with orchestra, chamber musician, recording artist, and teacher of cello and chamber music. He has performed as soloist with the Dallas, Colorado,
Jacksonville, North Carolina, and Stamford symphonies, and has appeared at the Mostly Mozart, Ravinia, Aspen, Santa Fe, Marlboro, Lockenhaus, Spoleto, and Sarasota music festivals. He has also won prizes in numerous national and international competitions, including the 1975 Gaspar Cassado International Violoncello Competition in Italy. He is a member of the Orion String Quartet, whose critically acclaimed recordings of the Beethoven string quartets are available on the Koch label. A former member of the Galimir Quartet, the New York Philomusica, and the Bach Aria Group, Mr. Eddy collaborates regularly in recital with pianist Gilbert Kalish. A frequent performer of the works of Bach, he has presented the complete cello suites of Bach at Colorado’s Boulder Bach Festival and Vermont’s Brattleboro Music Center. He has recorded a wide range of repertoire from Baroque to avant-garde for the Angel, Arabesque, Columbia, CRI, Delos, Musical Heritage, New World, Nonesuch, Vanguard, Vox, and SONY Classical labels. He is currently professor of cello at The Juilliard School and Mannes College of Music, and he was a faculty member at the Isaac Stern Chamber Music Workshops at Carnegie Hall.

HSIN-YUN HUANG

- Violist Hsin-Yun Huang has forged a career performing on international concert stages, commissioning and recording new works, and nurturing young musicians. She has been a soloist with the Berlin Radio Orchestra, Tokyo Philharmonic, Taiwan Philharmonic, Russian State Symphony, Zagreb Soloist International Contemporary Ensemble, and the London Sinfonia. She performs regularly at festivals including Marlboro, Santa Fe, Rome Chamber Music Festival, and Spoleto USA. She tours extensively with the Brentano String Quartet, most notably including performances of the complete Mozart string quintets at Carnegie Hall. Upcoming highlights include concerto performances under the batons of Osmo Vänskä and Josef Cabelle in Taipei and Bogota and appearances at the Seoul Spring Chamber Music Festival. She has commissioned compositions from Steven Mackey (Groundswell, which premiered at the Aspen Festival), Shih-Hui Chen (Shu Shon Key), and Poul Ruders (Romances). Her 2012 recording, titled Viola Viola, for Bridge Records won accolades from Gramophone and BBC Music Magazine. Ms. Huang first came to international attention as the gold medalist in the 1988 Lionel Tertis International Viola Competition. In 1993 she was the top prize winner in the ARD International Competition in Munich, and was awarded the highly prestigious Bunkamura Orchard Hall Award. A native of Taiwan and an alumna of Young Concert Artists, she received degrees from the Yehudi Menuhin School, The Juilliard School, and the Curtis Institute of Music; she now serves on the faculties of Juilliard and Curtis.

ANI KAVAFIAN

- Violinist Ani Kavafian enjoys a prolific career as a recitalist, chamber musician, and professor. She has performed with many of America’s leading orchestras, including the New York Philharmonic, Philadelphia Orchestra, Cleveland Orchestra, Los Angeles Chamber Orchestra, Detroit Symphony Orchestra, and San Francisco Symphony. In the 2018-19 season, she
continues her longtime association as a season artist of the Chamber Music Society with appearances in New York and around the US. Last summer she participated in several music festivals including Chamber Music Northwest, the Heifetz Institute, Sarasota Chamber Music Festival, Norfolk Chamber Music Festival, Great Lakes Festival, the Bridgehampton Chamber Music Festival, and Virtuoso Bel Canto Festival in Lucca, Italy. She and her sister, violinist and violist Ida Kavafian, have performed with the symphonies of Detroit, Colorado, Tucson, San Antonio, and Cincinnati, and have recorded the music of Mozart and Sarasate on the Nonesuch label. She is a professor at Yale University and this season performed Stravinsky’s Soldier’s Tale at Carnegie’s Zankel Hall with colleagues and students from Yale. She has received an Avery Fisher Career Grant and the Young Concert Artists International Auditions award, and has appeared at the White House on three occasions. Her recordings can be heard on the Nonesuch, RCA, Columbia, Arabesque, and Delos labels. Born in Istanbul of Armenian heritage, Ms. Kavafian studied violin in the US with Ara Zerounian and Mischa Mischakoff. She received her master’s degree from The Juilliard School under Ivan Galamian. She plays the 1736 Muir McKenzie Stradivarius violin.

SOOYUN KIM

- Praised as “a rare virtuoso of the flute” by Libération, Sooyun Kim has established herself as one of the rare flute soloists in the classical music scene. Since her concerto debut with the Seoul Philharmonic Orchestra at age ten, she has enjoyed a flourishing career performing with orchestras including the Bavarian Radio, Munich Philharmonic, Munich Chamber, and Boston Pops orchestras. She has been presented in recital series in Budapest’s Liszt Hall, Millennium Stage at Kennedy Center, Sibelius Academy in Helsinki, and Kobe’s Bunka Hall. Her European debut recital at the Louvre was streamed live on medici.tv. A winner of the Georg Solti Foundation Career Grant, she has received numerous international awards and prizes including the third prize at the ARD International Flute Competition. Her summer appearances include the Music@Menlo, Spoleto USA, Yellow Barn, Rockport, Olympic, and Tanglewood festivals. Her special interest in interdisciplinary art led her to collaborate with many artists, dancers, and museums around the world such as Sol Lewitt and Glassmuseet Ebeltoft in Denmark. She choreographed and performed in dance works for Chamber Music Northwest and the Tivoli Dance Troupes. Last season she collaborated with the New York Theater Ballet in conjunction with the Isabella Stewart Gardner Museum. An alum of The Bowers Program (formerly CMS Two), she studied at the New England Conservatory under the tutelage of Paula Robison. In addition to her musical training, she studied Baroque dance with Melinda Sullivan. Ms. Kim plays on a rare 18-carat gold flute specially made for her by Verne Q. Powell Flutes.

ANGELO XIANG YU

- Winner of the Yehudi Menuhin International Violin Competition, Angelo Xiang Yu has received consistent critical acclaim and enthusiastic audience response for his solo recitals and orchestral and chamber music performances. Highlights of his 2018-19 season include debuts with the
Rochester Philharmonic and the Sacramento, Spokane, Baton Rouge, and South Florida symphonies. He has also performed with orchestras in Pittsburgh, Toronto, Vancouver, Denver, and Houston, as well as with the Shanghai Symphony Orchestra, Auckland Philharmonia, New Zealand Symphony, Munich Chamber Orchestra, and Oslo Philharmonic Orchestra. An active recitalist and chamber musician, he has appeared in recital in Berlin, Paris, Beijing, Singapore, Shanghai, Auckland, Chicago, Pittsburgh, and in March 2018 he performed in Boston’s Jordan Hall under the auspices of the Chinese Cultural Foundation. During summer 2018, he made debuts at Music@Menlo, the Bridgehampton Chamber Music Festival, and the Sarasota Music Festival. He has also performed at Chicago’s Grant Park Music Festival, Chamber Music Northwest in Oregon, the Verbier Festival in Switzerland, and the Bergen Festival in Norway. Born in Inner Mongolia, China, Mr. Yu studied with Qing Zheng at the Shanghai Conservatory. He earned his bachelor’s degree, master’s degree, and artist diploma from the New England Conservatory of Music, where he was a student of Donald Weilerstein, Miriam Fried, and Kim Kashkashian. A resident of Boston, he performs on a 1729 Stradivarius violin generously on loan from an anonymous donor. This season he joins The Bowers Program (formerly Chamber Music Society Two).
UPCOMING EVENTS AT CMS

FROM MENDELSSOHN—LIMITED AVAILABILITY
SUNDAY, APRIL 28, 5:00 PM  ALICE TULLY HALL
Featuring works by Mendelssohn, Schumann, Brahms, and Tchaikovsky.

YOUNG MUSICIANS CONCERT
THURSDAY, MAY 2, 11:00 AM  ALICE TULLY HALL
Advanced high school instrumentalists perform on a professionally produced concert at Alice Tully Hall. Free, but tickets are required.

DEEPLY INSPIRED
FRIDAY, MAY 3, 7:30 PM  ALICE TULLY HALL
Composers from four eras and four cultures combine for this rare program which finds each of them at emotional heights, including Schubert, Barber, Arensky, and Bloch.