



The Chamber Music Society of Lincoln Center invites individual artists to apply for the 2021-2024 Bowers Artist residency.

- Application Deadline: September 16, 2019.
- Applicants invited to live auditions will receive notification by November 15, 2019.
- Live auditions will take place January 5-7, 2020 at Lincoln Center in New York City.

*Under exceptional circumstances, private live auditions may be arranged for applicants passing the submitted materials round. All applicants are encouraged to participate in the standard auditions, but if circumstances warrant, please indicate on the application form that you would like to request a private audition.

PROGRAM DESCRIPTION

An extraordinary opportunity for outstanding young artists in the early stages of major careers, the Bowers program (formerly known as CMS Two) identifies and nourishes a select number of individuals and ensembles chosen from an international pool of candidates through highly competitive auditions. Dedicated to developing the chamber music leaders of the future, The Bowers Program is a rigorous three-season residency, fully integrating Bowers artists into every facet of CMS activities in New York and internationally. The Bowers Program has proven to be the galvanizing springboard for many of today's most successful chamber music artists, and is without doubt the key to the vibrant future of CMS itself. More than half of the current artist roster at CMS is comprised of alumni, current, and incoming members of The Bowers Program, who perform as equal colleagues alongside CMS musicians of all generations.

Professional opportunities in which Bowers artists are actively involved:

- Alice Tully Hall subscription concerts
- Rose Studio subscription concerts
- Lecture/demonstrations
- CMS family concerts – Meet the Music!
- CMS school concerts – Chamber Music Beginnings
- National and international touring
- Radio, television, and web live stream broadcast
- Commercially released recordings
- Leading workshops and coaching sessions for young musicians

Musicians selected for the program will be compensated for all activities. Specific schedules are developed each season by mutual agreement between CMS and the artists.

ELIGIBILITY

All applicants must have at least two years of substantial performing experience demonstrating prominence in the early stages of a professional career.



Chamber Music Society of Lincoln Center

LIVE PERFORMANCE ROUND

Based on application materials and submitted recordings, selected individuals will be invited to audition live, before a panel of judges, in collaboration with CMS musicians in chamber works. Applicants must be available for all three days of the live auditions to be considered for the program. These will take place at Lincoln Center on January 5-7, 2020.

APPLICATION REQUIREMENTS

All materials must be submitted online, at two locations:

Application form: <https://form.jotform.com/61254373581961>

Personal information, references, recording information

Media upload: <https://jumpshare.com/i/cms-upload>

Video/audio recordings, artist biography, headshot, career goal statement

List of acceptable file types: <https://jumpshare.com/file-formats>

GUIDELINES

Application Form

The form requests from each individual:

- Personal information including permanent address, email, phone number, date of birth
- Education background including school(s) attended, degree(s) earned, date of graduation, and principal teachers
- List of recent significant chamber music performances- list of all chamber music performances for the past three years including venue, collaborators, repertoire and dates
- Two professional references required, including name, email address, and phone number
 - Letters are not required. CMS will contact your references directly as needed
- Information on the recordings you will submit including name of composer, title of work, collaborating artists (if applicable, e.g. string quartet collaborates with pianist in string quintet), and date of recording

Artist Biography and Headshot

Please include a biography, as would be printed in a concert program, uploaded as a PDF or Word doc. A headshot (photo) is also required to be uploaded in any image file format.

Career Goal Statement

Your goal statement should address the following questions:

- What kind of musical career are you seeking?
- How do you plan to get there?
- Tell us about your most memorable chamber music performance.
- What part has chamber music played in your life?
- What do you expect to gain from The Bowers Program?
- Tell us more about yourself.



Video Recordings

- Applicants must submit video recordings of at least two chamber music works via digital files:
 - A representative work from the Classical period (Baroque not accepted)
 - A representative work from the Romantic period
 - One recording must be a duo sonata; both must be chamber music
- Up to two additional recordings may be submitted. These may be of chamber music, solo, and/or concerto performances, from any period of music
- Recordings must be of complete works (no single movements)
- High quality video and audio recording is preferred; cell phone videos are not recommended

Please upload your files with the following format:

Last Name_Composer_Piece_Movement

Example: Smith_Brahms_Trio in A minor_01

For non-music files: Smith_Biography; Smith_Headshot

You will receive notification that all files have been received and application requirements have been met by September 28, 2019.

For questions regarding the audition process, please contact:

Matthew Tommasini

Director of Education

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