



THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER BEGINS  
FALL SEASON OF 50<sup>TH</sup> ANNIVERSARY YEAR  
OCTOBER 15 – DECEMBER 17, 2019

Launch of 50<sup>th</sup> Anniversary Special Events Includes:

- *A Live From Lincoln Center* PBS Broadcast of *Odyssey: The Chamber Music Society in Greece*
  - Opening Concert Featuring Dvořák's "American" Quintet to be Streamed on Medici.tv
  - *The Phenomenal 50*: a Podcast Series Featuring Some of CMS's Finest Performances
  - CMS at 50 Anniversary Exhibition at The New York Public Library for the Performing Arts
  - New Monthly CMS Program on the ALL ARTS Broadcast Channel *In Concert with CMS*

From October to December 2019, CMS Presents 12 Mainstage Concerts, 15 Performances in The Rose Studio Including a World Premiere by John Corigliano, and Two Programs for Families

**Tours to Nine States Across the U.S. and Overseas to Colombia and China**

**New York, New York, September 4, 2019** — The Chamber Music Society of Lincoln Center opens the fall season of its 50<sup>th</sup> anniversary year in Alice Tully Hall on Tuesday October 15, 2019. The program will highlight Dvořák's "American" quintet—a work inspired by the plains of Spillville, Iowa, and the music of Native and African-Americans—along with works by African-American composer Harry Burleigh, and iconic American composers Aaron Copland and Leonard Bernstein. The concert will be streamed by medici.tv on October 17.

**Chamber Music Society of Lincoln Center 50<sup>th</sup> anniversary initiatives**

Four CMS 50<sup>th</sup> anniversary initiatives will begin in the first half of the 2019-20 season. *The Phenomenal 50* kicks-off the celebration with a series of podcasts spotlighting some of the finest CMS concerts from the past 50 years. Launched on August 1, each installment is introduced by Co-Artistic Directors David Finckel and Wu Han and will continue with a new edition every Monday throughout the anniversary season. The programs will be available on the [CMS website](#) as well as on [Apple Podcasts](#), [Spotify](#), and [Google Podcasts](#).

**A Live From Lincoln Center** production will inaugurate the 50<sup>th</sup> anniversary on September 6 with *Odyssey: The Chamber Music Society in Greece*, a PBS broadcast featuring CMS musicians at the Stavros Niarchos Foundation Cultural Center in Athens, the Center's first-ever presentation of a U.S. musical organization. The cameras also follow the musicians to the remotely picturesque hills of Pelion and to Delphi. This visually striking musical journey transports viewers to the country where so many of the classical arts were first developed. CMS just released an audio recording of select performances from the trip and the **album is available on the [CMS Live label](#)**, both as a physical CD and digital download.

The production is made possible in part through a grant from the Stavros Niarchos Foundation (SNF) and the generosity and expert technical assistance provided by Greek public broadcaster Hellenic Broadcasting Corporation (ERT). Broadcast is planned on Greek public television in the coming months, and the episode

will also be available for streaming on [pbs.org](https://www.pbs.org) for 28 days following the U.S. premiere. *Live From Lincoln Center* is made possible by The family of Robert Wood Johnson III, The Robert and Renée Belfer Family Foundation and the National Endowment for the Arts.

**CMS at 50 at The New York Public Library for the Performing Arts** will explore the rich history of CMS with a FREE multi-media exhibition and comprehensive timeline—including musical excerpts—of the evolution of chamber music from 1650 to today. A special highlight will present a nine-screen video installation illuminating the art form of chamber music. The exhibition opens on October 3, 2019 in the Plaza Corridor Gallery of the Dorothy and Lewis B. Cullman Center, at 40 Lincoln Center Plaza, and will continue through March 7, 2020.

On October 20, the Chamber Music Society will launch ***In Concert with CMS***, a new monthly program featuring select past performances on ALL ARTS, the broadcast channel, streaming platform, and website dedicated to arts and culture 24/7. Programming is available on the [ALL ARTS website](https://www.allarts.org); streaming apps on iOS and Android smartphones and tablets; Roku, Apple TV and Amazon Fire TV; and on television channels in the greater New York area.

Co-Artistic Directors Wu Han and David Finckel are pleased to announce the presentation of **CMS's Award for Extraordinary Service to Chamber Music** to clarinetist **David Shifrin**. The opening of the 50<sup>th</sup> anniversary season provides a perfect occasion to recognize his contributions to the art form, not only as one of today's leading clarinetists but also as one of the music world's most influential artistic directors, notably of CMS itself from 1992 to 2004, and of Chamber Music Northwest since 1981.

**Additional fall highlights** include the New York premiere and CMS co-commission by Bruce Adolphe—who will discuss his work in a pre-concert composer chat—of his cello quintet *Are there not a thousand forms of sorrow* for Two Violins, Viola, and Two Cellos (Oct. 27); and the world premiere of John Corigliano's *The Food of Love* for Oboe and Cello (Nov. 7). There will also be an expanded ***Inside Chamber Music*** series led by composer and CMS resident lecturer Bruce Adolphe. Reflecting the 50<sup>th</sup> anniversary theme of “milestones,” twelve landmark works representing the epitome of chamber music have been especially selected for mainstage concerts during the anniversary year. Adolphe will offer six fall *Inside Chamber Music* lectures revealing their significance the week prior to the Alice Tully Hall performances (Oct. 9 – Nov. 20). Programs for families will include *Oceanophony*, a **MEET THE MUSIC!** event about music, poetry and the ocean for kids ages 6 and up at Jazz at Lincoln Center's Frederick P. Rose Hall, Rose Theater (Nov. 10); and *Creative Creatures*, an informal **CMS Kids** presentation with host Rami Vamos and CMS artists for young children ages 3 – 6 exploring the world of visual artists, poets, and composers in the Rose Studio (Oct. 20).

### **Fall Alice Tully Hall Concerts**

CMS opens its 2019-20 season with a program featuring ***Dvořák's American Quintet*** coupled with works by Harry Burleigh—who inspired Dvořák by singing spirituals to him while studying at New York's National Conservatory—and Aaron Copland and Leonard Bernstein. It will be performed by pianists Gloria Chien and Wu Han; violinists Chad Hoopes, Kristin Lee, Danbi Um, and Angelo Xiang Yu; violist Matthew Lipman and Paul Neubauer; cellists Nicholas Canellakis and David Finckel; bassist Anthony Manzo, flutist Ransom Wilson; clarinetist David Shifrin; and bassoonist Marc Goldberg (Oct. 15). The second concert, ***Haydn's Joke Quartet***, presents two quartets by the composer alongside Mozart's “Dissonance” with the Orion String Quartet (Oct. 20); followed by ***Schubert's Cello Quintet*** in an evening of quintets also showcasing works by

Mozart and Bruce Adolphe, performed by violinists Sean Lee and Arnaud Sussmann; violists Mark Holloway and Matthew Lipman; and cellists Clive Greensmith and David Requiro (Oct. 27).

November brings **Berg's Lyric Suite** for String Quartet with Soprano, Mozart's Adagio and Fugue in C minor for String Quartet, and Grieg's Quartet in G minor for Strings with soprano Tony Arnold and the Schumann Quartet (Nov. 8); and **Brahms's Clarinet Quintet** with Schubert's *Fantasie* in F minor for Piano Four Hands and Schumann's *Dichterliebe* for Voice and Piano, performed by tenor Paul Appleby; pianists Ken Noda and Wu Han; violinists Aaron Boyd and Francisco Fullana; violist Yura Lee; cellist Keith Robinson; and clarinetist David Shifrin (Nov. 19). **Stravinsky's The Soldier's Tale** will be presented alongside innovative works from Beethoven, Mendelssohn and Smetana. Pianist Anne-Marie McDermott; violinist Ida Kavafian; cellist Gary Hoffman; and clarinetist Jose Franch-Ballester will perform (Nov. 24).

December presents **Bach's Goldberg Variations** with pianist Jeffrey Kahane (Dec. 3), and just in time for the holidays, CMS offers **Corelli's Christmas Concerto** coupled with an excerpt from Bach's *Musical Offering*, Tartini's "Devil's Trill," Vivaldi's "Winter" and other Baroque gems from Farina and Sammartini. The performers are harpsichordist Kenneth Weiss; violinists Adam Barnett-Hart, Ani Kavafian, Kristin Lee, and Alexander Sitkovetsky; violists Yura Lee and Matthew Lipman; cellists Estelle Choi and Timothy Eddy; bassist Edgar Meyer; and flutist Adam Walker (Dec. 8, 10). CMS's holiday tradition continues with **Bach's Brandenburg Concertos** with harpsichordist Hyeyeon Park; violinists Francisco Fullana, Bella Hristova, and Arnaud Sussmann; violinist/violist Daniel Phillips; violists Hsin-Yun Huang and Richard O'Neill; cellists Dmitri Atapine, Nicholas Canellakis, and Colin Carr; bassist Xavier Foley; flutists Sooyun Kim and Tara Helen O'Connor; oboists Randall Ellis, James Austin Smith, and Stephen Taylor; bassoonist Marc Goldberg; horn players David Jolley and Eric Reed; and trumpeter David Washburn (Dec. 13, 15, 17).

### **Fall Rose Studio Concerts**

The Rose Studio anniversary season will host an expanded, 12-concert **Inside Chamber Music with Bruce Adolphe** series, with six programs in the fall coupling lectures and short live performances (Oct. 9, 16, 23, and Nov. 6, 13, 20, 2019). On October 20, a **CMS Kids** event titled *Creative Creatures* for ages three to six offers an inclusive concert experience adapted for neurodiverse audiences, including children with autism or other special needs. The timeless art of the recital will offer Stravinsky's *The Rite of Spring* for Piano Four Hands and Messiaen's *Visions de l'Amen* for Two Pianos with Michael Brown and Orion Weiss (Nov. 21). **American Trailblazers - Cage's Sonatas and Interludes** will present some of Cage's finest pieces for prepared piano, along with works by Ruth Crawford Seeger, John Corigliano (world premiere), and Elliott Carter, with pianist/harpsichordist; Gilles Vonsattel; cellist Mihai Marica; flutist Tara Helen O'Connor; and oboist James Austin Smith (Nov. 7). There will also be two **FREE masterclasses** given by soprano Tony Arnold on vocal chamber music (Nov. 7), and pianist Jeffrey Kahane on solo piano works by Bach (Dec. 4), both of which will be livestreamed and archived for viewing on [CMS's website](#).

**Tickets** may be purchased in person at the Alice Tully Hall box office at Broadway and West 65<sup>th</sup> St. or the CMS ticketing office at The Samuel B. and David Rose Building, 165 West 65th Street, 10th floor; by calling 212.875.5788; or online at [www.chambermusicociety.org](http://www.chambermusicociety.org).

### **CMS on Tour**

From August through December 2019, CMS will perform in nine states across the U.S. from New York to Colorado, and overseas to Colombia and China. A global leader in chamber music, CMS is the largest producing presenter of chamber music in the world and is now offering even more concerts on tour and in annual residencies than in its home at Lincoln Center. Every season CMS performs approximately 70 or

more concerts on tour across the U.S. and Canada, and internationally to Europe, Asia and South America. For a partial listing of 2019-20 tour dates, artists, and programs, click [here](#).

## **ALICE TULLY HALL CONCERTS OCTOBER 15 – DECEMBER 17, 2019**

### **1893: Dvořák's American Quintet - Tuesday 10/15/19, 7:30 PM**

Burleigh: *Southland Sketches* for Violin and Piano (1916)  
Dvořák: Quintet in E-flat major for Two Violins, Two Violas, and Cello, Op. 97, "American" (1893)  
Bernstein: Sonata for Clarinet and Piano (1941-42)  
Copland: *Appalachian Spring Suite* for Ensemble (1944)

Gloria Chien, Wu Han, piano; Chad Hoopes, Kristin Lee, Danbi Um, Angelo Xiang Yu, violin; Matthew Lipman, Paul Neubauer, viola; Nicholas Canellakis, David Finckel, cello; Anthony Manzo, double bass; Ransom Wilson, flute; David Shifrin, clarinet; Marc Goldberg, bassoon

### **1781: Haydn's Joke Quartet - Sunday 10/20/19, 5 PM**

Haydn: Haydn: Quartet in F minor for Strings, Hob. III:35, Op. 20, No. 5  
Haydn: Quartet in E-flat major for Strings, Hob. III:38, Op. 33, No. 2, "The Joke" (1781)  
Mozart: Quartet in C major for Strings, K. 465, "Dissonance" (1785)

Orion String Quartet (Daniel Phillips, Todd Phillips, violin; Steven Tenenborn, viola; Timothy Eddy, cello)

### **1828: Schubert's Cello Quintet - Sunday 10/27/19, 5 PM**

Mozart: Quintet in B-flat major for Two Violins, Two Violas, and Cello, K. 174 (1773)  
Adolphe: *Are there not a thousand forms of sorrow* for Two Violins, Viola, and Two Cellos (2017) (CMS Co-Commission, New York premiere)\*  
Schubert: Quintet in C major for Two Violins, Viola, and Two Cellos, D. 956, Op. 163 (1828)

\* Pre-concert chat with composer Bruce Adolphe at 4 PM in the Rose Studio; free for ticket holders.

Sean Lee, Arnaud Sussmann, violin; Mark Holloway, Matthew Lipman, viola; Clive Greensmith, David Requiro, cello

### **1926: Berg's Lyric Suite - Friday 11/8/19, 7:30 PM**

Mozart: Adagio and Fugue in C minor for String Quartet, K. 546 (1788)  
Berg: *Lyric Suite* for String Quartet with Soprano (1925–26)  
Grieg: Quartet in G minor for Strings, Op. 27 (1877–78)11/7

Tony Arnold, soprano; Schumann Quartet (Erik Schumann, Ken Schumann, violin; Liisa Randalu, viola; Mark Schumann, cello)

### **1891: Brahms's Clarinet Quintet - Tuesday 11/19/19, 7:30 PM**

Schubert: *Fantasie* in F minor for Piano, Four Hands, D. 940, Op. 103 (1828)  
Schumann: *Dichterliebe* for Voice and Piano, Op. 48 (1840)  
Brahms: Quintet in B minor for Clarinet, Two Violins, Viola, and Cello, Op. 115 (1891)

Paul Appleby, tenor; Ken Noda, Wu Han, piano; Aaron Boyd, Francisco Fullana, violin; Yura Lee, viola; Keith Robinson, cello; David Shifrin, clarinet

**1918: Stravinsky's The Soldier's Tale - Sunday 11/24/19, 5 PM**

Beethoven: Trio in B-flat major for Clarinet, Cello, and Piano, Op. 11 (1797)  
Stravinsky: *L'Histoire du soldat* (The Soldier's Tale), Trio Version for Violin, Clarinet, and Piano (1918, arr. 1919)  
Mendelssohn: Selected *Lieder ohne Worte* (Songs Without Words) for Piano  
Smetana: Trio in G minor for Piano, Violin, and Cello, Op. 15 (1855, rev. 1857)

Anne-Marie McDermott, piano; Ida Kavafian, violin; Gary Hoffman, cello; Jose Franch-Ballester, clarinet

**1741: Bach's Goldberg Variations - Tuesday 12/3/19, 7:30 PM**

Jeffrey Kahane, piano

Bach: Aria with Diverse Variations for Keyboard, BWV 988, "Goldberg Variations" (1741)

*\*This performance begins with remarks on the piece by pianist Jeffrey Kahane, with excerpts performed by the Calidore String Quartet.*

**1713: Corelli's Christmas Concerto - Sunday 12/8/19, 5:00 PM; Tuesday 12/10/19, 7:30 PM**

Corelli: Concerto Grosso in G minor for Two Violins, Cello, Strings, and Continuo, Op. 6, No. 8, "Christmas Concerto" (published 1713)  
Bach: Trio Sonata in C minor for Flute, Violin, and Continuo, from *Musical Offering*, BWV 1079 (1747)  
Tartini: Sonata in G minor for Violin and Continuo, "Devil's Trill" (before 1756)  
Farina: *Capriccio stravagante* for Violin, Two Violas, Cello, and Continuo (1627)  
Sammartini: Concerto in F major for Flute, Strings, and Continuo  
Vivaldi: Concerto in F minor for Violin, Strings, and Continuo, RV 297, Op. 8, No. 4, "Winter" from *The Four Seasons* (1725)

Kenneth Weiss, harpsichord; Adam Barnett-Hart, Ani Kavafian, Kristin Lee, Alexander Sitkovetsky, violin; Yura Lee, Matthew Lipman, viola; Estelle Choi, Timothy Eddy, cello; Edgar Meyer, double bass; Adam Walker, flute

**1720: Bach's Brandenburg Concertos – Friday 12/13/19, 7:30 PM; Sunday 12/15/19, 5 PM; Tuesday 12/17/19, 7:30 PM**

Bach: The Complete Brandenburg Concertos, BWV 1046-1051 (1720)

Hyeyeon Park, harpsichord; Francisco Fullana, Bella Hristova, Arnaud Sussmann, violin; Daniel Phillips, violin/viola; Hsin-Yun Huang, Richard O'Neill, viola; Dmitri Atapine, Nicholas Canellakis, Colin Carr, cello; Xavier Foley, double bass; Sooyun Kim, Tara Helen O'Connor, flute; Randall Ellis, James Austin Smith, Stephen Taylor, oboe; Marc Goldberg, bassoon; David Jolley, Eric Reed, horn; David Washburn, trumpet

**JAZZ AT LINCOLN CENTER'S FREDERICK P. ROSE HALL, ROSE THEATER**

**MEET THE MUSIC! Oceanophony - Sunday 11/10/19, 2 PM**

**Jazz at Lincoln Center's Frederick P. Rose Hall, Rose Theater**

Concerts for kids ages 6 and up and their families with host Bruce Adolphe. Music, poetry, underwater photography, and facts about the ocean and its creatures are all part of *Oceanophony*, with music by Bruce Adolphe and poems by Kate Light.

## ROSE STUDIO

### **CMS KIDS Creative Creatures - Sunday 10/20/19, 11 AM & 3 PM**

This program presents an exploration of the world of visual artists, poets, and composers. Host Rami Vamos and CMS Artists will explore the ways in which artists express creativity through their craft.

### **Rose Studio Series and Late Night Rose - Thursday 10/24/19, 6:30 & 9 PM**

Penderecki: Sextet for Clarinet, Horn, Violin, Viola, Cello, and Piano (2000)

Dohnányi: Sextet in C major for Clarinet, Horn, Violin, Viola, Cello, and Piano, Op. 37 (1935)

Gilles Vonsattel, piano; Francisco Fullana, violin; Paul Neubauer, viola; Mihai Marica, cello; David Shifrin, clarinet; Eric Reed, horn

### **Masterclass with Tony Arnold - Thursday 11/7/19, 11 AM**

Vocal chamber music

### **1948: Cage's Sonatas and Interludes - Thursday 11/7/19, 7:30 PM**

Ruth Crawford Seeger: *Diaphonic Suite No. 4* for Oboe and Cello (1930)

John Corigliano: *The Food of Love* for Oboe and Cello (2018) (World Premiere)

John Cage: Selected *Sonatas and Interludes* for Prepared Piano (1946-48)

Elliott Carter: Sonata for Flute, Oboe, Cello, and Harpsichord (1952)

Gilles Vonsattel, piano/harpsichord; Mihai Marica, cello; Tara Helen O'Connor, flute; James Austin Smith, oboe

### **Rose Studio Series and Late Night Rose - Thursday 11/14/19, 6:30 & 9 PM**

Bartók: Quartet No. 3 for Strings (1927)

Dvořák: Quintet in G major for Two Violins, Viola, Cello, and Bass, Op. 77 (1875)

Calidore String Quartet (Jeffrey Myers, Ryan Meehan, violin; Jeremy Berry, viola; Estelle Choi, cello); Xavier Foley, double bass

### **Art of the Recital: Michael Brown & Orion Weiss - Thursday 11/21/19, 7:30 PM**

Stravinsky: *The Rite of Spring* for Piano, Four Hands (1911-13)

Messiaen: *Visions de l'Amen* for Two Pianos (1943)

Michael Brown, Orion Weiss, piano

### **Masterclass with Jeffrey Kahane - Wednesday 12/4/19 at 11 AM**

Solo piano works by Bach

### **Inside Chamber Music with Bruce Adolphe**



This popular series combines entertaining lectures full of insight into a featured masterwork with short live performance excerpts played live by CMS artists. For the first time, these programs will be presented close to the mainstage concert date on which the featured works are included. All lectures take place on Wednesdays at 6:30 PM.

**10/9/19** (*work featured in Alice Tully Hall concert on 10/15/19*)

Dvořák: Quintet in E-flat major for Two Violins, Two Violas, and Cello, Op. 97, "American" (1893)

**10/16/19** (*work featured in Alice Tully Hall concert on 10/20/19*)

Haydn: Quartet in E-flat major for Strings, Hob. III:38, Op. 33, No. 2, "The Joke" (1781)

**10/23/19** (*work featured in Alice Tully Hall concert on 10/27/19*)

Schubert: Quintet in C major for Two Violins, Viola, and Two Cellos, D. 956, Op. 163 (1828)

**11/6/19** (*work featured in Alice Tully Hall concert on 11/8/19*)

Berg: *Lyric Suite* for String Quartet with Soprano (1925-26)

**11/13/19** (*work featured in Alice Tully Hall concert on 11/19/19*)

Brahms: Quintet in B minor for Clarinet, Two Violins, Viola, and Cello, Op. 115 (1891)

**11/20/19** (*work featured in Alice Tully Hall concert on 11/24/19*)

Stravinsky: *L'Histoire du soldat* (The Soldier's Tale), Trio Version for Violin, Clarinet, and Piano (1918, arr. 1919)

For detailed information on the Chamber Music Society of Lincoln Center's 2019-20 season, click [here](#); learn more about CMS artists of the season [here](#).

### **About The Chamber Music Society of Lincoln Center**

The Chamber Music Society of Lincoln Center (CMS), is one of eleven constituents of the largest performing arts complex in the world, Lincoln Center for the Performing Arts, which includes the New York Philharmonic, New York City Ballet, Lincoln Center Theater, and The Metropolitan Opera. With its home in Lincoln Center's Alice Tully Hall, CMS is known for the extraordinary quality of its performances and its programming, and for setting the benchmark for chamber music worldwide. Through its many performance, education, recording, and broadcast activities, it brings the experience of great chamber music to more people than any other organization of its kind. Under the leadership of Co-Artistic Directors David Finckel and Wu Han, CMS presents a wide variety of concert series and educational events for listeners of all ages, appealing to both connoisseurs and newcomers. The performing artists constitute a revolving multi-generational and international roster of the world's finest chamber musicians, enabling CMS to present chamber music of every instrumentation, style, and historical period. Annual activities include a full season in New York, as well as on national and international tours. During the 2018-19 season, 130 musicians from 19 countries performed with CMS in 150 NYC performances, in residencies, and on tour to four continents. CMS continues its leadership position in the digital arena, reaching hundreds of thousands of listeners around the globe each season with live streaming of over 25 concerts and educational events per year, more than 600 hours of performance and education video available free to the public on its website, a 52-week public radio series across the US, radio programming in Taiwan and Shanghai, appearances on American Public Media, and its performances are featured on SiriusXM's Symphony Hall channel. As CMS celebrates its 50th anniversary season in 2019-2020, education and global access remain integral parts of its mission.

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