



## CHAMBER MUSIC SOCIETY OF LINCOLN CENTER NOVEMBER 2019 CONCERTS

World Premiere of John Corigliano's *The Food of Love*

*Oceanophony*, a **MEET THE MUSIC!** Event at Jazz at Lincoln Center's Frederick P. Rose Hall

Three *Inside Chamber Music* Lectures with Bruce Adolphe, and a Free Master Class by Soprano Tony Arnold in the Rose Studio

**New York, New York, October 8, 2019** — During its 50<sup>th</sup> anniversary season of milestones, CMS begins November with the world premiere of John Corigliano's *The Food of Love for Oboe and Cello*—one of several trailblazing composers highlighted in this concert, including John Cage, Elliott Carter, and Ruth Crawford Seeger—whose works from the past century have set the stage for composers today (Nov. 7). The piece was commissioned by Corigliano's friends Michèle and Larry Corash for their 50<sup>th</sup> wedding anniversary. The same day, a **free master class** will be given by soprano Tony Arnold, who performs in *Berg's Lyric Suite* for String Quartet the following night, with the Schumann Quartet. The work's hidden musical and numerical codes, and a vocal part, revealed Berg's secret love affair with a married woman (Nov. 8).

Also of note in November is CMS's expanded *Inside Chamber Music* series led by composer and CMS resident lecturer Bruce Adolphe. Underscoring the 50<sup>th</sup> anniversary theme of "milestones," twelve landmark works representing the epitome of chamber music have been especially selected for mainstage concerts during the anniversary year. Adolphe will offer three of these *Inside Chamber Music* programs this month, revealing the significance of each work a week prior to the Alice Tully Hall performances (Nov. 6, 13, and 20).

Other concerts will include *Brahms's Clarinet Quintet* featuring clarinetist David Shifrin—who will be awarded the **CMS's Award for Extraordinary Service to Chamber Music** on Oct. 15, with Schubert's *Fantasie* in F minor for Piano, Four Hands and Schumann's *Dichterliebe* for Voice and Piano, performed by tenor Paul Appleby; pianists Ken Noda and Wu Han; violinists Aaron Boyd and Francisco Fullana; violist Yura Lee; and cellist Keith Robinson (Nov. 19). An **Art of the Recital** concert will follow with pianists Michael Brown and Orion Weiss performing works by Stravinsky and Messiaen (Nov. 21); and November will conclude with **Stravinsky's** own trio arrangement of his *The Soldier's Tale* with pianist Anne-Marie McDermott; violinist Ida Kavafian; cellist Gary Hoffman; and clarinetist Jose Franch-Ballester (Nov. 24).

### November 2019 Concerts

#### ALICE TULLY HALL

**1926: Berg's Lyric Suite - Friday 11/8/19, 7:30 PM**

Mozart: Adagio and Fugue in C minor for String Quartet, K. 546 (1788)

Berg: *Lyric Suite* for String Quartet with Soprano (1925–26)  
Grieg: Quartet in G minor for Strings, Op. 27 (1877–78)

Tony Arnold, soprano; Schumann Quartet (Erik Schumann, Ken Schumann, violin; Liisa Randalu, viola; Mark Schumann, cello)

**1891: Brahms's Clarinet Quintet - Tuesday 11/19/19, 7:30 PM**

Schubert: *Fantasie* in F minor for Piano, Four Hands, D. 940, Op. 103 (1828)  
Schumann: *Dichterliebe* for Voice and Piano, Op. 48 (1840)  
Brahms: Quintet in B minor for Clarinet, Two Violins, Viola, and Cello, Op. 115 (1891)

Paul Appleby, tenor; Ken Noda, Wu Han, piano; Aaron Boyd, Francisco Fullana, violin; Yura Lee, viola; Keith Robinson, cello; David Shifrin, clarinet

**1918: Stravinsky's The Soldier's Tale - Sunday 11/24/19, 5 PM**

Beethoven: Trio in B-flat major for Clarinet, Cello, and Piano, Op. 11 (1797)  
Stravinsky: *L'Histoire du soldat* (The Soldier's Tale), Trio Version for Violin, Clarinet, and Piano (1918, arr. 1919)  
Mendelssohn: Selected *Lieder ohne Worte* (Songs Without Words) for Piano  
Smetana: Trio in G minor for Piano, Violin, and Cello, Op. 15 (1855, rev. 1857)

Anne-Marie McDermott, piano; Ida Kavafian, violin; Gary Hoffman, cello; Jose Franch-Ballester, clarinet

**JAZZ AT LINCOLN CENTER'S FREDERICK P. ROSE HALL, ROSE THEATER**

**MEET THE MUSIC! Oceanophony - Sunday 11/10/19, 2 PM**

**Jazz at Lincoln Center's Frederick P. Rose Hall, Rose Theater**

Concerts for kids ages 6 and up and their families with host Bruce Adolphe. Music, poetry, underwater photography, and facts about the ocean and its creatures are all part of *Oceanophony*, with music by Bruce Adolphe and poems by Kate Light.

**ROSE STUDIO**

**Inside Chamber Music with Bruce Adolphe 11/6/19, 6:30 PM**

(work featured in Alice Tully Hall concert on 11/8/19)

Berg: *Lyric Suite* for String Quartet with Soprano (1925-26)

**Master Class with Tony Arnold - Thursday 11/7/19, 11 AM**

Vocal chamber music

**1948: Cage's Sonatas and Interludes - Thursday 11/7/19, 7:30 PM**

Ruth Crawford Seeger: *Diaphonic Suite No. 4* for Oboe and Cello (1930)  
John Corigliano: *The Food of Love* for Oboe and Cello (2018) (World Premiere)  
John Cage: Selected *Sonatas and Interludes* for Prepared Piano (1946-48)  
Elliott Carter: Sonata for Flute, Oboe, Cello, and Harpsichord (1952)

Gilles Vonsattel, piano/harpsichord; Mihai Marica, cello; Tara Helen O'Connor, flute; James Austin Smith, oboe

**Inside Chamber Music with Bruce Adolphe 11/13/19, 6:30 PM**

*(work featured in Alice Tully Hall concert on 11/19/19)*

Brahms: Quintet in B minor for Clarinet, Two Violins, Viola, and Cello, Op. 115 (1891)

**Rose Studio Series and Late Night Rose - Thursday 11/14/19, 6:30 & 9 PM**

Bartók: Quartet No. 3 for Strings (1927)

Dvořák: Quintet in G major for Two Violins, Viola, Cello, and Bass, Op. 77 (1875)

Calidore String Quartet (Jeffrey Myers, Ryan Meehan, violin; Jeremy Berry, viola; Estelle Choi, cello); Xavier Foley, double bass

**Inside Chamber Music with Bruce Adolphe 11/20/19, 6:30 PM**

*(work featured in Alice Tully Hall concert on 11/24/19)*

Stravinsky: *L'Histoire du soldat* (The Soldier's Tale), Trio Version for Violin, Clarinet, and Piano (1918, arr. 1919)

**Art of the Recital: Michael Brown & Orion Weiss - Thursday 11/21/19, 7:30 PM**

Stravinsky: *The Rite of Spring* for Piano, Four Hands (1911-13)

Messiaen: *Visions de l'Amen* for Two Pianos (1943)

Michael Brown, Orion Weiss, piano

For detailed information on the Chamber Music Society of Lincoln Center's 2019-20 season, click [here](#); learn more about CMS artists of the season [here](#).

**About The Chamber Music Society of Lincoln Center**

The Chamber Music Society of Lincoln Center (CMS), is one of eleven constituents of the largest performing arts complex in the world, Lincoln Center for the Performing Arts, which includes the New York Philharmonic, New York City Ballet, Lincoln Center Theater, and The Metropolitan Opera. With its home in Lincoln Center's Alice Tully Hall, CMS is known for the extraordinary quality of its performances and its programming, and for setting the benchmark for chamber music worldwide. Through its many performance, education, recording, and broadcast activities, it brings the experience of great chamber music to more people than any other organization of its kind. Under the leadership of Co-Artistic Directors David Finckel and Wu Han, CMS presents a wide variety of concert series and educational events for listeners of all ages, appealing to both connoisseurs and newcomers. The performing artists constitute a revolving multi-generational and international roster of the world's finest chamber musicians, enabling CMS to present chamber music of every instrumentation, style, and historical period. Annual activities include a full season in New York, as well as on national and international tours. During the 2019-20 season, over 110 musicians will perform with CMS in more than 130 performances and events in NYC, on tour in the U.S., and internationally. CMS continues its leadership position in the digital arena, reaching hundreds of thousands of listeners around the globe each season with live streaming of over 30 concerts and educational events this season, more than 600 hours of performance and education video available free to the public on its website, a 52-week public radio series across the US, radio programming in Taiwan and Shanghai, appearances on American Public Media, the new monthly program *In Concert with CMS* on the ALL ARTS broadcast channel, and performances featured

on SiriusXM's Symphony Hall channel. As CMS celebrates its 50th anniversary season in 2019-2020, education and global access remain integral parts of its mission.

**Media Contact:**

The Chamber Music Society of Lincoln Center

Kate Merlino, Public Relations Manager

Phone: 212.671.4098

Email: [kmerlino@chambermusicsociety.org](mailto:kmerlino@chambermusicsociety.org)