



Chamber  
Music Society  
of Lincoln Center

# INSIDE CHAMBER MUSIC

WEDNESDAY EVENING, OCTOBER 23, 2019 AT 6:30

**Daniel and Joanna S. Rose Studio**

**2019-2020**  
**50TH**  
**ANNIVERSARY**  
**SEASON**



**The Chamber Music Society of Lincoln Center**

70 Lincoln Center Plaza, 10th Floor

New York, NY 10023

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[www.ChamberMusicSociety.org](http://www.ChamberMusicSociety.org)

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**BRUCE ADOLPHE**, resident lecturer

**DANIEL PHILLIPS**, violin

**CHAD HOOPES**, violin

**EN-CHI CHENG**, viola

**MIHAI MARICA**, cello

**INBAL SEGEV**, cello

**FRANZ SCHUBERT** **Quintet in C major for Two Violins, Viola,  
(1797-1828) and Two Cellos, D. 956, Op. 163 (1828)**

*Schubert's Cello Quintet can be heard in concert on  
Sunday, October 27, 5:00 PM at Alice Tully Hall.*

**PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.**

This evening's event is being streamed live at [www.ChamberMusicSociety.org/WatchLive](http://www.ChamberMusicSociety.org/WatchLive)  
Photographing, sound recording, or videotaping this event is prohibited.

# ABOUT THE ARTISTS

## BRUCE ADOLPHE

► Composer Bruce Adolphe has written music for many renowned musicians and ensembles, including Itzhak Perlman, Yo-Yo Ma, Joshua Bell, Daniel Hope, Sylvia McNair, the Brentano String Quartet, the Beaux Arts Trio, the Washington National Opera, the Metropolitan Opera Guild, the St. Paul Chamber Orchestra, ROCO, the IRIS Orchestra, Orpheus Chamber Orchestra, Los Angeles Chamber Orchestra, and the Human Rights Orchestra of Europe.

The 2019-20 concert season features eight premieres of works by Mr. Adolphe: *Are There Not a Thousand Forms of Sorrow* for string quintet, commissioned to celebrate the 50th anniversary of the Chamber Music Society of Lincoln Center; *Coiled* (based on Beethoven's Op. 95 quartet) for the Brentano String Quartet; *I Too Bleed and Hope for Beauty* (inspired by the life of Alma Rosé) for chamber orchestra, commissioned by ROCO in Houston; *Music is a Dream* and *We Were the Music*, two chamber works inspired by women who survived the Holocaust, commissioned by ROCO; *The King, the Cat, and the Fiddle* (based on a story by Yehudi Menuhin and Christopher Hope) for narrator, violin solo, and chamber ensemble and *The Nightingale* for solo violin and narrator, both commissioned by Daniel Hope; and *In the Same Breath*, commissioned by the Dorian Wind Quintet. Additionally, he contributed the chapter on composition to the book *Secrets of Creativity*, a collection of new essays by neuroscientists and artists, published this fall by Oxford University Press, edited by Suzanne Nalbantian.

Recent recordings of his music include *Chopin Dreams* performed by the Italian pianist Carlo Grante on Naxos American Classics label, *Einstein's Light* performed by violinist Joshua Bell and pianist Marija Stroke on Sony Classical, and *The End of Tonight* for three mezzo-sopranos, three cellos, and piano, a digital release on the St. Urban label.

In addition to composing, Mr. Adolphe holds several positions concurrently: founder and director of the Meet the Music! family concert series and resident lecturer at the Chamber Music Society of Lincoln Center; creator/performer of public radio's weekly *Piano Puzzler on Performance Today*; co-artistic director of Off the Hook Arts Festival in Colorado; and founder and creative director of The Learning Maestros. The author of three books on music, he has taught at Yale, The Juilliard School, and New York University, and is composer-in-residence at the Brain and Creativity Institute in Los Angeles. The second edition of his book *The Mind's Ear: Exercises for Improving the Musical Imagination* was published by Oxford University Press in 2013.

## EN-CHI CHENG

► Taiwanese violist En-Chi Cheng's recent performance highlights include a solo appearance with the Taipei Symphony Orchestra playing the Walton Concerto. He also performed as part of the 30th anniversary celebration concert series of the Taiwan National Concert Hall and chamber concert tours led by Nobuko Imai. He has been heard in such venues as Carnegie

Hall, Metropolitan Opera House, and Dresdner Philharmonie. He garnered the Balmoral Prize and the Josef Weinberger Publisher Prize in the Lionel Tertis International Viola Competition. He was a semifinalist in the 67th ARD International Music Competition and the 4th Tokyo International Viola Competition. He received the Chi-Mei Arts Award from the Chi-Mei Cultural Foundation in 2012 and 2014. He has held the principal viola chair of the Curtis Symphony Orchestra, the Juilliard Orchestra, and the Moritzburg Academy Chamber Orchestra, among others. As a chamber musician, he has performed with renowned artists such as Nobuko Imai, Ilya Kaler, Joseph Lin, Meng-Chieh Liu, and Peter Wiley. He has participated in a number of festivals, including the Marlboro Music Festival, Music from Angel Fire, and the Taos School of Music. Mr. Cheng completed a master's degree at The Juilliard School, studied with Samuel Rhodes, and was a recipient of the Kovner Fellowship. He earned his bachelor's degree at the Curtis Institute of Music, as a pupil of Joseph de Pasquale and Hsin-Yun Huang.

## **CHAD HOOPES**

▶ Acclaimed by critics for his exceptional talent and magnificent tone, American violinist Chad Hoopes has remained a consistent performer with many of the world's leading orchestras since winning First Prize at the Young Artists Division of the Yehudi Menuhin International Violin Competition. He is a 2017 recipient of Lincoln Center's Avery Fisher Career Grant. Highlights of past and present seasons include performances with The Philadelphia Orchestra, Orchestre de Paris, Konzerthausorchester Berlin, and Orchestre National du Capitole de Toulouse for the French premiere of Qigang Chen's concerto *La joie de la souffrance*. He has performed with leading orchestras, including the San Francisco, Pittsburgh, Houston, and National Symphonies, as well as the Minnesota, Colorado Music Festival, and National Arts Centre Orchestras. He frequently performs with the Chamber Music Society of Lincoln Center. He has additionally performed recitals at the Ravinia Festival, the Tonhalle Zürich, the Louvre, and at Lincoln Center's Great Performers series in New York City. His debut recording with the MDR Leipzig Radio Symphony Orchestra under Kristjan Järvi featured the Mendelssohn and Adams concertos and was enthusiastically received by both press and public. His recording of Bernstein's Violin Sonata with pianist Wayne Marshall was released last autumn. Born in Florida, he began his violin studies at the age of three in Minneapolis, and continued his training at the Cleveland Institute of Music. He additionally studied at the Kronberg Academy under the guidance of Professor Ana Chumachenco, who remains his mentor. He plays the 1991 Samuel Zygmuntowicz, ex Isaac Stern violin.

## **MIHAI MARICA**

▶ Romanian-born cellist Mihai Marica is a First Prize winner of the "Dr. Luis Sigall" International Competition in Viña del Mar, Chile and the Irving M. Klein International Competition, and is a recipient of Charlotte White's Salon de Virtuosi Fellowship Grant. He has performed with orchestras such as the Symphony Orchestra of Chile, Xalapa Symphony in Mexico, the Hermitage State Orchestra of St. Petersburg in Russia, the Jardins Musicaux Festival

Orchestra in Switzerland, the Louisville Orchestra, and the Santa Cruz Symphony in the US. He has also appeared in recital performances in Austria, Hungary, Germany, Spain, Holland, South Korea, Japan, Chile, the United States, and Canada. A dedicated chamber musician, he has performed at the Chamber Music Northwest, Norfolk, and Aspen music festivals where he has collaborated with such artists as Ani Kavafian, Ida Kavafian, David Shifrin, André Watts, and Edgar Meyer. He is a founding member of the award-winning Amphion String Quartet. A recent collaboration with dancer Lil Buck brought forth new pieces for solo cello written by Yevgeniy Sharlat and Patrick Castillo. Last season, he joined the acclaimed Apollo Trio. Mr. Marica studied with Gabriela Todor in his native Romania and with Aldo Parisot at the Yale School of Music where he was awarded master's and artist diploma degrees. He is an alum of CMS's Bowers Program.

## **DANIEL PHILLIPS**

▶ Violinist Daniel Phillips enjoys a versatile career as a chamber musician, solo artist, and teacher. A graduate of Juilliard, his major teachers were his father, Eugene Phillips, Ivan Galamian, Sally Thomas, Nathan Milstein, Sandor Vegh, and George Neikrug. He is a founding member of the Orion String Quartet, which performs regularly at the Chamber Music Society. Available on recording are the complete quartets of Beethoven and Leon Kirchner. Since winning the 1976 Young Concert Artists Competition, he has performed as a soloist with many orchestras, including the Pittsburgh, Boston, Houston, Phoenix, San Antonio, and Yakima symphonies. He appears regularly at the Spoleto USA Festival, Santa Fe Chamber Music Festival, Chamber Music Northwest, Chesapeake Music Festival, and Music from Angel Fire, has participated in the International Musicians Seminar in Cornwall, England since its inception, and recently returned to the Marlboro Music Festival. He has served on the faculty of the Heifetz Institute and the St. Lawrence String Quartet Seminar at Stanford. He was a member of the renowned Bach Aria Group, and has toured and recorded in a string quartet for Sony with Gidon Kremer, Kim Kashkashian, and Yo-Yo Ma. A judge in the 2018 Seoul International Violin Competition and the 2019 Fischhoff Chamber Music Competition, he is a professor at the Aaron Copland School of Music at Queens College and on the faculties of the Mannes College of Music, Bard College Conservatory, and The Juilliard School. He lives with his wife, flutist Tara Helen O'Connor, on Manhattan's upper west side.

## **INBAL SEGEV**

▶ Known for her "complete dedication and high intelligence" (*San Francisco Classical Voice*), Israeli-American cellist Inbal Segev combines "rich tone, secure presence, and complete technical mastery" (*Jerusalem Post*). She has appeared as a soloist with such leading international orchestras as the Berlin Philharmonic, Israel Philharmonic, and Pittsburgh Symphony collaborating with prominent conductors including Marin Alsop, Lorin Maazel, and Zubin Mehta. Committed to reinvigorating the cello repertoire, she has commissioned new works from Timo Andres, Anna Clyne, Avner Dorman, Gity Razaz, and Dan Visconti, and in 2018 became the first to perform

Christopher Rouse's Violoncello Concerto since its premiere by Yo-Yo Ma in 1994. A co-curator of chamber music at the Baltimore Symphony's New Music Festival, she co-founded the Amerigo Trio with former New York Philharmonic concertmaster Glenn Dicterow and violist Karen Dreyfus. Her recent discography includes acclaimed recordings of Romantic cello works with pianist Juho Pohjonen for Avie and Bach's Cello Suites for Vox. Her YouTube channel features her popular master class series, *Musings with Inbal Segev*, which has thousands of subscribers around the world and more than a million views to date. Her many honors include prizes at the Pablo Casals, Paulo, and Washington International Competitions. A native of Israel, at 16 she was invited by Isaac Stern to continue her cello studies in the US, where she earned degrees from Yale University and The Juilliard School. Her cello was made by Francesco Ruggieri in 1673.

## UPCOMING EVENTS AT CMS

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### **ROSE STUDIO & LATE NIGHT ROSE**

THURSDAY, OCTOBER 24, 6:30 PM ▶ DANIEL & JOANNA S. ROSE STUDIO

THURSDAY, OCTOBER 24, 9:00 PM ▶ DANIEL & JOANNA S. ROSE STUDIO

*Featuring works by Penderecki and Dohnányi.*

The 9:00 PM event will be streamed live at [www.ChamberMusicSociety.org/WatchLive](http://www.ChamberMusicSociety.org/WatchLive)

### **1828: SCHUBERT'S CELLO QUINTET**

SUNDAY, OCTOBER 27, 5:00 PM ▶ ALICE TULLY HALL

*Works by Mozart, Schubert, and a New York premiere by Bruce Adolphe.*

### **INSIDE CHAMBER MUSIC**

WEDNESDAY, NOVEMBER 6, 6:30 PM ▶ DANIEL & JOANNA S. ROSE STUDIO

*Lecture on Berg's Lyric Suite for String Quartet with Soprano.*

This event will be streamed live at [www.ChamberMusicSociety.org/WatchLive](http://www.ChamberMusicSociety.org/WatchLive)