



CHAMBER MUSIC SOCIETY OF LINCOLN CENTER JANUARY 2020 CONCERTS

*Debussy String Quartet in G minor and Brahms Quartet No. 2 in A major* on January 14

New Milestones concert with music by Stockhausen, Saariaho, and Meadowcroft

A revolution in French chamber music, *Saint-Saëns First Piano Concerto*, on January 26

New Miami Residency

*Meet the Music!* “Leave It to Ludwig” Family Event

Plus, performances in Calgary, Chicago, Vancouver, Houston, Grand Rapids,  
Palm Beach, Athens, GA, and Purchase, NY

***New York, New York, December 4, 2019***—CMS’s 50th anniversary season heads into 2020 with performances of new music, beloved classic pieces, stellar guest artists, and far-reaching tour dates. On January 14 the first truly impressionist-style piece of chamber music and a breakthrough for the string quartet form, ***Debussy’s String Quartet in G minor for Strings***, will be performed, along with ***Brahms’s Quartet No. 2 in A major***.

A night of piano mastery will be on January 26 when Wu Han, co-artistic director of CMS, leads an evening of French chamber music with Saint-Saëns’s beguiling and elegant ***Trio No. 1 in F major***. Saint-Saëns revived chamber music in France after its near disappearance after the Baroque era, and his compositions inspired his countrymen, as evidenced by pieces by Ravel and Fauré that are also on the program.

“Electronic Chamber Music in a New Form” on January 16 is one of the “New Milestones” concerts that mark CMS’s 50th anniversary season. Works by Saariaho and Meadowcroft will flank ***Stockhausen’s Kontakte***, a musical dialogue between electronic and instrumental sounds. Stockhausen’s innovation paved the way for the continued exploration of electronic sound in chamber music. In the Rose Studio, both early and late on the evening of January 30, there will be a performance of music by Nielsen and Mozart.

January 2020 is also the inauguration of **CMS Miami**, a new, multi-year residency that includes public concerts on January 9 and 10 at the historic Colony Theatre in Miami Beach, as well as a master class and open rehearsal for Miami-area music students.

On January 12 families with children will have an opportunity to learn more about the music of Beethoven, whose 250<sup>th</sup> anniversary is this year, when ***Meet the Music!*** presents “Leave It to Ludwig,” a concert event featuring an appearance by the composer himself.

Tour dates for CMS in January include performances of the “French Enchantment” concert program, following its first performance in Miami Beach on January 10, in Calgary, Alberta; Vancouver, British Columbia; Houston, TX; Athens, GA; Palm Beach, FL; Grand Rapids, MI; Purchase, NY; culminating in the performance in Alice Tully Hall on January 26.

### **January 2020 Concerts**

#### **ALICE TULLY HALL**

#### **1893: Debussy’s String Quartet – Tuesday 1/14/20, 7:30 PM**

Suk: *Elegie* for Piano, Violin, and Cello, Op. 23 (1902)  
Janáček: Sonata for Violin and Piano (1914-15)  
Debussy: Quartet in G minor for Strings, Op. 10 (1893)  
Brahms: Quartet No. 2 in A major for Piano, Violin, Viola, and Cello, Op. 26 (1861)

Juho Pohjonen, piano; Danbi Um, violin; Richard O’Neill, viola; Jan Vogler, cello; Escher String Quartet (Adam Barnett-Hart, Brendan Speltz, violin; Pierre Lapointe, viola; Brook Speltz, cello)

#### **Meet the Music! “Leave It to Ludwig” – Sunday 1/12/20, 2:00 PM**

A concert event for the entire family, with Beethoven himself (portrayed by CMS’s Director of Family Programs, Bruce Adolphe) appearing in Alice Tully Hall to help a young pianist play his music as it was meant to be played.

#### **1864: Saint-Saëns’s First Piano Trio – Sunday 1/26/20, 5:00 PM**

Saint-Saëns: Trio No. 1 in F major for Piano, Violin, and Cello, Op. 18 (1864)  
Ravel: Sonata for Violin and Cello (1920-22)  
Fauré: Quartet No. 1 in C minor for Piano, Violin, Viola, and Cello, Op. 15 (1876-79)

Wu Han, piano; Paul Huang, violin; Matthew Lipman, viola; Clive Greensmith, cello

#### **KAPLAN PENTHOUSE**

#### **New Milestones: Electronic Chamber Music in a New Form – Thursday 1/16/20, 7:30 PM**

Meadowcroft: *Cradles* for Percussion Duo with Wurlitzer e-Piano (2013)  
Saariaho: *Trois rivières* for Percussion Quartet and Electronics (1994)  
Stockhausen: *Kontakte* for Piano, Percussion, and Electronic Sounds (1958-60)

Michael Brown, piano; Christopher Froh, Ayano Kataoka, Eduardo Leandro, Ian David Rosenbaum, percussion; David Adamcyk, electronics

## ROSE STUDIO

### **Rose Studio Concert and Late Night Rose – Thursday 1/30/20, 6:30 PM and 9:00 PM**

Nielsen: Quintet for Flute, Oboe, Clarinet, Bassoon, and Horn, Op. 43 (1922)  
Mozart: Serenade for C minor for Two Oboes, Two Clarinets, Two Bassoons, and Two Horns,  
K. 388 (c. 1782)

Sooyun Kim, flute; James Austin Smith, Stephen Taylor, oboe; Romie de Guise-Langlois, Tommaso Longquich, clarinet; Marc Goldberg, Peter Kolkay, bassoon; David Jolley, Eric Reed, horn

## COLONY THEATRE, MIAMI BEACH, FL

### **Thursday 1/9/20, 8:00 PM**

Bach: Sonata in G major for Cello and Keyboard, BWV 1027 (before 1741)  
Beethoven: Sonata in C major for Cello and Piano, Op. 102, No. 1 (1815)  
Mendelssohn: Sonata in D major for Cello and Piano, Op. 58 (1843)  
Albéniz: Selections from *Suite española* for Piano, Op. 47 (1886)  
Britten: Sonata in C major for Cello and Piano, Op. 65 (1960-61)

Wu Han, piano; David Finckel, cello

### **Friday 1/10/20, 8:00 PM**

Saint-Saëns: Trio No. 1 in F major for Piano, Violin, and Cello, Op. 18 (1864)  
Ravel: Sonata for Violin and Cello (1920-22)  
Fauré: Quartet No. 1 in C minor for Piano, Violin, Viola, and Cello, Op. 15 (1876-79)

Wu Han, piano; Paul Huang, violin; Matthew Lipman, viola; Clive Greensmith, cello

Same program and artists as above, for the following dates:

**ECKHARDT-GRAMETTE HALL – CALGARY, ALBERTA**  
**Sunday and Monday 1/12/20, 7:00 PM and 1/13/20, 7:30 PM**

**VANCOUVER PLAYHOUSE – VANCOUVER, BC**  
**Tuesday 1/14/20, 8:00 PM**

**ZILKHA HALL – THE HOBBY CENTER, HOUSTON, TX**  
**Thursday 1/16/20, 8:00 PM**

**HUGH HODGSON HALL – ATHENS, GA**  
**Tuesday 1/21/20, 7:30 PM**

**WALTER S. GUBELMAN AUDITORIUM – PALM BEACH, FL**

**Wednesday 1/22/20, 7:30 PM**

**ST. CECILIA MUSIC CENTER – GRAND RAPIDS, MI**

**Wednesday 1/23/20, 7:30 PM**

**RECITAL HALL, PERFORMING ARTS CENTER, SUNY – PURCHASE, NY**

**Saturday 1/25/20, 5:00 PM**

**HARRIS THEATER, CHICAGO, IL**

**The Creative Spirit – Monday 1/13/20, 7:30 PM**

Suk: *Elegie* for Piano, Violin, and Cello, Op. 23 (1902)  
Janáček: Sonata for Violin and Piano (1914-15)  
Debussy: Quartet in G minor for Strings, Op. 10 (1893)  
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For detailed information on the Chamber Music Society of Lincoln Center's 2019-20 season, click [here](#); learn more about CMS artists of the season [here](#).

**About The Chamber Music Society of Lincoln Center**

The Chamber Music Society of Lincoln Center (CMS), is one of eleven constituents of the largest performing arts complex in the world, Lincoln Center for the Performing Arts, which includes the New York Philharmonic, New York City Ballet, Lincoln Center Theater, and The Metropolitan Opera. With its home in Lincoln Center's Alice Tully Hall, CMS is known for the extraordinary quality of its performances and its programming, and for setting the benchmark for chamber music worldwide. Through its many performance, education, recording, and broadcast activities, it brings the experience of great chamber music to more people than any other organization of its kind. Under the leadership of Co-Artistic Directors David Finckel and Wu Han, CMS presents a wide variety of concert series and educational events for listeners of all ages, appealing to both connoisseurs and newcomers. The performing artists constitute a revolving multi-generational and international roster of the world's finest chamber musicians, enabling CMS to present chamber music of every instrumentation, style, and historical period. Annual activities include a full season in New York, as well as on national and international tours. During the 2019-20 season, over 120 musicians will perform with CMS in more than 130 performances and events in NYC, on tour in the US, and internationally. CMS continues its leadership position in the digital arena, reaching hundreds of thousands of listeners around the globe each season with live streaming of over 30 concerts and educational events, more than 750 hours of performance and education videos free to the public on its website, a 52-week public radio series across the US, radio programming in Taiwan, Hong Kong, and Shanghai, appearances on American Public Media, the new monthly program *In Concert with CMS* on the ALL ARTS broadcast channel, and performances featured on Medici.tv and SiriusXM's Symphony Hall channel. As CMS celebrates its 50th anniversary season in 2019-2020, education and global access remain integral parts of its mission.

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