



CHAMBER MUSIC SOCIETY OF LINCOLN CENTER FEBRUARY 2020 CONCERTS

Winter Festival: The Complete Beethoven String Quartets
Performed by the Danish String Quartet

Pre-concert Lectures on the Beethoven String Quartets by David Finckel

Ligeti's *Bagatelles for Wind Quintet* and other wind ensemble classics
from the 18th through 20th centuries on February 25

The Art of the Recital: Beethoven Sonatas with Paul Watkins and Alessio Bax on February 6

Plus, performances in New Jersey, South Carolina, Nevada, Georgia, and upstate New York

New York, New York, January 7, 2020—CMS's 50th anniversary season will celebrate the 250th birthday of Beethoven with the 2020 edition of the **Winter Festival** of performances of all sixteen of the master's string quartets. They will be performed in groups corresponding to the composer's early, middle, and late periods, in the order they were composed between 1798 and 1826. Performing the sixteen quartets is a mental, physical, and emotional challenge for the artists, and they are rarely performed as a set. For the CMS Winter Festival the performances will be by the critically-acclaimed **Danish String Quartet**.

Each Beethoven String Quartet concert will be preceded by a lecture given by CMS Co-Artistic director **David Finckel** on the extraordinary details of the quartets, with Finckel playing excerpts from the entire cycle as cellist, together with an ensemble of CMS musicians. The lectures will take place in the Rose Studio.

The celebration of Beethoven continues on February 6 with a presentation of the composer's complete cycle of sonatas for cello and piano. Paul Watkins (cello) and Alessio Bax (piano) will perform, in the Rose Studio.

Wind ensemble pieces from the 18th, 19th, and 20th centuries will surround the ***Bagatelles for Wind Quintet*** by Hungarian composer György Ligeti, on February 25. Ligeti, one of the 20th century's greatest musical innovators, will be joined on the program by compositions by Mozart, Reicha, Barber, and Françaix. A master class by horn player Radovan Vlatković will be offered on February 26.

Tour dates for CMS in February include performances of the Ligeti ***Bagatelles for Wind Quintet*** program in Madison, NJ; Spartanburg, SC; Reno, NV; Morrow, GA; and Ithaca, NY.

February 2020 Concerts

ALICE TULLY HALL

Winter Festival: The Beethoven String Quartets

Ludwig van Beethoven literally changed the course of music—not only how music sounded, but how it was performed, listened to, and used in society. Beethoven's 16 string quartets, composed in groups corresponding

to his early, middle, and late periods, tell the complete story of one of history's greatest artists, a composer possessed of an inexplicable genius whose work continues to transcend the confines of era, style, and nationality.

Friday, 2/7/20, 7:30 PM

Quartet in D major for Strings, Op. 18, No. 3 (1798-99)
Quartet in F major for Strings, Op. 18, No. 1 (1798-1800)
Quartet in G major for Strings, Op. 18, No. 2 (1799-1800)

Sunday, 2/9/20, 5 PM

Quartet in C minor for Strings, Op. 18, No. 4 (1799-1800)
Quartet in A major for Strings, Op. 18, No. 5 (1799-1800)
Quartet in B-flat major for Strings, Op. 18, No. 6 (1800)

Tuesday, 2/11/20, 7:30 PM

Quartet in F major for Strings, Op. 59, No. 1, "Razumovsky" (1806)
Quartet in E minor for Strings, Op. 59, No. 2, "Razumovsky" (1806)
Quartet in C major for Strings, Op. 59, No. 3, "Razumovsky" (1806)

Friday, 2/14/20, 7:30 PM

Quartet in E-flat major for Strings, Op. 74, "Harp" (1809)
Quartet in F minor for Strings, Op. 95, "Serioso" (1810-11)
Quartet in E-flat major for Strings, Op. 127 (1824-25)

Sunday, 2/16/20, 5 PM

Quartet in A minor for Strings, Op. 132 (1825)
Quartet in B-flat major for Strings, Op. 130, with "Grosse Fuge," Op. 133 (1825)

Tuesday, 2/18/20, 7:30 PM

Quartet in C-sharp minor for Strings, Op. 131 (1825-26)
Quartet in F major for Strings, Op. 135 (1826)

Danish String Quartet (Frederik Øland, Rune Tonsgaard Sørensen, violin; Asbjørn Nørgaard, viola; Fredrik Schøyen Sjölin, cello)

1953: Ligeti's Bagatelles for Piano and Winds – Tuesday, 2/25/20, 7:30 PM

The Hungarian György Ligeti was one of the 20th century's greatest musical innovators. This outstanding collection of internationally-renowned wind players, joined by pianist Michael Brown, offers wind ensemble classics of the 18th, 19th, and 20th centuries.

Reicha: Quintet in D major for Flute, Oboe, Clarinet, Bassoon, and Horn, Op. 91, No. 3 (1817-19)
Barber: *Summer Music* for Flute, Oboe, Clarinet, Bassoon, and Horn, Op. 31 (1955)
Ligeti: Six Bagatelles for Flute, Oboe, Clarinet, Bassoon, and Horn (1953)
Mozart: Quintet in E-flat major for Oboe, Clarinet, Bassoon, Horn, and Piano, K. 452 (1784)
Françaix: *L'heure du berger* for Flute, Oboe, Clarinet, Bassoon, Horn, and Piano (1947)

Michael Brown, piano; Tara Helen O'Connor, flute; Stephen Taylor, oboe; Sebastian Manz, clarinet; Peter Kolkay, bassoon; Radovan Vlatković, horn

ROSE STUDIO

The Art of the Recital: Paul Watkins and Alessio Bax – Thursday 2/6/20, 7:30 PM – SOLD OUT

All-Beethoven Program

Sonata in F major for Cello and Piano, Op. 5, No. 1 (1796)
Sonata in G minor for Cello and Piano, Op. 5, No. 2 (1796)
Sonata in A major for Cello and Piano, Op. 69 (1807-08)
Sonata in C major for Cello and Piano, Op. 102, No. 1 (1815)
Sonata in D major for Cello and Piano, Op. 102, No. 2 (1815)

Paul Watkins, cello; Alessio Bax, piano

Pre-Concert Lectures: The Beethoven String Quartets

CMS Co-Artistic Director and cellist David Finckel reveals the extraordinary details of Beethoven's incomparable quartets in this series, performing excerpts from the entire cycle together with an ensemble of CMS musicians. Tickets are available for purchase by concert ticket-holders only.

2/7/20, 6:30 PM; 2/9/20, 4 PM; 2/11/20, 6:30 PM; 2/14/20, 6:30 PM; 2/16/20, 4 PM; and 2/18/20, 6:30 PM

Master Class – The Beethoven String Quartets: Thursday, 2/13/20, 11:00 AM

The art of interpretation and details of technique are explained as master artists share their wisdom with the next generation of chamber musicians.

Frederik Øland and Fredrik Schøyen Sjölin of the Danish String Quartet

Master Class – Winds: Wednesday, 2/26/20, 11:00 AM

Radovan Vlatković

CONCERTS ON TOUR

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Michael Brown, piano; Tara Helen O'Connor, flute; Stephen Taylor, oboe; Sebastian Manz, clarinet; Peter Kolkay, bassoon; Radovan Vlatković, horn

Same program and artists as above, for the following dates:

DOROTHY YOUNG CENTER, DREW UNIVERSITY – MADISON, NJ
Saturday 2/15/20, 8:00 PM

DANIEL RECITAL HALL, CONVERSE COLLEGE – SPARTANBURG, SC
Monday 2/17/20, 7:30 PM

NIGHTINGALE CONCERT HALL – RENO, NV
Thursday 2/20/20, 7:30 PM

SPIVEY HALL, CLAYTON STATE UNIVERSITY – MORROW, GA
Sunday 2/23/20, 3:00 PM

BAILEY HALL, CORNELL UNIVERSITY – ITHACA, NY
Thursday 2/27/20, 8:00 PM

For detailed information on the Chamber Music Society of Lincoln Center's 2019-20 season, click [here](#); learn more about CMS artists of the season [here](#).

About The Chamber Music Society of Lincoln Center

The Chamber Music Society of Lincoln Center (CMS), is one of eleven constituents of the largest performing arts complex in the world, Lincoln Center for the Performing Arts, which includes the New York Philharmonic, New York City Ballet, Lincoln Center Theater, and The Metropolitan Opera. With its home in Lincoln Center's Alice Tully Hall, CMS is known for the extraordinary quality of its performances and its programming, and for setting the benchmark for chamber music worldwide. Through its many performance, education, recording, and broadcast activities, it brings the experience of great chamber music to more people than any other organization of its kind. Under the leadership of Co-Artistic Directors David Finckel and Wu Han, CMS presents a wide variety of concert series and educational events for listeners of all ages, appealing to both connoisseurs and newcomers. The performing artists constitute a revolving multi-generational and international roster of the world's finest chamber musicians, enabling CMS to present chamber music of every instrumentation, style, and historical period. Annual activities include a full season in New York, as well as on national and international tours. During the 2019-20 season, over 120 musicians will perform with CMS in more than 130 performances and events in NYC, on tour in the US, and internationally. CMS continues its leadership position in the digital arena, reaching hundreds of thousands of listeners around the globe each season with live streaming of over 30 concerts and educational events, more than 750 hours of performance and education videos free to the public on its website, a 52-week public radio series across the US, radio programming in Taiwan, Hong Kong, and Shanghai, appearances on American Public Media, the new monthly program *In Concert with CMS* on the ALL ARTS broadcast channel, and performances featured on

Medici.tv and SiriusXM's Symphony Hall channel. As CMS celebrates its 50th anniversary season in 2019-2020, education and global access remain integral parts of its mission.

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