

CMS Chamber Music Society of Lincoln Center

DAVID FINCKEL AND WU HAN, ARTISTIC DIRECTORS



2020 › 2021

DEAR FRIEND,

**Welcome to a
new era for CMS,
one emboldened
by a half-century
of dynamic
evolution and
filled with a
sense of optimism
and unlimited
potential.**



As we reflect on the splendor of our 50th anniversary season, we can clearly see the path forward. When crossing to a new land or age of time, we find ourselves on a bridge. Some are long, some are short, but they all connect our past and future with our present. The 2020–21 season offers CMS a timely opportunity to celebrate the many bridges we find ourselves on at this moment, and to view our current experiences in the context of those that have made musical history.

“Bridging the Ages” therefore refers to a multiplicity of powerful connections that fuel our art and our organization. With serenades from Mozart to Dvořák, the art of the string quartet from Puccini to Shostakovich, and innovators from Debussy to Crumb, our season programs connect ideas between eras, creating a transcendent sense of a musical present. The newly-endowed Bowers Program continues to unite generations of performers seamlessly on our stages. CMS’s innovative and robust digital media programs are spanning the distance between Lincoln Center and an ever-growing number of communities worldwide. And to celebrate the composer who bridged the Classical and Romantic eras, our Winter Festival presents the art of Franz Schubert, one of music’s truly timeless geniuses.

Informed by our experience, guided by our instincts, and inspired by our music and the good fortune to be where we are today, we invite you to cross this historic bridge with us, into a world filled with the greatest music and the finest friends to be found anywhere.

Best Wishes,



David Finckel and Wu Han





Spanish Inspirations

TUESDAY 10/13/20 • 7:30 PM

How can one describe this program's music? Think Granada and flamenco guitar and Don Quichotte. Elements of Spanish life and culture come to vivid life in the music not only of Spanish composers but also of those enticed by Spain's irresistible attractions.

BOCCHERINI Quintet in E major for Two Violins, Viola, and Two Cellos, G. 275, Op. 11, No. 5 (1771)

RAVEL *Don Quichotte à Dulcinée* for Voice and Piano (1932-33)

TURINA Quartet in A minor for Piano, Violin, Viola, and Cello, Op. 67 (1931)

SHOSTAKOVICH Spanish Songs for Voice and Piano, Op. 100 (1956)

CASSADÓ Trio in C major for Piano, Violin, and Cello (1926)

SARASATE *Navarra* for Two Violins and Piano, Op. 33 (1889)

Miles Mykkanen, TENOR • Anne-Marie McDermott, Wu Qian, PIANO • Paul Huang, Danbi Um, VIOLIN • Paul Neubauer, VIOLA
Nicholas Canellakis, Clive Greensmith, CELLO



▲ **PAUL HUANG**
PERFORMS 10/13

Great Wind Serenades

SUNDAY 10/18/20 • 5:00 PM

The joys of the traditional serenade—a celebratory, outdoor evening performance—are omnipresent in the works of these composers, who elevated this most gracious musical form to high art. Listeners at this concert are promised the experience of a serenade at its best.

DVOŘÁK Serenade in D minor for Winds, Cello, and Double Bass, B. 77, Op. 44 (1878)

MOZART Serenade in B-flat major for Winds and Double Bass, K. 361, "Gran Partita" (1783–84)

James Austin Smith, Stephen Taylor, OBOE • Tommaso Lonquich, Anthony McGill, CLARINET • Romie de Guise-Langlois, Pavel Vinnitsky, BASSET HORN
Peter Kolkay, Bram van Sambeek, BASSOON • Tom Sefčovič, CONTRABASSOON
Michelle Reed Baker, Julia Pilant, Eric Reed, Radovan Vlatković, HORN
Mihai Marica, CELLO • Anthony Manzo, DOUBLE BASS

Chopin: Voice of the Poet

FRIDAY 10/23/20 • 7:30 PM

A unique musician of unfathomable genius, Frédéric Chopin astounded the greatest musicians of his day. Transforming the piano to become his personal expressive voice, he fortunately left a precious handful of chamber works, two of which are featured on this rare all-Chopin program.

CHOPIN Mazurka in A minor for Piano, Op. 17, No. 4 (1833)

CHOPIN Berceuse in D-flat major for Piano, Op. 57 (1844)

CHOPIN Ballade in G minor for Piano, Op. 23 (c. 1835)

CHOPIN Sonata in G minor for Cello and Piano, Op. 65 (1845–46)

CHOPIN Barcarolle in F-sharp major for Piano, Op. 60 (1845–46)

CHOPIN Trio in G minor for Piano, Violin, and Cello, Op. 8 (1828–29)

Michael Brown, Anne-Marie McDermott, PIANO • Ani Kavafian, VIOLIN
Nicholas Canellakis, CELLO



Puccini to Shostakovich

SUNDAY 10/25/20 • 5:00 PM

These gripping works by composers of four lands offer a quartet-lover's dream concert experience. From Puccini's operatic *Crisantemi* ("Chrysanthemums") to Shostakovich's explosive late quartet, there is music on this program that satisfies all tastes and vividly displays the string quartet's stunning capabilities.

PUCCINI *Crisantemi* for String Quartet (1890)

BRAHMS Quartet in A minor for Strings, Op. 51, No. 2 (1865-73)

WEBERN *Langsamer Satz* for String Quartet (1905)

SHOSTAKOVICH Quartet No. 12 in D-flat major for Strings, Op. 133 (1968)

Calidore String Quartet (Jeffrey Myers, Ryan Meehan, VIOLIN • Jeremy Berry, VIOLA
Estelle Choi, CELLO)

Tchaikovsky, Fauré, and Brahms

FRIDAY 11/6/20 • 7:30 PM

The delicious chill of autumn, the magic of twilight, the pang of remembrance, and similar emotions can be found in the music of virtually all the great composers. This program unites a collection of masters who powerfully captured these uniquely human sensations in the voices of their native lands.

TCHAIKOVSKY *Andante Cantabile* for Solo Cello and Strings from String Quartet No. 1, Op. 11 (1871, arr. 1888)

BRAHMS Quintet in G major for Two Violins, Two Violas, and Cello, Op. 111 (1890)

LISZT "Funérailles" from *Harmonies poétiques et religieuses* for Piano (1849)

FAURÉ Quartet No. 2 in G minor for Piano, Violin, Viola, and Cello, Op. 45 (1885–86)

Inon Barnatan, PIANO • Alexi Kenney, Angelo Xiang Yu, VIOLIN • Misha Amory, Yura Lee, VIOLA • Nicholas Canellakis, David Finckel, CELLO

Beethoven, Schulhoff, and Dvořák

TUESDAY 11/17/20 • 7:30 PM

Works of Schulhoff and Dvořák show a combination of intimacy and orchestral richness possible only in a string sextet. Setting the stage is the Op. 104 Quintet of Beethoven, the composer's own arrangement of one of his popular early piano trios—a creative translation that highlights his later reverence for the expressive potential of string ensembles.

BEETHOVEN Quintet in C minor for Two Violins, Two Violas, and Cello, Op. 104 (1794–95, arr. 1817)

SCHULHOFF Sextet for Two Violins, Two Violas, and Two Cellos (1920, 1924)

DVOŘÁK Sextet in A major for Two Violins, Two Violas, and Two Cellos, Op. 48 (1878)

Kristin Lee, Arnaud Sussmann, VIOLIN • Matthew Lipman, Paul Neubauer, VIOLA • Keith Robinson, Inbal Segev, CELLO

▼ **NICHOLAS CANELLAKIS**
PERFORMS 11/6



AYANO KATAOKA ▼
PERFORMS 11/22



The Innovators

SUNDAY 11/22/20 • 5:00 PM

“Going out on a limb” is an adventure taken by artists seeking to break through to new levels. When they have done so, the world has typically received much of the most exciting and memorable art ever created. This program unites four of music’s most innovative composers, each building bridges to new sound worlds.

DEBUSSY Selected Songs

STRAVINSKY *The Rite of Spring* for Piano,
Four Hands (1911–13)

IVES Selected Songs

CRUMB *Ancient Voices of Children* for
Soprano, Boy Soprano, Oboe,
Mandolin, Harp, Piano, and
Percussion (1970)

Tony Arnold, SOPRANO • Gloria Chien,
Gilbert Kalish, Juho Pohjonen, PIANO
William Anderson, MANDOLIN • Bridget
Kibbey, HARP • James Austin Smith, OBOE
Daniel Druckman, Ayano Kataoka,
Ian David Rosenbaum, PERCUSSION



Solo Bach

SUNDAY 12/6/20 • 5:00 PM

Many have called Johann Sebastian Bach the greatest composer ever. Who can argue with them? This program constitutes just one more argument for Bach's coronation: the composer of the greatest oratorios, cantatas, and concertos also set the bar for solo instrumental writing virtually beyond reach.

- BACH** Partita No. 3 in E major for Violin, BWV 1006 (c. 1720)
- BACH** Suite in G minor for Lute, BWV 995 (c. 1730)
- BACH** French Suite in B minor for Keyboard, BWV 814 (c. 1722–25)
- BACH** Partitas on *O Gott, du frommer Gott* for Organ, BWV 767 (c. 1707–08)
- BACH** Suite No. 6 in D major for Cello, BWV 1012 (c. 1720)

Stephen Tharp, ORGAN • Gilles Vonsattel, PIANO • Bella Hristova, VIOLIN
Colin Carr, CELLO • Paul O'Dette, LUTE

Baroque Concertos

TUESDAY 12/8/20 • 7:30 PM

Is there anything in music more thrilling than a concerto? Few composers in history have not favored musicians with vehicles of virtuosity that bring audiences to their feet. This eclectic selection of works from the 18th century planted robust seeds for the great concertos of the Classical, Romantic, and modern eras.

- ALBINONI** Concerto in D minor for Oboe, Strings, and Continuo, Op. 9, No. 2 (1722)
- TELEMANN** Concerto in E major for Flute, Oboe, Viola, Strings, and Continuo, TWV 53:E1 (c. 1730–40)
- LOCATELLI** Concerto in G minor for Violin, Strings, and Continuo, Op. 3, No. 6 (1733)
- TARTINI** Concerto in A major for Cello, Strings, and Continuo (c. 1745–52)
- VIVALDI** Concerto in D major for Flute, Strings, and Continuo, RV 428, "Il gardellino" (1729)
- BACH** Concerto in C minor for Oboe, Violin, Strings, and Continuo, BWV 1060R (c. 1736)

Michael Sponseller, HARPSICHORD • Francisco Fullana, Ani Kavafian, Arnaud Sussmann, VIOLIN • Paul Neubauer, VIOLA • Edward Arron, Mihai Marica, CELLO
Anthony Manzo, DOUBLE BASS • Sooyun Kim, FLUTE • Stephen Taylor, OBOE



▲ **ARNAUD SUSSMANN**
PERFORMS 12/8



Brandenburg Concertos

SUNDAY 12/13/20 • 5:00 PM


TUESDAY 12/15/20 • 7:30 PM

FRIDAY 12/18/20 • 7:30 PM

Stored away for years in a drawer and nearly lost, the Brandenburg Concertos are now practically the musical equivalent of the Gutenberg Bible. If you are a regular attendee for these

performances, we welcome your return, and if you are about to risk the joys of Brandenburg Concerto addiction, reserve your tickets early!



- 
- BACH** Brandenburg Concerto No. 1 in F major, BWV 1046 (1720)
 - BACH** Brandenburg Concerto No. 3 in G major, BWV 1048 (1720)
 - BACH** Brandenburg Concerto No. 4 in G major, BWV 1049 (1720)
 - BACH** Brandenburg Concerto No. 5 in D major, BWV 1050 (1720)
 - BACH** Brandenburg Concerto No. 2 in F major, BWV 1047 (1720)
 - BACH** Brandenburg Concerto No. 6 in B-flat major, BWV 1051 (1720)
-

Kenneth Weiss, HARPSICHORD • Sean Lee, Alexander Sitkovetsky, Angelo Xiang Yu, VIOLIN
Daniel Phillips, VIOLIN/VIOLA • Lawrence Dutton, Yura Lee, VIOLA • Dmitri Atapine, Timothy
Eddy, Paul Watkins, CELLO • Joseph Conyers, DOUBLE BASS • Tara Helen O'Connor, Ransom
Wilson, FLUTE • Randall Ellis, James Austin Smith, Stephen Taylor, OBOE • Marc Goldberg,
BASSOON • David Washburn, TRUMPET • David Byrd-Marrow, Stewart Rose, HORN



Mozart and Mendelssohn

TUESDAY 1/12/21 • 7:30 PM

“Youth is wasted on the young” sometimes rings true,

but not when the young are composing music like this. The mind of the musical prodigy is a thing of wonder, and it is only through the music itself that we might sense something of the divine light that shone into them. Each composer here astounded equally as a child, carrying their extraordinary gifts onward through stellar careers.

MOZART Trio in E major for Piano, Violin, and Cello, K. 542 (1788)

SAINT-SAËNS Sonata No. 1 in C minor for Cello and Piano, Op. 32 (1872)

KORNGOLD Four Pieces for Violin and Piano from the Incidental Music to Shakespeare’s *Much Ado About Nothing*, Op. 11 (1918–19)

MENDELSSOHN Quartet in F minor for Piano, Violin, Viola, and Cello, Op. 2 (1823)

Michael Brown, Orion Weiss, PIANO • Chad Hoopes, Danbi Um, VIOLIN
Mark Holloway, VIOLA • Paul Watkins, CELLO

American Optimism

SUNDAY 1/24/21 • 5:00 PM

The spirit of hope and unfettered possibility rings

through in the music of this concert, from the enchanting MacDowell to the passionate Beach; from the contemplative Copland to the wild and wacky Ives and the heartfelt musical portrait of America by Dvořák.

MACDOWELL Two Fantasy Pieces for Piano, Op. 17 (1883)

BEACH Quintet in F-sharp minor for Piano, Two Violins, Viola, and Cello, Op. 67 (1907)

COPLAND Two Pieces for String Quartet (1923–28)

IVES *Scherzo* for String Quartet, “Holding Your Own!” (1904)

DVOŘÁK Quartet No. 12 in F major for Strings, Op. 96, “The American” (1893)

Gilles Vonsattel, PIANO • Francisco Fullana, Ida Kavafian, VIOLIN • Matthew Lipman, VIOLA • Gary Hoffman, CELLO • Schumann Quartet (Erik Schumann, Ken Schumann, VIOLIN • Liisa Randalu, VIOLA • Mark Schumann, CELLO)



▲ **GARY HOFFMAN**
PERFORMS 1/24



WINTER FESTIVAL

THE MAGIC OF SCHUBERT

JANUARY 31 – FEBRUARY 28

This season's Winter Festival celebrates the prolific output and influence of Franz Schubert, one of music's truly timeless geniuses

WINTER FESTIVAL

THE MAGIC OF SCHUBERT

Like a shooting star, Franz Schubert blazed across music's sky for a brief 31 years, leaving behind over 1,000 works that transformed the Classical into the Romantic age. His lifestyle continues to bewilder; his output continues to astound; and his impact on performers and listeners can only be explained in terms of magic.

Winter Festival I

SUNDAY 1/31/21 • 5:00 PM

TUESDAY 2/2/21 • 7:30 PM

- SCHUBERT** *Adagio and Rondo Concertante* for Violin, Viola, Cello, and Piano in F major, D. 487 (1816)
- SCHUBERT** *Allegro in A minor* for Piano, Four Hands, D. 947, Op. 144, "Lebensstürme" (1828)
- SCHUBERT** Fantasy in C major for Violin and Piano, D. 934, Op. 159 (1827)
- SCHUBERT** Trio No. 1 in B-flat major for Piano, Violin, and Cello, D. 898, Op. 99 (1827)

Alessio Bax, Gloria Chien, PIANO
Benjamin Beilman, VIOLIN • Misha Amory, VIOLA • David Requiro, CELLO

Winter Festival II

TUESDAY 2/9/21 • 7:30 PM

- SCHUBERT** *Quartettsatz* in C minor for Strings, D. 703 (1820)
- SCHUBERT** Sonata in B-flat major for Piano, D. 960 (1828)
- SCHUBERT** Quartet in G major for Strings, D. 887, Op. 161 (1826)

Gilbert Kalish, PIANO • Escher String Quartet (Adam Barnett-Hart, Brendan Speltz, VIOLIN Pierre Lapointe, VIOLA • Brook Speltz, CELLO)

Winter Festival III

FRIDAY 2/19/21 • 7:30 PM

- BEETHOVEN** Quartet in F major for Strings, Op. 135 (1826)
- SCHUBERT** *Die Winterreise* for Voice and Piano, D. 911, Op. 89 (1827)

Nikolay Borchev, BARITONE • Wu Han, PIANO
Orion String Quartet (Daniel Phillips, Todd Phillips, VIOLIN • Steven Tenenbom, VIOLA Timothy Eddy, CELLO)

Four programs spanning Schubert's creative career and variety of compositions offer a rich journey into one of music's most ethereal worlds. A fifth concert explores the legacy of Schubert and how composers in the two centuries following his death have re-worked and been inspired by his compositions.

Winter Festival IV

SUNDAY 2/21/21 • 5:00 PM

- SCHUBERT** "Gretchen am Spinnrade" for Voice and Piano, D. 118, Op. 2 (1814)
- SCHUBERT** Five German Dances for String Quartet, D. 90 (1813)
- SCHUBERT** "Auf dem Strom" for Voice, Horn, and Piano, D. 943, Op. 119 (1828)
- SCHUBERT** "Der Hirt auf dem Felsen" (The Shepherd on the Rock) for Voice, Clarinet, and Piano, D. 965, Op. 129 (1828)
- SCHUBERT** Octet in F major for Winds and Strings, D. 803, Op. 166 (1824)

Joëlle Harvey, SOPRANO • Ken Noda, PIANO
Alexi Kenney, Cho-Liang Lin, VIOLIN
Matthew Lipman, VIOLA • Nicholas
Canellakis, CELLO • Edgar Meyer, DOUBLE
BASS • Sebastian Manz, CLARINET • Peter
Kolkay, BASSOON • Kevin Rivard, HORN

Winter Festival V

SUNDAY 2/28/21 • 5:00 PM

- MENDELSSOHN** *Lied ohne Worte* in D major for Piano, Op. 85, No. 4 (1845)
- SCHUBERT** "Ballet Music No. 2" for Violin and Piano from *Rosamunde, Fürstin von Zypern*, D. 797 (1823, arr. 1917) (arr. Kreisler)
- LISZT** *Die Forelle* from Six Melodies of Franz Schubert, S. 563 (1844)
- PREVIN** Vocalise for Voice, Cello, and Piano (1995)
- ERNST** *Grand Caprice* on Schubert's "Erlkönig" for Violin, Op. 26 (1854)
- MAHLER** *Rückert Lieder* for Mezzo-soprano, Violin, Viola, Cello, and Piano (1901-02) (arr. Favre)
- PROKOFIEV** Suite of Waltzes for Two Pianos (Transcribed from Schubert) (1920)
- KORNGOLD** Quintet in E major for Piano, Two Violins, Viola, and Cello, Op. 15 (1921-22)

Jennifer Johnson Cano, MEZZO-SOPRANO
Michael Brown, Gloria Chien, PIANO
Kristin Lee, Sean Lee, VIOLIN • Yura Lee, VIOLA
Keith Robinson, CELLO

The Great Sonatas

FRIDAY 3/5/21 • 7:30 PM

SUNDAY 3/7/21 • 5:00 PM

A truly masterful instrumental sonata leaves nothing to be desired. Brahms, Shostakovich, and Beethoven gave the world

much of its greatest music. This program offers their consummate skills and unlimited inspirations, channeled into some of chamber music's most intimate and compelling instrumental combinations.

BRAHMS Sonata in E-flat major for Clarinet and Piano, Op. 120, No. 2 (1894)

SHOSTAKOVICH Sonata for Viola and Piano, Op. 147 (1975)

BEETHOVEN Sonata in C minor for Violin and Piano, Op. 30, No. 2 (1801-02)

Wu Qian, PIANO • Alexander Sitkovetsky, VIOLIN • Paul Neubauer, VIOLA
Ricardo Morales, CLARINET

Beethoven's Archduke

SUNDAY 3/14/21 • 5:00 PM

The Kalichstein-Laredo-Robinson Trio has thrived for over four

decades. Musically, this trio has continued to explore, to challenge themselves, and push their musicianship to ever-higher ground. As the fortunate beneficiaries of their dedication and artistry, CMS welcomes their return with eager anticipation.

BEETHOVEN *Allegretto* in B-flat major for Piano, Violin, and Cello, WoO 39 (1812)

SCHUMANN Six Etudes in Canonic Form for Piano, Violin, and Cello, Op. 56 (1845) (arr. Kirchner)

ZWILICH *Abgang and Kaddish* for Clarinet, Violin, Cello, and Piano (2019) (NY Premiere)

BEETHOVEN Trio in B-flat major for Piano, Violin, and Cello, Op. 97, "Archduke" (1810-11)

Kalichstein-Laredo-Robinson Trio (Joseph Kalichstein, PIANO • Jaime Laredo, VIOLIN
Sharon Robinson, CELLO) • David Shifrin, CLARINET

*Pre-Concert Composer Chat with Ellen Taaffe Zwilich at 4:00 PM
in the Rose Studio. Free for ticket holders.*

▼ **PAUL NEUBAUER**
PERFORMS 3/5 AND 3/7





BELLA HRISTOVA ▲
PERFORMS 3/23

Arensky and Brahms

TUESDAY 3/23/21 • 7:30 PM

Energy, passion, and quintessential Russian

and Viennese styles abound in this pairing of composers deeply embedded in their singular cultures. The Slavic melancholy and melodramatic abandon of Arensky give way to Brahms's Gypsy flair and stately Germanic structure. At intermission, listeners will travel 1,200 miles from Moscow to Vienna in 20 minutes!

ARENSKY *Six Children's Pieces* for Piano, Four Hands, Op. 34
(Published 1894)

ARENSKY Trio No. 1 in D minor for Piano, Violin, and Cello, Op. 32 (1894)

BRAHMS Selected *Hungarian Dances* for Piano, Four Hands (1868, 1880)

BRAHMS Trio in C major for Piano, Violin, and Cello, Op. 87 (1880-82)

Orion Weiss, Wu Han, PIANO • Bella Hristova, VIOLIN • Dmitri Atapine, CELLO

Delightful Dvořák

SUNDAY 4/11/21 • 5:00 PM

Bookended by charming works of Dvořák,

imaginative string trios by exceptional composers complete a unique program, conceived by the performers. The unusual combination of two violins and viola offers an exquisitely refreshing sonority rarely heard on the concert stage.

DVOŘÁK *Drobnosti* (Miniatures) for Two Violins and Viola, Op. 75a (1887)

YSAË *Trio de Concert* for Two Violins and Viola, Op. 19, "Le Londres" (1914-16)

KODÁLY Serenade for Two Violins and Viola, Op. 12 (1919-20)

TANEYEV Trio in D major for Two Violins and Viola, Op. 21 (1879-80)

DVOŘÁK Terzetto in C major for Two Violins and Viola, Op. 74 (1887)

Pamela Frank, Arnaud Sussmann, VIOLIN • Paul Neubauer, VIOLA



Dohnányi and Brahms

TUESDAY 4/27/21 • 7:30 PM

The estimable Hungarian composer, pianist, and conductor Ernő Dohnányi composed electrifying, yet lyrical music that gained him international popularity. Among his admirers was the famously tough critic Brahms, whose two immortal trios for clarinet and horn serve to introduce Dohnányi as “The Hungarian Brahms.”

BRAHMS Trio in A minor for Clarinet, Cello, and Piano, Op. 114 (1891)

BRAHMS Trio in E-flat major for Horn, Violin, and Piano, Op. 40 (1865)

DOHNÁNYI Sextet in C major for Clarinet, Horn, Violin, Viola, Cello, and Piano, Op. 37 (1935)

Juho Pohjonen, PIANO • Paul Huang, VIOLIN • Matthew Lipman, VIOLA • David Finckel, CELLO • David Shifrin, CLARINET • Radek Baborák, HORN

Returning to Mozart

SUNDAY 5/2/21 • 5:00 PM

It has been the wish of many to have their final moments on earth accompanied by Mozart. Indeed, his music transcends mortal achievement in terms of its unattainable perfection and cosmic aura. Programs beginning with his music abound; however, this one offers a refreshing approach, opening with sublime late works by three of history’s most profound composers and leading up to the glorious D major String Quintet of Mozart.

PURCELL *Fantasia Upon One Note* for Two Violins, Two Violas, and Cello (c. 1680)

BACH *Contrapunctus XIV* from *The Art of Fugue* for String Quartet (Before 1742, rev. c. 1745 and 1748–49)

BARTÓK Quartet No. 6 for Strings, BB 119 (1939)

MOZART Quintet in D major for Two Violins, Two Violas, and Cello, K. 593 (1790)

Orion String Quartet (Daniel Phillips, Todd Phillips, VIOLIN • Steven Tenenbom, VIOLA • Timothy Eddy, CELLO) • Cynthia Phelps, VIOLA



MAINSTAGE CONCERTS
ALICE TULLY HALL

▲ **DAVID FINCKEL**
PERFORMS 4/27



Carnival of the Animals

FRIDAY 5/14/21 • 7:30 PM

SUNDAY 5/16/21 • 5:00 PM

Art over the centuries has explored the closeness of humankind to the natural world. During the 17th

and 18th centuries, composers gleefully replicated the actual sounds made by animals. In the Romantic and modern eras, the personalities of wild creatures were portrayed just as skillfully. With good cheer, CMS sends listeners towards the summer with the marvelous noises of nature.



BIBER *Sonata rappresentativa* in A major for Violin and Continuo, C. 146 (B. IV 184) (c. 1669)

HANDEL "Sweet Bird" for Soprano, Flute, Cello, and Continuo from *L'Allegro, il Pensieroso ed il Moderato* (1740)

HAYDN Quartet in D major for Strings, Hob. III:63, Op. 64, No. 5, "The Lark" (1790)

COPLAND "I Bought Me a Cat" for Voice and Piano from *Old American Songs*, Set 1 (1950)

DEBUSSY *Prélude à l'après-midi d'un faune* for Ensemble (1892–94, arr. 1920)

SAINT-SAËNS *Le carnaval des animaux* for Ensemble (1886)

Susanna Phillips, SOPRANO • Lucille Chung, PIANO • Shai Wosner, PIANO/HARPSICHORD/HARMONIUM
Miró Quartet (Daniel Ching, William Fedkenheuer, VIOLIN • John Largess, VIOLA • Joshua Gindele, CELLO) • Xavier Foley, DOUBLE BASS • Adam Walker, FLUTE • Stephen Taylor, OBOE
Anthony McGill, CLARINET • Ayano Kataoka, Ian David Rosenbaum, PERCUSSION





MAINSTAGE CONCERTS
ALICE TULLY HALL

SUMMER EVENINGS

Now a summer tradition at CMS, *Summer Evenings* offers listeners three captivating programs of beloved chamber repertoire in Alice Tully Hall. Make sure to get your tickets early for this in-demand series.

Celebrate with the musicians at a post-concert wine reception following each Summer Evenings performance.

Events in this series are not applicable for a Make-Your-Own Subscription or single ticket add-ons.

WEDNESDAY 7/8/20 • 7:30 PM

From the formal perfection of Beethoven's E-flat major

Piano Quartet to the lush emotional outpouring of Brahms's G major Violin Sonata and the total exuberance of Dvořák's Bass Quintet, these works together reveal the impassioned joy found in music of the Romantic era.

BEETHOVEN Quartet in E-flat major for Piano, Violin, Viola, and Cello, Op. 16 (1796)

BRAHMS Sonata in G major for Violin and Piano, Op. 78 (1878-79)

DVOŘÁK Quintet in G major for Two Violins, Viola, Cello, and Double Bass, Op. 77 (1875)

Shai Wosner, PIANO • Chad Hoopes, Kristin Lee, VIOLIN • Tien-Hsin Cindy Wu, VIOLA
David Requiro, CELLO • Xavier Foley, DOUBLE BASS

SUNDAY 7/12/20 • 5:00 PM

Born just a year apart, Mendelssohn and Schumann

were true contemporaries. Their music reveals a similar love for the classical forms of Beethoven and Haydn, but also highly individual approaches to creating playful and triumphant chamber music.

BEETHOVEN Variations on "Bei Männern, welche Liebe fühlen" from *Die Zauberflöte* for Cello and Piano, WoO 46 (1801)

HAYDN Trio in E minor for Piano, Violin, and Cello, Hob. XV:12 (1789)

MENDELSSOHN Sonata in F Major for Violin and Piano (1838, rev. 1953) (rev. Menuhin)

SCHUMANN Quartet in E-flat major for Piano, Violin, Viola, and Cello, Op. 47 (1842)

Orion Weiss, PIANO • Paul Huang, VIOLIN • Matthew Lipman, VIOLA • Jan Vogler, CELLO

WEDNESDAY 7/15/20 • 7:30 PM

Both the sunny and the surly Mozart are on display in his

C major Trio and the turbulent and dramatic D minor Piano Concerto. Mendelssohn, considered by many the "Mozart of the 19th century," mixes Classical and Romantic styles with a combination of Mozartian lightness and emotional seriousness that can be heard in his E minor String Quartet.

MOZART Trio in C major for Piano, Violin, and Cello, K. 548 (1788)

MOZART Concerto in D minor for Piano and Strings, K. 466 (1785)

MENDELSSOHN Quartet in E minor for Strings, Op. 44, No. 2 (1837)

Lise de la Salle, PIANO • Schumann Quartet (Erik Schumann, Ken Schumann, VIOLIN
Liisa Randalu, VIOLA • Mark Schumann, CELLO)

The Art of the Recital

The timeless art of the recital is perpetuated in the hands of present-day masters of the genre. Experience the musical journeys crafted by these thrilling performers in the intimate Rose Studio.

Paul Neubauer & Gloria Chien

THURSDAY 10/8/20 • 7:30 PM ◻

CASSADÓ *Toccata in the Style of Frescobaldi* for Viola and Piano (1925)

PAUL *Sonata for Viola and Piano* (1948)

HINDEMITH *Sonata for Viola and Piano, Op. 11, No. 4* (1919)

BRIDGE *Pensiero* for Viola and Piano (1905)

CASADESUS *Two Pieces for Viola and Piano* (1947)

WOLSTENHOLME *Allegretto* for Viola and Piano (c. 1900)

WOLSTENHOLME *Canzona* for Viola and Piano (1893)

MANA-ZUCCA *Hakinoh (Lament)* for Viola and Piano, Op. 186 (1956)

KREISLER *La Précieuse (in the style of Couperin)* for Viola and Piano (1910)

KREISLER *Berceuse romantique* for Viola and Piano, Op. 9 (1916)

BENJAMIN *Four Jamaican Pieces* for Viola and Piano (1938-44)

Paul Neubauer, VIOLA • Gloria Chien, PIANO

Tommaso Lonquich & Gilles Vonsattel

THURSDAY 10/29/20 • 7:30 PM ◻

WIDMANN *Fantasie for Clarinet* (1993)

SALONEN *Meeting for Clarinet and Harpsichord* (1982)

FRANÇAIX *Tema con variazioni* for Clarinet and Piano (1974)

BERG *Four Pieces for Clarinet and Piano, Op. 5* (1913)

SCHUMANN *Fantasy Pieces for Clarinet and Piano, Op. 73* (1849)

WEBER *Grand duo concertant* for Clarinet and Piano, Op. 48 (1815-16)

Tommaso Lonquich, CLARINET • Gilles Vonsattel, PIANO/HARPSICHORD

Paul Huang & Anne-Marie McDermott

THURSDAY 5/13/21 • 7:30 PM ◻

PÄRT *Spiegel im Spiegel (Mirror in Mirror)* for Violin and Piano (1978)

PROKOFIEV *Sonata No. 1 in F minor for Violin and Piano, Op. 80* (1938-46)

BRAHMS *Sonata in A major for Violin and Piano, Op. 100* (1886)

CORIGLIANO *Sonata for Violin and Piano* (1963)

Paul Huang, VIOLIN • Anne-Marie McDermott, PIANO

PAUL
HUANG

GILLES
VONSATTEL



**TOMMASO
LONQUICH**



**PAUL
NEUBAUER**



**GLORIA
CHIEN**



**ANNE-MARIE
McDERMOTT**

Events in this series are not applicable for a Make-Your-Own Subscription.
▶ Indicates that this event is available to watch live. See page 43 for details.



KRISTIN
LEE



SHAI
WOSNER

Rose Studio Series

Explore both classics and rarities of the chamber music repertoire in two different formats: the popular 6:30 PM Rose Studio Concert presented in a traditional setting and the Late Night Rose series at 9:00 PM offering cabaret-style seating, a complimentary glass of wine, and engaging commentary.

All concerts take place in the Daniel and Joanna S. Rose Studio

THURSDAY 10/22/20 • 6:30 PM & 9:00 PM ▶

MILHAUD *La cheminée du roi René*, Suite for Woodwind Quintet, Op. 205 (1939)

HAAS Quintet for Flute, Oboe, Clarinet, Bassoon, and Horn, Op. 10 (1929)

CARTER Quintet for Flute, Oboe, Clarinet, Bassoon, and Horn (1948)

TOMASI *Cinq danses profanes et sacrées* for Flute, Oboe, Clarinet, Bassoon, and Horn (1961, arr. 1963)

Sooyun Kim, FLUTE • James Austin Smith, OBOE • Romie de Guise-Langlois, CLARINET
Bram van Sambeek, BASSOON • Radovan Vlatković, HORN

THURSDAY 11/12/20 • 6:30 PM & 9:00 PM ▶

PURCELL Chacony in G minor for String Quartet (c. 1678, arr. 1948, rev. 1963) (arr. Britten)

BRITTEN Three Divertimentos for String Quartet (1936)

BRIDGE Quintet in D minor for Piano, Two Violins, Viola, and Cello, H. 49 (1904–05, rev. 1912)

Shai Wosner, PIANO • Chad Hoopes, Danbi Um, VIOLIN • Hsin-Yun Huang, VIOLA
David Requiro, CELLO



TARA HELEN
O'CONNOR



CHAD
HOOPES

THURSDAY 1/28/21 • 6:30 PM & 9:00 PM ▶

- C. SCHUMANN** Three Romances for Violin and Piano, Op. 22 (1853)
MENDELSSOHN *Variations concertantes* for Cello and Piano, Op. 17 (1829)
R. SCHUMANN Trio No. 1 in D minor for Piano, Violin, and Cello, Op. 63 (1847)

Michael Brown, PIANO • Kristin Lee, VIOLIN • Gary Hoffman, CELLO

THURSDAY 4/22/21 • 6:30 PM & 9:00 PM ▶

- C.P.E. BACH** Trio Sonata in D minor for Flute, Violin, and Continuo, Q. 145 (1731, rev. 1747)
DEBUSSY *Syrinx* for Flute (1913)
BRITTEN *Two Insect Pieces* for Oboe and Piano (1935)
FAURÉ Trio in D minor for Piano, Violin, and Cello, Op. 120 (1922-23)

Shai Wosner, PIANO • Francisco Fullana, VIOLIN • Mihai Marica, CELLO • Tara Helen O'Connor, FLUTE
Stephen Taylor, OBOE

THURSDAY 5/6/21 • 6:30 PM & 9:00 PM ▶

- MOZART** Quartet in E-flat major for Piano, Violin, Viola, and Cello, K. 493 (1786)
FARRENC Quintet in A minor for Piano, Violin, Viola, Cello, and Double Bass, Op. 30 (1842)

Gilles Vonsattel, PIANO • Arnaud Sussmann, VIOLIN • Matthew Lipman, VIOLA • Nicholas
Canellakis, CELLO • Anthony Manzo, DOUBLE BASS

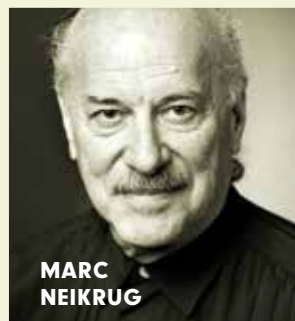
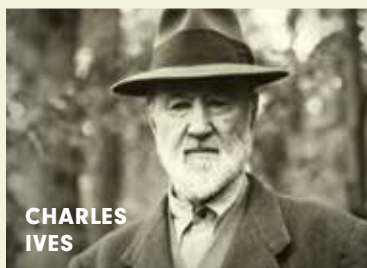
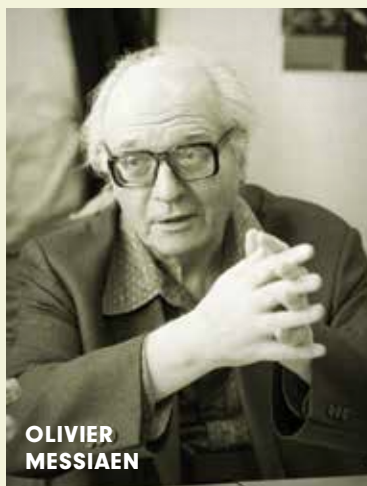
New Milestones

"For the time element of music is single. Into a section of mortal time music pours itself, thereby inexpressibly enhancing and ennobling what it fills."

– THOMAS MANN, *THE MAGIC MOUNTAIN*

The idea of time is inseparable from the experience of music, an art form that is both enduring and transient. In this season of "Bridging the Ages," the New Milestones series does a deep dive into how time is manifested in music and how music enhances time through themes of memory, tradition, duration, and transcription.

Concerts take place in the Daniel and Joanna S. Rose Studio and Stanley H. Kaplan Penthouse.



A Song by Mahler

THURSDAY 12/3/20 • 7:30 PM  • Kaplan Penthouse

NEIKRUG *A Song by Mahler* for Mezzo-soprano, Baritone, Clarinet, and Strings (2018)

Kelley O'Connor, MEZZO-SOPRANO • Kelly Markgraf, BARITONE • David Shifrin, CLARINET • Escher String Quartet (Adam Barnett-Hart, Brendan Speltz, VIOLIN • Pierre Lapointe, VIOLA • Brook Speltz, CELLO)

Rhyme and Repetition

THURSDAY 2/4/21 • 7:30 PM  • Rose Studio

CERRONE *Shall I Project a World?* for Violin (2015)

SÁNCHEZ-GUTIÉRREZ *Trio Variations* for Flute, Clarinet, and Piano (2005)

MESSIAEN *Louange à l'Éternité de Jésus* from *Quatuor pour la fin du temps* for Cello and Piano (1940–41)

MOCHIZUKI *Intermezzo I* for Flute and Piano (1998)

DI CASTRI *New Work* (CMS Commission, NY Premiere)

Gloria Chien, PIANO • Kristin Lee, VIOLIN • Mihai Marica, CELLO • Tara Helen O'Connor, FLUTE
Alexander Fiterstein, CLARINET

Folk and Nostalgia

THURSDAY 3/11/21 • 7:30 PM  • Rose Studio

IVES *Trio for Piano, Violin, and Cello* (1904–11)

CHEN YI *Romance and Dance* for Violin and Piano (1995, 1998)

ORTIZ *Trifolium* for Piano, Violin, and Cello (2005)

AUERBACH *Trio No. 2 for Piano, Violin, and Cello, "Triptych: This Mirror Has Three Faces"* (2012)

LUDWIG *Three Yiddish Dances* for Piano, Violin, and Cello (2010)

Sitkovetsky Trio (Wu Qian, PIANO • Alexander Sitkovetsky, VIOLIN • Isang Enders, CELLO)

Excerpt and Sample

THURSDAY 4/8/21 • 7:30 PM  • Rose Studio

STRAVINSKY *Suite italienne* for Violin and Piano (1932)

FINNISSY *Australian Sea Shanties, Set 2* for Piano (1983)

SAUNDERS *to and fro* for Violin and Oboe (2010)

HUREL *Tombeau (In memoriam Gérard Grisey)* for Percussion and Piano (2000)

DUTILLEUX *Les citations* for Oboe, Harpsichord, Double Bass, and Percussion (1985, rev. 1990–91, 2010)

Gilles Vonsattel, PIANO/HARPSICHORD • Alexi Kenney, VIOLIN • Anthony Manzo, DOUBLE BASS
James Austin Smith, OBOE • Ian David Rosenbaum, PERCUSSION



Inside Chamber Music with Bruce Adolphe

Join distinguished composer and radio personality Bruce Adolphe for investigations and insights into masterworks performed during the Alice Tully Hall season. *Inside Chamber Music* lectures are beloved by regulars and a revelation to first-timers for their depth, accessibility, and brilliance.

Each lecture is supported by live performance excerpts from the featured work.

*All events take place Wednesdays at 6:30 PM
in the Daniel and Joanna S. Rose Studio.*



FALL SERIES

10/7/20 ▶

CHOPIN Sonata in G minor for Cello and Piano, Op. 65 (1845–46)

Featured in concert on 10/23/20

10/14/20 ▶

BRAHMS Quartet in A minor for Strings, Op. 51, No. 2 (1865–73)

Featured in concert on 10/25/20

10/21/20 ▶

FAURÉ Quartet No. 2 in G minor for Piano, Violin, Viola, and Cello, Op. 45 (1885–86)

Featured in concert on 11/6/20

10/28/20 ▶

STRAVINSKY *The Rite of Spring* for Piano, Four Hands (1911–13)

Featured in concert on 11/22/20

WINTER SERIES

2/3/21 ▶

SCHUBERT Quartet in G major for Strings, D. 887, Op. 161 (1826)

Featured in concert on 2/9/21

2/10/21 ▶

KORNGOLD Quintet in E major for Piano, Two Violins, Viola, and Cello, Op. 15 (1921–22)

Featured in concert on 2/28/21

2/17/21 ▶

BRAHMS Trio in A minor for Clarinet, Cello, and Piano, Op. 114 (1891)

Featured in concert on 4/27/21

2/24/21 ▶

MOZART Quintet in D major for Two Violins, Two Violas, and Cello, K. 593 (1790)

Featured in concert on 5/2/21



Meet the Music!

Concerts in Alice Tully Hall for kids ages 6 & up and their families.

Tough Turkey in the Big City

SUNDAY 11/15/20 • 2:00 PM

What happens when a turkey from the sticks meets a Park Avenue pigeon? With the feel of an old-time radio show, *Tough Turkey in the Big City* follows the comic blunders of Tom Turkey, who leaves the farm to try his luck in the big city. There's a close call with a menacing chef, a tussle at the Turkey Club, a brief romance with a pigeon, and a happy mix-up at the Thanksgiving Day parade. It's a big-hearted story of a plucky bird with a bold idea that leads him to a place he never expected.

With music by Bruce Adolphe.

Musical Fairy Tale

SUNDAY 3/21/21 • 2:00 PM

Can music tell a story? What can music say...and not say? With beloved tales from France, Germany, and the Czech Republic, discover how music gets to the heart of a story!

With music by Schumann, Ravel, Janáček, and Adolphe.

Inspector Pulse and the Cluster Conundrum

SUNDAY 4/25/21 • 2:00 PM

The wacky Inspector Pulse (the world's greatest and only private ear) discovers clusters by leaning on the piano keyboard with his arm! He wants to tell the musical world of his invention but discovers that he himself has much to learn about clusters, chords, confusion, and clarity!

With music by Bartók, Rudhyar, and Ornstein.

CMS Kids

Relaxed Performances in the Rose Studio, curated for ages 3-6.

Featuring host Rami Vamos and CMS Artists, each CMS Kids program is an inclusive concert experience adapted for neurodiverse audiences, including children with autism or other special needs. These performances are presented in a judgment-free environment, and are less formal and more supportive of sensory, communication, movement, and learning needs.



Inspiring Instruments

SUNDAY 11/22/20 • 11:00 AM & 3:00 PM

The cello, the piano, the violin—you have seen these instruments on stage and heard them make music together. In this program, we explore instruments and instrumentalists who have inspired great composers and great compositions! Learn about the amazing instruments up close on this special program.

Who is Mozart?

SUNDAY 2/28/21 • 11:00 AM & 3:00 PM

Did you know Mozart began composing at the age of 5?! He performed for kings and queens all over Europe and composed music for ensembles large and small. In this program we explore the life and music of the composer who brings joy and happiness to everyone who hears his work!

Masterwork: Mozart's "Hoffmeister" Quartet, K. 499

SUNDAY 4/18/21 • 11:00 AM & 3:00 PM

Mozart had many musical friends, but his most special friends had pieces composed especially for them. We explore Mozart's "Hoffmeister" Quartet, K. 499, composed for his friend with the long name, Franz Anton Hoffmeister, who published many of Mozart's chamber works. How does Mozart thank his friend in this composition? We will find out together!

Master Classes

The art of interpretation and details of technique are explained as master artists share their wisdom with the next generation of chamber musicians.

Master Classes take place in the Daniel and Joanna S. Rose Studio. Free, but tickets are required. Suggested admission of \$10. Call 212-875-5788 to reserve your ticket.

THURSDAY 11/5/20 • 11:00 AM ▶

MISHA AMORY, viola

FRIDAY 12/4/20 • 11:00 AM ▶

COLIN CARR, cello

THURSDAY 1/21/21 • 11:00 AM ▶

IDA KAVAFIAN, violin

MONDAY 2/22/21 • 11:00 AM ▶

KEN NODA, piano

MONDAY 3/15/21 • 11:00 AM ▶

DAVID SHIFRIN, winds





Watch Live

This season view 25 chamber music events streamed live to your computer or mobile device, and watch at your leisure for 72 hours following the performance. Browse the program, relax, and enjoy a free front row seat from anywhere in the world.

chambermusicsociety.org/watchlive

10/7/20 • 6:30 PM

Inside Chamber Music
Lecture

10/8/20 • 7:30 PM

Art of the Recital:
Paul Neubauer &
Gloria Chien

10/14/20 • 6:30 PM

Inside Chamber Music
Lecture

10/21/20 • 6:30 PM

Inside Chamber Music
Lecture

10/22/20 • 9:00 PM

Late Night Rose

10/28/20 • 6:30 PM

Inside Chamber Music
Lecture

10/29/20 • 7:30 PM

Art of the Recital:
Tommaso Lonquich &
Gilles Vonsattel

11/5/20 • 11:00 AM

Master Class with
Misha Amory

11/12/20 • 9:00 PM

Late Night Rose

12/3/20 • 7:30 PM

New Milestones

12/4/20 • 11:00 AM

Master Class with
Colin Carr

1/21/21 • 11:00 AM

Master Class with
Ida Kavafian

1/28/21 • 9:00 PM

Late Night Rose

2/3/21 • 6:30 PM

Inside Chamber Music
Lecture

2/4/21 • 7:30 PM

New Milestones

2/10/21 • 6:30 PM

Inside Chamber Music
Lecture

2/17/21 • 6:30 PM

Inside Chamber Music
Lecture

2/22/21 • 11:00 AM

Master Class with
Ken Noda

2/24/21 • 6:30 PM

Inside Chamber Music
Lecture

3/11/21 • 7:30 PM

New Milestones

3/15/21 • 11:00 AM

Master Class with
David Shifrin

4/8/21 • 7:30 PM

New Milestones

4/22/21 • 9:00 PM

Late Night Rose

5/6/21 • 9:00 PM

Late Night Rose

5/13/21 • 7:30 PM

Art of the Recital:
Paul Huang &
Anne-Marie McDermott

*All times are listed in EST
(EDT when applicable).*

SUPPORT CMS

Dear Friend,

Thank you for embarking with us on the next exciting chapter for CMS as we enter our second half-century of producing and presenting concerts and education experiences at the highest level, with the finest artists and chamber music repertoire from across the centuries. This season we celebrate crossing a bridge into a thrilling future, made possible by our first 50 years of accomplishment as leaders in this glorious art form. We highlight composers whose works represent similar bridges from one musical era to the next. On behalf of all of us at CMS, I want to take the opportunity to thank the many thousands of you who are a central part of CMS and who ensure that our bridge to the future stands on a uniquely solid foundation of financial as well as artistic achievement. Our success is your success, and we are deeply grateful for your participation.

The 51st anniversary season is filled with unforgettable concerts featuring works by iconic composers. In addition to our New York season, audiences around the world will experience the joy of live performance when CMS brings its extraordinary artists on tour. Hundreds of thousands more across the globe will discover the beauty of chamber music through our incomparable digital programs. CMS education programs change lives here in New York and around the country as young people learn values of equity and collaboration while absorbing the techniques and history of the form, and the joy of performing it. CMS demonstrates its commitment to the continued evolution and vibrancy of this intimate art form by commissioning new works from renowned and emerging composers and through The Bowers Program, which fosters the next generation of musicians through an exceptional three-year career-building residency in chamber music. The unparalleled reach and impact of CMS is strong because you, and other wonderful people like you, choose to make it possible by supporting and sustaining our efforts.

Please expand, continue, or begin your membership in one of our giving circles. Through your generosity, you will help CMS artists share glorious music and exquisite performances, enriching lives everywhere. You will also deepen your engagement with CMS and this art form with a wide array of specially designed benefits. We are a close community, and we treasure every opportunity to bring the beauty and richness of what we offer closer to you.

With warm appreciation,



Suzanne Davidson, *Executive Director*

**FOR MORE INFORMATION ABOUT MEMBERSHIP AND SPONSORSHIP OPPORTUNITIES,
PLEASE CALL 212-875-5782 OR VISIT US ONLINE AT**

www.chambermusicsociety.org/support

For information about our Spring Gala, please call 212-875-5216.



CMS SUPPORTERS ENJOY MANY SPECIAL BENEFITS:

▶ **CMS Friends** give \$100 or more and are invited to open rehearsals in the Rose Studio, among other benefits.

▶ **CMS Patrons** give \$1,500 or more and are welcomed to intermission receptions in the handsome Hauser Patron Lounge and post-concert receptions with CMS artists, among other benefits.

▶ **CMS Young Patrons**, ages 21–45, are culturally curious, friendly, and sophisticated music lovers who are leading the charge to engage new audiences with the art form.

They enjoy special concert offers, private events, and meet-the-artists receptions.

▶ **Alice Tully Circle members** have included CMS in their estate plans, ensuring the continued stability of the organization. They are invited to special concerts and receptions throughout the season.

▶ **Leadership donors** to CMS enjoy very special privileges and benefits, including exclusive evenings in private homes with David Finckel, Wu Han, and guest artists. Call 212-875-5782 for more information.

Artists of the Season

Heard in CMS performances in New York City and around the world

Tony Arnold, SOPRANO
Joëlle Harvey, SOPRANO
Susanna Phillips, SOPRANO
Jennifer Johnson Cano, MEZZO-SOPRANO
Kelley O'Connor, MEZZO-SOPRANO
Miles Mykkanen, TENOR
Nikolay Borchev, BARITONE
Kelly Markgraf, BARITONE
Inon Barnatan, PIANO
Alessio Bax, PIANO
Michael Brown, PIANO
Gloria Chien, PIANO
Lucille Chung, PIANO
Lise de la Salle, PIANO*
Gilbert Kalish, PIANO
Anne-Marie McDermott, PIANO
Ken Noda, PIANO
Juho Pohjonen, PIANO
Gilles Vonsattel, PIANO/HARPSICHORD
Orion Weiss, PIANO
Shai Wosner, PIANO/HARPSICHORD/HARMONIUM
Wu Han, PIANO
Wu Qian, PIANO
Michael Sponseller, HARPSICHORD
Kenneth Weiss, HARPSICHORD
Stephen Tharp, ORGAN
Benjamin Beilman, VIOLIN
Aaron Boyd, VIOLIN
Pamela Frank, VIOLIN
Francisco Fullana, VIOLIN*
Chad Hoopes, VIOLIN
Bella Hristova, VIOLIN
Paul Huang, VIOLIN
Ani Kavafian, VIOLIN
Ida Kavafian, VIOLIN
Alexi Kenney, VIOLIN*
Kristin Lee, VIOLIN
Sean Lee, VIOLIN
Cho-Liang Lin, VIOLIN
Daniel Phillips, VIOLIN/VIOLA
Alexander Sitkovetsky, VIOLIN
Arnaud Sussmann, VIOLIN
Danbi Um, VIOLIN
Angelo Xiang Yu, VIOLIN*
Misha Amory, VIOLA
Lawrence Dutton, VIOLA
Mark Holloway, VIOLA
Hsin-Yun Huang, VIOLA

Yura Lee, VIOLA
Matthew Lipman, VIOLA
Paul Neubauer, VIOLA
Cynthia Phelps, VIOLA
Tien-Hsin Cindy Wu, VIOLA
Edward Arron, CELLO
Dmitri Atapine, CELLO
Nicholas Canellakis, CELLO
Colin Carr, CELLO
Timothy Eddy, CELLO
David Finckel, CELLO
Clive Greensmith, CELLO
Gary Hoffman, CELLO
Mihai Marica, CELLO
David Requiro, CELLO*
Keith Robinson, CELLO
Inbal Segev, CELLO
Jan Vogler, CELLO
Paul Watkins, CELLO
Joseph Conyers, DOUBLE BASS
Xavier Foley, DOUBLE BASS*
Anthony Manzo, DOUBLE BASS
Edgar Meyer, DOUBLE BASS
William Anderson, MANDOLIN
Paul O'Dette, LUTE
Bridget Kibbey, HARP
Sooyun Kim, FLUTE
Tara Helen O'Connor, FLUTE
Adam Walker, FLUTE*
Ransom Wilson, FLUTE
Randall Ellis, OBOE
James Austin Smith, OBOE
Stephen Taylor, OBOE
Alexander Fiterstein, CLARINET
Romie de Guise-Langlois, CLARINET/BASSET HORN
Tommaso Lonquich, CLARINET
Sebastian Manz, CLARINET*
Anthony McGill, CLARINET
Ricardo Morales, CLARINET
David Shifrin, CLARINET
Pavel Vinnitsky, BASSET HORN
Marc Goldberg, BASSOON
Peter Kolkay, BASSOON
Bram van Sambeek, BASSOON
Angela Anderson Smith, BASSOON
Tom Sefčovič, CONTRABASSOON
Radek Baborák, HORN
Michelle Reed Baker, HORN
David Byrd-Marrow, HORN

Jennifer Montone, HORN
Julia Pilant, HORN
Eric Reed, HORN
Kevin Rivard, HORN
Stewart Rose, HORN
Radovan Vlatković, HORN
David Washburn, TRUMPET
Daniel Druckman, PERCUSSION
Ayano Kataoka, PERCUSSION
Ian David Rosenbaum, PERCUSSION

CALIDORE STRING QUARTET
Jeffrey Myers, VIOLIN
Ryan Meehan, VIOLIN
Jeremy Berry, VIOLA
Estelle Choi, CELLO

ESCHER STRING QUARTET
Adam Barnett-Hart, VIOLIN
Brendan Speltz, VIOLIN
Pierre Lapointe, VIOLA
Brook Speltz, CELLO

MIRÓ QUARTET
Daniel Ching, VIOLIN
William Fedkenheuer, VIOLIN
John Largess, VIOLA
Joshua Gindele, CELLO

ORION STRING QUARTET
Daniel Phillips, VIOLIN
Todd Phillips, VIOLIN
Steven Tenenbom, VIOLA
Timothy Eddy, CELLO

SCHUMANN QUARTET
Erik Schumann, VIOLIN
Ken Schumann, VIOLIN
Liisa Randalu, VIOLA
Mark Schumann, CELLO

KALICHSTEIN-LAREDO-ROBINSON TRIO
Joseph Kalichstein, PIANO
Jaime Laredo, VIOLIN
Sharon Robinson, CELLO

SITKOVETSKY TRIO
Wu Qian, PIANO
Alexander Sitkovetsky, VIOLIN
Isang Enders, CELLO

* designates a
Bowers Program Artist

Discount Ticket Programs

All discounts are subject to availability and cannot be combined with any other offer or applied to a prior purchase. Discount programs may change or be discontinued at any time. Some exclusions may apply.

Chamber Music 360

\$20
TICKETS

Chamber Music 360 is the easiest way for music lovers between the ages of 21 and 39 to experience great music for a great price. A subscription costs only \$60, and it entitles you to three CMS concert tickets. How you use those three tickets is entirely up to you. Attend three different concerts or bring a couple of friends to one concert—it's your choice. Learn more by calling the CMS Ticketing Office at 212-875-5788 or at chambermusicsociety.org/360.

Student Tickets

\$10
RUSH

With a valid student ID, students may purchase single tickets at a 50% discount in advance at the Alice Tully Hall Box Office. \$10 rush tickets are available at the door one hour prior to curtain, pending availability.

Military Discount

Active-duty personnel and veterans of the US military can save 25% on single tickets (limit 2) when purchasing in person at the Alice Tully Hall Box Office. Please present a valid military or veteran ID card, or a DD Form 214 when purchasing.

Group Sales

Groups of 15 or more save up to 25% off at CMS. For information on discounts and availability, visit chambermusicsociety.org/groups, call 212-875-5788, or email info@chambermusicsociety.org.

Subscriber Discount

CMS subscribers can purchase single tickets to performances throughout the season at a special discount of 15% off. To receive this discount, log in to your online account or mention that you are a subscriber when you call the CMS Ticketing Office at 212-875-5788.



WHY SUBSCRIBE?

CHOOSE FROM DAY-OF-THE-WEEK, CURATED, OR
MAKE-YOUR-OWN SUBSCRIPTION PACKAGES:

DAY-OF-THE-WEEK SUBSCRIPTIONS

Choose one of our popular pre-selected series based on day-of-the-week, and enjoy the same seat(s) for every concert in your package.

SUNDAY ▶ S1 (7 concerts)

Great Wind Serenades 10/18/20
The Innovators 11/22/20
Brandenburg Concertos 12/13/20
Winter Festival I 1/31/21
Winter Festival V 2/28/21
Beethoven's Archduke 3/14/21
Returning to Mozart 5/2/21

SUNDAY ▶ S2 (7 concerts)

Puccini to Shostakovich 10/25/20
Solo Bach 12/6/20
American Optimism 1/24/21
Winter Festival IV 2/21/21
The Great Sonatas 3/7/21
Delightful Dvořák 4/11/21
Carnival of the Animals 5/16/21

SUNDAY ▶ S3 (4 concerts)

The Innovators 11/22/20
Winter Festival I 1/31/21
Beethoven's Archduke 3/14/21
Returning to Mozart 5/2/21

SUNDAY ▶ S4 (4 concerts)

Puccini to Shostakovich 10/25/20
American Optimism 1/24/21
The Great Sonatas 3/7/21
Carnival of the Animals 5/16/21

TUESDAY ▶ T1 (9 concerts)

Spanish Inspirations 10/13/20
Beethoven, Schulhoff, and Dvořák 11/17/20
Baroque Concertos 12/8/20
Brandenburg Concertos 12/15/20
Mozart and Mendelssohn 1/12/21
Winter Festival I 2/2/21
Winter Festival II 2/9/21
Arensky and Brahms 3/23/21
Dohnányi and Brahms 4/27/21

TUESDAY ▶ T2 (5 concerts)

Beethoven, Schulhoff, and Dvořák 11/17/20
Brandenburg Concertos 12/15/20
Mozart and Mendelssohn 1/12/21
Winter Festival I 2/2/21
Arensky and Brahms 3/23/21

TUESDAY ▶ T3 (4 concerts)

Spanish Inspirations 10/13/20
Baroque Concertos 12/8/20
Winter Festival II 2/9/21
Dohnányi and Brahms 4/27/21

FRIDAY ▶ F1 (6 concerts)

Chopin: Voice of the Poet 10/23/20
Tchaikovsky, Fauré, and Brahms 11/6/20
Brandenburg Concertos 12/18/20
Winter Festival III 2/19/21
The Great Sonatas 3/5/21
Carnival of the Animals 5/14/21

FRIDAY ▶ F2 (4 concerts)

Tchaikovsky, Fauré, and Brahms 11/6/20
Brandenburg Concertos 12/18/20
The Great Sonatas 3/5/21
Carnival of the Animals 5/14/21

SAVINGS

A subscription option for any budget: subscribers save up to 20% off single-ticket prices.

PRIORITY ACCESS

Gain access to purchase tickets to concerts before single-ticket buyers.

PRIORITY SEATING

Reserve the best seats available.

FLEXIBILITY

Only subscribers can exchange their tickets.

CURATED SUBSCRIPTIONS

BAROQUE FESTIVAL ▶ BAR

Celebrate the holidays with three special Baroque concerts, including the popular Brandenburg Concertos.

Solo Bach 12/6/20

Baroque Concertos 12/8/20

Brandenburg Concertos 12/15/20

WINTER FESTIVAL: THE MAGIC OF SCHUBERT ▶ WF

A rich journey spanning Schubert's short but prolific creative career.

Winter Festival I 2/2/21

Winter Festival II 2/9/21

Winter Festival III 2/19/21

Winter Festival IV 2/21/21

Winter Festival V 2/28/21

SUMMER EVENINGS ▶ SE

Enjoy three midsummer performances of chamber music classics.

Summer Evenings I 7/8/20

Summer Evenings II 7/12/20

Summer Evenings III 7/15/20

MEET THE MUSIC! SERIES

Designed for kids ages 6 and up, this series is fun for the whole family.

Tough Turkey in the Big City 11/15/20

Musical Fairy Tale 3/21/21

Inspector Pulse and the Cluster

Conundrum 4/25/21

ROSE & KAPLAN SUBSCRIPTIONS

ROSE STUDIO*

Five concerts of chamber music treasures in the intimate Rose Studio make up this popular option. Call for availability. (PAGES 34–35)

LATE NIGHT ROSE*

A repeat performance of the earlier Rose Studio concert, this series offers a cabaret-style concert setting with a complimentary glass of wine. (PAGES 34–35)

THE ART OF THE RECITAL

Artist-curated recitals in the Rose Studio. (PAGES 32–33)

NEW MILESTONES

This four-concert series features milestones from the past century alongside newly-composed works. (PAGES 36–37)

INSIDE CHAMBER MUSIC

Enjoy this informative lecture series by composer and radio personality Bruce Adolphe. (PAGES 38–39)

CMS KIDS*

Explore the up-close and friendly world of chamber music with these Relaxed Performances, curated for ages 3–6. (PAGE 41)

*Renewing subscribers are given priority for these series. Please call for availability.

MAKE-YOUR-OWN SUBSCRIPTIONS

For the ultimate in flexibility, choose three or more concerts from the fold-out calendar on the following pages and craft your own subscription package for 15% off single-ticket prices.

PLEASE NOTE: Make-Your-Own Subscriptions do NOT include the same seat(s) for every concert. Seats are assigned by date or order, and are filled after Day-of-the-Week and Curated Subscription orders. While you will always get the best seats available, you will move around the hall for each concert, based on best availability. Exact seating locations may not be renewed. Summer Evenings concerts cannot be included in a Make-Your-Own Subscription.