

# Young Ensembles Program 2020 (AMENDED March 3, 2020)







# for middle school & junior high school chamber ensembles

The Young Ensembles Program is one of several training programs offered by the Education Department of The Chamber Music Society of Lincoln Center. Middle and junior high school chamber ensembles (one person on a part) may submit an application to be considered for participation. New this season, middle and junior high school grade ensembles from homeschool consortiums are eligible to apply!

Ensembles will be selected to receive professional coaching by Chamber Music Society artists. The ensembles will then be presented in a culminating performance in the Daniel and Joanna S. Rose Studio at Lincoln Center on **Thursday, May 21, 2020 at 11:00 AM.** 

## **ELIGIBILITY**

Instrumental, vocal, or mixed ensembles with only one performer per part may apply. A school or homeschool consortium may submit **no more than three ensembles** for consideration. To best support chamber music instruction in school music programs, the Young Ensembles Program is only for ensembles meeting the following guidelines:

- ❖ All students in the ensemble must attend the same middle/junior high school or homeschool consortium at the time of application as well as at the time of performance
- All students in the ensemble must actively participate in their school music program (eg. orchestra, band, chamber music club)
- The application must be submitted by the school music teacher on behalf of their students
- The program is open to students in public or private schools and homeschool consortiums, but not pre-professional or community music schools

#### **REPERTOIRE**

Select a single movement, or single movement work, from the chamber music repertoire. **No** arrangements or instrument substitutions will be accepted without review by the CMS Education **Department**. Original student compositions are also acceptable. The difficulty of the music chosen should reflect the ability of the players.

## **APPLICATION**

Click <u>here</u> to access the online application form. The online form does allow for progress to be saved. An email will be sent to you with a link to return to your partially completed form once you fill out the first page of the application.

The application requests the following information:

- School/homeschool consortium name, address, phone
- Principal/homeschool consortium administrator name
- Teacher name, phone, email address
- Ensemble type, repertoire (name of piece, key, opus, movement, approximate timing)
- Ensemble personnel names, instruments, and grades

## All recordings must be submitted electronically through our media portal:

## https://jumpshare.com/i/cms-upload

Audio or video files are acceptable. Most popular file extensions are accepted. Each file must be less than 2GB. If your files are larger than 2GB, please compress them in your video software before submitting.

To assist us in the application process, please name your files with the following format:

## School Name\_Composer\_Piece\_Movement

Example: Pleasantville\_Brahms\_Trio in A minor\_01

All materials must be **received** by **5:00pm Monday, April 20, 2020 (PLEASE NOTE NEW SUBMISSION DEADLINE!).** Music teachers will be notified of the results of the selection process by **Monday, April 27, 2020**.

#### COACHING

Two one-hour coaching session for selected ensembles will be scheduled on each of **Sunday, May 3, 2020** and **Sunday May 17, 2020** at Lincoln Center. They will be conducted by artists associated with the Chamber Music Society.

## **CONCERT**

The Young Ensembles Concert will be held on **Thursday, May 21, 2020 at 11:00 AM** in the Rose Studio at Lincoln Center. The concert is open to friends, family, and classmates of the performers, as space permits. Information for requesting tickets will be made available in the beginning of May 2020.

## **QUESTIONS?**

Contact:

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