THE 3RD ANNUAL YOUNG MUSICIANS CONCERT NEW JERSEY REGIONAL

THURSDAY MORNING, MARCH 12, 2020 AT 11:00
Daniel and Joanna S. Rose Studio

PARTICIPATING SCHOOLS

BERGEN COUNTY ACADEMIES, Hackensack, NJ
COLUMBIA HIGH SCHOOL, Maplewood, NJ
FORT LEE HIGH SCHOOL, Fort Lee, NJ
PALISADES PARK JR/SR HIGH SCHOOL, Palisades Park, NJ
PEDDIE SCHOOL, Hightstown, NJ
RIDGEWOOD HIGH SCHOOL, Ridgewood, NJ
TENAFLY HIGH SCHOOL, Tenafly, NJ

2019–2020 50TH ANNIVERSARY SEASON
The Chamber Music Society of Lincoln Center
70 Lincoln Center Plaza, 10th Floor
New York, NY 10023
212-875-5788
ChamberMusicSociety.org

The Chamber Music Society’s education and outreach programs are made possible, in part, with support from the AE Family Foundation, Colburn Foundation, Consolidated Edison Company, The Jerome L. Greene Foundation, The Hearst Foundation, Inc., The Frank and Helen Hermann Foundation, Alice Ilchman Fund, the Daniel and Joanna S. Rose Fund, and the Tiger Baron Foundation. Public funds are provided by the National Endowment for the Arts, the New York City Department of Cultural Affairs, in partnership with the City Council, and the New York State Council on the Arts, with the support of Governor Andrew M. Cuomo and the New York State Legislature.

Livestreams and other digital initiatives are supported, in part, by MetLife Foundation, The Hauser Foundation, and the Sidney E. Frank Foundation.
ERNŐ DOHNÁNYI
(1877-1960)
Serenade in C major for Violin, Viola, and Cello, Op. 10
- Marcia: Allegro
- Rondo: Allegro vivace
  IRIS SUNG, VIOLIN; SANFORD WHATLEY, VIOLA;
  CHRISTY CHOI, CELLO
  TENAFLY HIGH SCHOOL
  Teacher: Jim Millar; Principal: Jim Morrison
  Coach: Alice Ivy-Pemberton

LUDWIG VAN BEETHOVEN
(1770-1827)
Trio in C minor for Piano, Violin, and Cello, Op. 1, No. 3
- Allegro con brio
  MINA KIM, PIANO; RENA KIM, VIOLIN; YUUKI MITSUH, CELLO
  FORT LEE HIGH SCHOOL
  Teacher: Mary Stephenson; Principal: Lauren Glynn
  Coach: Ryan Meehan

BEETHOVEN
Sonata in A major for Cello and Piano, Op. 69
- Allegro, ma non tanto
  SOOMIN KIM, CELLO; LILY KWAK, PIANO
  BERGEN COUNTY ACADEMIES
  Teacher: Michael Lemma; Principal: Russell Davis
  Coach: Matthew Tommasini

FELIX MENDELSSOHN
(1809-1847)
Quartet No. 2 in A minor for Strings, Op. 13
- Adagio - Allegro vivace
  GABRIEL ROTH, BRANDON DOUBEK, VIOLIN; JASPER THOMAS YOUNT, VIOLA; FELIX THOMAS YOUNT, CELLO
  COLUMBIA HIGH SCHOOL
  Teacher: Todd Van Beveren; Principal: Kalisha Morgan
  Coach: Ryan Meehan

program continued on next page
CAMILLE SAINT-SAËNS (1835-1921)

Danse Macabre for Piano, Four Hands, Op. 40
LESLEY SUNG, VICTORIA KIM, PIANO
PALISADES PARK JR/SR HIGH SCHOOL
Teacher: Mark Arrabito; Principal: Frank Donahue
Coach: Anna Polonsky

DMITRI SHOSTAKOVICH (1906-1975)

Quartet No. 8 in C minor for Strings, Op. 110
➤ Allegro molto
MIA HUANG, UMA MANI, VIOLIN; KYLE HUANG, VIOLA;
KATHLEEN ZHANG, CELLO
PEDDIE SCHOOL
Teacher: Yevgeniy Dyo; Principal: Peter Quinn
Coach: Ryan Meehan

PAUL HINDEMITH (1895-1963)

Sonata in B-flat for Clarinet and Piano
➤ Mäßig bewegt
CADEE LEE, CLARINET; LEENA ZHU, PIANO
BERGEN COUNTY ACADEMIES
Teacher: Michael Lemma; Principal: Russell Davis
Coach: Matthew Tommasini

MARK FORD (b. 1958)

Stubernic for Marimba, Three Players
YEAJIN LEE, JAMES SERVENTI, CHLOE MONPLAISIR,
MARIMBA
RIDGEWOOD HIGH SCHOOL
Teacher: Gary Fink; Principal: Tom Gorman
Coach: Ian David Rosenbaum

PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.
This morning’s event is being streamed live at ChamberMusicSociety.org/WatchLive
Photographing, sound recording, or videotaping this event is prohibited.
ABOUT THE CHAMBER MUSIC SOCIETY

The Chamber Music Society of Lincoln Center (CMS) is known for the extraordinary quality of its performances, its inspired programming, and for setting the benchmark for chamber music worldwide: no other chamber music organization does more to promote, to educate, and to foster a love of and appreciation for the art form. Whether at its home in Alice Tully Hall at Lincoln Center in New York, on leading stages throughout North America, or at prestigious venues in Europe and Asia, CMS brings together the very best international artists from an ever-expanding roster of more than 120 artists per season to provide audiences with the kind of exhilarating concert experiences that have led to critics calling CMS “an exploding star in the musical firmament” (Wall Street Journal). Many of these extraordinary performances are live-streamed on the CMS website, broadcast on radio and television, or made available on CD and DVD, reaching thousands of listeners around the globe each season.

Education remains at the heart of CMS’s mission. Demonstrating the belief that the future of chamber music lies in engaging and expanding the audience, CMS has created multi-faceted education and audience development programs to bring chamber music to people from a wide range of backgrounds, ages, and levels of musical knowledge. CMS also believes in fostering and supporting the careers of young artists through The Bowers Program, which provides ongoing performance opportunities to a select number of highly gifted young instrumentalists and ensembles. As this venerable institution celebrates its 50th anniversary season in 2019–20, its commitment to artistic excellence and to serving the art of chamber music, in everything that it does, is stronger than ever.

UPCOMING EVENTS AT CMS

1937: BARTÓK’S SONATA FOR TWO PIANOS AND PERCUSSION
SUNDAY, MARCH 15, 5:00 PM  ALICE TULLY HALL
A feast for the eyes and ears, Bartók’s ingenious creation stands alone in the chamber music literature, an astonishing synthesis of percussion and keyboard.

INSIDE CHAMBER MUSIC
WEDNESDAY, MARCH 18, 6:30 PM  DANIEL & JOANNA S. ROSE STUDIO
Lecture on Messiaen’s Quartet for the End of Time.
The event will be streamed live at ChamberMusicSociety.org/WatchLive

1940: MESSIAEN’S QUARTET FOR THE END OF TIME
FRIDAY, MARCH 20, 7:30 PM  ALICE TULLY HALL
Brahms in his most introspective mood, and Stravinsky nodding to the Classical style, lead to Messiaen’s mesmerizing, mystical depiction of the apocalypse.

The Chamber Music Society of Lincoln Center
FREE STUDENT RUSH TICKETS!

CMS offers a limited number of FREE day-of tickets to students in grades K-12 for Alice Tully Hall concerts!

Just arrive at the box office one hour prior to a CMS concert to secure the free tickets. Up to two adult tickets may be purchased to accompany the free student ticket at a 50% discount.

Proof of school enrollment may be requested for high school students. Blackout dates apply, and all tickets are subject to availability. For questions on the rush program, or to inquire about potential availability for a specific concert, please call the CMS Ticketing Office at 212-875-5788.

EXPLORE ALL OF OUR STUDENT TICKET OFFERINGS AT CHAMBERMUSICSOCIETY.ORG/STUDENTS
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Hear more from CMS this season

The Chamber Music Society of Lincoln Center