



THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER ANNOUNCES
CMS FRONT ROW
EIGHT WEEKS OF AT-HOME CONCERTS AND FAMILY PROGRAMS

**Sunday Evening *Artist Series* HD Concerts
Featuring At-Home Interviews with Artists,
Visual Program Notes, and Live Q&A**

***Inspector Pulse@Home* Videos Offer Interactive
Music Education for Families with Children**

New York, NY, May 12, 2020—The Chamber Music Society of Lincoln Center (CMS) announces **CMS Front Row**, eight weeks of free, curated, at-home programming beginning May 17.

The **Artist Series**, an HD digital concert series comprised of live performance video from the CMS archive, highlights the artistry of **Michael Brown, Alessio Bax and Lucille Chung, Gloria Chien, Gilbert Kalish, Cho-Liang Lin, Anne-Marie McDermott, David Shifrin, and Arnaud Sussmann**. The concerts will be broadcast on Sundays at 5:00 pm from May 17 through July 5. In addition to the performance footage, each concert will open with an introductory interview offering audiences a personal look into the artists' lives during the COVID-19 pandemic. Hosted by CMS co-Artistic Directors David Finckel and Wu Han, each concert will also include [visual program notes](#) and end with a live Q&A with the featured artist. *Artist Series* streams will be available on the [CMS website](#) and social media channels for 72 hours. Audience questions for the live Q&A may be submitted prior to the weekly broadcast on social media or during the concert on the CMS website.

The new series was announced by CMS Executive Director Suzanne Davidson. "Since gathering safely together is still not possible due to the pandemic, we are thrilled to be able to sustain audiences of this beautiful art form in a meaningful, joyful, and innovative way. Our audiences will have a front row seat to CMS from the comfort and safety of their own homes. Viewers will have the best of both worlds. They will enjoy personal engagement with the artists during the introductory video and live Q&A, both recorded from the artists' homes, and also a curated concert with HD quality sound and performance recorded in our halls, a musical experience which is not possible to achieve through recording in musicians' homes. Engaging with this great art form and artists at the highest level is the perfect antidote to our necessary social distancing."

"Central to our mission has been the development of one of the world's greatest public archives of recorded chamber music performances. This is the moment when those recordings truly serve as musical life blood which can keep us all connected, inspired, and aware of what rich resources, artistic and human, comprise the essence of CMS," David Finckel and Wu Han explained. "It was natural for us to begin CMS's digital concerts with programs focused on our extraordinary artists. These events, combining music and discussion, will bring selected performers in sharp focus to audiences' screens around the world. It has

already been heartening for us, as we work on these productions, to come face to face with our artists again and to experience their masterful playing."

In addition to the Artist Series, CMS also introduces a new family video series for at-home viewing from May 22 to July 10, ***InspectorPulse@Home***. CMS's Resident Lecturer and Director of Family Programs Bruce Adolphe will reprise his role as Inspector Pulse, the comedic "private ear" who leads children through the fundamentals of music making and performing in Meet the Music programs at Alice Tully Hall. CMS invites children to join Inspector Pulse for a short music lesson and digital Q&A on Fridays at 11:00 am on CMS's Facebook page. Shortly after the Facebook premiere, the videos will also be available for on-demand streaming on the [CMS website](#) with accompanying activities and a learning guide. To submit a question to the Q&A, children may share their questions in the comments below the Facebook video. A limited number of questions will be answered in subsequent episodes.

CMS Front Row Complete Schedule: Sunday, May 17 – Friday, July 10

Week of May 17:

Artist Series: Michael Brown – Sunday, May 17, 2020, 5:00 pm

Barber: *Souvenirs* for Piano, Four Hands, Op. 28
Michael Brown, Gilles Vonsattel, piano

Brown: Prelude and Dance for Cello and Piano
Nicholas Canellakis, cello; Michael Brown, piano

Mendelssohn: Sextet in D major for Piano, Violin, Two Violas, Cello, and Bass, Op. 110
Michael Brown, piano; Chad Hoopes, violin; Paul Neubauer, Matthew Lipman, viola; Nicholas Canellakis, cello; Joseph Conyers, double bass

Live Q&A with Michael Brown.

InspectorPulse@Home: Gelato and Tic-Tac-Toe – Friday, May 22, 2020, 11:00 am

How are ice cream and pine nuts like music? Inspector Pulse has discovered the connection and wants to let you in on the secret! It has something to do with how the word gelato (ice cream in Italian) is like legato...stay tuned!

Week of May 24:

Artist Series: Alessio Bax and Lucille Chung – Sunday, May 24, 2020, 5:00 pm

Mozart: Concerto No. 14 in E-flat major for Piano and String Quintet, K. 449
Alessio Bax, piano; Arnaud Sussmann, Bella Hristova, violin; Paul Neubauer, viola; Sophie Shao, cello; Joseph Conyers, double bass

Bartók: Sonata for Two Pianos and Percussion

Alessio Bax, Lucille Chung, piano; Ian David Rosenbaum, Ayano Kataoka, percussion

Live Q&A with Alessio Bax and Lucille Chung.

InspectorPulse@Home: Can You Hear Me Now? – Friday, May 29, 2020, 11:00 am

You can turn up or down the volume on a phone or computer, but how does that work in music? Inspector Pulse investigates the mysteries of dynamics!

Week of May 31:

Artist Series: Cho-Liang Lin – Sunday, May 31, 2020, 5:00 pm

Foss: “Composer’s Holiday” from *Three American Pieces* for Violin and Piano
Cho-Liang Lin, violin; Jon Kimura Parker, piano

Bernstein: *Canon for Aaron* for Violin and Piano
Cho-Liang Lin, violin; Jon Kimura Parker, piano

Dvořák: “Larghetto” from *Sonatina in G major* for Violin and Piano, Op. 100
Cho-Liang Lin, violin; Jon Kimura Parker, piano

Tchaikovsky: *Sextet for Two Violins, Two Violas, and Two Cellos*, Op. 70, “Souvenir de Florence”
Cho-Liang Lin, Erin Keefe, violin; Paul Neubauer, Hsin-Yun Huang, viola; Dmitri Atapine, Colin Carr, cello

Live Q&A with Cho-Liang Lin.

InspectorPulse@Home: Time on Your Hands – Friday, June 5, 2020, 11:00 am

Many of us have plenty of time on our hands right now. So if you want to know how to beat time, check out Inspector Pulse's show about rhythm!

Week of June 7:

Artist Series: Gilbert Kalish – Sunday, June 7, 2020, 5:00 pm

Crumb: *Three Early Songs* for Voice and Piano
Tony Arnold, soprano; Gilbert Kalish, piano

Schubert: “Der Hirt auf dem Felsen” for Soprano, Clarinet, and Piano, D. 965, Op. 129
Lisette Oropesa, soprano; David Shifrin, clarinet; Gilbert Kalish, piano

Brahms: *Quartet No. 3 in C minor* for Piano, Violin, Viola, and Cello, Op. 60
Gilbert Kalish, piano; Nicolas Dautricourt, violin; Paul Neubauer, viola; Torleif Thedén, cello

Live Q&A with Gilbert Kalish.

InspectorPulse@Home: Discord and Dacord – Friday, June 12, 2020, 11:00 am

Did you ever get food stuck in your teeth and then use dental floss to remove it? That is a lot like dissonance and consonance!

Week of June 14:

Artist Series: David Shifrin – Sunday, June 14, 2020, 5:00 pm

Mozart: Quintet in A major for Clarinet, Two Violins, Viola, and Cello, K. 581
David Shifrin, clarinet; Danbi Um, Bella Hristova, violin; Mark Holloway, viola;
Dmitri Atapine, cello

Bassi: *Concert Fantasia on Themes from Verdi's Rigoletto* for Clarinet and Piano
David Shifrin, clarinet; Gloria Chien, piano

Ellington: *Clarinet Lament* for Clarinet and Piano
David Shifrin, clarinet; Gloria Chien, piano

Live Q&A with David Shifrin.

InspectorPulse@Home: Time for a Tune Up – Friday, June 19, 2020, 11:00 am

When Inspector Pulse gets a tune up, he makes UP a tune and writes it DOWN. Join the Inspector for a tune up in his home!

Week of June 21:

Artist Series: Gloria Chien – Sunday, June 21, 2020, 5:00 pm

Field: Nocturne No. 2 in C minor for Piano
Gloria Chien, piano

Liszt: *Grand duo concertant sur la romance de 'Le Marin'* for Violin and Piano
Gloria Chien, piano, Benjamin Beilman, violin

Mendelssohn: Quartet in C minor for Piano, Violin, Viola, and Cello, Op. 1
Gloria Chien, piano; Sean Lee, violin; Richard O'Neill, viola; Narek Hakhnazaryan,
cello

Live Q&A with Gloria Chien

InspectorPulse@Home: Moonlight and Music – Friday, June 26, 2020, 11:00 am

Inspector Pulse discovers that moonlight is like music! Or maybe music is like moonlight.
Hmmm. Better tune in!

Week of June 28:

Artist Series: Arnaud Sussmann – Sunday, June 28, 2020, 5:00 pm

Bach: Brandenburg Concerto No. 4 in G major, BWV 1049
Arnaud Sussmann, violin; Sooyun Kim, Tara Helen O'Connor, flute; Bella Hristova, Francisco Fullana, violin; Richard O'Neill, viola; Dmitri Atapine, cello; Xavier Foley, double bass; Hyeyeon Park, piano-harpsichord

Chausson: Concerto in D major for Violin, Piano, and String Quartet, Op. 21
Arnaud Sussmann, violin; Wu Han, piano; Kristin Lee, Yura Lee, violin; Richard O'Neill, viola; Nicholas Canellakis, cello

Live Q&A with Arnaud Sussmann

InspectorPulse@Home: In a Good Mode – Friday, July 3, 2020, 11:00 am

Inspector Pulse has many different moods and he discovers that there are more MODES than major and minor that fit his moods! It is a major discovery!

Week of July 5:

Artist Series: Anne-Marie McDermott – Sunday, July 5, 2020, 5:00 pm

Mozart: Concerto in D minor for Piano and Strings, K. 466

Anne-Marie McDermott, piano; Sean Lee, Bella Hristova, violin; Paul Neubauer, viola; Mihai Marica, cello; Timothy Cobb, double bass; Tara Helen O'Connor, flute

Smetana: Trio in G minor for Piano, Violin, and Cello, Op. 15
Anne-Marie McDermott, piano; Ida Kavafian, violin; Gary Hoffman, cello

Live Q&A with Anne-Marie McDermott.

InspectorPulse@Home: No Nouns Aloud – Friday, July 10, 2020, 11:00 am

Inspector Pulse discovers that he can make up music for verbs (running, falling, climbing) and for adjectives (sad, happy, angry), but not for nouns (hat, refrigerator, pencil). Be there when he tries out his theory!

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About The Chamber Music Society of Lincoln Center

The Chamber Music Society of Lincoln Center (CMS) is one of eleven constituents of the largest performing arts complex in the world, Lincoln Center for the Performing Arts, which includes the New York Philharmonic, New York City Ballet, Lincoln Center Theater, and The Metropolitan Opera. With its home in Lincoln Center's Alice Tully Hall, CMS is known for the extraordinary quality of its performances and its programming, and for setting the benchmark for chamber music worldwide. Through its many performance, education, recording, and broadcast activities, it brings the experience of great chamber music to more people than any other organization of its kind. Under the leadership of Co-Artistic Directors David Finckel and Wu Han, CMS presents a wide variety of concert series and educational events for listeners of all ages, appealing to both connoisseurs and newcomers. The performing artists constitute a revolving multi-generational and international roster of the world's finest chamber musicians, enabling CMS to present chamber music of every instrumentation, style, and historical period. Annual activities include a full season in New York, as well as on national and international tours. During the 2019-20 season, over 120 musicians will perform with CMS in more than 130 performances and events in NYC, on tour in the US, and internationally. CMS continues its leadership position in the digital arena, reaching hundreds of thousands of listeners around the globe each season with live streaming of over 30 concerts and educational events, more than 750 hours of performance and education videos free to the public on its website, a 52-week public radio series across the US, radio programming in Hong Kong and mainland China, appearances on American Public Media, the new monthly program *In Concert with CMS* on the ALL ARTS broadcast channel, and performances featured on Medici.tv, Tencent, and SiriusXM's Symphony Hall channel. As CMS celebrates its 50th anniversary season in 2019-2020, education and global access remain integral parts of its mission.

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