

Chamber Music Beginnings Unit 3
Teacher's Guide

Mr. Marco Granados

Teaching Artist and Flutist
The Chamber Music Society of Lincoln Center

Materials:

[Click here](#) to view Lesson 1: Beethoven and Melody
[Click here](#) to view Lesson 2: A Musical Conversation
[Click here](#) to view the accompanying CMS archive recording

Tara Helen O'Connor, flute
Daniel Phillips, violin
Richard O'Neill, viola

Beethoven

Serenade in D major for Flute, Violin, and Viola, Op. 25 (1801)
Entrata: Allegro

Ludwig van Beethoven (1770-1827)

- Born in Bonn, Germany, into a musical family
- Ludwig received no formal education past elementary school and even though he had trouble with simple multiplication and spelling, he quickly became an accomplished composer and performer.
- By age 13, Beethoven had composed and published his first works, three piano sonatas.
- In 1798, he began to experience a loss of hearing, and eventually became completely deaf.
- Despite his deafness, Beethoven composed nine symphonies, five piano concertos, a violin concerto, a triple concerto, and an opera.
- His chamber music includes 32 piano sonatas, 16 string quartets, a string quintet, three string trios, eight piano trios, 10 violin sonatas, five cello sonatas, a septet for winds and strings, a wind octet, and many songs.





From left to right:

Daniel Phillips, violin

Tara Helen O'Connor, flute

Richard O'Neill, viola

The **violin**

- Highest voice in the string family
- It can be lyrical and expressive or brilliant and dramatic.
- The violin has four strings. The main body of the violin is hollow and usually made out of spruce and maple wood. The long, slender neck has a fingerboard made of ebony.
- To play the instrument, the violinist holds it in their left hand while placing it between their chin and shoulder. It can be bowed, plucked, and sometimes even strummed like a guitar.

The **flute**

- Highest voice in the woodwind family
- It can be lyrical, dramatic, and also mysterious
- Flute can be made of silver or even gold
- To play the instrument, the flutist presses keys with both hands while blowing across the embouchure hole

The **viola**

- Middle-register voice in the string family
- It can be lyrical and expressive or brilliant and dramatic.
- Like the violin, the viola has four strings and the violist holds it in their left hand while placing it between their chin and shoulder. It can be bowed, plucked, and sometimes even strummed like a guitar.