

YOUNG MUSICIANS INNOVATION CHALLANGE FINAL ROUND

TUESDAY, MARCH 16, 2021 7:30 PM ET Zoom Event

PARTICIPATING SCHOOLS AND PROGRAMS:

JUILLIARD PRE-COLLEGE, THE JUILLIARD SCHOOL STUYVESANT HIGH SCHOOL JOHN L. MILLER GREAT NECK NORTH HIGH SCHOOL MIAMI MUSIC PROJECT WILLIAM A. SHINE GREAT NECK SOUTH HIGH SCHOOL The Chamber Music Society of Lincoln Center 70 Lincoln Center Plaza, 10th Floor New York, NY 10023 212-875-5788 ChamberMusicSociety.org

PANELISTS:

BRUCE ADOLPHE

Resident Lecturer and Director of Family Programs, CMS

BETH HELGESON

Director of Artistic Planning and Administration, CMS

MATTHEW TOMMASINI

Director of Education, CMS

JOSEPH CONYERS

Founder and Executive Director, Project 440

GLORIA CHIEN

Artistic Director, Chamber Music Northwest

CMS education programs are made possible, in part, with support from the Chisholm Foundation, Colburn Foundation, Con Edison, The Jerome L. Greene Foundation, the Hearst Foundations, The Frank and Helen Hermann Foundation, Alice Ilchman Fund, the Daniel and Joanna S. Rose Fund, the Tiger Baron Foundation, and Enid Beal and Alan Wolfe. Public funds are provided by the National Endowment for the Arts, the New York City Department of Cultural Affairs, in partnership with the City Council, and the New York State Council on the Arts, with the support of Governor Andrew M. Cuomo and the New York State Legislature.

YOUNG MUSICIANS INNOVATION CHALLANGE FINAL ROUND

TUESDAY, MARCH 16, 2021 7:30 PM ET Zoom Event

GLOBAL CULTURAL REPRESENTATION INITIATIVE

KEVIN ZHU, XIAOZHOU XU

JUILLIARD PRE-COLLEGE, THE JUILLIARD SCHOOL

Teacher: Deirdre DeStefano Dean of the Preparatory Division: Weston Sprott Mentor: Enid Beal (Member of the CMS Global Council)

PROJECT CONNECT

EUGENE YOO, CYNTHIA TAN, SOPHIA BRODSKY

STUYVESANT HIGH SCHOOL

Teacher: Joseph Tamosaitis Principal: Seung Yu

ESTABLISHING A CHAMBER MUSIC EDUCATIONAL ASSOCIATION

SAHAR TARTAK, SARA RAFAELI, ASHLEY SHLUSSELBERG, MAVERICK WILLIAMS, CHRISTOPHER YANG

JOHN L. MILLER GREAT NECK NORTH HIGH SCHOOL

Teacher: Pamela Levy

Principal: Dr. Daniel Holtzman

Mentors: Kathe Williamson (Member of the CMS

Board of Directors), Fred Jacobson (Member of the CMS Global Council)

MUSICAL DIVERSITY: PROMOTING THE CHAMBER MUSIC OF HISTORICALLY UNDERREPRESENTED COMPOSERS AND THEIR CULTURAL HERITAGE

DAVID VALLEJO, GIAH BUSH, ISABELLA ORTIZ, RICARDO MENDEZ

MIAMI MUSIC PROJECT

Teachers: Liber Cuervos, Daniela Padron Principal: Dr. Daniel Holtzman Mentor: Carole Donlin (Co-chair, CMS Global Council) LOBBY MUSIC

PROJECT

NINA PHILLIPS, SCOTT LEVY, KEVIN KHADAVI, STEPHANY BARBU, JASON MEI

JOHN L. MILLER GREAT NECK NORTH HIGH SCHOOL

Teacher: Joseph Rutkowski

John L. Miller Great Neck North High School

Principal: Dr. Daniel Holtzman

Mentors: Linda Keen, Howard Dillon (Members of the CMS Global Council)

THE WHOLE NOTE PODCAST: VOICES OF CHAMBER

AMY BASKURT, HEATHER WANG

JUILLIARD PRE-COLLEGE, THE JUILLIARD SCHOOL

Teacher: Deirdre DeStefano Dean of the Preparatory Division: Weston Sprott Mentor: Morris Rossabi (Member of the CMS Global Council)

CHAMBER CONNECT ROSANNA GAO, ARIANNA ALVAREZ, NANCY SCHOEN, ELI NEWMAN, YONATAN EILON WILLIAM A. SHINE GREAT NECK SOUTH

HIGH SCHOOL Teachers: Michael Schwartz, Department Head of

Performing Arts; Janine Robinson

Principal: Christopher Gitz Mentor: Brett Bachman (Co-chair, CMS Global Council)

ABOUT THE CHAMBER MUSIC SOCIETY

The Chamber Music Society of Lincoln Center (CMS) is known for the extraordinary quality of its performances, its inspired programming, and for setting the benchmark for chamber music worldwide: no other chamber music organization does more to promote, to educate, and to foster a love of and appreciation for the art form. Whether at its home in Alice Tully Hall at Lincoln Center in New York, on leading stages throughout North America, or at prestigious venues in Europe and Asia, CMS brings together the very best international artists from an ever-expanding roster of more than 120 artists per season to provide audiences with the kind of exhilarating concert experiences that have led to critics calling CMS "an exploding star in the musical firmament" (*Wall Street Journal*). Many of these extraordinary performances are live-streamed on the CMS website, broadcast on radio and television, or made available on CD and DVD, reaching thousands of listeners around the globe each season.

Education remains at the heart of CMS's mission. Demonstrating the belief that the future of chamber music lies in engaging and expanding the audience, CMS has created multi-faceted education and audience development programs to bring chamber music to people from a wide range of backgrounds, ages, and levels of musical knowledge. CMS also believes in fostering and supporting the careers of young artists through The Bowers Program, which provides ongoing performance opportunities to a select number of highly gifted young instrumentalists and ensembles.

UPCOMING EVENTS AT CMS

FRONT ROW MAINSTAGE: BARTÓK AND BEETHOVEN

THURSDAY, MARCH 18, 7:30 PM > STREAMING AT CHAMBERMUSICSOCIETY.ORG

THE ART OF INTERPRETATION: MOZART, SCHUMANN, AND DEBUSSY

MONDAY, FEBRUARY 22, 7:30 PM ► STREAMING AT CHAMBERMUSICSOCIETY.ORG Violinist Chad Hoopes and pianist Anne-Marie McDermott celebrate a new duo collaboration with this recital and discussion of wide-ranging music by masters from three ages.

INTERNATIONAL QUARTETS SERIES: SCHUMANN QUARTET

THURSDAY, MARCH 25, 7:30 PM ➤ STREAMING AT CHAMBERMUSICSOCIETY.ORG Works by Tchaikovsky and Beethoven

Join in on the **#chambermusic** conversation



Facebook | @chambermusicsociety Twitter | @chambermusic Instagram | @chambermusicsociety YouTube | @chambermusicsociety

Like. Friend. Follow. Hear more from CMS this season