



Chamber
Music Society
of Lincoln Center

DAVID FINCKEL AND WU HAN, ARTISTIC DIRECTORS



**2021-2022
SEASON**

DEAR FRIEND,

"Welcome to a new era for CMS, one emboldened by a half-century of dynamic evolution and filled with a sense of optimism and unlimited potential."

It was with those words that we greeted you in our 2020-21 season brochure. As much as they expressed at that time, their relevance and depth are now amplified almost beyond measure.

As the pandemic flooded over us last March, CMS boarded a digital Noah's Ark and kept working at virtually the same pace. Now, as we write at the end of April of 2021, our Ark is approaching land. As soon as we disembark, we will be playing for you again in person. We have so missed our wonderful community, and we, the musicians and all of us at CMS are so excited to be back together again, safely enveloped in the beauty of chamber music.

As you browse through the following pages, you will encounter a full season of familiar-looking concerts, events, and series. In addition to delivering virtually all the original 2020-21 programs, CMS will continue to nourish its growing digital audience through the continuation of its traditional and newly conceived online offerings. Also, with great pride, we can now fulfill our promise to complete the 50th anniversary "Milestones" season during our seven-concert Winter Festival. It has been an inspiration for us to know that during the many dark months our planned programs did not perish but were waiting in hibernation. Their springtime is now upon us, and in that we rejoice.

The "power of music" is spoken of often, almost to the point of cliché. But to what else can be attributed the fact that during these challenging times, CMS has actually grown stronger, in every way? Certainly, the fuel that has propelled us through the storm is of incomparable quality and unending supply. Our musicians are hungry for the stage as never before. When their sounds reach our ears directly for the first time, when Mozart and Dvořák and Shostakovich finally speak to us again in the moment, we will know that history has taken a sharp turn for the better, and that real healing has begun.

With warmest best wishes,



Wu Han and David Finckel



HELLO, EVERYONE.

I hope you're well and safe and eager to return with us to our glorious Alice Tully Hall after all the losses of this past year.

I write with an overwhelming rush of joy that beginning in October we will be together again in person for CMS's 52nd Anniversary season. In just a short time, we'll be hearing and palpably feeling the inspiration of great chamber music performed by our beloved musicians.

When we streamed our last live concert before the shutdown in March 2020, we had no idea how we would continue to serve you, our CMS family, and our art form. Your embracing of the hundreds of programs we created for our digital season kept the musicians' creative juices flowing when there were no other such opportunities, and in response to your enthusiasm, this summer we'll be announcing for next season new programs in our popular digital series.

CMS and the musicians have remained strong during the pandemic because of you, and we can't wait to thank you with splendid performances all next season. When the remarkable CMS Board of Directors, deeply committed to the welfare of our musicians, created the Musicians Fund Challenge, you were equally committed — you enthusiastically and generously met that Challenge. This Fund enabled us to do something almost unheard of — retain the full budget for artist fees that had been intended for the live season that was canceled, and to use it to pay musicians fees for canceled concerts and for new and digital events of all kinds.

We've all experienced so much stress in the past year that we're striving to make your return as stress-free as possible.

Of course, your safety and that of the musicians is paramount, and we will comply with every applicable safety regulation. Read the safety measures on the next page.

In addition, **reserving your seats now is risk-free.** If, for any reason you change your mind, tell us in writing by August 1, and we will refund your subscription or hold its value in your account for a later date, whichever you choose.

Your subscription this year will also buy you an extra bonus — within two weeks of your Alice Tully Hall concert, you'll be able to stream that concert online for free.

If it turns out we can't perform any concert live in Alice Tully Hall, we'll perform it in our Rose Studio, instead, and livestream it exclusively to subscribers and ticket buyers.

This brochure offers only Alice Tully Hall concerts right now, while we assess the feasibility of live concerts in the Rose Studio, but there will be more to come, and we'll announce those plans later this summer.

All of us at CMS can't wait to see you flowing through the glass doors into Alice Tully Hall again this fall. I'll be standing there to welcome you, as always, and to thank you for keeping chamber music in your hearts. We'll all be wearing masks, but behind them we'll be grinning ear to ear, and then some.

Sincerely,



Suzanne Davidson
Executive Director



WE'RE SO EXCITED TO WELCOME YOU BACK TO ALICE TULLY HALL THIS FALL.

CMS and Lincoln Center are committed to enhancing the safety of our visitors, performers, and employees. We do not know what the guidelines will be for indoor performance by the time we open in October. Be assured that we will comply with all applicable city and state guidelines, rules and regulations, and other health and safety recommendations, including regarding such things as mask wearing, vaccination and testing requirements, and social distancing. Visit Lincoln Center's website for more information about COVID-19 readiness.

Already in place as of April 2021:

- ▶ There are regular and thorough cleanings of all restrooms and public touchpoints, including tables, chairs, elevators, and handrails.
- ▶ Hand sanitizers stations will be available throughout Alice Tully Hall
- ▶ The HVAC system has been upgraded to meet or exceed current CDC guidelines

To be transparent with our guests and to protect CMS and Lincoln Center's ability to continue providing visitors with programming, we require all visitors to read and accept the COVID-19 Liability Waiver before purchase. You can read the full waiver at chambermusicsociety.org/covid19waiver

As of April 2021. These protocols may be subject to change at any time

Opening Night: Road to Romanticism

TUESDAY 10/19/21 • 7:30 PM

Join the festivities as CMS
makes its long-awaited return

to the stage of Alice Tully Hall. The program highlights music's
miraculous transformation from the Classicism of early Beethoven
to the unbounded Romanticism of Schubert and Mendelssohn.
This musical journey provides a welcoming return to the joys of
live music and communal listening.

BEETHOVEN Trio in C minor for Violin, Viola, and Cello, Op. 9,
No. 3 (1797-98)

HUMMEL Quintet in E-flat for Piano, Violin, Viola, Cello, and
Bass, Op. 87 (1802)

SCHUBERT Rondo in A major for Piano, Four Hands, D. 951 (1828)

MENDELSSOHN Sextet in D major for Piano, Violin, Two Violas,
Cello, and Bass, Op. 110 (1824)

Orion Weiss, Wu Qian, PIANO • Richard Lin, VIOLIN
Arnaud Sussmann, VIOLIN/VIOLA • Matthew Lipman, VIOLA
Nicholas Canellakis, CELLO • Anthony Manzo, DOUBLE BASS

**MATTHEW
LIPMAN**
PERFORMS
10/19/21

Puccini to Shostakovich

SUNDAY 10/24/21 • 5:00 PM

These gripping works by composers of four lands offer a quartet-lover's dream concert experience. From Puccini's operatic *Crisantemi* ("Chrysanthemums") to Shostakovich's explosive late quartet, there is music on this program that satisfies all tastes and vividly displays the string quartet's stunning capabilities.

PUCCINI *Crisantemi* for String Quartet (1890)

BRAHMS Quartet in A minor for Strings, Op. 51, No. 2 (1865-73)

WEBERN *Langsamer Satz* for String Quartet (1905)

SHOSTAKOVICH Quartet No. 12 in D-flat major for Strings, Op. 133 (1968)

Calidore String Quartet (Jeffrey Myers, Ryan Meehan, VIOLIN • Jeremy Berry, VIOLA Estelle Choi, CELLO)



Mozart and Dvořák: The Great Serenades

FRIDAY 11/5/21 • 7:30 PM

The joys of the traditional serenade—a celebratory, outdoor evening performance—are omnipresent in the works of these composers, who elevated this most gracious musical form to high art. Listeners at this concert are promised the experience of a serenade at its best.

DVOŘÁK Serenade in D minor for Winds, Cello, and Double Bass, B. 77, Op. 44 (1878)

MOZART Serenade in B-flat major for Winds and Double Bass, K. 361, "Gran Partita" (1783-84)

James Austin Smith, Stephen Taylor, OBOE • Tommaso Lonquich, Anthony McGill, CLARINET
Romie de Guise-Langlois, Pavel Vinnitsky, BASSET HORN • Peter Kolkay, Bram van Sambeek,
BASSOON • Tom Seřčovič, CONTRABASSOON • Michelle Reed Baker, Julia Pilant, Eric Reed,
Radovan Vlatković, HORN • Mihai Marica, CELLO • Anthony Manzo, DOUBLE BASS

Chopin: Voice of the Poet

TUESDAY 11/9/21 • 7:30 PM

A unique musician of unfathomable genius, Frédéric Chopin astounded the greatest musicians of his day. Transforming the piano to become his personal expressive voice, he fortunately left a precious handful of chamber works, two of which are featured on this rare all-Chopin program.

CHOPIN Mazurka in A minor for Piano, Op. 17, No. 4 (1833)

CHOPIN Berceuse in D-flat major for Piano, Op. 57 (1844)


CHOPIN Ballade in G minor for Piano, Op. 23 (c. 1835)

CHOPIN Sonata in G minor for Cello and Piano, Op. 65 (1845-46)

CHOPIN Barcarolle in F-sharp major for Piano, Op. 60 (1845-46)

CHOPIN Trio in G minor for Piano, Violin, and Cello, Op. 8 (1828-29)

Michael Brown, Anne-Marie McDermott, PIANO • Ani Kavafian, VIOLIN
Nicholas Canellakis, CELLO



**WILL
LIVERMAN**
PERFORMS
11/14/21

Spanish Inspirations

SUNDAY 11/14/21 • 5:00 PM

How can one describe this program's music? Think Granada and flamenco guitar and Don Quichotte. Elements of Spanish life and culture come to vivid life in the music not only of Spanish composers but also of those enticed by Spain's irresistible attractions.

BOCCHERINI Quintet in E major for Two Violins, Viola, and Two Cellos, G. 275, Op. 11, No. 5 (1771)

RAVEL *Don Quichotte à Dulcinée* for Voice and Piano (1932-33)

TURINA Quartet in A minor for Piano, Violin, Viola, and Cello, Op. 67 (1931)

SHOSTAKOVICH Spanish Songs for Voice and Piano, Op. 100 (1956)

CASSADÓ Trio in C major for Piano, Violin, and Cello (1926)

SARASATE *Navarra* for Two Violins and Piano, Op. 33 (1889)

Will Liverman, BARITONE • Anne-Marie McDermott, Wu Qian, PIANO • Paul Huang, Danbi Um, VIOLIN • Paul Neubauer, VIOLA • Nicholas Canellakis, Clive Greensmith, CELLO

Tchaikovsky, Fauré, and Brahms

SUNDAY 11/21/21 • 5:00 PM

The delicious chill of autumn, the magic of twilight, the pang of remembrance, and similar emotions can be found in the music of virtually all the great composers. This program unites a collection of masters who powerfully captured these uniquely human sensations in the voices of their native lands.

TCHAIKOVSKY *Andante Cantabile* from String Quartet No. 1, Op. 11 for Solo Cello and Strings (1871, arr. 1888)

BRAHMS Quintet in G major for Two Violins, Two Violas, and Cello, Op. 111 (1890)

LISZT "Funérailles" from *Harmonies poétiques et religieuses* for Piano (1849)

FAURÉ Quartet No. 2 in G minor for Piano, Violin, Viola, and Cello, Op. 45 (1885-86)

Inon Barnatan, PIANO • Alexi Kenney, Angelo Xiang Yu, VIOLIN • Misha Amory, Yura Lee, VIOLA • Nicholas Canellakis, David Finckel, CELLO

Baroque Concertos

SUNDAY 12/5/21 • 5:00 PM

TUESDAY 12/7/21 • 7:30 PM

Is there anything in music more thrilling than a concerto? Few composers in history have not favored musicians with vehicles of virtuosity that bring audiences to their feet.

This eclectic selection of works from the 18th century planted robust seeds for the great concertos of the Classical, Romantic, and modern eras.

ALBINONI Concerto in D minor for Oboe, Strings, and Continuo, Op. 9, No. 2 (1722)

TELEMANN Concerto in E major for Flute, Oboe, Viola, Strings, and Continuo, TWV 53:E1 (c. 1730-40)

LOCATELLI Concerto in G minor for Violin, Strings, and Continuo, Op. 3, No. 6 (1733)

TARTINI Concerto in A major for Cello, Strings, and Continuo (c. 1745-52)

VIVALDI Concerto in D major for Flute, Strings, and Continuo, RV 428, "Il gardellino" (1729)

BACH Concerto in C minor for Oboe, Violin, Strings, and Continuo, BWV 1060R (c. 1736)

Michael Sponseller, HARPSICHORD • Francisco Fullana, Ani Kavafian, James Thompson, VIOLIN
Paul Neubauer, VIOLA • Edward Arron, Mihai Marica, CELLO • Anthony Manzo, DOUBLE BASS
Sooyun Kim, FLUTE • Stephen Taylor, OBOE

Solo Bach

FRIDAY 12/10/21 • 7:30 PM

SUNDAY 12/12/21 • 5:00 PM

Many have called Johann Sebastian Bach the greatest composer ever. Who can argue

with them? This program constitutes just one more argument for Bach's coronation: the composer of the greatest oratorios, cantatas, and concertos also set the bar for solo instrumental writing virtually beyond reach.

BACH Partita No. 3 in E major for Violin, BWV 1006 (c. 1720)

BACH Suite in G minor for Lute, BWV 995 (c. 1730)

BACH French Suite in B minor for Keyboard, BWV 814 (c. 1722-25)

BACH Partitas on *O Gott, du frommer Gott* for Organ, BWV 767 (c. 1707-08)

BACH Suite No. 6 in D major for Cello, BWV 1012 (c. 1720)

Stephen Tharp, ORGAN • Gilles Vonsattel, PIANO
Bella Hristova, VIOLIN • Colin Carr, CELLO
Paul O'Dette, LUTE

SOOYUN KIM

PERFORMS
12/5/21 & 12/7/21



Brandenburg Concertos

FRIDAY 12/17/21 • 7:30 PM

SUNDAY 12/19/21 • 5:00 PM

TUESDAY 12/21/21 • 7:30 PM

Stored away for years in a drawer and nearly lost, the Brandenburg Concertos are now practically the musical equivalent of the Gutenberg Bible. If you are a regular attendee for these performances, we welcome your return, and if you are about to risk the joys of Brandenburg Concerto addiction, reserve your tickets early!

BACH Brandenburg Concerto No. 1 in F major, BWV 1046 (1720)

BACH Brandenburg Concerto No. 3 in G major, BWV 1048 (1720)

BACH Brandenburg Concerto No. 5 in D major, BWV 1050 (1720)

BACH Brandenburg Concerto No. 2 in F major, BWV 1047 (1720)

BACH Brandenburg Concerto No. 6 in B-flat major, BWV 1051 (1720)

BACH Brandenburg Concerto No. 4 in G major, BWV 1049 (1720)

Kenneth Weiss, HARPSICHORD • Sean Lee, Alexander Sitkovetsky, Arnaud Sussmann, VIOLIN
Daniel Phillips, VIOLIN/VIOLA • Che-Yen Chen, Yura Lee, VIOLA • Dmitri Atapine, Timothy Eddy,
Inbal Segev, CELLO • Joseph Conyers, DOUBLE BASS • Tara Helen O'Connor, Ransom Wilson, FLUTE
Randall Ellis, James Austin Smith, Stephen Taylor, OBOE • Marc Goldberg, BASSOON • David
Byrd-Marrow, Stewart Rose, HORN • David Washburn, PICCOLO TRUMPET



Beethoven, Schulhoff, and Dvořák

TUESDAY 1/18/22 • 7:30 PM

Works of Schulhoff and Dvořák show a combination of intimacy and orchestral richness possible only in a string sextet. Setting the stage is the Op. 104 Quintet of Beethoven, the composer's own arrangement of one of his popular early piano trios—a creative translation that highlights his later reverence for the expressive potential of string ensembles.

BEETHOVEN Quintet in C minor for Two Violins, Two Violas, and Cello, Op. 104 (1794-95, arr. 1817)

SCHULHOFF Sextet for Two Violins, Two Violas, and Two Cellos (1920, 1924)

DVOŘÁK Sextet in A major for Two Violins, Two Violas, and Two Cellos, Op. 48 (1878)

Kristin Lee, Arnaud Sussmann, VIOLIN • Matthew Lipman, Paul Neubauer, VIOLA
Keith Robinson, Inbal Segev, CELLO

Romantic Perspectives

SUNDAY 1/30/22 • 5:00 PM

The Romantic movement in music blossomed across Europe during the nineteenth century. Johannes Brahms adhered to the discipline of the classical age, yet, who has ever composed more romantically and with such passion? Gustav Mahler penned his only work of chamber music as an idealistic student. And César Franck brought all of his sensuousness and seriousness to this epic quintet, one of the literature's most cherished masterpieces.

BRAHMS Scherzo, WoO 2, from "F-A-E" Sonata for Violin and Piano (1853)

MAHLER Quartet in A minor for Piano, Violin, Viola, and Cello (1876)

DVOŘÁK Quintet in A minor for Two Violins, Two Violas, and Cello, Op. 1 (1861)

FRANCK Quintet in F minor for Piano, Two Violins, Viola, and Cello (1879)

Wu Han, PIANO • Aaron Boyd, Danbi Um, VIOLIN • Paul Neubauer, Timothy Ridout, VIOLA • Sihao He, CELLO

Quartetto di Cremona

TUESDAY 2/1/22 • 7:30 PM

The Quartetto di Cremona's performances combine all the natural flair, fine taste, and irresistible appeal of the quartet's homeland. Named after the Italian violin making epicenter, the Cremona, now in its 20th year, is firmly established among a handful of Europe's leading ensembles. CMS welcomes the Quartetto di Cremona for its Lincoln Center debut in a major program that explores the unparalleled range of quartet composition.

PROKOFIEV Quartet No. 1 in B minor for Strings, Op. 50 (1930)

WEBER Quintet in B-flat major for Clarinet, Two Violins, Viola, and Cello, Op. 34 (1811-15)

SCHOENBERG Quartet No. 1 in D minor for Strings, Op. 7 (1904-05)

Quartetto di Cremona (Cristiano Gualco, Paolo Andreoli, VIOLIN • Simone Gramaglia, VIOLA
Giovanni Scaglione, CELLO) • David Shifrin, CLARINET



WINTER FESTIVAL: MILESTONES

RENEWED ▸ REVIVED ▸ REFRESHED

With great pride, CMS delivers the promised completion of its epic 50th Anniversary Season “Milestones” programming. This extended Winter Festival presents seven concerts headlined by works that altered the landscape of chamber music, in the company of complementary works, performed by the original casts of artists.

Messiaen's *Quartet for the End of Time*

FRIDAY 2/4/22 • 7:30 PM



“I saw a mighty angel descend from heaven, clad in mist.” So begins Olivier Messiaen’s introduction to this work, composed

and premiered in a prisoner of war camp, which transcends its medium to become one of music’s most powerful, life-changing experiences. Brahms in his most introspective mood, and Stravinsky nodding to the Classical style, lead to Messiaen’s mesmerizing, mystical depiction of the apocalypse, amid bird calls, the sound of seven trumpets, and a final, hypnotic affirmation of immortality.

BRAHMS Sonata in F minor for Clarinet and Piano, Op. 120, No. 1 (1894)

STRAVINSKY *Suite italienne* for Violin and Piano (1932)

MESSIAEN *Quatuor pour la fin du temps* (Quartet for the End of Time) for Clarinet, Violin, Cello, and Piano (1940-41)

Wu Qian, PIANO • Alexander Sitkovetsky, VIOLIN
Mihai Marica, CELLO • Alexander Fiterstein,
CLARINET

Shostakovich's *Piano Quintet*

SUNDAY 2/13/22 • 5:00 PM



The milestone work by Shostakovich holds a rightful place in the line of great piano quintets going back to Schumann’s

of 1842. Combining the rigor of Bach with the powerful energy and extreme irony of Soviet era music, the work is a milestone not only of chamber music but also of Shostakovich’s career: it won him the coveted Stalin Prize. This essential quintet is accompanied by a youthful Beethoven sonata and Mendelssohn’s appropriately tempestuous first Piano Trio.

BEETHOVEN Sonata in D major for Violin and Piano, Op. 12, No. 1 (1797-98)

SHOSTAKOVICH Quintet in G minor for Piano, Two Violins, Viola, and Cello, Op. 57 (1940)

MENDELSSOHN Trio No. 1 in D minor for Piano, Violin, and Cello, Op. 49 (1839)

Juho Pohjonen, PIANO • Alexander Sitkovetsky, Angelo Xiang Yu, VIOLIN
Matthew Lipman, VIOLA • Paul Watkins, CELLO

Beethoven's *Piano Trio, Op. 1, No. 1*

FRIDAY 2/25/22 • 7:30 PM



Composed to help launch a major career in Vienna, Beethoven’s three Op. 1 piano trios are true milestones in the chamber literature.

That Beethoven chose the piano trio to show his personality and skill speaks volumes of the stature of chamber music in the Classical age, and Beethoven did not disappoint: his first three trios earned him enough to pay his bills for almost three years. Debussy’s charming *Petite Suite* for Piano, Four Hands leads to the audacious, show-stopping chamber concerto of Chausson.

BEETHOVEN Trio in E-flat major for Piano, Violin, and Cello, Op. 1, No. 1 (1793)

DEBUSSY *Petite Suite* for Piano, Four Hands (1886-89)

CHAUSSON Concerto in D major for Violin, Piano, and String Quartet, Op. 21 (1889-91)

Jon Kimura Parker, Wu Han, PIANO
Francisco Fullana, Chad Hoopes, Paul Huang, VIOLIN • Paul Neubauer, VIOLA
Nicholas Canellakis, David Finckel, CELLO

WINTER FESTIVAL:

MILESTONES

RENEWED ▸ REVIVED ▸ REFRESHED

Mendelssohn's Octet

SUNDAY 3/6/22 • 5:00 PM

TUESDAY 3/8/22 • 7:30 PM



Written by the composer when he was only 16 years old, Mendelssohn's Octet is as masterful in every

way as the valedictory works of any composer. Words cannot describe the excitement this piece generates in the concert hall; one simply has to experience it. Mendelssohn's Octet has inspired countless works, two of which are on this program: Shostakovich's compact and frenetic octet of 1925, and Enescu's towering octet of 1900.

ENESCU Octet in C major for Strings, Op. 7 (1900)

SHOSTAKOVICH *Prelude and Scherzo* for String Octet, Op. 11 (1924-25)

MENDELSSOHN Octet in E-flat major for Strings, Op. 20 (1825)

Soovin Kim, Kristin Lee, Sean Lee, Danbi Um, VIOLIN • Paul Neubauer, Arnaud Sussmann, VIOLA • Nicholas Canellakis, Keith Robinson, CELLO

Mozart's Piano Quartet in G minor

TUESDAY 3/15/22 • 7:30 PM



The piano quartet, consisting of piano, violin, viola, and cello, was basically invented by Mozart. His two immensely

popular works in the genre paved the way for a far-reaching succession of piano quartets by major composers, all the way into the 20th century. With Mozart's remarkable innovation to open this concert, contrasting works by two of the greatest German composers follow, offering a bird's-eye view of a rich, 100-year musical landscape.

MOZART Quartet in G minor for Piano, Violin, Viola, and Cello, K. 478 (1785)

MENDELSSOHN Quintet No. 1 in A major for Two Violins, Two Violas, and Cello, Op. 18 (1826; rev. 1832)

STRAUSS Quartet in C minor for Piano, Violin, Viola, and Cello, Op. 13 (1883-84)

Gilles Vonsattel, PIANO • Alexi Kenney, Arnaud Sussmann, VIOLIN • Yura Lee, Timothy Ridout, VIOLA • David Requiro, CELLO

Schoenberg's Transfigured Night

FRIDAY 3/18/22 • 7:30 PM



"Two people walk through the cold, bare woods." This magical work by Schoenberg was created at two crossroads: the close of the 19th century, and the

twilight of the Romantic age. Influenced by the lushness of Wagner, yet imbued with the integrity of Brahms, this beloved sextet bids a nostalgic farewell to the art and thinking of its time. This captivating program juxtaposes music of different eras, nationalities, and styles, all inspired by the enchanting mysteries of the night.

BOCCHERINI Quintet in C major for Two Violins, Viola, and Two Cellos, G. 324, "La musica notturna delle strade di Madrid" (1780)

SCHUBERT Notturmo in E-flat major for Piano, Violin, and Cello, D. 897, Op. 148 (1828)

BRITTEN *Phantasy Quartet* for Oboe, Violin, Viola, and Cello, Op. 2 (1932)

DEBUSSY "La terrasse des audiences du clair de lune" from *Préludes, Book II* for Piano (1913)

DEBUSSY "Clair de lune" from *Suite bergamasque* for Piano (c. 1890; rev. 1905)

SCHOENBERG *Verklärte Nacht* (Transfigured Night) for Two Violins, Two Violas, and Two Cellos, Op. 4 (1899)

Orion Weiss, PIANO • Yura Lee, Angelo Xiang Yu, VIOLIN • Hsin-Yun Huang, Matthew Lipman, VIOLA • Nicholas Canellakis, Sihao He, CELLO • James Austin Smith, OBOE

Gershwin's Rhapsody in Blue

SUNDAY 3/27/22 • 5:00 PM

TUESDAY 3/29/22 • 7:30 PM



In terms of pure musicality, George Gershwin was America's Schubert. He composed with a creativity and skill that immortalized his art,

and hardly any of his works is more embedded in the world's musical consciousness than *Rhapsody in Blue*, originally described by Gershwin as a "symphony" for piano solo and jazz band. This extraordinary chamber music program pays tribute to great composers who crossed the bridge between the classical and jazz idiom, with dazzling results.

RAVEL Sonata for Violin and Piano (1923-27)

MARSALIS Selections from *At the Octoroon Balls* for String Quartet (CMS Co-Commission) (1995)

MILHAUD *La création du monde* for Piano Quintet, Op. 81 (1923)

GERSHWIN *Rhapsody in Blue* for Piano, Four Hands (arr. Henry Levine) (1924)

Anne-Marie McDermott, Orion Weiss, PIANO • Ida Kavafian, VIOLIN • Orion String Quartet (Daniel Phillips, Todd Phillips, VIOLIN • Steven Tenenbom, VIOLA • Timothy Eddy, CELLO)

An Evening with Escher

SUNDAY 4/3/22 • 5:00 PM

The Escher String Quartet, having emerged from the stellar ranks of CMS's Bowers program, now commands the unqualified respect of the international musical community, and the awe of colleagues everywhere. The Escher offers a program of string quartet gems which includes quintessential Czech and Russian works, paired with Bartók's brief but action-packed third quartet.

DVOŘÁK Quartet in E-flat major for Strings, Op. 51 (1878-79)

BARTÓK Quartet No. 3 for Strings (1927)

TCHAIKOVSKY Quartet No. 3 in E-flat minor for Strings, Op. 30 (1876)

Escher String Quartet (Adam Barnett-Hart, Brendan Speltz, VIOLIN
Pierre Lapointe, VIOLA • Brook Speltz, CELLO)

Evolving Ensembles

FRIDAY 4/8/22 • 7:30 PM

In a concert that literally grows before your eyes, CMS musicians explore the musical effects of expanding casts. Beginning with the leanest of ensembles, the string trio, we'll add a second violin and viola for one of Mozart's iconic string quintets. And with the participation of a second cello, Brahms's Sextet will carpet Alice Tully Hall in lush sonorities, as delicious to the ear as is the richest food to the stomach.

BEETHOVEN Trio in G major for Violin, Viola, and Cello, Op. 9, No. 1 (1797-98)

MOZART Quintet in C minor for Two Violins, Two Violas, and Cello, K. 406 (1782, arr. 1787)

BRAHMS Sextet No. 1 in B-flat major for Two Violins, Two Violas, and Two Cellos, Op. 18 (1859-60)

Stella Chen, Ani Kavafian, VIOLIN • Hsin-Yun Huang, Paul Neubauer, VIOLA
Mihai Marica, David Requiro, CELLO

STELLA
CHEN
PERFORMS
4/8/22

The Innovators: Debussy to Crumb

TUESDAY 5/3/22 • 7:30 PM

“Going out on a limb” is an adventure taken by artists seeking to break through to new levels. When they have done so, the world has typically received much of the most exciting and memorable art ever created. This program unites four of music’s most innovative composers, each building bridges to new sound worlds.

DEBUSSY Selected Songs for Voice and Piano

STRAVINSKY *The Rite of Spring* for Piano, Four Hands (1911-13)

IVES Selected Songs for Voice and Piano

CRUMB *Ancient Voices of Children* for Soprano, Boy Soprano, Oboe, Mandolin, Harp, Piano, and Percussion (1970)

Tony Arnold, SOPRANO • Gloria Chien, Juho Pohjonen, Gilbert Kalish, PIANO
William Anderson, MANDOLIN • Bridget Kibbey, HARP • James Austin Smith, OBOE
Daniel Druckman, Ayano Kataoka, Ian David Rosenbaum, PERCUSSION

Carnival of the Animals

SUNDAY 5/15/22 • 5:00 PM

TUESDAY 5/17/22 • 7:30 PM

Art over the centuries has explored the closeness of humankind to the natural world. During the 17th and 18th centuries, composers gleefully replicated the actual sounds made by animals. In the Romantic and modern eras, the personalities of wild creatures were portrayed just as skillfully. With good cheer, CMS sends listeners towards the summer with the marvelous noises of nature.

BIBER *Sonata rappresentativa* in A major for Violin and Continuo, C. 146 (B. IV 184) (c. 1669)

HANDEL “Sweet Bird” for Soprano, Flute, Cello, and Continuo from *L’Allegro, il Pensieroso ed il Moderato* (1740)

COPLAND “I Bought Me a Cat” for Voice and Piano from *Old American Songs*, Set 1 (1950)

DEBUSSY *Prélude à l’après-midi d’un faune* for Ensemble (1892–94, arr. 1920)

SAINT-SAËNS *Le carnaval des animaux* for Ensemble (1886)

Additional works to be announced.

Susanna Phillips, SOPRANO • Michael Brown, Lucille Chung, PIANO/HARPSICHORD
Xavier Foley, DOUBLE BASS • Miró Quartet (Daniel Ching, William Fedkenheuer, VIOLIN
John Largess, VIOLA • Joshua Gindele, CELLO) • Tara Helen O’Connor, FLUTE
Stephen Taylor, OBOE • Jose Franch-Ballester, CLARINET • Ayano Kataoka, Ian David
Rosenbaum, PERCUSSION



Discount Ticket Programs

All discounts are subject to availability and cannot be combined with any other offer or applied to a prior purchase. Discount programs may change or be discontinued at any time. Some exclusions may apply.

Chamber Music 360

\$20
TICKETS

Chamber Music 360 is the easiest way for music lovers between the ages of 21 and 39 to

experience great music for a great price. Details of the new CMS360 will be available this summer. Visit chambermusicsociety.org/360 for more info.

Student Tickets

\$10
RUSH

With a valid student ID, students may purchase single tickets at a 50% discount in

advance at the Alice Tully Hall Box Office. \$10 rush tickets are available at the door one hour prior to curtain, pending availability.

Military Discount

Active-duty personnel and veterans of the US military can save 25% on single tickets (limit 2) when purchasing in person at the Alice Tully Hall Box Office. Please present a valid military or veteran ID card, or a DD Form 214 when purchasing.

Group Sales

Groups of 15 or more save up to 25% off at CMS. For information on discounts and availability, visit chambermusicsociety.org/groups, call 212-875-5788, or email info@chambermusicsociety.org.

Subscriber Discount

CMS subscribers can purchase single tickets to performances throughout the season at a special discount of 15% off. To receive this discount, log in to your online account or mention that you are a subscriber when you call the CMS Ticketing Office at 212-875-5788.

Thank You For Your Support

Over the past year, philanthropic support from good friends like you sustained CMS musicians and kept us strong in the face of unprecedented adversity. While CMS had only minimal earned revenue, contributions from generous individuals and institutions ensured that we could create innovative programs online and, most critically, compensate our artists. Thank you!

Looking forward to the 2021-22 season, we hope that you will stay with us and continue your vital support of CMS and our artists. As you know, even in the best of times, ticket sales and touring fees cover only a part of what it costs to bring you exquisite chamber music and compelling education programs. CMS members provide essential support for all our concerts, lectures, work in schools, commissions, and multi-media broadcasts — in fact, everything CMS does to advance our mission to stimulate and support the appreciation, performance, and composition of chamber music.

Membership in CMS also entitles you to some special benefits. We expect to be able to welcome you to in-person events and open rehearsals, in addition to live concerts. Please check our website, which will be updated as we can bring back some of the member benefits we have been unable to offer during the pandemic.

Of course, the most important benefit is the warm feeling of sharing the joy of chamber music with the entire CMS family. Please help keep the music playing with your new, renewed, or increased membership!

For more information about membership and sponsorship opportunities, please call 212-875-5782 or visit us online at www.chambermusicsociety.org/support

For information about the CMS Spring Gala, please call 212-875-5216.

CMS SUPPORTERS ENJOY MANY SPECIAL BENEFITS:

► **CMS Members** enjoy a range of benefits such as invitations to open rehearsals, discounts on CMS merchandise, intermission receptions, and meet-the-artist events. For members who are unable to join in person, we will continue to offer opportunities to connect with CMS artists digitally.

► **Leadership donors** receive all membership benefits and enjoy special privileges, such as chamber music concerts in private homes, and opportunities to attend more exclusive events with David Finckel, Wu Han, and guest artists.

► **CMS Young Patrons**, ages 21-45 are culturally curious, collegial, and sophisticated music lovers who are leading the charge to engage new audiences with the art form. They enjoy special concert offers, private events, and meet-the-artist receptions.

► **Alice Tully Circle members** have included CMS in their estate plans, ensuring the continued fiscal health and stability of the institution. They are invited to special concerts and receptions throughout the season.



WHY SUBSCRIBE?

SAVINGS

A subscription option for any budget: subscribers save up to 20% off single-ticket prices.

PRIORITY ACCESS

Gain access to purchase tickets to concerts before single-ticket buyers.

PRIORITY SEATING

Reserve the best seats available.

FLEXIBILITY

Only subscribers can exchange their tickets. And you can cancel for a full refund through August 1, 2021. No questions asked.

CHOOSE FROM DAY-OF-THE-WEEK, CURATED, OR MAKE-YOUR-OWN SUBSCRIPTION PACKAGES:

DAY-OF-THE-WEEK SUBSCRIPTIONS

Choose one of our popular pre-selected series based on day-of-the-week, and enjoy the same seat(s) for every concert in your package.

SUNDAY ▶ S1 6 concerts • \$418 / \$340

Spanish Inspirations 11/14/21
Baroque Concertos 12/5/21
Brandenburg Concertos 12/19/21
Winter Festival: Shostakovich's Piano Quintet 2/13/22
Winter Festival: Mendelssohn's Octet 3/6/22
An Evening with Escher 4/3/22

SUNDAY ▶ S2 6 concerts • \$418 / \$340

Puccini to Shostakovich 10/24/21
Tchaikovsky, Fauré, and Brahms 11/21/21
Solo Bach 12/12/21
Romantic Perspectives 1/30/22
Winter Festival: Gershwin's Rhapsody in Blue 3/27/22
Carnival of the Animals 5/15/22

SUNDAY ▶ S3 4 concerts • \$292 / \$231

Spanish Inspirations 11/14/21
Baroque Concertos 12/5/21
Winter Festival: Shostakovich's Piano Quintet 2/13/21
An Evening with Escher 4/3/21

SUNDAY ▶ S4 4 concerts • \$292 / \$231

Puccini to Shostakovich 10/24/21
Romantic Perspectives 1/30/22
Winter Festival: Gershwin's Rhapsody in Blue 3/27/22
Carnival of the Animals 5/15/22

TUESDAY ▶ T1 9 concerts • \$635 / \$491

Chopin: Voice of the Poet 11/9/21
Baroque Concertos 12/7/21
Beethoven, Schulhoff, and Dvořák 1/18/22
Quartetto di Cremona 2/1/22
Winter Festival: Mendelssohn's Octet 3/8/22
Winter Festival: Mozart's Piano Quartet 3/15/22
Winter Festival: Gershwin's Rhapsody in Blue 3/29/22
The Innovators: Debussy to Crumb 5/3/22
Carnival of the Animals 5/17/22

TUESDAY ▶ T2 5 concerts • \$357 / \$287

Chopin: Voice of the Poet 11/9/21
Beethoven, Schulhoff, and Dvořák 1/18/22
Winter Festival: Mendelssohn's Octet 3/8/22
Winter Festival: Mozart's Piano Quartet 3/15/22
The Innovators: Debussy to Crumb 5/3/22

TUESDAY ▶ T3 4 concerts • \$278 / \$233

Baroque Concertos 12/7/21
Quartetto di Cremona 2/1/22
Winter Festival: Gershwin's Rhapsody in Blue 3/29/22
Carnival of the Animals 5/17/22

Contact the CMS Ticketing Office

PHONE 212-875-5788
EMAIL info@chambermusicsociety.org
ONLINE www.ChamberMusicSociety.org

SEASON SUBSCRIPTION PRICING ▶ PRIME/STANDARD

Prices, dates, times, programs, artists, and venues are subject to change.

FRIDAY ▶ F1 7 concerts • \$488 / \$399

Mozart & Dvořák: The Great Serenades 11/5/21
Solo Bach 12/10/21
Brandenburg Concertos 12/17/21
Winter Festival: Messiaen's Quartet for the End of Time 2/4/22
Winter Festival: Beethoven's Piano Trio Op 1 No 1 2/25/22
Winter Festival: Schoenberg's Transfigured Night 3/18/22
Evolving Ensembles 4/8/22

FRIDAY ▶ F2 4 concerts • \$286 / \$232

Mozart & Dvořák: The Great Serenades 11/5/21
Winter Festival: Messiaen's Quartet for the End of Time 2/4/22
Winter Festival: Schoenberg's Transfigured Night 3/18/22
Evolving Ensembles 4/8/22

NEW THIS YEAR!

Within two weeks of your Alice Tully Hall subscription concert, you'll be able to stream that concert online for free. Details to come.

CURATED SUBSCRIPTIONS

BAROQUE FESTIVAL ▶ BAR

3 concerts • \$240 / \$190

Celebrate the holidays with three special Baroque concerts, including the popular Brandenburg Concertos.

Baroque Concertos 12/5/21

Solo Bach 12/10/21

Brandenburg Concertos 12/21/21

WINTER FESTIVAL: MILESTONES – RENEWED, REVIVED, REFRESHED ▶ WF

7 concerts • \$524 / \$395

A rich journey spanning the centuries.

Messiaen's Quartet for the End of Time 2/4/22

Shostakovich's Piano Quintet 2/13/22

Beethoven's Piano Trio Op 1 No 1 2/25/22

Mendelssohn's Octet 3/6/22

Mozart's Piano Quartet 3/15/22

Schoenberg's Transfigured Night 3/18/22

Gershwin's Rhapsody in Blue 3/29/22

MAKE-YOUR-OWN SUBSCRIPTIONS

For the ultimate in flexibility, choose three or more concerts from the following pages and craft your own subscription package for 15% off single-ticket prices.

PLEASE NOTE: Make-Your-Own Subscriptions do NOT include the same seat(s) for every concert. Seats are assigned by date or order and are filled after Day-of-the-Week and Curated Subscription orders. While you will always get the best seats available, you will move around the hall for each concert, based on best availability. Exact seating locations may not be renewed.

Artists of the Season

Heard in CMS performances in New York City and around the world

Tony Arnold, SOPRANO	Matthew Lipman, VIOLA
Will Liverman, BARITONE	Paul Neubauer, VIOLA
Susanna Phillips, SOPRANO	Barry Shiffman, VIOLA
Inon Barnatan, PIANO	Timothy Ridout, VIOLA*
Alessio Bax, PIANO	Edward Arron, CELLO
Michael Brown, PIANO/HARPISCHORD	Dmitri Atapine, CELLO
Lucille Chung, PIANO/HARPISCHORD	Nicholas Canellakis, CELLO
Gloria Chien, PIANO	Colin Carr, CELLO
Gilbert Kalish, PIANO	Timothy Eddy, CELLO
Anne-Marie McDermott, PIANO	David Finckel, CELLO
Jon Kimura Parker, PIANO	Clive Greensmith, CELLO
Juho Pohjonen, PIANO	Sihao He, CELLO*
Gilles Vonsattel, PIANO	Mihai Marica, CELLO
Orion Weiss, PIANO	Li-Wei Qin, CELLO
Wu Han, PIANO	David Requiro, CELLO*
Wu Qian, PIANO	Keith Robinson, CELLO
Michael Sponseller, HARPSICHORD	Inbal Segev, CELLO
Kenneth Weiss, HARPSICHORD	Paul Watkins, CELLO
Stephen Tharp, ORGAN	Joseph Conyers, DOUBLE BASS
Benjamin Beilman, VIOLIN	Xavier Foley, DOUBLE BASS*
Aaron Boyd, VIOLIN	Anthony Manzo, DOUBLE BASS
Stella Chen, VIOLIN*	Paul O’Dette, LUTE
Francisco Fullana, VIOLIN*	William Anderson, MANDOLIN
Chad Hoopes, VIOLIN	Sooyun Kim, FLUTE
Bella Hristova, VIOLIN	Tara Helen O’Connor, FLUTE
Paul Huang, VIOLIN	Ransom Wilson, FLUTE
Ani Kavafian, VIOLIN	Randall Ellis, OBOE
Alexi Kenney, VIOLIN*	James Austin Smith, OBOE
Kristin Lee, VIOLIN	Stephen Taylor, OBOE
Sean Lee, VIOLIN	Alexander Fiterstein, CLARINET
Yura Lee, VIOLIN/VIOLA	Jose Franch-Ballester, CLARINET
Richard Lin, VIOLIN*	Tommaso Lonquich, CLARINET
Daniel Phillips, VIOLIN/VIOLA	Sebastian Manz, CLARINET
Alexander Sitkovetsky, VIOLIN	Anthony McGill, CLARINET
Soovin Kim, VIOLIN	David Shifrin, CLARINET
Arnaud Sussmann, VIOLIN/VIOLA	Romie de Guise-Langlois, BASSET HORN
James Thompson, VIOLIN*	Pavel Vinnitsky, BASSET HORN
Danbi Um, VIOLIN	Marc Goldberg, BASSOON
Angelo Xiang Yu, VIOLIN*	Peter Kolkay, BASSOON
Misha Amory, VIOLA	Bram Van Sambeek, BASSOON
Che-Yen Chen, VIOLA	Tom Sefčovič, CONTRABASSOON
Hsin-Yun Huang, VIOLA	David Byrd-Marrow, HORN
	Julia Pilant, HORN

Eric Reed, HORN
Michelle Reed Baker, HORN
Stewart Rose, HORN
Radovan Vlatković, HORN
David Washburn, TRUMPET
Bridget Kibbey, HARP
Daniel Druckman, PERCUSSION
Ayano Kataoka, PERCUSSION
Ian David Rosenbaum, PERCUSSION

CALIDORE STRING QUARTET
Jeffrey Myers, VIOLIN
Ryan Meehan, VIOLIN
Jeremy Berry, VIOLA
Estelle Choi, CELLO

ESCHER STRING QUARTET
Adam Barnett-Hart, VIOLIN
Brendan Speltz, VIOLIN
Pierre Lapointe, VIOLA
Brook Speltz, CELLO

MIRÓ QUARTET
Daniel Ching, VIOLIN
William Fedkenheuer, VIOLIN
John Largess, VIOLA
Joshua Gindele, CELLO

ORION STRING QUARTET
Daniel Phillips, VIOLIN
Todd Phillips, VIOLIN
Steven Tenenbom, VIOLA
Timothy Eddy, CELLO

QUARTETTO DI CREMONA
Cristiano Gualco, VIOLIN
Paolo Andreoli, VIOLIN
Simone Gramaglia, VIOLA
Giovanni Scaglione, CELLO

*Denotes a Bowers Program Artist

2021–2022 SEASON AT-A-GLANCE

PRICING ▶ PRIME/STANDARD/REAR
Prices, dates, times, programs, artists, and venues are subject to change without notice.

OPENING NIGHT: ROAD TO ROMANTICISM

TUE 10/19/21 • 7:30 PM • \$74 / \$58 / \$34
Beethoven Trio in C minor for Violin, Viola, and Cello, Op. 9, No. 3
Hummel Quintet in E-flat for Piano, Violin, Viola, Cello, and Bass, Op. 87
Schubert Rondo in A major for Piano, Four Hands, D. 951
Mendelssohn Sextet in D major for Piano, Violin, Two Violas, Cello, and Bass, Op. 110
<i>Orion Weiss, Wu Qian, PIANO • Richard Lin, VIOLIN Arnaud Sussmann, VIOLIN/VIOLA • Matthew Lipman, VIOLA • Nicholas Canellakis, CELLO • Anthony Manzo, DOUBLE BASS</i>

PUCCINI TO SHOSTAKOVICH

SUN 10/24/21 • 5:00 PM • \$82 / \$60 / \$34 S2 S4
Puccini <i>Crisantemi</i> for String Quartet
Brahms Quartet in A minor for Strings, Op. 51, No. 2
Webern <i>Langsamer Satz</i> for String Quartet
Shostakovich Quartet No. 12 in D-flat major for Strings, Op. 133
<i>Calidore String Quartet (Jeffrey Myers, Ryan Meehan, VIOLIN • Jeremy Berry, VIOLA • Estelle Choi, CELLO)</i>

MOZART AND DVOŘÁK: THE GREAT SERENADES

FRI 11/5/21 • 7:30 PM • \$74 / \$58 / \$34 F1 F2
Dvořák Serenade in D minor for Winds, Cello, and Double Bass, B. 77, Op. 44
Mozart Serenade in B-flat major for Winds and Double Bass, K. 361, “Gran Partita”
<i>James Austin Smith, Stephen Taylor, OBOE Tommaso Lonquich, Anthony McGill, CLARINET Romie de Guise-Langlois, Pavel Vinnitsky, BASSET HORN • Peter Kolkay, Bram van Sambeek, BASSOON Tom Sefčovič, CONTRABASSOON • Michelle Reed Baker, Julia Pilant, Eric Reed, Radovan Vlatković, HORN Mihai Marica, CELLO • Anthony Manzo, DOUBLE BASS</i>

CHOPIN: VOICE OF THE POET

TUE 11/9/21 • 7:30 PM • \$74 / \$58 / \$34 T1 T2
Chopin Mazurka in A minor for Piano, Op. 17, No. 4
Chopin Berceuse in D-flat major for Piano, Op. 57
Chopin Ballade in G minor for Piano, Op. 23
Chopin Sonata in G minor for Cello and Piano, Op. 65
Chopin Barcarolle in F-sharp major for Piano, Op. 60
Chopin Trio in G minor for Piano, Violin, and Cello, Op. 8
<i>Michael Brown, Anne-Marie McDermott, PIANO Ani Kavafian, VIOLIN • Nicholas Canellakis, CELLO</i>

SPANISH INSPIRATIONS

SUN 11/14/21 • 5:00 PM • \$74 / \$58 / \$34 S1 S3
Boccherini Quintet in E major for Two Violsins, Viola, and Two Cellos, G. 275, Op. 11, No. 5
Ravel <i>Don Quichotte à Dulcinée</i> for Voice and Piano
Turina Quartet in A minor for Piano, Violin, Viola, and Cello, Op. 67
Shostakovich Spanish Songs for Voice and Piano, Op. 100
Cassadó Trio in C major for Piano, Violin, and Cello
Sarasate <i>Navarra</i> for Two Violsins and Piano, Op. 33
<i>Will Liverman, BARITONE • Anne-Marie McDermott, Wu Qian, PIANO • Paul Huang, Danbi Um, VIOLIN Paul Neubauer, VIOLA • Nicholas Canellakis, Clive Greensmith, CELLO</i>

TCHAIKOVSKY, FAURÉ, AND BRAHMS

SUN 11/21/21 • 5:00 PM • \$74 / \$58 / \$34 S2
Tchaikovsky <i>Andante Cantabile</i> from String Quartet No. 1, Op. 11 for Solo Cello and Strings
Brahms Quintet in G major for Two Violsins, Two Violas, and Cello, Op. 111
Liszt “Funérailles” from <i>Harmonies poétiques et religieuses</i> for Piano
Fauré Quartet No. 2 in G minor for Piano, Violin, Viola, and Cello, Op. 45
<i>Inon Barnatan, PIANO • Alexi Kenney, Angelo Xiang Yu, VIOLIN • Misha Amory, Yura Lee, VIOLA Nicholas Canellakis, David Finckel, CELLO</i>

BAROQUE CONCERTOS

SUN 12/5/21 • 5:00 PM • \$88 / \$64 / \$40 S1 S3 BAR
TUE 12/7/21 • 7:30 PM • \$88 / \$64 / \$40 T1 T3
Albinoni Concerto in D minor for Oboe, Strings, and Continuo, Op. 9, No. 2
Telemann Concerto in E major for Flute, Oboe, Viola, Strings, and Continuo, TWV 53:E1
Locatelli Concerto in G minor for Violin, Strings, and Continuo, Op. 3, No. 6
Tartini Concerto in A major for Cello, Strings, and Continuo
Vivaldi Concerto in D major for Flute, Strings, and Continuo, RV 428, “Il gardellino”
Bach Concerto in C minor for Oboe, Violin, Strings, and Continuo, BWV 1060R
<i>Michael Sponseller, HARPSICHORD • Francisco Fullana, Ani Kavafian, James Thompson, VIOLIN Paul Neubauer, VIOLA • Edward Arron, Mihai Marica, CELLO • Anthony Manzo, DOUBLE BASS Sooyun Kim, FLUTE • Stephen Taylor, OBOE</i>

SOLO BACH

FRI 12/10/21 • 7:30 PM • \$88 / \$64 / \$40 F1 BAR
SUN 12/12/21 • 5:00 PM • \$88 / \$64 / \$40 S2
Bach Partita No. 3 in E major for Violin, BWV 1006
Bach Suite in G minor for Lute, BWV 995
Bach French Suite in B minor for Keyboard, BWV 814
Bach Partitas on <i>O Gott, du frommer Gott</i> for Organ, BWV 767
Bach Suite No. 6 in D major for Cello, BWV 1012
<i>Stephen Tharp, ORGAN • Gilles Vonsattel, PIANO Bella Hristova, VIOLIN • Colin Carr, CELLO Paul O’Dette, LUTE</i>

BRANDENBURG CONCERTOS
FRI 12/17/21 • 7:30 PM • \$94 / \$72 / \$45 **F1**
SUN 12/19/21 • 5:00 PM • \$94 / \$72 / \$45 **S1**
TUE 12/21/21 • 7:30 PM • \$94 / \$72 / \$45 **BAR**

Bach Brandenburg Concerto No. 1 in F major, BWV 1046
Bach Brandenburg Concerto No. 3 in G major, BWV 1048
Bach Brandenburg Concerto No. 5 in D major, BWV 1050
Bach Brandenburg Concerto No. 2 in F major, BWV 1047
Bach Brandenburg Concerto No. 6 in B-flat major, BWV 1051
Bach Brandenburg Concerto No. 4 in G major, BWV 1049

Kenneth Weiss, HARPSICHORD • Sean Lee, Alexander Sitkovetsky, Arnaud Sussmann, VIOLIN • Daniel Phillips, VIOLIN/VIOLA • Che-Yen Chen, Yura Lee, VIOLA
Dmitri Atapine, Timothy Eddy, Inbal Segev, CELLO
Joseph Conyers, DOUBLE BASS • Tara Helen O'Connor, Ransom Wilson, FLUTE • Randall Ellis, James Austin Smith, Stephen Taylor, OBOE • Marc Goldberg, BASSOON
David Byrd-Marrow, Stewart Rose, HORN • David Washburn, PICCOLO TRUMPET

BEETHOVEN, SCHULHOFF, AND DVOŘÁK
TUE 1/18/22 • 7:30 PM • \$74 / \$58 / \$34 **T1 T2**

Beethoven Quintet in C minor for Two Violins, Two Violas, and Cello, Op. 104
Schulhoff Sextet for Two Violins, Two Violas, and Two Cellos
Dvořák Sextet in A major for Two Violins, Two Violas, and Two Cellos, Op. 48
Kristin Lee, Arnaud Sussmann, VIOLIN • Matthew Lipman, Paul Neubauer, VIOLA • Keith Robinson, Inbal Segev, CELLO

ROMANTIC PERSPECTIVES
SUN 1/30/22 • 5:00 PM • \$82 / \$60 / \$34 **S2 S4**

Brahms Scherzo, WoO 2, from “F-A-E” Sonata for Violin and Piano
Mahler Quartet in A minor for Piano, Violin, Viola, and Cello
Dvořák Quintet in A minor for Two Violins, Two Violas, and Cello, Op. 1
Franck Quintet in F minor for Piano, Two Violins, Viola, and Cello
Wu Han, PIANO • Aaron Boyd, Danbi Um, VIOLIN • Paul Neubauer, Timothy Ridout, VIOLA • Sihao He, CELLO

QUARTETTO DI CREMONA
TUE 2/1/22 • 7:30 PM • \$74 / \$58 / \$34 **T1 T3**

Prokofiev Quartet No. 1 in B minor for Strings, Op. 50
Weber Quintet in B-flat major for Clarinet, Two Violins, Viola, and Cello, Op. 34
Schoenberg Quartet No. 1 in D minor for Strings, Op. 7
Quartetto di Cremona (Cristiano Gualco, Paolo Andreoli, VIOLIN • Simone Gramaglia, VIOLA • Giovanni Scaglione, CELLO) • David Shifrin, CLARINET

Contact the CMS Ticketing Office

PHONE 212-875-5788
EMAIL info@chambermusicsociety.org
ONLINE www.ChamberMusicSociety.org

WINTER FESTIVAL: MILESTONES RENEWED ▶ REVIVED ▶ REFRESHED

MESSIAEN'S QUARTET FOR THE END OF TIME
FRI 2/4/22 • 7:30 PM • \$74 / \$58 / \$34 **F1 F2 WF**

Brahms Sonata in F minor for Clarinet and Piano, Op. 120, No. 1
Stravinsky *Suite italienne* for Violin and Piano
Messiaen *Quatuor pour la fin du temps* (Quartet for the End of Time) for Clarinet, Violin, Cello, and Piano
Wu Qian, PIANO • Alexander Sitkovetsky, VIOLIN
Mihai Marica, CELLO • Alexander Fiterstein, CLARINET

SHOSTAKOVICH'S PIANO QUINTET
SUN 2/13/22 • 5:00 PM • \$74 / \$58 / \$34 **S1 S3 WF**

Beethoven Sonata in D major for Violin and Piano, Op. 12, No. 1
Shostakovich Quintet in G minor for Piano, Two Violins, Viola, and Cello, Op. 57
Mendelssohn Trio No. 1 in D minor for Piano, Violin, and Cello, Op. 49
Juho Pohjonen, PIANO • Alexander Sitkovetsky, Angelo Xiang Yu, VIOLIN • Matthew Lipman, VIOLA
Paul Watkins, CELLO

BEETHOVEN'S PIANO TRIO, OP. 1, NO. 1
FRI 2/25/22 • 7:30 PM • \$74 / \$58 / \$34 **F1 WF**

Beethoven Trio in E-flat major for Piano, Violin, and Cello, Op. 1, No. 1
Debussy *Petite Suite* for Piano, Four Hands
Chausson Concerto in D major for Violin, Piano, and String Quartet, Op. 21
Jon Kimura Parker, Wu Han, PIANO • Francisco Fullana, Chad Hoopes, Paul Huang, VIOLIN • Paul Neubauer, VIOLA • Nicholas Canellakis, David Finckel, CELLO

MENDELSSOHN'S OCTET
SUN 3/6/22 • 5:00 PM • \$88 / \$64 / \$40 **S1 WF**
TUE 3/8/22 • 7:30 PM • \$88 / \$64 / \$40 **T1 T2**

Enescu Octet in C major for Strings, Op. 7
Shostakovich *Prelude and Scherzo* for String Octet, Op. 11
Mendelssohn Octet in E-flat major for Strings, Op. 20
Soovin Kim, Kristin Lee, Sean Lee, Danbi Um, VIOLIN
Paul Neubauer, Arnaud Sussmann, VIOLA • Nicholas Canellakis, Keith Robinson, CELLO

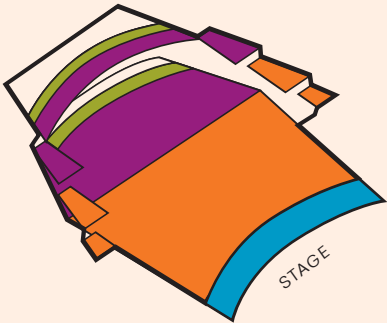
MOZART'S PIANO QUARTET IN G MINOR
TUE 3/15/22 • 7:30 PM • \$82 / \$60 / \$34 **T1 T2 WF**

Mozart Quartet in G minor for Piano, Violin, Viola, and Cello, K. 478
Mendelssohn Quintet No. 1 in A major for Two Violins, Two Violas, and Cello, Op. 18
Strauss Quartet in C minor for Piano, Violin, Viola, and Cello, Op. 13
Gilles Vonsattel, PIANO • Alexi Kenney, Arnaud Sussmann, VIOLIN • Yura Lee, Timothy Ridout, VIOLA
David Requiro, CELLO

Our Performance Space:

Alice Tully Hall, Starr Theater

Broadway at 65th Street



ALICE TULLY HALL SEATING PLAN:

- Prime** (Orch. Row G-R)
- Standard** (Orch. Row S-X)
- Rear** (Orch. Row Y-Z)
- Extended Seating** (CMS uses this configuration for select concerts.)
Subject to change. Call 212-875-5788 for more information.

SCHOENBERG'S TRANSFIGURED NIGHT
FRI 3/18/22 • 7:30 PM • \$74 / \$58 / \$34 **F1 F2 WF**

Boccherini Quintet in C major for Two Violins, Viola, and Two Cellos, G. 324, “La musica notturna delle strade di Madrid”
Schubert Notturmo in E-flat major for Piano, Violin, and Cello, D. 897, Op. 148
Britten *Phantasy Quartet* for Oboe, Violin, Viola, and Cello, Op. 2
Debussy “La terrasse des audiences du clair de lune” from *Préludes, Book II* for Piano
Debussy “Clair de lune” from *Suite bergamasque* for Piano
Schoenberg *Verklärte Nacht* (Transfigured Night) for Two Violins, Two Violas, and Two Cellos, Op. 4
Orion Weiss, PIANO • Yura Lee, Angelo Xiang Yu, VIOLIN
Hsin-Yun Huang, Matthew Lipman, VIOLA • Nicholas Canellakis, Sihao He, CELLO • James Austin Smith, OBOE

GERSHWIN'S RHAPSODY IN BLUE
SUN 3/27/22 • 5:00 PM • \$94 / \$72 / \$45 **S2 S4**
TUE 3/29/22 • 7:30 PM • \$94 / \$72 / \$45 **T1 T3 WF**

Ravel Sonata for Violin and Piano
Marsalis Selections from *At the Octoroon Balls* for String Quartet (CMS Co-Commission)
Milhaud *La création du monde* for Piano Quintet, Op. 81
Gershwin *Rhapsody in Blue* for Piano, Four Hands (arr. Henry Levine)
Anne-Marie McDermott, Orion Weiss, PIANO
Ida Kavafian, VIOLIN • Orion String Quartet (Daniel Phillips, Todd Phillips, VIOLIN • Steven Tenenbom, VIOLA • Timothy Eddy, CELLO)

AN EVENING WITH ESCHER
SUN 4/3/22 • 5:00 PM • \$74 / \$58 / \$34 **S1 S3**

Dvořák Quartet in E-flat major for Strings, Op. 51
Bartók Quartet No. 3 for Strings
Tchaikovsky Quartet No. 3 in E-flat minor for Strings, Op. 30
Escher String Quartet (Adam Barnett-Hart, Brendan Speltz, VIOLIN • Pierre Lapointe, VIOLA
Brook Speltz, CELLO)

EVOLVING ENSEMBLES
FRI 4/8/22 • 7:30 PM • \$74 / \$58 / \$34 **F1 F2**

Beethoven Trio in G major for Violin, Viola, and Cello, Op. 9, No. 1
Mozart Quintet in C minor for Two Violins, Two Violas, and Cello, K. 406
Brahms Sextet No. 1 in B-flat major for Two Violins, Two Violas, and Two Cellos, Op. 18
Stella Chen, Ani Kavafian, VIOLIN • Hsin-Yun Huang, Paul Neubauer, VIOLA • Mihai Marica, David Requiro, CELLO

THE INNOVATORS: DEBUSSY TO CRUMB
TUE 5/3/22 • 7:30 PM • \$74 / \$58 / \$34 **T1 T2**

Debussy Selected Songs for Voice and Piano
Stravinsky *The Rite of Spring* for Piano, Four Hands
Ives Selected Songs for Voice and Piano
Crumb *Ancient Voices of Children* for Soprano, Boy Soprano, Oboe, Mandolin, Harp, Piano, and Percussion
Tony Arnold, SOPRANO • Gloria Chien, Juho Pohjonen, Gilbert Kalish, PIANO • William Anderson, MANDOLIN
Bridget Kibbey, HARP • James Austin Smith, OBOE
Daniel Druckman, Ayano Kataoka, Ian David Rosenbaum, PERCUSSION

CARNIVAL OF THE ANIMALS
SUN 5/15/22 • 5:00 PM • \$74 / \$58 / \$34 **S2 S4**
TUE 5/17/22 • 7:30 PM • \$74 / \$58 / \$34 **T1 T3**

BIBER *Sonata rappresentativa* in A major for Violin and Continuo, C. 146 (B. IV 184)
HANDEL “Sweet Bird” for Soprano, Flute, Cello, and Continuo from *L'Allegro, il Penseroso ed il Moderato*
COPLAND “I Bought Me a Cat” for Voice and Piano from *Old American Songs*, Set 1
DEBUSSY *Prélude à l'après-midi d'un faune* for Ensemble
SAINT-SAËNS *Le carnaval des animaux* for Ensemble
Additional works to be announced.
Susanna Phillips, SOPRANO • Michael Brown, Lucille Chung, PIANO/HARPSICHORD • Xavier Foley, DOUBLE BASS • Miró Quartet (Daniel Ching, William Fedkenheuer, VIOLIN • John Largess, VIOLA • Joshua Gindele, CELLO) • Tara Helen O'Connor, FLUTE
Stephen Taylor, OBOE • Jose Franch-Ballester, CLARINET
Ayano Kataoka, Ian David Rosenbaum, PERCUSSION

PHOTO & ART CREDITS: Concert photography by Tristan Cook; Finckel/Wu Han by Lisa-Marie Mazzucco; Suzanne Davidson by Art Docs; Will Liverman by Jaclyn Simpson; Quartet di Cremona by Nikolaj Lund; Stella Chen by Fay Fox; composer illustrations by Kathryn Rathke except Mendelssohn (based on art by Sergey Kohl/AdobeStock); art direction and design by L/Bailey Design.



Chamber Music Society
of Lincoln Center

2021-2022 SEASON

70 LINCOLN CENTER PLAZA
10TH FLOOR
NEW YORK, NY 10023

**"The city's
supreme
chamber
music series."**

—THE NEW YORKER

