

**THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
ROMANTIC PERSPECTIVES
JANUARY 2022**

WU HAN, piano
AARON BOYD, violin
DANBI UM, violin
PAUL NEUBAUER, viola
TIMOTHY RIDOUT, viola
SIHAO HE, cello

JOHANNES BRAHMS (1833-1897)

Scherzo, WoO 2, from "F-A-E" Sonata for Violin and Piano (1853)
BOYD, WU HAN

GUSTAV MAHLER (1860-1911)

Quartet in A minor for Piano, Violin, Viola, and Cello (1876)
Nicht zu schnell
WU HAN, UM, RIDOUT, HE

ANTONÍN DVOŘÁK (1841-1904)

Quintet in A minor for Two Violins, Two Violas, and Cello, Op. 1 (1861)
Adagio—Allegro ma non troppo
Lento
Finale: Allegro con brio
BOYD, UM, RIDOUT, NEUBAUER, HE

--INTERMISSION--

CÉSAR FRANCK (1822-1890)

Quintet in F minor for Piano, Two Violins, Viola, and Cello (1879)
Molto moderato quasi lento—Allegro
Lento, con molto sentimento
Allegro non troppo, ma con fuoco
WU HAN, UM, BOYD, NEUBAUER, HE