

Performances take place in the Daniel and Joanna S. Rose Studio, unless otherwise noted.
Prices, dates, times, programs, artists, and venues are subject to change without notice.

THE ART OF THE RECITAL Subscription \$167

Paul Neubauer & Gloria Chien

THU 10/7/21 • 7:30 PM

Casadó *Toccata in the Style of Frescobaldi* for Viola and Piano (1925)

Paul Sonata for Viola and Piano (1948)

Hindemith Sonata for Viola and Piano, Op. 11, No. 4 (1919)

Bridge *Pensiero* for Viola and Piano (1905)

Casadesus Two Pieces for Viola and Piano (1947)

Wolstenholme *Allegretto* for Viola and Piano (c. 1900)

Wolstenholme *Canzona* for Viola and Piano (1893)

Mana-Zucca *Hakinoh* (Lament) for Viola and Piano, Op. 186 (1956)

Kreisler *La Précieuse* (in the style of Couperin) for Viola and Piano (1910)

Kreisler *Berceuse romantique* for Viola and Piano, Op. 9 (1916)

Benjamin *Four Jamaican Pieces* for Viola and Piano (1938-44)

Paul Neubauer, VIOLA • Gloria Chien, PIANO

Sean Lee & Peter Dugan

THU 1/27/22 • 7:30 PM

Paganini Caprices 1-12 for Violin and Piano, Op. 1 (c. 1805) (arr. Robert Schumann)

Liszt Étude No. 2 in E-flat major from *Grandes études de Paganini* for Piano, S. 141 (1851)

Paganini Caprices 13-24 for Violin and Piano, Op. 1 (c. 1805) (arr. Robert Schumann)

Sean Lee, VIOLIN • Peter Dugan, PIANO

Dmitri Atapine & Hyeyeon Park

THU 2/24/22 • 7:30 PM

Bridge Sonata in D minor for Cello and Piano (1913-17)

Liebermann Sonata No. 5 for Cello and Piano, Op. 136 (2019) (World Premiere)

Martinů *Variations on a Theme of Rossini* for Cello and Piano (1942)

Debussy Sonata for Cello and Piano (1915)

Shostakovich Sonata in D minor for Cello and Piano, Op. 40 (1934)

Dmitri Atapine, CELLO • Hyeyeon Park, PIANO

NEW MILESTONES Subscription \$119

Boundaries and Edges

THU 10/28/21 • 7:30 PM

Marcos Balter *delete/control/option* for Alto Flute and Cello (2008)

Shih-Hui Chen *Returns* for Flute, Cello, and Percussion (2009)

George Lewis *The Mangle of Practice* for Violin and Piano (2014)

Alexandre Lunsqui *Topografia Index 3A* for Flutes, Clarinets, and Percussion (2008)

Nina Shekhar *Glitch* for Clarinet, Violin, Cello, and Piano (2019)

Sooyun Kim, FLUTE • Mihai Marica, CELLO • Ayano Kataoka, PERCUSSION • Additional artists to be announced

Journey and Evolution

THU 2/17/22 • 7:30 PM

THIS PERFORMANCE TAKES PLACE IN THE STANLEY H. KAPLAN PENTHOUSE.

Marc Neikrug *A Song by Mahler* for Mezzo-Soprano, Baritone, Clarinet, and Strings (2018) (NY Premiere)

Jennifer Johnson Cano, MEZZO-SOPRANO • Kelly Markgraf, BARITONE • David Shifrin, CLARINET • FLUX Quartet (Tom Chiu, Conrad Harris, violin; Max Mandel, viola; Felix Fan, cello)

Visions and Illuminations

THU 3/24/22 • 7:30 PM

Anna Clyne *Breathing Statues* for String Quartet (2019) (CMS Co-Commission, NY Premiere)

Jörg Widmann *Jagdquartett* for Strings (2003)

Joan Tower *White Water* for String Quartet (2011)

Sofia Gubaidulina Quartet No. 4 for Strings with Tape (1993)

Calidore String Quartet (Jeffrey Myers, Ryan Meehan, violin; Jeremy Berry, viola; Estelle Choi, cello)

Emergence of Beauty

THU 4/14/22 • 7:30 PM

Jeffrey Mumford *amid fleeting pockets of billowing radiance* for Cello (1990)

Salina Fisher *Kintsugi* for Piano, Violin, and Cello (2020) (NY Premiere)

Clarence Barlow *1981* for Piano, Violin, and Cello (1981)

Jeffrey Mumford *let us breathe* for Cello (2020)

Julius Eastman *Gay Guerrilla* for Two Pianos (1979)

Gilles Vonsattel, Terrence Wilson, PIANO • Darrett Adkins, CELLO • Additional artists to be announced

ROSE STUDIO SERIES
Subscription \$349

THU 11/11/21 • 6:30 PM 9:00 PM

Milhaud *La cheminée du roi René*, Suite for Woodwind Quintet, Op. 205 (1939)

Haas Quintet for Flute, Oboe, Clarinet, Bassoon, and Horn, Op. 10 (1929)

Carter Quintet for Flute, Oboe, Clarinet, Bassoon, and Horn (1948)

Coleman *Umoja* for Flute, Oboe, Clarinet, Bassoon, and Horn (2001)

Tomasí *Cinq danses profanes et sacrées* for Flute, Oboe, Clarinet, Bassoon, and Horn (1961, arr. 1963)

Sooyun Kim, FLUTE • James Austin Smith, OBOE
 Romie de Guise-Langlois, CLARINET • Bram van Sambeek, BASSOON • Radovan Vlatković, HORN

THU 11/18/21 • 6:30 PM 9:00 PM

Purcell Chacony in G minor for String Quartet (arr. Britten) (c. 1678, arr. 1948, rev. 1963)

Britten Three Divertimentos for String Quartet (1936)

Bridge Quintet in D minor for Piano, Two Violins, Viola, and Cello, H. 49 (1904-05, rev. 1912)

Shai Wosner, PIANO • Chad Hoopes, Danbi Um, VIOLIN • Hsin-Yun Huang, VIOLA • David Requiro, CELLO

THU 2/10/22 • 6:30 PM 9:00 PM

Françaix Trio for Violin, Viola, and Cello (1933)

Kodály Duo for Violin and Cello, Op. 7 (1914)

Coleridge-Taylor Quintet in F-sharp minor for Clarinet, Two Violins, Viola, and Cello, Op. 10 (1895)

David Shifrin, CLARINET • Kristin Lee, Bella Hristova, VIOLIN • Matthew Lipman, VIOLA • Nicholas Canellakis, CELLO

THU 3/10/22 • 6:30 PM 9:00 PM

Still *Pastorela* for Violin and Piano (1946)

Poulenc Sonata for Cello and Piano (1940-48)

Bruch Selections from Eight Pieces for Clarinet, Cello, and Piano, Op. 83 (1909)

Bartók *Contrasts* for Violin, Clarinet, and Piano (1938)

Gloria Chien, PIANO • Sean Lee, VIOLIN • Inbal Segev, CELLO • Romie de Guise-Langlois, CLARINET

THU 5/5/22 • 6:30 PM 9:00 PM

Coleridge-Taylor Quintet in G minor for Piano, Two Violins, Viola, and Cello, Op. 1 (1893)

Farrenc Quintet in A minor for Piano, Violin, Viola, Cello, and Double Bass, Op. 30 (1842)

Gilles Vonsattel, PIANO • Stella Chen, Arnaud Sussmann, VIOLIN • Matthew Lipman, VIOLA • Nicholas Canellakis, CELLO • Anthony Manzo, BASS

