

**Dmitri Atapine** has been described as a cellist with “brilliant technical chops” (*Gramophone*), whose playing is “highly impressive throughout” (*The Strad*). He has appeared on some of the world's foremost stages. An avid chamber musician, he frequently performs with the Chamber Music Society of Lincoln Center and is an alum of The Bowers Program. He is a habitual guest at leading festivals, including Music@Menlo, La Musica Sarasota, Pacific, Aldeburgh, Aix-en-Provence, and Nevada. His performances have been broadcast nationally in the US, Europe, and Asia. His many awards include First Prize at the Carlos Prieto Cello Competition, as well as top honors at the Premio Vittorio Gui and Plowman chamber competitions. He has collaborated with such distinguished musicians as Cho-Liang Lin, Paul Neubauer, Ani and Ida Kavafian, Wu Han, Bruno Giuranna, David Finckel, and David Shifrin. His many recordings include a critically acclaimed world premiere of Lowell Liebermann’s complete works for cello and piano. The project inspired him to commission a new cello sonata from Liebermann, which he will premiere at CMS on February 24, 2022. He holds a doctorate from the Yale School of Music, where he was a student of Aldo Parisot. Professor of Cello and Department of Music Chair at the University of Nevada, Reno, Atapine is the artistic director of Apex Concerts and Ribadesella Chamber Music Festival, and the co-director of the Young Performers Program at Music@Menlo Chamber Music Institute.

Atlanta native **David Byrd-Marrow** is the solo hornist and a board member of the International Contemporary Ensemble, as well as a member of The Knights. Working with a uniquely wide range of performers, he has premiered works by Matthias Pintscher, Arthur Kampela, George Lewis, Tyshawn Sorey, Anna Thorvaldsdottir, Du Yun, Marcos Balter, Wang Lu, Kate Soper, Miguel Zenón, and Chick Corea. He has performed at festivals including the Ojai Music Festival, the Spoleto Music Festival, the Mostly Mozart Festival, the Tanglewood Music Center, Summerfest at the La Jolla Music Society, and as faculty at the Festival Napa Valley. Formerly a member of Carnegie Hall’s Ensemble Connect, he has also made appearances with the New York Philharmonic, Decoda, the Atlanta and Tokyo symphony orchestras, the Orpheus Chamber Orchestra, the Mostly Mozart Festival Orchestra, the Washington National Opera and the Chamber Music Society of Lincoln Center. He has recorded on many labels including Tundra, More Is More, Nonesuch, EMI, Deutsche Grammophon, and Naxos. Byrd-Marrow received his Bachelor of Music degree from The Juilliard School and Master of Music from Stony Brook University. He is the Assistant Professor of Horn at the Lamont School of Music, of The University of Denver.

Award-winning violist **Che-Yen Chen** is a founding member of the Formosa Quartet. After winning First Prize in the 2003 Primrose International Viola Competition, he and his quartet won the Grand Prize of the 2006 London International String Quartet Competition. *San Diego Union-Tribune* described him as an artist who finds “not just the subtle emotion, but the humanity hidden in the music.” He has recorded on EMI, Delos, New World Records, and Aeolian Classics. His recording with the Formosa Quartet, *From Hungary to Taiwan*, released by Bridge Records, was named one of “The Best Classical Releases of January 2019” by WQXR. As an orchestral musician, he served as principal violist of the San Diego Symphony and the Mainly Mozart Festival Orchestra and has appeared as guest principal viola with major orchestras across North America. His solo, chamber, and orchestral career, combined with his passion for education, led him to found the Formosa Chamber Music Festival in Taiwan together with his quartet. He is a former member of CMS’s Bowers Program. His other chamber music projects include Camera Lucida and The Myriad Trio. He has given master classes across North America and Asia and served on the faculty of the University of Southern California until 2019. Chen joined the UCLA Herb Alpert School of Music as professor of viola in 2018.

Educator, entrepreneur, and youth advocate, **Joseph H. Conyers**—Assistant Principal Double Bass of The Philadelphia Orchestra—has spent the whole of his career as a multi-faceted artist whose innovative work in music education and access has been recognized internationally. Awards for his celebrated

initiatives include the Sphinx Organization's Medal of Excellence (2019)—the organization's most prestigious recognition; the C. Hartman Kuhn award (2018)—the highest honor bestowed upon a musician of the Philadelphia Orchestra; and Musical America's *30 Top Professionals—Innovators, Independent Thinkers, and Entrepreneurs* (2018). In 2015, he was the inaugural recipient of the 2015 Young Alumni Award from his alma mater, the Curtis Institute of Music where he studied with Hal Robinson and Edgar Meyer. During the summer of 2021, he was profiled on PBS in an *Articulate* feature which highlighted his work as Executive Director of *Project 440*—an organization that helps young people use their interest in music to forge new pathways for themselves and ignite change in their communities. Additionally, he is the Music Director of Philadelphia's All-City Orchestra which showcases the top high school musicians of the School District of Philadelphia. He was named the Artistic Advisor & Artist-in-Residence for the Boston University Tanglewood Institute in 2020. A frequent guest clinician and speaker presenting from coast to coast, Conyers serves on the double bass faculty of The Juilliard School and Temple University, and he sits on the board of directors of the Greater Philadelphia Cultural Alliance.

Cellist **Timothy Eddy** has earned distinction as a recitalist, soloist with orchestra, chamber musician, recording artist, and teacher of cello and chamber music. He has performed as soloist with the Dallas, Colorado, Jacksonville, North Carolina, and Stamford symphonies and has appeared at the Mostly Mozart, Ravinia, Aspen, Santa Fe, Marlboro, Lockenhaus, Spoleto, and Sarasota music festivals. He has also won prizes in numerous national and international competitions, including the 1975 Gaspar Cassadó International Violoncello Competition in Italy. He is a member of the Orion String Quartet, whose critically acclaimed recordings of the Beethoven string quartets are available on the Koch label. A former member of the Galimir Quartet, the New York Philomusica, and the Bach Aria Group, Eddy collaborates regularly in recital with pianist Gilbert Kalish. A frequent performer of the works of Bach, he has presented the complete cello suites of Bach at Colorado's Boulder Bach Festival and Vermont's Brattleboro Music Center. He has recorded a wide range of repertoire from Baroque to avant-garde for the Angel, Arabesque, Columbia, CRI, Delos, Musical Heritage, New World, Nonesuch, Vanguard, Vox, and SONY Classical labels. He is currently professor of cello at The Juilliard School and Mannes College of Music, and he was a faculty member at the Isaac Stern Chamber Music Workshops at Carnegie Hall.

**Randall Ellis** served as principal oboist of Lincoln Center's Mostly Mozart Festival Orchestra from 1988 until 2016. He is principal oboist of the Little Orchestra Society and the Mozart Orchestra of New York and is solo English horn in the New York Pops Orchestra. He is a member of the Emmy award-winning All-Star Orchestra and also the Windscape Woodwind Quintet, artists-in-residence at the Manhattan School of Music. Principal oboist and faculty member of the Eastern Music Festival, he was principal oboist of the New York Chamber Symphony and received two Grammy nominations, including one for his recording of Howard Hanson's *Pastorale*. He has performed with the New York Philharmonic, Seattle Symphony, San Diego Symphony, Florida Orchestra, and the American Symphony Orchestra. He has been a soloist with the New England Bach Festival, the International Bach Festival of Madeira, the Philharmonia Virtuosi of New York, and Chamber Music at the 92nd Street Y. In addition to many appearances on PBS's *Live From Lincoln Center*, he has recorded for EMI/Angel, Columbia, Sony, RCA, Vox, Nonesuch, CRI, Pro Arte, Delos, and Deutsche Grammophon. Ellis attended the North Carolina School of the Arts and Stony Brook University where he studied with Ronald Roseman. He teaches oboe and chamber music at Skidmore College and coaches in the graduate orchestral performance program at the Manhattan School of Music.

A member of the New York Woodwind Quintet and St. Luke's Chamber Ensemble, **Marc Goldberg** is principal bassoonist of Lincoln Center's Mostly Mozart Festival Orchestra, American Ballet Theater, NYC Opera, Orchestra of St. Luke's, Riverside Symphony, and a member of the American Symphony

Orchestra. Previously the associate principal bassoonist of the New York Philharmonic, he has also been a frequent guest of the Metropolitan Opera, Boston Symphony Orchestra, and Orpheus Chamber Orchestra, touring with these ensembles across four continents and joining them on numerous recordings. Solo appearances include performances throughout the US, in South America, and across the Pacific Rim with the Brandenburg Ensemble, Mostly Mozart Festival Orchestra, Saito Kinen Orchestra, American Symphony Orchestra, Orchestra of St. Luke's, Chamber Music Society of Lincoln Center, Riverside Symphony, Jupiter Symphony, New York Chamber Soloists, and the New York Symphonic Ensemble. He has been a guest of the Chamber Music Society of Lincoln Center, Da Camera Society of Houston, Musicians from Marlboro, Music@Menlo, the Brentano Quartet, Carnegie Hall's Zankel Band, and the Boston Chamber Music Society. Summer festival appearances include Spoleto, Ravinia, Chautauqua, Tanglewood, Caramoor, Saito Kinen/Ozawa Music Festival, Bard Music Festival, and Marlboro. He is on the faculty of The Juilliard School Pre-College Division, Mannes College, New England Conservatory, The Hartt School, Bard College Conservatory of Music, Columbia University, and NYU.

Violinist **Sean Lee** has captured the attention of audiences around the world with his lively performances of the classics. A recipient of a 2016 Avery Fisher Career Grant, he is one of few violinists who dares to perform Niccolò Paganini's 24 Caprices in concert, and his YouTube series, *Paganini POV*, continues to draw praise for its use of technology in sharing unique perspectives and insight into violin playing. He has performed as a soloist with orchestras including the San Francisco Symphony, Israel Camerata Jerusalem, and Orchestra del Teatro Carlo Felice; and his recital appearances have taken him to Vienna's Konzerthaus, Tel Aviv Museum of Art, and Carnegie Hall's Weill Recital Hall. As a season artist at the Chamber Music Society of Lincoln Center and an alum of CMS's Bowers Program, he continues to perform regularly at Lincoln Center, as well as on tour. Originally from Los Angeles, Lee studied with Robert Lipsett of the Colburn Conservatory and legendary violinist Ruggiero Ricci before moving at the age of 17 to study at The Juilliard School with his longtime mentor, violinist Itzhak Perlman. He performs on a violin originally made for violinist Ruggiero Ricci in 1999 by David Bague.

Violinist/violist **Yura Lee** is a multifaceted musician, as a soloist and as a chamber musician, and one of the very few that is equally virtuosic on both violin and viola. She has performed with major orchestras including those of New York, Chicago, Baltimore, Cleveland, San Francisco, and Los Angeles. She has given recitals in London's Wigmore Hall, Vienna's Musikverein, Salzburg's Mozarteum, the Palais des Beaux-Arts in Brussels, and the Concertgebouw in Amsterdam. At age 12, she became the youngest artist ever to receive the Debut Artist of the Year prize at the *Performance Today* awards given by National Public Radio. She is the recipient of a 2007 Avery Fisher Career Grant and the first prize winner of the 2013 ARD Competition. She has received numerous other international prizes, including top prizes in the Mozart, Indianapolis, Hannover, Kreisler, Bashmet, and Paganini competitions. Her CD *Mozart in Paris*, with Reinhard Goebel and the Bayerische Kammerphilharmonie, received the prestigious Diapason d'Or Award. As a chamber musician, she regularly takes part in the festivals of Seattle, Marlboro, Salzburg, Verbier, and Caramoor. Her main teachers included Dorothy DeLay, Hyo Kang, Miriam Fried, Paul Biss, Thomas Riebl, Ana Chumachenko, and Nobuko Imai. An alum of CMS's Bowers Program, Lee is on the faculty at the USC Thornton School of Music in Los Angeles. She divides her time between Los Angeles and Portland (Oregon), with her husband, and her dog Nugget.

**Tara Helen O'Connor** is a charismatic performer noted for her artistic depth, brilliant technique, and colorful tone spanning every musical era. Recipient of an Avery Fisher Career Grant and a two-time Grammy nominee, she was the first wind player to participate in CMS's Bowers Program. She regularly appears at the Santa Fe Chamber Music Festival, Music@Menlo, Chamber Music Festival of the Bluegrass, Spoleto Festival USA, Chamber Music Northwest, Mainly Mozart Festival, Music from Angel

Fire, the Banff Centre, Rockport Music, Bay Chamber Concerts, Manchester Music Festival, the Great Mountains Music Festival, Chesapeake Music Festival, and the Bravo! Vail Valley Music Festival. She is the newly appointed co-artistic director of the Music From Angel Fire Festival in New Mexico. She is a member of the woodwind quintet Windscape, the legendary Bach Aria Group, and is a founding member of the Naumburg Award-winning New Millennium Ensemble. She has premiered hundreds of new works and has collaborated with the Orion String Quartet, St. Lawrence Quartet, and Emerson Quartet. She has appeared on A&E's *Breakfast for the Arts*, *Live from Lincoln Center* and has recorded for Deutsche Grammophon, EMI Classics, Koch International, CMS Studio Recordings with the Chamber Music Society of Lincoln Center, and Bridge Records. A Wm. S. Haynes flute artist, she is an associate professor at Purchase College. Additionally, she is on the faculty of Bard College, Manhattan School of Music, and is a visiting artist at the Royal Conservatory of Music in Toronto.

Violinist **Daniel Phillips** enjoys a versatile career as a chamber musician, solo artist, and teacher. A graduate of Juilliard, he was a student of his father, Eugene Phillips, Ivan Galamian, Sally Thomas, Nathan Milstein, Sandor Vegh, and George Neikrug. He is a founding member of the Orion String Quartet, which performs regularly at the Chamber Music Society. Available on recording are the complete quartets of Beethoven and Leon Kirchner. Since winning the 1976 Young Concert Artists Competition, he has performed as a soloist with many orchestras, including the Pittsburgh, Boston, Houston, Phoenix, San Antonio, and Yakima symphonies. He appears regularly at the Spoleto USA Festival, Santa Fe Chamber Music Festival, Chamber Music Northwest, Chesapeake Music Festival, the International Musicians Seminar in England, Marlboro Music Festival, and Music from Angel Fire, where he is co-artistic director. He has served on the faculty of the Heifetz Institute and the St. Lawrence String Quartet Seminar at Stanford. He was a member of the renowned Bach Aria Group, and has toured and recorded in a string quartet for Sony with Gidon Kremer, Kim Kashkashian, and Yo-Yo Ma. A judge in the 2018 Seoul International Violin Competition and the 2019 Fischhoff Chamber Music Competition, he is a professor at the Aaron Copland School of Music at Queens College and on the faculties of the Mannes College of Music, Bard College Conservatory, and The Juilliard School. He lives with his wife, flutist Tara Helen O'Connor, on Manhattan's upper west side.

Praised by *The New Yorker* for his "forceful yet elegant virtuosity," French hornist **Stewart Rose** is one of the preeminent horn players of his generation. This season he is performing as a member of the Metropolitan Opera Orchestra horn section and in recent seasons was acting principal with New York City Ballet Orchestra and prior to that, acting associate principal with the New York Philharmonic for two years. He has been guest principal with the Philadelphia Orchestra, Metropolitan Opera Orchestra, St. Paul Chamber Orchestra, and Saito Kinen Orchestra. He has appeared at the Marlboro, Tanglewood, Mostly Mozart, Spoleto, Edinburgh, Chesapeake Music, and Bridgehampton festivals and is a frequent guest with the Chamber Music Society of Lincoln Center. A native New Yorker, he began playing with Orpheus Chamber Orchestra in the 1980s and has been principal horn with Orchestra of St. Luke's since its inception. He also served as principal horn with New York City Opera at Lincoln Center for 25 years. Rose's first solo recording, *From the Forest*, a collection of early classical works for horn and orchestra by Haydn, Telemann, Leopold Mozart, and Christoph Forster with St. Luke's Chamber Ensemble, was released on St. Luke's Collection to great critical acclaim. *The New York Times* noted his "remarkable virtuosity, agility and fluency, and his ability to retain the horn's cheery rusticity."

Known for "complete dedication and high intelligence" (*San Francisco Classical Voice*), Israeli-American cellist **Inbal Segev** combines "rich tone, secure presence, and complete technical mastery" (*Jerusalem Post*). She has appeared and as soloist with the Berlin Philharmonic, London Philharmonic, Israel Philharmonic, St. Louis Symphony, Pittsburgh Symphony, and Baltimore Symphony, collaborating with Marin Alsop, Cristian Macelaru, Stéphane Denève, Zubin Mehta, and Lorin Maazel. She has

commissioned and premiered concertos by Anna Clyne, Timo Andres, Avner Dorman, and Dan Visconti. Her recording of movement one of Clyne's *Dance*, "When You Are Broken Open", was included in NPR's 100 Best Songs of 2020 (all categories), garnering over 5 million Spotify listens. At the start of the pandemic, she launched "20 for 2020", a commissioning, recording, and filming project. The roster of 20 cutting-edge composers includes Vijay Iyer, Viet Cuong, and John Luther Adams. She co-founded the Amerigo Trio with former New York Philharmonic concertmaster Glenn Dicterow and violist Karen Dreyfus. Recent discography includes acclaimed recordings of the Elgar Cello Concerto, Romantic cello works with pianist Juho Pohjonen, and Bach's Cello Suites. Her YouTube channel features her master class series, *Musings with Inbal Segev*, which has thousands of subscribers around the world and nearly two million views. A native of Israel, she was invited by Isaac Stern to continue her cello studies in the US, where she earned degrees from Yale University and The Juilliard School. Her cello was made by Francesco Ruggieri in 1673.

Violinist **Alexander Sitkovetsky** was born in Moscow into a family with a well-established musical tradition. His concerto debut came at the age of eight and in the same year he moved to the UK to study at the Menuhin School. Last season he debuted at Vienna's Musikverein with the Tonkünstler Orchester, made return visits to Anima Musicae Budapest and Russian Philharmonic Novosibirsk and appeared with the Sitkovetsky Trio at festivals throughout Spain, Finland, Denmark, Switzerland, and Germany. Recent concerto performances include appearances with the Yomiuri Nippon Symphony Orchestra, Tokyo Symphony Orchestra, Royal Philharmonic Orchestra, Konzerthaus Orchester Berlin, BBC Scottish Symphony Orchestra, Netherlands Philharmonic Orchestra, Tokyo Symphony Orchestra, Moscow and St Petersburg Symphony Orchestras, Orquesta Filarmónica de Bolivia, BBC National Orchestra of Wales, London Philharmonic Orchestra, and the Philharmonia Orchestra. He directs and performs as a soloist regularly with chamber orchestras, including the Australian Chamber Orchestra, Norwegian Chamber Orchestra, Amsterdam Sinfonietta, London Mozart Players, New York Chamber Players, Camerata Zurich, and most recently with the Romanian Sinfonietta. He is a founding member of the Sitkovetsky Trio, which regularly performs throughout Europe, Asia, and the Americas. The trio's fourth disc for BIS Records, Ravel's Piano Trio and Saint-Saëns's Second Trio, was released to great critical acclaim in July 2021. Sitkovetsky is an alum of CMS's Bowers Program and plays the 1679 'Parera' Antonio Stradivari violin, kindly loaned to him through the Beare's International Violin Society by a generous sponsor.

Praised for his "virtuosic," "dazzling," and "brilliant" performances (*New York Times*) and his "bold, keen sound" (*New Yorker*), oboist **James Austin Smith** performs new and old music across the United States and around the world. He is an artist of the International Contemporary Ensemble, Decoda (Affiliate Ensemble of Carnegie Hall), and Cygnus, co-principal oboist of the Orpheus Chamber Orchestra, and Artistic and Executive Director of Tertulia, a chamber music series that takes place in restaurants in New York and San Francisco. A devoted educator, he serves on the oboe and chamber music faculties of Stony Brook University and the Manhattan School of Music. His festival appearances include Music@Menlo, Marlboro, Lucerne, Bowdoin, Orlando, Stift, Norfolk, Bridgehampton, Bay Chamber Concerts, Mecklenburg-Vorpommern, and Spoleto USA. He has performed with the St. Lawrence, Orion, Rolston, and Parker string quartets and recorded for the Nonesuch, Bridge, Mode, and Kairos labels. An alum of CMS's Bowers Program, he holds a master's degree from the Yale School of Music and Bachelor of Arts in Political Science and music degrees from Northwestern University. He spent a year as a Fulbright Scholar at the Mendelssohn Conservatory in Leipzig, Germany and is an alum of Carnegie Hall's Ensemble Connect. Smith's principal teachers are Stephen Taylor, Christian Wetzel, Humbert Lucarelli, and Ray Still.

Winner of a 2009 Avery Fisher Career Grant, **Arnaud Sussmann** has distinguished himself with his unique sound, bravura, and profound musicianship. Minnesota's *Pioneer Press* writes, "Sussmann has an

old-school sound reminiscent of what you'll hear on vintage recordings by Jascha Heifetz or Fritz Kreisler, a rare combination of sweet and smooth that can hypnotize a listener." A thrilling musician capturing the attention of classical critics and audiences around the world, he has recently appeared as a soloist with the Mariinsky Orchestra under Valery Gergiev, the Vancouver Symphony, and the New World Symphony. As a chamber musician, he has performed at the Tel Aviv Museum in Israel, London's Wigmore Hall, Lincoln Center's Alice Tully Hall, the White Nights Festival in Saint Petersburg, the Dresden Music Festival in Germany, and the Phillips Collection in Washington, DC. He has been presented in recital in Omaha on the Tuesday Musical Club series, New Orleans by the Friends of Music, and at the Louvre Museum in Paris. He has also given concerts at the OK Mozart, Moritzburg, Caramoor, Music@Menlo, La Jolla SummerFest, Mainly Mozart, Seattle Chamber Music, Chamber Music Northwest, and Moab Music festivals. He has performed with many of today's leading artists including Itzhak Perlman, Menahem Pressler, Gary Hoffman, Shmuel Ashkenasi, Wu Han, David Finckel, and Jan Vogler. An alum of CMS's Bowers Program, Sussmann is Artistic Director of the Chamber Music Society of Palm Beach, Co-Director of Music@Menlo's International Program, and teaches at Stony Brook University.

**Stephen Taylor** is one of the most sought-after oboists in the country. He is solo oboist with the New York Woodwind Quintet, the Orchestra of St. Luke's, the St. Luke's Chamber Ensemble (for which he has served as co-director of chamber music), the American Composers Orchestra, the New England Bach Festival Orchestra, and is co-principal oboist of the Orpheus Chamber Orchestra. His regular festival appearances have included Spoleto, Aldeburgh, Caramoor, Bravo! Vail Valley, Music from Angel Fire, Norfolk, Santa Fe, Aspen, and Chamber Music Northwest. Among his more than 300 recordings are Bach arias with Kathleen Battle and Itzhak Perlman, and Elliott Carter's Oboe Quartet, for which he received a Grammy nomination. He has performed many of Carter's works, giving the world premieres of Carter's *A Mirror on Which to Dwell*, *Syringa*, and *Tempo e Tempi*; and the US premieres of *Trilogy* for Oboe and Harp, Oboe Quartet, and *A 6 Letter Letter*. He is entered in Who's Who in American Colleges and Universities and has been awarded a performer's grant from the Fromm Foundation at Harvard University. He has collaborated with the Vermeer, Shanghai, Orion, American, and Artis-Vienna String Quartets. Trained at The Juilliard School, Taylor is a member of its faculty as well as of the Yale and Manhattan schools of music. He plays rare Caldwell model Lorée oboes.

**David Washburn** is the principal trumpet of the Los Angeles Chamber Orchestra and associate principal trumpet of the Los Angeles Opera Orchestra. Previously, he served as principal trumpet and soloist with the Hong Kong Philharmonic Orchestra and Redlands Symphony. He has been a featured soloist with such orchestras as the Los Angeles, St. Louis, Hong Kong, and California philharmonics; the Los Angeles, San Diego, St. Matthew's, and South Bay chamber orchestras; and the Berkeley, Burbank, and Glendale symphonies. He has performed at the Taipei Music and Academy Festival Santa Fe, La Jolla, and Music@Menlo chamber music festivals as well as with the Chamber Music Society of Lincoln Center. Active in the recording studio, he has played principal trumpet for the soundtracks of *Spiderman: Far From Home*, *Incredibles 2*, *Rogue One*, *Coco*, *A Quiet Place*, *Spiderman Homecoming*, *War for the Planet of the Apes*, *Fast and Furious 7*, *10 Cloverfield Lane*, *Independence Day Resurgence*, *Godzilla*, *The Amazing Spiderman*, *White House Down*, *Karate Kid*, *Avatar*, *The Legend of Zorro*, *A Beautiful Mind*, *Troy*, *Titanic*, and *Deep Impact*. He has also been a member of John Williams's trumpet section for over 20 years, recently recording *Star Wars Episodes VII, VIII, and IX*. He is currently a faculty member at Azusa Pacific University and Biola University. He received his master's degree with distinction from the New England Conservatory and his bachelor's degree from the Thornton Music School at the University of Southern California.

**Kenneth Weiss** has an active career as a soloist, conductor, chamber musician, and teacher. He has performed extensively in Europe, North America, and Asia—Wigmore Hall, Tokyo's Bunkakaikan Hall, Théâtre de la Ville in Paris, Library of Congress, Carnegie Hall, Lincoln Center, La Roque d'Anthéron, Auditorio Nacional in Madrid, and the Amsterdam Concertgebouw. He is a frequent guest of the Chamber Music Society of Lincoln Center, Bridgehampton Chamber Music Festival, and NYC's Music Before 1800. In May 2021 he made a live concert recording of Bach's *Art of Fugue* at the Centro Cultural de Belém in Lisbon on the historic Taskin harpsichord belonging to the Portuguese National Music Museum. It will be released on the Paraty label in October. His recordings for Satirino records have been widely acclaimed. They include Bach's *Goldberg Variations*, partitas, and *Well-Tempered Clavier*, a recording of Rameau operas and ballets transcriptions, two Scarlatti albums, and two CDs devoted to Elizabethan keyboard music—*A Cleare Day* and *Heaven & Earth*. A native New Yorker, he attended the High School of Performing Arts and the Oberlin Conservatory where he studied with Lisa Goode Crawford, later studying with Gustav Leonhardt at the Amsterdam Conservatory. He is professor of harpsichord at the Haute Ecole de Musique in Geneva, Switzerland, and professor of chamber music at the Paris Conservatory.

Flutist and conductor **Ransom Wilson** has performed in concert with major orchestras the world over. As a flutist, he recently launched an ongoing series of solo recordings on the Nimbus label in the UK. As a conductor, he is starting his fourth season as music director of the Redlands Symphony in Southern California, and he is the Director of Orchestral Programs at Idyllwild Arts. He has led opera performances at the New York City Opera, and was for ten years an assistant conductor at the Metropolitan Opera. He has been a guest conductor of the London, Houston, KBS, Kraków, Denver, New Jersey, Hartford, and Berkeley symphonies; the Orchestra of St. Luke's; the Philadelphia Chamber Orchestra; the Hallé Orchestra; and the chamber orchestras of St. Paul and Los Angeles. He has also appeared with the Glimmerglass Opera, Minnesota Opera, and the Opera of La Quincena Musical in Spain. As an educator, he regularly leads master classes at the Paris Conservatory, The Juilliard School, Moscow Conservatory, and Cambridge University. A graduate of The Juilliard School, he was an Atlantique Foundation scholar in Paris, where he studied privately with Jean-Pierre Rampal. His recording career, which includes three Grammy Award nominations, began in 1973 with Jean-Pierre Rampal and I Solisti Veneti. Since then he has recorded over 35 albums as flutist and/or conductor. Wilson is a professor at the Yale University School of Music, and has performed with the Chamber Music Society since 1991. He plays exclusively on a hand-made Haynes flute.