

Hailed by the *New Yorker* as a “superb young soloist,” **Nicholas Canellakis** has become one of the most sought-after and innovative cellists of his generation. In the *New York Times* his playing was praised as “impassioned... the audience seduced by Mr. Canellakis's rich, alluring tone.” His recent highlights include solo debuts with the Virginia, Albany, Bangor, and Delaware symphony orchestras; concerto appearances with the Erie Philharmonic, the New Haven Symphony as artist-in-residence, and the American Symphony Orchestra in Carnegie Hall; Europe and Asia tours with the Chamber Music Society of Lincoln Center; and recitals throughout the United States with his longtime duo collaborator, pianist-composer Michael Brown, including a recital of American cello-piano works presented by CMS. An alum of CMS’s Bowers Program, he is a regular guest artist at many of the world’s leading music festivals, including Santa Fe, Ravinia, Music@Menlo, Bard, Bridgehampton, La Jolla, Hong Kong, Moab, Music in the Vineyards, and Saratoga Springs. He is the Artistic Director of Chamber Music Sedona in Arizona, and is a graduate of the Curtis Institute of Music and New England Conservatory. Filmmaking and acting are special interests of his. He has produced, directed, and starred in several short films and music videos.

Bassist **Blake Hinson** joined the New York Philharmonic in 2012 after a two-year appointment as principal bass of the Grand Rapids Symphony. Previously, he played with the New World Symphony as a fellow and performed with The Philadelphia Orchestra. In addition to appearing with the New York Philharmonic, he regularly performs chamber music with the New York Philharmonic Ensembles at Merkin Concert Hall. A native of West Des Moines, Iowa, Hinson was accepted at age 16 to the Curtis Institute of Music, where he studied with Philadelphia Orchestra Principal Bass Harold Robinson and Edgar Meyer. He spent three summers on fellowship at the Aspen Music Festival and School, where he played in the Aspen Chamber Symphony and Aspen Festival Orchestra and won the 2006 low strings competition. He won third prize in the Solo Division of the 2009 International Society of Bassists Double Bass Competition and made his solo debut at Boston’s Symphony Hall. He has taught at the Richard Davis Bass Foundation weekend, coached the New York Youth Symphony bass section, and served as a clinician for Manhattan Concert Productions at Carnegie Hall. He has been on the faculty at Stony Brook University since 2016.

Taiwanese-American violinist **Richard Lin** is the Gold Medalist of the 10th Quadrennial International Violin Competition of Indianapolis which took place in 2018. Highlights of his 2021-22 performances include concerts with the National Symphony Orchestra in Taiwan and a tour of Japan with the National Taiwan Symphony Orchestra. In the United States, he will appear with the Baton Rouge Symphony and the Indianapolis Chamber Orchestra. Multiple recitals in Taiwan, Texas, California, and Pennsylvania will culminate in a Carnegie Hall Stern Auditorium recital debut in June 2022. Passionate about chamber music, he will give concerts in the United States as a member of the Chamber Music Society of Lincoln Center’s Bowers Program and perform at Music@Menlo. He has collaborated with numerous orchestras and performed at celebrated concert venues throughout Asia, Europe, and the United States. He is a laureate of the Sendai, Joseph Joachim, Singapore, and Michael Hill International Violin competitions and has just joined the faculty of the National Taipei University of Education. Born in Phoenix, Arizona and raised in Taiwan, Lin graduated from the Curtis Institute of Music and The Juilliard School where he studied with Aaron Rosand and Lewis Kaplan respectively. As part of his prize, he has the use of the 1683 “ex-Gingold” Stradivarius and 2017 Sam Zygmuntowicz on loan to him for four years from the International Violin Competition of Indianapolis.

American violist **Matthew Lipman** has been praised by the *New York Times* for his “rich tone and elegant phrasing.” He has appeared with the Chicago Symphony Orchestra, Chamber Orchestra of Europe, Minnesota Orchestra, BBC Philharmonic, Academy of St Martin in the Fields, and the Juilliard Orchestra, and has been a featured soloist at the Aspen Music Festival, Carnegie Hall, New World Symphony, Wigmore Hall, and Walt Disney Concert Hall. *The Strad* praised his “most impressive” 2019 Cedille

Records debut album *Ascent*, which included world premiere recordings of Shostakovich and Clarice Assad, and his recording of Mozart's *Sinfonia Concertante* with violinist Rachel Barton Pine and Sir Neville Marriner on the Avie label topped the Billboard Classical Charts. A former artist-in-residence for the American Viola Society, he was featured on WFMT Chicago's list "30 Under 30" of the world's top classical musicians. Additionally, he has appeared multiple times on PBS, *Now Hear This*, and *Live from Lincoln Center*. An alum of CMS's Bowers Program, he performs regularly at the Marlboro, Music@Menlo, Ravinia, and Rheingau festivals. He was the recipient of an Avery Fisher Career Grant and a major prize winner in the Primrose, Tertis, Washington, Johansen, and Stulberg International Competitions, and he studied at The Juilliard School with Heidi Castleman and at the Kronberg Academy with Tabea Zimmermann. Lipman is on faculty at Stony Brook University and performs on a 1700 Matteo Goffriller viola on generous loan from the Rachel Barton Pine Foundation.

Winner of a 2009 Avery Fisher Career Grant, **Arnaud Sussmann** has distinguished himself with his unique sound, bravura, and profound musicianship. Minnesota's *Pioneer Press* writes, "Sussmann has an old-school sound reminiscent of what you'll hear on vintage recordings by Jascha Heifetz or Fritz Kreisler, a rare combination of sweet and smooth that can hypnotize a listener." A thrilling musician capturing the attention of classical critics and audiences around the world, he has recently appeared as a soloist with the Mariinsky Orchestra under Valery Gergiev, the Vancouver Symphony, and the New World Symphony. As a chamber musician, he has performed at the Tel Aviv Museum in Israel, London's Wigmore Hall, Lincoln Center's Alice Tully Hall, the White Nights Festival in Saint Petersburg, the Dresden Music Festival in Germany, and the Phillips Collection in Washington, DC. He has been presented in recital in Omaha on the Tuesday Musical Club series, New Orleans by the Friends of Music, and at the Louvre Museum in Paris. He has also given concerts at the OK Mozart, Moritzburg, Caramoor, Music@Menlo, La Jolla SummerFest, Mainly Mozart, Seattle Chamber Music, Chamber Music Northwest, and Moab Music festivals. He has performed with many of today's leading artists including Itzhak Perlman, Menahem Pressler, Gary Hoffman, Shmuel Ashkenasi, Wu Han, David Finckel, and Jan Vogler. An alum of CMS's Bowers Program, Sussmann is Artistic Director of the Chamber Music Society of Palm Beach, Co-Director of Music@Menlo's International Program, and teaches at Stony Brook University.

Pianist **Wu Han**, recipient of *Musical America's* Musician of the Year Award, the highest honor bestowed by the organization, enjoys a multi-faceted musical life that encompasses performing, recording, and artistic direction at the highest levels. Currently co-artistic director of the Chamber Music Society and Music@Menlo, Silicon Valley's innovative chamber music festival, she also serves as artistic advisor for Wolf Trap's Chamber Music in the Barns series and for Palm Beach's Society of the Four Arts. In addition to countless performances of virtually the entire chamber repertoire, her recent concerto performances include appearances with the Philadelphia Orchestra, the Atlanta Symphony, and the Aspen Festival Orchestra. She is the founder and artistic director of ArtistLed, classical music's first artist-directed, internet-based recording label (1997). Her more than 80 releases on ArtistLed, CMS *Live* and Music@Menlo *Live* include masterworks of the chamber repertoire with numerous distinguished musicians, the latest being Schubert's *Winterreise* with baritone Nikolay Borchev. During the past season, Wu Han designed and produced more than 200 digital media projects, including concerts and innovative educational programs, which have sustained the art of chamber music in dozens of communities across the United States. Wu Han was privileged to serve on multiple occasions as a faculty member of Isaac Stern's Chamber Music Encounters in Israel, New York, and Japan. A recipient of the prestigious Andrew Wolf Award, she was mentored by an elite selection of some of the greatest pianists of our time, including Lilian Kallir, Rudolf Serkin, and Menahem Pressler.

Winner of a 2016 Lincoln Center Emerging Artist Award, as well as classical music's bright young star award for 2007 by *The Independent*, pianist **Wu Qian** has maintained a busy international career for over a decade. She has appeared as soloist in many international venues including the Wigmore, Royal Festival, and Bridgewater halls in the UK, City Hall in Hong Kong, Amsterdam's Concertgebouw, and the Kennedy Center in Washington, DC. As a soloist she has appeared with the Konzerthaus Orchester in Berlin, the Brussels Philharmonic, the London Mozart Players, I Virtuosi Italiani, the European Union Chamber Orchestra, and the Munich Symphoniker. She won first prize in the Trio di Trieste Duo Competition and the Kommerzbank Piano Trio competition in Frankfurt, and has received numerous other awards. Recent appearances include performances in the UK, Germany, USA, Korea, Australia, Spain, and The Netherlands and collaborations with Alexander Sitkovetsky, Leticia Moreno, Cho-Liang Lin, Clive Greensmith, and Wu Han. Her debut recording of Schumann, Liszt, and Alexander Prior was met with universal critical acclaim. She is a founding member of the Sitkovetsky Piano Trio with which, in addition to performing in major concert halls and series around the world, she has released two recordings on the BIS label and also a disc of Brahms and Schubert on the Wigmore Live Label. Wu Qian is an alum of CMS's Bowers Program.