

**THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
BEETHOVEN CONNECTIONS**

WU HAN, piano
WU QIAN, piano
RICHARD LIN, violin
ARNAUD SUSSMANN, violin/viola
MATTHEW LIPMAN, viola
NICHOLAS CANELLAKIS, cello
BLAKE HINSON, double bass

LUDWIG VAN BEETHOVEN (1770-1827)

Trio in C minor for Violin, Viola, and Cello, Op. 9, No. 3 (1797-98)

Allegro con spirito

Adagio con espressione

Scherzo: Allegro molto e vivace

Finale: Presto

SUSSMANN, LIPMAN, CANELLAKIS

JOHANN NEPOMUK HUMMEL (1778-1837)

Quintet in E-flat for Piano, Violin, Viola, Cello, and Bass, Op. 87 (1802)

Allegro e risoluto assai

Menuetto: Allegro con fuoco

Largo

Finale: Allegro agitato

WU QIAN, LIN, LIPMAN, CANELLAKIS, HINSON

--INTERMISSION--

FRANZ SCHUBERT (1797-1828)

Rondo in A major for Piano, Four Hands, D. 951 (1828)

WU QIAN, WU HAN

FELIX MENDELSSOHN (1809-1847)

Sextet in D major for Piano, Violin, Two Violas, Cello, and Bass, Op. 110 (1824)

Allegro vivace

Adagio

Minuetto: Agitato

Allegro vivace

WU HAN, LIN, SUSSMANN, LIPMAN, CANELLAKIS, HINSON