



**Chamber Music Society of Lincoln Center
Presents a Series of Eight Free Digital
Concerts from The Frederick
R. Koch Foundation Townhouse**

**Premiering Mondays at 7:30 pm EDT
July 12 – August 30**

***Presented in partnership with The Violin
Channel***

New York, NY: July 2, 2021 – As part of its extensive offering of digital concerts, the Chamber Music Society of Lincoln Center presents a series of eight free, digital performances in the weeks leading up to its return to Alice Tully Hall in October. Every Monday evening at 7:30 pm EDT, from July 12 to August 30, audiences can enjoy a one-hour performance by CMS artists. The eight concerts were recorded this spring, produced and directed by Art Docs, with the generous support of the Frederick R. Koch Foundation, at the Frederick R. Koch Foundation Townhouse, a historic property built by F.W. Woolworth. The Townhouse is the perfect setting for chamber music, architecturally stunning and full of beautiful artworks and objets d'art from around the world. The concerts honor the late Frederick R. Koch's lifelong dedication to generously supporting the visual and performing arts.

The series will stream on both the Chamber Music Society's website, chambermusicsociety.org, where it will also be available on-demand for one year after each premiere, and on The Violin Channel, theviolinchannel.com, on the premiere date and on-demand for one week after each premiere.



Calidore String Quartet

**EVENINGS AT THE FREDERICK. R. KOCH
FOUNDATION TOWNHOUSE**

Monday, July 12, 2021, 7:30 pm

KRISTIN LEE, Violin

MATTHEW LIPMAN, Viola

Mozart Duo in G major for Violin and Viola, K. 423 (1783)

Lee, Lipman

Martinů Duo No. 1 for Violin and Viola, "Three Madrigals"
(1947)

Lee, Lipman

Spohr Duo in E minor for Violin and Viola, Op. 13 (1807)

Lee, Lipman

Handel/Halvorsen Passacaglia in G minor for Violin and
Viola (1894)

Lee, Lipman

Monday, July 19, 2021, 7:30 pm

CALIDORE STRING QUARTET

JEFFREY MYERS, Violin

RYAN MEEHAN, Violin

JEREMY BERRY, Viola

ESTELLE CHOI, Cello

Beethoven Quartet in C minor for Strings, Op. 18, No. 4
(1799-1800)

Calidore String Quartet: Myers, Meehan, Berry, Choi

Beethoven Quartet in E minor for Strings, Op. 59, No. 2,
"Razumovsky" (1806)
Calidore String Quartet: Myers, Meehan, Berry, Choi

Monday, July 26, 2021, 7:30 pm

GILLES VONSATTEL, Piano
WU HAN, Piano

Farrenc *Air russe varié* for Piano (1835)
Vonsattel

Fauré *Dolly Suite* for Piano, Four Hands, Op. 56 (1894-96)
Wu Han, Vonsattel

Debussy *Petite Suite* for Piano, Four Hands (1886-89)
Vonsattel, Wu Han

L. Boulanger *Trois Morceaux* for Piano (1914)
Wu Han

Ravel *La Valse* for Piano, Four Hands (1920)
Wu Han, Vonsattel

Monday, August 2, 2021, 7:30 pm

ARNAUD SUSSMANN, Violin
PAUL HUANG, Violin
MATTHEW LIPMAN, Viola
NICHOLAS CANELLAKIS, Cello
DAVID FINCKEL, Cello

Schubert Quintet in C major for Two Violins, Viola, and
Two Cellos, D. 956, Op. 163 (1828)
Sussmann, P. Huang, Lipman, Canellakis, Finckel



Arnaud Sussmann

Monday, August 9, 2021, 7:30 pm

PAUL HUANG, Violin

SEAN LEE, Violin

MISHA AMORY, Viola

HSIN-YUN HUANG, Viola

NICHOLAS CANELLAKIS, Cello

Dvořák Terzetto in C major for Two Violins and Viola, Op. 74 (1887)

Lee, P. Huang, Amory

Mendelssohn Quintet No. 2 in B-flat major for Two Violins, Two Violas, and Cello, Op. 87 (1845)

P. Huang, Lee, H. Huang, Amory, Canellakis

Monday, August 16, 2021, 7:30 pm

MICHAEL BROWN, Piano

STELLA CHEN, Violin

NICHOLAS CANELLAKIS, Cello

Ravel Sonata for Violin and Piano (1923-27)

Chen, Brown

Rachmaninov Sonata in G minor for Cello and Piano, Op. 19 (1901)

Canellakis, Brown

Monday, August 23, 2021, 7:30 pm

ANNE-MARIE MCDERMOTT, Piano

CHAD HOOPES, Violin

DMITRI ATAPINE, Cello

Beethoven Trio in E-flat major for Piano, Violin, and Cello,
Op. 1, No. 1 (1793)
McDermott, Hoopes, Atapine

Saint-Saëns Trio No 1 in F major for Piano, Violin, and
Cello, Op 18 (1864)
McDermott, Hoopes, Atapine

Monday, August 30, 2021, 7:30 pm

ALESSIO BAX, Piano
GILLES VONSATTEL, Piano
SEAN LEE, Violin

Schubert Fantasie in F minor for Piano, Four Hands, D.
940, Op. 103 (1828)
Bax, Vonsattel

Schubert Fantasy in C major for Violin and Piano, D. 934,
Op. 159 (1827)
Lee, Vonsattel

**About the Chamber Music Society of Lincoln Center
(CMS)**

The Chamber Music Society of Lincoln Center (CMS) is one of eleven constituents of the largest performing arts complex in the world, Lincoln Center for the Performing Arts, which includes the New York Philharmonic, New York City Ballet, Lincoln Center Theater, and The Metropolitan Opera. Through its many performance, education, recording, and broadcast activities, it brings the experience of great chamber music to more people than any other organization of its kind. Under the artistic leadership of David Finckel and Wu Han, CMS presents a wide variety of concert series and educational events for listeners of all ages, appealing to both connoisseurs and newcomers. The performing artists constitute a revolving multi-generational and international roster of the world's finest chamber musicians, enabling CMS to present chamber music of every instrumentation, style, and historical period. CMS's incomparable digital presence, which regularly enables CMS to reach hundreds of thousands of listeners around the globe annually, includes: A growing number of live-streamed programs; more than 750 hours of performance and education videos free to the public on its website; a 52-week public radio series across the US; radio programming in Taiwan and mainland China; appearances on American Public

Media; the new monthly program "In Concert with CMS" on the ALL ARTS broadcast channel; the NY-Emmy-nominated documentary film "Transcending: The Chamber Music Society of Lincoln Center Celebrates 50 Years;" and performances featured on Medici.tv, Tencent, and SiriusXM's Symphony Hall channel.

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PRESS CONTACTS:

Shirley Kirshbaum, President, Kirshbaum Associates
Phone: 212.222.4843 | Mobile: 917.331.1888
Email: skirshbaum@kirshbaumassociates.com

Beverly Greenfield, Director of Public Relations,
Kirshbaum Associates
Email: bgreenfield@kirshbaumassociates.com

Frank Impelluso, Director of Marketing &
Communications, Chamber Music Society of Lincoln
Center
Phone: 212.875.5154
Email: fimpelluso@chambermusicociety.org

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