



The Chamber Music Society of Lincoln Center  
Announces

## **2021-22 Season Live In-Person in the Rose Studio**

### ***New Milestones in the Rose Studio***

15 Contemporary Composers, including **Three New York Premieres** – by **Marc Neikrug, Anna Clyne** and **Salina Fisher** – plus works by **Sofia Gubaidulina, Julius Eastman** and more

### ***CMS Rose Studio Concerts***

Focus on the 20th Century, with works by **Bridge, Bruch, Coleman, Coleridge-Taylor, Francaix, Haas, Still, Tomasi** and more

### ***The Art of the Recital in the Rose Studio***

**World Premiere CMS Co-Commission** by **Lowell Liebermann**, performed by cellist Dmitri Atapine and pianist Hyeyeon Park; **Paganini's** 24 Caprices with Sean Lee and Peter Dugan; Paul Neubauer and Gloria Chien performing **Hindemith, Kreisler** and more

### ***Inside Chamber Music with Bruce Adolphe***

Digital Programs in the Fall; Return to the Rose Studio In-Person in February

## **2021-22 CMS Digital Season**

## **Musical Heritage, Art of Interpretation, Artist Series, Family Programming**

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**New York: July 29, 2021** – The [Chamber Music Society of Lincoln Center](#) (CMS) announces an exciting 2021-22 season of intimate concerts, live and with an in-person audience, in the Rose Studio: *New Milestones*, *Rose Studio Concerts* and *The Art of the Recital*, as well as a new season of its popular lecture series *Inside Chamber Music* and all-new digital programs that combine music performance and discussions with artists. These concerts and digital programs complement CMS's Alice Tully Hall season (which was announced in May) as well as CMS's national and international touring concerts, which are back on the road this season.

The return to live, in-person performances follows a uniquely challenging season in which CMS played a leadership role in the chamber music world by quickly releasing freshly-curated performances from the CMS archive and creating more than 150 digital programs for its audiences. At the same time, CMS enabled chamber music presenters around North America to offer more than 400 local CMS streaming events, allowing them to stay connected with their audiences while concert halls were shuttered. CMS also developed brand-new digital series during the pandemic, which proved so popular that they will return this season to enhance CMS's considerable selection of digital offerings.



Jennifer Johnson Cano (Photo: Fay Fox)

**THURSDAYS IN THE ROSE STUDIO 2021-22**

**New Milestones**, CMS's series devoted to the work of living composers, presents a special event on February 17, with the **New York premiere of [Marc Neikrug's](#) chamber opera *A Song by Mahler*, co-commissioned by CMS, with mezzo-soprano [Jennifer Johnson Cano](#), baritone [Kelly Markgraf](#), [David Shifrin](#) on clarinet and the [FLUX Quartet](#). The opera centers on the agonizing reality of two characters: a classical singer who is diagnosed with early-onset Alzheimer's and her accompanist husband. The title comes from Mahler's Rückert-Lieder, "Liebst du um Schönheit" ("If You Love for the Sake of Beauty"); in the opera, it is the art song which had been the singer's signature encore. It depicts an aspirational love not dependent on beauty, speaking directly to the emotional core of the story. *A Song for Mahler* will be presented in the Kaplan Penthouse. Composer's note and program notes available [here](#).**



Calidore Quartet (Photo: Tristan Cook)

On March 24 in the Rose Studio, [Sofia Gubaidulina's](#) [String Quartet #4](#) anchors a program of new music performed by the [Calidore Quartet](#). This work by Gubaidulina is scored for a live quartet performing along with layers of recorded sound that include strings played with mallets, instruments tuned a quarter-tone higher than the live ensemble and visual elements embedded in the score. CMS commissioned an essay about the piece, which is available [here](#). The Calidore also performs the **New York premiere** of the Grammy-nominated composer [Anna Clyne's](#) [Breathing Statues](#). Also on the program is [Joan Tower's](#) [String Quartet No. 5 "White Water"](#) and [Jörg Widmann's](#) [Jagdquartett](#). On April 14, CMS presents the **New York Premiere of [Salina Fisher's](#) *Kintsugi*** for Piano, Violin, and Cello; [Julius Eastman's](#) tour de force, [Gay Guerrilla](#), a gritty hymn to identity in the composer's often Messianic style; two pieces for solo cello by [Jeffrey](#)

**Mumford** - *amid fleeting pockets of billowing radiance* (1990) and *let us breathe*, written for the Cincinnati Symphony Orchestra's Fanfare Project in response to incidents of police brutality and specifically to the killing of George Floyd; and **Clarence Barlow's** *1981*, inspired by Robert Schumann. To open the series on October 28, CMS presents an evening of music for wind instruments from an international group of composers, including: **Alexandre Lunsqui's** *Topografia Index 3A*, a piece that invites the musicians to sing and explores the percussive abilities of the flute and clarinet; **Shih-hui Chen's** *Returns*, which explores the interplay of the composer's Taiwanese roots and western classical music; and works by **Marcos Balter**, **George Lewis** and **Nina Shekhar**.

The **Rose Studio Concerts** series presents two performances of each concert, at 6:30 pm and 9 pm. The repertoire is a mix of masterpieces, novelties, and rarely performed chamber works that deserve more exposure. This season, the majority of works are from the 20th Century (and the years immediately preceding and following it). Composers whose work will be performed include **Bridge, Britten, Bruch, Carter, Coleridge-Taylor, Coleman, Francaix, Haas, Kodály, Milhaud, Poulenc, Still, Tomasi** and the remarkable **Louise Farrenc** (1804-1875), a pianist, composer and teacher who was the only female professor appointed to the Paris Conservatory in the 19th century, and whose work is finally being appreciated after going largely unnoticed for more than a century.



Dmitri Atapine and Hyeyeon Park

CMS's **Art of the Recital** series celebrates the distinguished tradition of the solo recital: concerts crafted by the performers to showcase their unique talents and musical passions. On February 24, cellist **Dmitri Atapine**

and pianist **Hyeyeon Park** perform the **World Premiere of Lowell Lieberman's** Sonata No. 5, a **CMS co-commission written for Atapine and Park**. On January 27, violinist **Sean Lee** is joined by pianist **Peter Dugan** for all 24 of **Paganini's** Caprices, with **Liszt's** virtuosic Étude No. 2, performed by Mr. Dugan, as a mid-concert interlude. Violist **Paul Neubauer** and pianist **Gloria Chen** open the series with a recital on October 7.

Composer, radio personality and CMS Resident Lecturer **Bruce Adolphe** returns for **Inside Chamber Music**, the long-running lecture-and-performance series that explores the chamber music repertoire and provides audiences with new insights on beloved masterworks. The series begins with virtual programs in the fall and returns to the Rose Studio with live in-person programs, which will also be livestreamed, in February.



Juho Pohjonen, Artist Series, March 23 (Photo: Tristan Cook)

### **Unique Digital Talk-and-Performance Programs on Wednesday Evenings**

“These digital series, launched during the pandemic, provide opportunities for CMS to reach wider audiences and to inspire and sustain interest and engagement with our art form,” say co-artistic directors David Finckel and Wu Han. “A forum for us to explore ideas, repertoire, composers and the personal side of performers, these series also offer audiences a chance to meet us and our performers, and we are thrilled that through this project we’ll continue to make new friends through chamber music.”

The hugely popular, free online webinar series **Musical Heritage** explores towering figures in classical music and brings them to life through exceptional conversations with musicians deeply influenced by the celebrated artists who are the focus of each program. The program streams live on Wednesday evenings, and is then available free, on-demand, on the CMS website by the following Wednesday. This season, the series explores violinists [Jascha Heifetz](#) (September 29) and [Dorothy DeLay](#) (December 1), the [Kalichstein-Laredo-Robinson Trio](#) (November 3), and pianists [Claude Frank](#) and [Lilian Kallir](#) (May 25).

**The Art of Interpretation** series combines discussion and performance elements to delve into great works from the musicians' perspective. The series provides a fascinating look at how artists arrive at their interpretations of specific musical passages and how they prepare to perform a piece of music. This season **Colin Carr** explores Bach's Suite No. 4 in E-flat major for Unaccompanied Cello, BWV 1010 on November 10; cellist **Dmitri Atapine** and pianist **Hyeyeon Park** dig into Rachmaninov's Cello Sonata on December 15; on January 26th, the eve of International Holocaust Remembrance Day, violinist **Arnaud Sussmann** and pianist **Michael Brown** perform and discuss the work of two composers who perished during the Holocaust, Haas's Suite for Oboe and Piano, Op. 17 (arranged for violin and piano) and Schulhoff's Suite for Violin and Piano, Op. 1; and the **Emerson String Quartet** are joined by host **Michael Parloff** to take a look at Shostakovich's String Quartet No. 3 on a date to be announced in the spring.

The **Artist Series** returns this fall to delve into the life and work of CMS artists. The programs feature a short, insightful documentary film about the artist created for this series by documentary filmmaker Tristan Cook. The film is followed by a concert of their specially curated performances from the CMS archive. This season, *The Artist Series* focuses on **Benjamin Beilman**, violin (October 20), **Ayano Kataoka**, percussion (November 24); **Yura Lee**, violin (January 19); and **Juho Pohjonen**, piano (March 23).

### **Family Programming Online This Fall**

For families, CMS offers a new online version its hugely popular free, fun and educational series, **Meet the Music@Home**, with Inspector Pulse, the world's greatest

and only "Private Ear" (aka Bruce Adolphe, CMS's Resident Lecturer and Director of Family Programs). In each program, Inspector Pulse unlocks the mysteries and joys of music-making, exploring music fundamentals through funny stories, puns, and a bit of mayhem. Beginning October 8 and continuing through the end of the month, **a new episode premieres every Friday at 4 pm** and is then available on-demand. On Sunday, **November 21 at 1:30 pm, CMS Kids Online** presents "**Inspiring Instruments,**" a live, interactive one-hour Zoom session for families and their children, ages 3-6, featuring pre-recorded performances and live, participatory musical games. The online event will be hosted by guitarist **Rami Vamos**, with violinist **Nurit Pacht**.

**A complete chronological list of in-person concerts follows below.**



David Finckel and Wu Han, CMS Co-Artistic Directors  
Photo: Lisa-Marie Mazzucco

**Chamber Music Society of Lincoln Center  
2021-22 Season in the Rose Studio**

*All concerts listed below take place in the  
Rose Studio unless otherwise noted.*

***The Art of the Recital: Paul Neubauer & Gloria  
Chien***

**Thursday, October 7, 2021, 7:30 pm**

**Cassadó** *Toccata in the Style of Frescobaldi* for Viola and  
Piano (1925)

Paul Neubauer, viola; Gloria Chien, piano

**Paul** Sonata for Viola and Piano (1948)

Paul Neubauer, viola; Gloria Chien, piano

**Hindemith** Sonata for Viola and Piano, Op. 11, No. 4

(1919)

Paul Neubauer, viola; Gloria Chien, piano

**Bridge** *Pensiero* for Viola and Piano (1905)

Paul Neubauer, viola; Gloria Chien, piano

**Casadesus** Two Pieces for Viola and Piano (1947)

Paul Neubauer, viola; Gloria Chien, piano

**Wolstenholme** *Allegretto* for Viola and Piano (c. 1900)

Paul Neubauer, viola; Gloria Chien, piano

**Wolstenholme** *Canzona* for Viola and Piano (1893)

Paul Neubauer, viola; Gloria Chien, piano

**Mana-Zucca** *Hakinoh* (Lament) for Viola and Piano, Op.

186 (1956)

Paul Neubauer, viola; Gloria Chien, piano

**Kreisler** *La Précieuse* (*in the style of Couperin*) for Viola

and Piano (1910)

Paul Neubauer, viola; Gloria Chien, piano

**Kreisler** *Berceuse romantique* for Viola and Piano, Op. 9

(1916)

Paul Neubauer, viola; Gloria Chien, piano

**Benjamin** *Four Jamaican Pieces* for Viola and Piano

(1938-44)

Paul Neubauer, viola; Gloria Chien, piano

### ***New Milestones: Boundaries and Edges***

**Thursday, October 28, 2021, 7:30 pm**

**Marcos Balter** *delete/control/option* for Alto Flute and

Cello (2008)

Sooyun Kim, flute; Mihai Marica, cello

**Shih-Hui Chen** *Returnings* for Flute, Cello, and Percussion

(2009)

Sooyun Kim, flute; Mihai Marica, cello; Ayano Kataoka,

percussion

**George Lewis** *The Mangle of Practice* for Violin and Piano

(2014)



Artists to be announced

**Alexandre Lunsqui** *Topografia Index 3A* for Flutes, Clarinets, and Percussion (2008)

Sooyun Kim, flutes; Todd Palmer, clarinets; Ayano Kataoka, percussion

**Nina Shekhar** *Glitch* for Clarinet, Violin, Cello, and Piano (2019)

Mihai Marica, cello; additional artists to be announced



Sooyun Kim and James Austin Smith (Photo: CherylynnTsushima)

### ***Rose Studio Concerts***

**Thursday, November 11, 2021, 6:30 and 9:00 pm**

**Milhaud** *La cheminée du roi René*, Suite for Woodwind Quintet, Op. 205 (1939)

Sooyun Kim, flute; James Austin Smith, oboe; Romie de Guise-Langlois, clarinet; Bram van Sambeek, bassoon; Radovan Vlatković, horn

**Haas** Quintet for Flute, Oboe, Clarinet, Bassoon, and Horn, Op. 10 (1929)

Sooyun Kim, flute; James Austin Smith, oboe; Romie de Guise-Langlois, clarinet; Bram van Sambeek, bassoon; Radovan Vlatković, horn

**Carter** Quintet for Flute, Oboe, Clarinet, Bassoon, and Horn (1948)

Sooyun Kim, flute; James Austin Smith, oboe; Romie de Guise-Langlois, clarinet; Bram van Sambeek, bassoon; Radovan Vlatković, horn

**Coleman** *Umoja* for Flute, Oboe, Clarinet, Bassoon, and Horn (2001)

Sooyun Kim, flute; James Austin Smith, oboe; Romie de Guise-Langlois, clarinet; Bram van Sambeek, bassoon; Radovan Vlatković, horn

**Tomasi** *Cinq danses profanes et sacrées* for Flute, Oboe, Clarinet, Bassoon, and Horn (1961, arr. 1963)

Sooyun Kim, flute; James Austin Smith, oboe; Romie de Guise-Langlois, clarinet; Bram van Sambeek, bassoon; Radovan Vlatković, horn

### **Rose Studio Concerts**

**Thursday, November 18, 2021, 6:30 and 9:00 pm**

**Purcell** Chacony in G minor for String Quartet (arr. Britten) (c. 1678, arr. 1948, rev. 1963)

Chad Hoopes, Danbi Um, violin; Hsin-Yun Huang, viola; David Requiro, cello

**Britten** Three Divertimentos for String Quartet (1936)

Chad Hoopes, Danbi Um, violin; Hsin-Yun Huang, viola; David Requiro, cello

**Bridge** Quintet in D minor for Piano, Two Violins, Viola, and Cello, H. 49 (1904-05, rev. 1912)

Shai Wosner, piano; Danbi Um, Chad Hoopes, violin; Hsin-Yun Huang, viola; David Requiro, cello

### **The Art of the Recital: Sean Lee and Peter Dugan**

**Thursday, January 27, 2022, 7:30 pm**

**Paganini** Caprices 1-12 for Violin and Piano, Op. 1 (c. 1805) (arr. Robert Schumann)

Sean Lee, violin; Peter Dugan, piano

**Liszt** Étude No. 2 in E-flat major from *Grandes études de Paganini* for Piano, S. 141 (1851)

Peter Dugan, piano

**Paganini** Caprices 13-24 for Violin and Piano, Op. 1 (c. 1805) (arr. Robert Schumann)

Sean Lee, violin; Peter Dugan, piano

### **Rose Studio Concerts**

**Thursday, February 10, 2022, 6:30 and 9:00 pm**

**Françaix** Trio for Violin, Viola, and Cello (1933)  
Kristin Lee, violin; Matthew Lipman, viola; Nicholas  
Canellakis, cello

**Kodály** Duo for Violin and Cello, Op. 7 (1914)  
Bella Hristova, violin; Nicholas Canellakis, cello

**Coleridge-Taylor** Quintet in F-sharp minor for Clarinet,  
Two Violins, Viola, and Cello, Op. 10 (1895)  
David Shifrin, clarinet; Kristin Lee, Bella Hristova, violin;  
Matthew Lipman, viola; Nicholas Canellakis, cello

***New Milestones: Journey and Evolution***  
**NY Premiere of Marc Neikrug's *A Song to Mahler***  
**Thursday, February 17, 2022, 7:30 pm**  
\*\*This event takes place at the Kaplan  
Penthouse\*\*

**Marc Neikrug** *A Song by Mahler* for Mezzo-Soprano,  
Baritone, Clarinet, and Strings (2018) (NY Premiere)  
Jennifer Johnson Cano, mezzo-soprano; Kelly Markgraf,  
baritone; David Shifrin, clarinet; FLUX Quartet (Tom Chiu,  
Conrad Harris, violin; Max Mandel, viola; Felix Fan, cello)

***The Art of the Recital: Dmitri Atapine and Hyeyeon***  
**Park**  
**Thursday, February 24, 2022, 7:30 pm**

**Bridge** Sonata in D minor for Cello and Piano (1913-17)  
Dmitri Atapine, cello; Hyeyeon Park, piano

**Liebermann** Sonata No. 5 for Cello and Piano, Op. 136  
(2019) (CMS Co-Commission, World Premiere)  
Dmitri Atapine, cello; Hyeyeon Park, piano

**Martinů** *Variations on a Theme of Rossini* for Cello and  
Piano (1942)  
Dmitri Atapine, cello; Hyeyeon Park, piano

**Debussy** Sonata for Cello and Piano (1915)  
Dmitri Atapine, cello; Hyeyeon Park, piano

**Shostakovich** Sonata in D minor for Cello and Piano, Op.  
40 (1934)  
Dmitri Atapine, cello; Hyeyeon Park, piano

**Rose Studio Concerts**

**Thursday, March 10, 2022, 6:30 and 9:00 pm**

**Still Pastorela** for Violin and Piano (1946)

Sean Lee, violin; Gloria Chien, piano

**Poulenc** Sonata for Cello and Piano (1940-48)

Inbal Segev, cello; Gloria Chien, piano

**Bruch** Selections from Eight Pieces for Clarinet, Cello, and Piano, Op. 83 (1909)

Romie de Guise-Langlois, clarinet; Inbal Segev, cello;  
Gloria Chien, piano

**Bartók** *Contrasts* for Violin, Clarinet, and Piano (1938)

Sean Lee, violin; Romie de Guise-Langlois, clarinet; Gloria Chien, piano

**New Milestones: Visions and Illuminations**

**Thursday, March 24, 2022, 7:30 pm**

**Sofia Gubaidulina** Quartet No. 4 for Strings with Tape (1993)

Calidore String Quartet (Jeffrey Myers, Ryan Meehan, violin; Jeremy Berry, viola; Estelle Choi, cello)

**Anna Clyne** *Breathing Statues* for String Quartet (2019)  
(CMS Co-Commission, NY Premiere)

Calidore String Quartet (Jeffrey Myers, Ryan Meehan, violin; Jeremy Berry, viola; Estelle Choi, cello)

**Joan Tower** *White Water* for String Quartet (2011)

Calidore String Quartet (Jeffrey Myers, Ryan Meehan, violin; Jeremy Berry, viola; Estelle Choi, cello)

**Jörg Widmann** *Jagdquartett* for Strings (2003)

Calidore String Quartet (Jeffrey Myers, Ryan Meehan, violin; Jeremy Berry, viola; Estelle Choi, cello)

**New Milestones: Emergence of Beauty**

**Thursday, April 14, 2022, 7:30 pm**

**Jeffrey Mumford** *amid fleeting pockets of billowing radiance* for Cello (1990)

Darrett Adkins, cello

**Salina Fisher** *Kintsugi* for Piano, Violin, and Cello (2020)  
(NY Premiere)

Darrett Adkins, cello; additional artists to be announced

**Clarence Barlow** *1981* for Piano, Violin, and Cello (1981)

Darrett Adkins, cello; additional artists to be announced

**Jeffrey Mumford** *let us breathe* for Cello (2020)

Darrett Adkins, cello

**Julius Eastman** *Gay Guerrilla* for Two Pianos (1979)

Gilles Vonsattel, Terrence Wilson, piano



Arnaud Sussmann

### ***Rose Studio Concerts***

**Thursday, May 5, 2022, 6:30 and 9:00 pm**

**Coleridge-Taylor** Quintet in G minor for Piano, Two  
Violins, Viola, and Cello, Op. 1 (1893)

Gilles Vonsattel, piano; Stella Chen, Arnaud Sussmann,  
violin; Matthew Lipman, viola; Nicholas Canellakis, cello

**Farrenc** Quintet in A minor for Piano, Violin, Viola, Cello,  
and Double Bass, Op. 30 (1842)

Gilles Vonsattel, piano; Arnaud Sussmann, violin; Matthew  
Lipman, viola; Nicholas Canellakis, cello; Anthony Manzo,  
bass

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**About the Chamber Music Society of Lincoln Center**

The Chamber Music Society of Lincoln Center (CMS) is one of eleven constituents of the largest performing arts complex in the world, Lincoln Center for the Performing Arts, which includes the New York Philharmonic, New York City Ballet, Lincoln Center Theater, and The Metropolitan Opera. With its home in Lincoln Center's Alice Tully Hall, CMS is known for the extraordinary quality of its performances and its programming, and for setting the benchmark for chamber music worldwide. Through its many performance, education, recording, and broadcast activities, it brings the experience of great chamber music to more people than any other organization of its kind. Under the artistic leadership of David Finckel and Wu Han, CMS presents a wide variety of concert series and educational events for listeners of all ages, appealing to both connoisseurs and newcomers. CMS performing artists constitute a revolving multi-generational and international roster of the world's finest chamber musicians, enabling CMS to present chamber music of every instrumentation, style, and historical period. Annual activities include a full season in New York, as well as national and international tours.

During 2020, the year of the pandemic shut-down, Finckel and Wu Han played a leadership role in the chamber music world, quickly pivoting CMS to digital programming. They created more than 150 high-quality digital programs, and through the *Front Row: National* initiative, shared CMS content with more than 60 chamber music presenters around North America, resulting in about 400 streaming events to local audiences. CMS's incomparable digital presence continues to reach hundreds of thousands of listeners around the globe annually and includes: a growing number of live-streamed programs; more than 750 hours of performance and education videos free to the public on its website; a 52-week public radio series across the US; radio programming in Taiwan and mainland China; appearances on American Public Media; the new monthly program "In Concert with CMS" on the ALL ARTS broadcast channel; the NY-Emmy-nominated documentary film "Transcending: The Chamber Music Society of Lincoln Center Celebrates 50 Years;" and performances featured on Medici.tv, Tencent, and SiriusXM's Symphony Hall channel.

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