

# CMS Chamber Music Society of Lincoln Center

TUESDAY EVENING, JANUARY 18, 2022, AT 7:30 ▶ 4,139TH CONCERT

**Alice Tully Hall, Starr Theater, Adrienne Arsht Stage**  
*Home of the Chamber Music Society of Lincoln Center*

**KRISTIN LEE**, violin  
**ARNAUD SUSSMANN**, violin  
**MATTHEW LIPMAN**, viola  
**PAUL NEUBAUER**, viola  
**KEITH ROBINSON**, cello  
**INBAL SEGEV**, cello

**LUDWIG VAN  
BEETHOVEN**  
(1770-1827)

**Quintet in C minor for Two Violins, Two Violas,  
and Cello, Op. 104** (1794-95, arr. 1817)

- ▶ Allegro con brio
  - ▶ Andante cantabile con variazioni
  - ▶ Menuetto: Quasi allegro
  - ▶ Finale: Prestissimo
- LEE, SUSSMANN, LIPMAN, NEUBAUER, ROBINSON

**ERWIN SCHULHOFF**  
(1894-1942)

**Sextet for Two Violins, Two Violas, and  
Two Cellos** (1920, 1924)

- ▶ Allegro risoluto
  - ▶ Tranquillo: Andante
  - ▶ Burlesca: Allegro molto con spirito
  - ▶ Molto adagio
- LEE, SUSSMANN, LIPMAN, NEUBAUER, ROBINSON, SEGEV

## INTERMISSION

**ANTONÍN DVOŘÁK**  
(1841-1904)

**Sextet in A major for Two Violins, Two Violas,  
and Two Cellos, Op. 48** (1878)

- ▶ Allegro moderato
  - ▶ Dumka (Elegie): Poco allegretto
  - ▶ Furiant: Presto
  - ▶ Finale: Tema con variazioni: Allegretto grazioso quasi andantino
- SUSSMANN, LEE, NEUBAUER, LIPMAN, SEGEV, ROBINSON

Matthew Lipman occupies the **Susan S. and Kenneth L. Wallach Chair**, supported by the **Wallach Artists Fund**.

2021-2022 CMS Season Sponsor is the **Jerome L. Greene Foundation**.

All CMS digital programming is supported by the **Hauser Fund for Media and Technology**.

**PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.**

**Photographing, sound recording, or videotaping this performance is prohibited.**

**All guests must maintain appropriate face coverings.**

# ABOUT TONIGHT'S PROGRAM

Dear Listener,

We greet you with a "thank you" for attending this concert. Our program tonight consists of three works which bear little obvious connection to one another. Certainly, CMS offers plenty of programs that are strongly thematic, such as all-Beethoven, or which are anchored by one obvious work, such as the seven programs coming soon which complete our "Milestones" 50th anniversary season. However, strong programs can result from the sonic and stylistic diversity, the juxtaposition of seemingly opposing elements, and the electricity generated by hearing them in close succession. Such is the program you are about to hear. We'd like to share with you a quote from the second composer on today's concert, Erwin Schulhoff. In 1919, after recuperating from wounds he received serving on the Russian front during World War I, Schulhoff organized a festival of avant-garde music. Accompanying his festival was this manifesto:

"Absolute art is revolution, it requires additional facets for development, leads to overthrow (coups) in order to open new paths... and is the most powerful in music.... The idea of revolution in art has evolved for decades, under whatever sun the creators live, in that for them art is the commonality of man. This is particularly true in music, because this art form is the liveliest, and as a result reflects the revolution most strongly and deeply—the complete escape from imperialistic tonality and rhythm, the climb to an ecstatic change for the better."

Now we can begin to connect the dots between the works on this concert: these words of Schulhoff could easily have come from Beethoven. Indeed, the quintet that begins the program was, at the time Beethoven originally composed it, a truly revolutionary work: the third of his three Op. 1 Piano Trios. The first two being rather friendly, his erstwhile teacher Haydn advised that only those be published, that the third was too provocative for the Viennese public. Not only did Beethoven publish it anyway, but returned to it 22 years later, arranging it in the version performed tonight. Schulhoff's sextet, composed shortly after his avant-garde festival, offers a similarly riveting listening experience, every moment of it filled with the spirit of freedom, experimentation, and even revolution.

And, one final connection: Schulhoff, born in Prague, was encouraged into music by none other than his countryman Antonín Dvořák. This wildly popular sextet by the elder master will go far to clear the revolutionary clouds in Alice Tully Hall.

Enjoy the concert,



David Finckel  
ARTISTIC DIRECTORS



Wu Han



## NOTES ON THE PROGRAM

One of the first concerts I played when live music started coming back was with an ensemble of 12 string players. I was taken by surprise when I felt a visceral reaction through the vibrations of string sounds, and the next thing I realized were tears rolling down my face. The rumbling of the cello, the strident sound of the violins singing in unison, the luscious alto of the viola... all these string instruments creating harmonious music together was exactly what I was missing when we couldn't perform live concerts. I'm extremely excited that my first concert back with the Chamber Music Society of Lincoln Center at Alice Tully Hall will be just that—a glorious string ensemble program where one can experience these tangible moments only in a live performance. The program begins with a rarely performed string quintet in C minor by Ludwig van Beethoven—a piece that is more familiar to listeners in a piano trio version, followed by an ominous but incredibly colorful sextet by Erwin Schulhoff, and finishing off with the charming and vivacious sextet by Antonín Dvořák. I can't wait to share these moments with my colleagues and with all of you!

—Kristin Lee

# Quintet in C minor for Two Violins, Two Violas, and Cello, Op. 104

## LUDWIG VAN BEETHOVEN

- ▶ Born December 16, 1770, in Bonn.
- ▶ Died March 26, 1827, in Vienna.

- ▶ Tonight is the first CMS performance of this arrangement.
- ▶ Duration: 30 minutes

*Composed in 1794–95, arr. 1817.*

In 1802, Ludwig van Beethoven encountered some unsatisfactory arrangements of his Septet (Op. 20) and First Symphony (Op. 21). He wrote to his publishers in a huff: "The making of transcriptions is on the whole a thing against which nowadays (in our prolific age of transcriptions) a composer would merely struggle in vain; but at least he is entitled to demand that the publishers shall mention the fact on the title page, so that his honor as a composer may not be infringed nor the public deceived."

Lax copyright laws and an increased interest in versions of large-scale concert works that could be performed at home made the turn of the 19th century a boom time for arrangers, and Beethoven's feelings on the issue were complicated. He did not like to go through the messy process of transcribing himself, admitting he lacked the "patience to do work of that kind." However, for practical and financial reasons he allowed arrangements of his symphonies and other works that were produced by his students to be made public once he signed off on them. Still, there were limits to what he would accept, in particular in what he saw as the risky translation process involved in taking a piece for keyboard and re-working it for strings. In that same letter to his publisher, he insisted that "the

unnatural mania, now so prevalent, for transferring even pianoforte compositions to string instruments, instruments which in all respects are so different from one another, should really be checked."

In the ensuing decade and a half, he seemed to have developed at least a sense of humor about this "unnatural mania," if not an all-out enthusiasm for it. In 1817, one Herr Kaufmann, an amateur composer in his circle, brought Beethoven a string quintet transcription of the Piano Trio in C minor (Op. 1, No. 3). Beethoven took it up, made substantial revisions, and published the quintet version as his Op. 104. On one of the publishing proofs, the composer crossed out "quintet" and replaced it with a cheeky inscription, oddly referred to Kaufmann as "Herr Goodwill," and describing the piece as a "trio, arranged as a three-part quintet" which was "brought to the light of day from an appearance of 5 parts to 5 actual parts, and at the same time raised from great misery to some respectability by Herr Benevolence... N.B. The original three-part quintet score has been sacrificed as a solemn burnt offering to the Underlords."

Kaufmann's version, it appears, had simply distributed the trio's piano part among the three other instruments. To give it some respectability, Ludwig van Benevolence spread the material out

more evenly, dropped in some juicy pizzicatos, and removed some of the overly pianistic turns and gestures. The result proves Beethoven's skill at this much-maligned practice—an ability to adjust, subtract, and add music to a source work in order to both preserve something of the meaning and impact of the original and also make something satisfying in its own right.

When Joseph Haydn first heard Beethoven's C minor piano trio in 1795, he was quite shocked. He did not think the public would understand it, and advised Beethoven against publishing it together with the other two Op. 1 trios. The dramatic, improvisatory opening; the exploratory harmonies and modulations heard throughout the first movement; the sudden changes in dynamic—these are all things we have come to associate with Beethoven, but which might not have been expected from a debut piano trio performed at a soiree. The extroverted and virtuosic piano writing must also have been jarring to Haydn, and this is something that is exaggerated to great effect in the quintet version, where the first

violin and second viola trade off to create a whirlwind of scale figures.

The second movement of the trio, a theme and variation set in E-flat major on a prayer-like theme, seems to come from a more conservative Beethoven when compared to the drama of the first. But the quintet texture allows for greater contrapuntal complexity and variety, and the E-flat minor variation produces a haunting, muted texture that shows the composer's understanding of the opportunities for tenderness that a string arrangement affords. In the minuet, C minor returns, and polyrhythmic violin figures dominate. The major-key trio involves a totally unpredictable pattern of phrase lengths, along with snippets of a Schubertian cello melody. The explosive finale once again features some delightfully frantic transpositions of piano arpeggios for violin and viola. The shimmering, pianissimo ending is well served by strings, which can perfectly control the final fade to nothing—a poignant dissipation of the uncontrollable energy that comes before it. ♦

## Sextet for Two Violins, Two Violas, and Two Cellos

### ERWIN SCHULHOFF

- ▶ Born June 8, 1894, in Prague.
- ▶ Died August 18, 1942, in a concentration camp at Wülzburg, Germany.

#### *Composed in 1920 and 1924.*

- ▶ Duration: 22 minutes

- ▶ Premiered on July 19, 1924, in Donaueschingen by the Zika Quartet, violist Paul Hindemith, and cellist Rudolf Hindemith.
- ▶ First CMS performance on January 18, 2000, by violinists Carmit Zori and Ida Levin, violists Paul Neubauer and Lawrence Dutton, and cellists Gary Hoffman and Fred Sherry.

---

The growling triplet that the cello plays at the bottom of its range at the start of Erwin Schulhoff's String

Sextet, the notes C—G—D-flat, form a disjunct melodic motif. This simple shape is transposed, re-ordered,

rotated in various ways, and turned into distinctive harmonies and melodies played by all six instruments over the course of the work's opening *Allegro risoluto*. These notes are often heard together as a chord in the form of vigorous, marching rhythms, and this turns them into a species of atonal key-center that marks a sense of return and stability across the various characters and textures that appear throughout the movement. This is music loosely inspired by the pre-serial methods of the Second Viennese School—Arnold Schoenberg, Anton Webern, Schulhoff's good friend Alban Berg, and others who sought ways to create consistency across the melodic and harmonic landscape of a piece without

relying on the forms and tropes of tonal harmony.

The density of that *Allegro* is quite another world from the opening of the following movement, a *Tranquillo* that unfolds calmly above an impressionistic ostinato. The melodies are modal, unpredictable, but spacious and comfortable. The ostinato always winds its way to a soothing resolution: usually touching on the familiar gesture of G—D-flat—C before resetting; and at the very end, settling on a unison C. The following *Burlesca*, a neoclassical scherzo in an infectious 5/8 meter, is full of sparkling tunes. Two accelerando passages lead to showy climaxes, with all of the players traversing their instruments with patterns that

## SELF-PORTRAIT: PAUL NEUBAUER

*"I grew up in a house where music was always on the radio. My mom loved music. My father loved music. My older sister played the cello; my older brother played the violin; and as the youngest I was the lucky one who got to play the viola. My mother had met the great Viennese violist Paul Doktor before she was married and they kept in touch and one day she wrote to him and said, 'Your godson has been born and we named him Paul after you' and we developed a very close relationship over the years.*

*"There was this constant feeling of, oh, that's your godfather, Paul Doktor. Do you want to hear his recording of this or his recording of that? And so there was this influence. Not all the time but it was sort-of in the periphery there was always this... feeling of my destiny. My destiny that I was named after Paul Doktor. My destiny of playing the viola because of him. And somehow I think that inspired me to work hard and to try to find my voice with viola."*

*To watch the entire video Self-Portrait: Paul Neubauer, visit the Watch and Listen section of the CMS website.*

recall the first movement's motif. The work closes with a loosely structured *Adagio*. The second cello and first violin take turns playing mournful passages that recall the variety of tempos and textures of the previous movements. In the final, "murmuring" coda, the cellos endlessly play C and G, while the other instruments search for resolution, finally adding a D-flat to end on that tense but by now familiar tonality.

Schulhoff was born in Prague in 1894 to German-Jewish parents. He wrote the first movement of his sextet in April of 1920, while he was living and studying in Dresden. At the time, he was mostly working on two kinds of music. Some was ironic and conceptual: in 1919 he wrote a proto-John-Cage movement for piano called *In Futurum* that was all rests in ridiculous time signatures, to be played "with expression and feeling." He was also writing atonal, expressionist works, which satisfied some of his desire to break from the post-Romantic nostalgia of other early 20th-century composers. But over the next years, he made significant changes to his musical style. He went back to Czechoslovakia in 1923 and on his return home to Prague he developed an interest in folk music and in neoclassicism. When he resumed work on the String Sextet in 1924, he wrote another three movements using a new set of compositional strategies, and the piece was premiered later that year by Paul Hindemith, his brother Rudolph, and the Zika Quartet.

Despite the stylistic contrast heard in the sextet, Schulhoff blends the four movements together by carefully deploying the melodic motif from the *Allegro* throughout the work. Those notes take on a variably tonal and atonal identity, and make this work a fascinating



**"In 1919 Schulhoff wrote a proto-John-Cage movement for piano called *In Futurum* that was all rests in ridiculous time signatures, to be played 'with expression and feeling.'"**

experiment in the controlled comparison of musical styles. For me, the aural impact of this stylistic confrontation is not necessarily that it shows what different early 20th-century approaches to composition have in common, but rather that it clarifies how they produce different effects and meanings when using the same melodic toolkit.

Schulhoff was always curious about such ways to combine different musical languages. He mixed atonal and expressionist methods with neoclassical structures and rhythms; he was interested in incorporating jazz idioms into instrumental and symphonic works; and his 1929 Don Juan-inspired opera *Plameny* featured a playful blend of genres, from chant to Mozart imitation to late Romanticism to atonal music and jazz. In the 1930s, he began composing in a Soviet Realist style, which was in line with his communist politics, and looked back on some of his earlier work as elitist. The works Schulhoff produced in this later period seemed to be aimed at a broader public, though they maintained the distinctive emphasis on subtle, large-scale integration that he had developed through his style-bending experiments of the previous decades. When the

Nazis invaded Czechoslovakia in 1939, he lost his few streams of income. He tried to immigrate to the Soviet Union and his application was approved in 1941 but before he could leave, he was

arrested and sent to the concentration camp at Wülzburg. He continued to work on his late symphonies while imprisoned until his death of tuberculosis in August of 1942. ♦

## Sextet in A major for Two Violins, Two Violas, and Two Cellos, Op. 48

### ANTONÍN DVOŘÁK

- ▶ Born September 8, 1841, in Nelahozeves, Bohemia.
- ▶ Died May 1, 1904, in Prague.

**Composed May 14-27, 1878.**

- ▶ Premiered on November 9, 1879, in Berlin led by violinist Joseph Joachim.
- ▶ First CMS performance on January 30, 1972, by the Guarneri Quartet, violist Walter Trampler, and cellist Leslie Parnas.
- ▶ Duration: 31 minutes

1878 was a big year for Antonín Dvořák. His *Slavonic Dances* (Op. 46) were a huge hit and were soon performed and popular across Europe and the United States. Dvořák's new publisher, Simrock, was anxious to capitalize on this success and asked him to provide more works in his new "Slavonic" style. He quickly obliged with Op. 47, a set of bagatelles for two violins, cello, and harmonium that could easily be played at home; Op. 49, a rhapsodic *Mazurek* for violin and piano; and a Sextet for Strings in A major (Op. 48), which represented an important milestone in Dvořák's attempts to incorporate

Slavonic dances and forms into more traditional concert repertoires.

The sextet was premiered at a private event by the violinist Joseph Joachim and friends in mid-1879, a concert that Dvořák thoroughly enjoyed, feeling that the performers "played with great understanding and enthusiasm." The artists took the piece on tour, first giving it in Berlin and then in London. The excitement around Dvořák's work at this time cannot be understated—critics, amateur musicians, and professional gatekeepers alike seemed in awe of his ability to consistently produce well-crafted music. The reviewer from *The Daily Telegraph* at the 1880 London performance of the sextet was blown away: "Dvořák keeps his parts ever on the move, and revels in the exercise of polyphonic art.... The rule is clearness, such as enables the listener to follow alike both general plan and filling in. Some of the details confer upon the work an exquisite piquancy and grace; and a first hearing of the entire composition involves a series of surprises, so unexpected and new are

▼  
**"The sextet was the first of Dvořák's many chamber compositions that feature a *Dumka*, a mixed-tempo, elegiac ballad whose form has origins in Slavic epic poetry."**



the abounding touches of the master's hand. Clearly we must know much more of Dvořák, and that soon."

The sextet was the first of his many chamber compositions that feature a *Dumka*, a mixed-tempo, elegiac ballad whose form has origins in Slavic epic poetry. The *Dumka* heard in this piece is particularly melancholy, though a central episode in the warm key of F-sharp major provides hopeful notes. The third movement is a *Furiant*, a vigorous Czech dance that has an important place in many of the composer's "Slavonic" works. Generally, a *Furiant* switches between 2-beat and 3-beat metrical patterns, but in the sextet the composer instead creates contrast by abruptly changing key and character for a central trio section.

The more typically structured outer movements show the composer's emerging style in more subtle ways. In expansive, dream-like passages in the first movement, and likewise in a viola

tune that is swingingly rhythmic and yet harmonically almost static, we hear hints of textures that become markers of Dvořák's distinctive voice. But the final movement seems to be where he pulls out all the stops. He writes a set of variations on a haunting, almost medieval-sounding theme, calmly working his way toward exposing the emotional complexity underlying these deceptively simple harmonies. It is a movement that takes one of the more academic movement forms—varied renditions of the same melodic and harmonic template that begs a conscious comparison process—and turns it into something both touching and uplifting. The 1880 reviewer for the *Telegraph* agreed, feeling that in this finale, "nowhere is the higher mission of music neglected, in virtue of which it appeals to an inner sense and at the same time...confers physical and intellectual gratification." ♦

—Nicky Swett

# ABOUT THE ARTISTS



## KRISTIN LEE

► Recipient of a 2015 Avery Fisher Career Grant, as well as a top prizewinner of the 2012 Walter W. Naumburg Competition and Astral Artists' 2010 National Auditions, Kristin Lee is a violinist of remarkable versatility and impeccable technique who enjoys a vibrant career as a soloist, recitalist, chamber musician, and educator. She has appeared with top orchestras such as the Philadelphia Orchestra, St. Louis Symphony, New Jersey Symphony, St. Paul Chamber Orchestra, the Ural Philharmonic of Russia, the Korean Broadcasting Symphony, and in recital on many of the world's finest stages including Carnegie Hall, David Geffen Hall, Kennedy Center, Kimmel Center, Phillips Collection, Metropolitan Museum of Art, Louvre Museum, Korea's Kumho Art Gallery, and the Ravinia Festival. An accomplished chamber musician, she has appeared with Camerata Pacifica, Music@Menlo, La Jolla Festival, Medellín Festicámara of Colombia, the El Sistema Chamber Music Festival of Venezuela, and the Sarasota Music Festival. She is the concertmaster of the Metropolis Ensemble, with which she premiered Vivian Fung's Violin Concerto, written for her, which appears on Fung's CD *Dreamscapes* (Naxos) and won the 2013 Juno Award. Born in Seoul, Lee moved to the US to study under Sonja Foster and soon after entered the Juilliard School's Pre-College. She holds a master's degree from the Juilliard School under Itzhak Perlman. An alum of CMS's Bowers Program, she is a member of the faculty of the Aaron Copland School of Music at Queens College and the co-founder and artistic director of Emerald City Music in Seattle.



## MATTHEW LIPMAN

► American violist Matthew Lipman has been praised by the *New York Times* for his "rich tone and elegant phrasing." He has appeared with the Chicago Symphony Orchestra, Chamber Orchestra of Europe, Minnesota Orchestra, BBC Philharmonic, Academy of St Martin in the Fields, and the Juilliard Orchestra, and has been a featured soloist at the Aspen Music Festival, Carnegie Hall, New World Symphony, Wigmore Hall, and Walt Disney Concert Hall. *The Strad* praised his "most impressive" 2019 Cedille Records debut album *Ascent*, which included world premiere recordings of Shostakovich and Clarice Assad, and his recording of Mozart's *Sinfonia Concertante* with violinist Rachel Barton Pine and Sir Neville Marriner on the Avie label topped the Billboard Classical Charts. A former artist-in-residence for the American Viola Society, he was featured on WFMT Chicago's list "30 Under 30" of the world's top classical musicians. Additionally, he has appeared on PBS, *Now Hear This*, and *Live from Lincoln Center*. An alum of CMS's Bowers Program, he performs regularly at the Marlboro, Music@Menlo, Ravinia, and Rheingau festivals. He was the recipient of an Avery Fisher Career Grant and a major prize winner in the Primrose, Tertis, Washington, Johansen, and Stulberg International Competitions, and he studied at the Juilliard School with Heidi Castleman and at the Kronberg Academy with Tabea Zimmermann. Lipman is on faculty at Stony Brook University and performs on a 1700 Matteo Goffriller viola on generous loan from the Rachel Barton Pine Foundation. He holds the Susan S. and Kenneth L. Wallach Chair at CMS.



## PAUL NEUBAUER

► Violist Paul Neubauer has been called a “master musician” by the *New York Times*. He recently made his Chicago Symphony subscription debut with conductor Riccardo Muti and his Mariinsky Orchestra debut with conductor Valery Gergiev. He also gave the US premiere of the newly discovered *Impromptu* for viola and piano by Shostakovich with pianist Wu Han. In addition, his recording of the Aaron Kernis Viola Concerto with the Royal Northern Sinfonia

was released on Signum Records and his recording of the complete viola/piano music by Ernest Bloch with pianist Margo Garrett was released on Delos. Appointed principal violist of the New York Philharmonic at age 21, he has appeared as soloist with over 100 orchestras including the New York, Los Angeles, and Helsinki philharmonics; National, St. Louis, Detroit, Dallas, San Francisco, and Bournemouth symphonies; and Santa Cecilia, English Chamber, and Beethovenhalle orchestras. He has premiered viola concertos by Bartók (revised version of the Viola Concerto), Friedman, Glière, Jacob, Kernis, Lazarof, Müller-Siemens, Ott, Penderecki, Picker, Suter, and Tower and has been featured on CBS’s *Sunday Morning*, *A Prairie Home Companion*, and in *Strad*, *Strings*, and *People* magazines. A two-time Grammy nominee, he has recorded on numerous labels including Decca, Deutsche Grammophon, RCA Red Seal, and Sony Classical and is a member of SPA, a trio with soprano Susanna Phillips and pianist Anne-Marie McDermott. Neubauer is the artistic director of the Mostly Music series in New Jersey and is on the faculty of the Juilliard School and Mannes College.



## KEITH ROBINSON

► Cellist Keith Robinson is a founding member of the Miami String Quartet and has been active as a chamber musician, recitalist, and soloist since his graduation from the Curtis Institute of Music. He has had numerous solo appearances with orchestras including the New World Symphony, the American Sinfonietta, and the Miami Chamber Symphony and in 1989 won the P.A.C.E. “Classical Artist of the Year” Award. His most recent recording released on Blue Griffin

Records features the complete works of Mendelssohn for cello and piano with his colleague Donna Lee. In 1992 the Miami String Quartet became the first string quartet in a decade to win First Prize of the Concert Artists Guild New York Competition. The quartet has also received the prestigious Cleveland Quartet Award, won the Grand Prize at the Fischhoff Chamber Music Competition, and was a member of CMS’s Bowers Program. Robinson regularly attends festivals across the United States, including the Santa Fe Chamber Music Festival, Music@Menlo, Kent Blossom Music, Mostly Mozart, Bravo! Vail, Savannah Music Festival, and the Virginia Arts Festival. Highlights of recent seasons include international appearances in Bern, Cologne, Istanbul, Lausanne, Montreal, Rio de Janeiro, Hong Kong, Taipei, and Paris. Robinson hails from a musical family and his siblings include Sharon Robinson of the Kalichstein-Laredo-Robinson Trio, and Hal Robinson, principal bass of the Philadelphia Orchestra. He plays a cello made by Carlo Tononi in Venice in 1725.



## INBAL SEGEV

► Known for “complete dedication and high intelligence” (*San Francisco Classical Voice*), Israeli-American cellist Inbal Segev combines “rich tone, secure presence, and complete technical mastery” (*Jerusalem Post*). She has appeared as soloist with the Berlin Philharmonic, London Philharmonic, Israel Philharmonic, St. Louis Symphony, Pittsburgh Symphony, and Baltimore Symphony, collaborating with Marin Alsop, Cristian Macelaru, Stéphane Denève, Zubin Mehta, and Lorin Maazel. She has commissioned and premiered concertos by Anna Clyne, Timo Andres, Avner Dorman, and Dan Visconti. Her recording of movement one of Clyne’s *Dance, When You Are Broken Open*, was included in NPR’s 100 Best Songs of 2020 (all categories), garnering over 5 million Spotify listens. At the start of the pandemic, she launched “20 for 2020,” a commissioning, recording, and filming project. The roster of 20 cutting-edge composers includes Vijay Iyer, Viet Cuong, and John Luther Adams. She co-founded the Amerigo Trio with former New York Philharmonic concertmaster Glenn Dicterow and violist Karen Dreyfus. Recent discography includes acclaimed recordings of the Elgar Cello Concerto, Romantic cello works with pianist Juho Pohjonen, and Bach’s Cello Suites. Her YouTube channel features her master class series, *Musings with Inbal Segev*, which has thousands of subscribers around the world and nearly two million views. A native of Israel, she was invited by Isaac Stern to continue her cello studies in the US, where she earned degrees from Yale University and the Juilliard School. Her cello was made by Francesco Ruggieri in 1673.



## ARNAUD SUSSMANN

► Winner of a 2009 Avery Fisher Career Grant, Arnaud Sussmann has distinguished himself with his unique sound, bravura, and profound musicianship. Minnesota’s *Pioneer Press* writes, “Sussmann has an old-school sound reminiscent of what you’ll hear on vintage recordings by Jascha Heifetz or Fritz Kreisler, a rare combination of sweet and smooth that can hypnotize a listener.” A thrilling musician capturing the attention of classical critics and audiences around the world, he has recently appeared as a soloist with the Mariinsky Orchestra under Valery Gergiev, the Vancouver Symphony, and the New World Symphony. As a chamber musician, he has performed at the Tel Aviv Museum in Israel, London’s Wigmore Hall, Lincoln Center’s Alice Tully Hall, the White Nights Festival in Saint Petersburg, the Dresden Music Festival in Germany, and the Phillips Collection in Washington, DC. He has been presented in recital in Omaha on the Tuesday Musical Club series, New Orleans by the Friends of Music, and at the Louvre Museum in Paris. He has also given concerts at the OK Mozart, Moritzburg, Caramoor, Music@Menlo, La Jolla SummerFest, Mainly Mozart, Seattle Chamber Music, Chamber Music Northwest, and Moab Music festivals. He has performed with many of today’s leading artists including Itzhak Perlman, Menahem Pressler, Gary Hoffman, Shmuel Ashkenasi, Wu Han, David Finckel, and Jan Vogler. An alum of CMS’s Bowers Program, Sussmann is Artistic Director of the Chamber Music Society of Palm Beach, Co-Director of Music@Menlo’s International Program, and teaches at Stony Brook University.

## Directors and Founders

Elinor L. Hoover, Chair  
Robert Hoglund, Chair Elect  
Peter W. Keegan, Vice Chair  
Tatiana Pouschine, Treasurer  
Paul B. Gridley, Secretary

Nasrin Abdolali  
Sally Dayton Clement  
Joseph M. Cohen  
Joyce B. Cowin  
Linda S. Daines  
Peter Duchin  
Judy Evnin  
Jennifer P. A. Garrett  
William B. Ginsberg  
Phyllis Grann  
Walter L. Harris  
Philip K. Howard  
Christopher Hughes  
Priscilla F. Kauff  
Vicki Kellogg  
Helen Brown Levine  
John L. Lindsey

James P. O'Shaughnessy  
Richard Prins  
Herbert S. Schlosser (1926-2021)  
Suzanne E. Vaucher  
Susan S. Wallach  
Alan G. Weiler  
Kathe G. Williamson

**CHAIR EMERITI**  
Peter Frelinghuysen (1941-2018)  
Donaldson C. Pillsbury (1940-2008)

**DIRECTORS EMERITI**  
Anne Coffin  
Marit Gruson  
Charles H. Hamilton  
Harry P. Kamen  
Paul C. Lambert  
Dr. Annette U. Rickel  
William G. Selden  
Andrea Walton

**FOUNDERS**  
Miss Alice Tully  
William Schuman  
Charles Wadsworth, *Founding Artistic Director*

**GLOBAL COUNCIL**  
Brett Bachman, *Co-Chair*  
Kathe G. Williamson, *Co-Chair*  
Mark Andrews  
Enid L. Beal  
Howard Dillon  
Judi Flom  
Rita Hauser  
Frederick L. Jacobson  
Kenneth Johnson  
Linda Keen  
Min Kim  
Judy Kosloff  
Irene R. Miller  
Sassona Norton  
Seth Novatt  
Morris Rossabi  
Trine Sorensen  
Shannon Wu

## Administration

**David Finkel and Wu Han, Artistic Directors ♦ Suzanne Davidson, Executive Director**

### **ADMINISTRATION**

Michael Solomon, *Director of Administration*  
Greg Rossi, *Controllor*  
John Ruiz, *Administrative Assistant*

### **ARTISTIC PLANNING AND PRODUCTION**

Elizabeth Helgeson, *Director of Artistic Planning and Administration*  
Kari Fitterer, *Director of Artistic Planning and Touring*  
Sean Campbell, *Education and Artistic Manager*  
Laura Keller, *Editorial Manager*  
Sarissa Michaud, *Production Manager*  
Matthew Stiens, *Operations Manager*  
Schuyler Tracy, *Touring Manager*

### **DEVELOPMENT**

Marie-Louise Stegall, *Director of Development*  
Fred Murdock, *Associate Director, Special Events and Young Patrons*  
Katherine Heberling, *Associate Director, Institutional Giving*  
Monica Chen, *Development Officer, Individual Giving*  
Taylor Peterson, *Development Manager*  
Morgan Hayes, *Development Associate*

### **EDUCATION & COMMUNITY ENGAGEMENT**

Bruce Adolphe, *Resident Lecturer and Director of Family Programs*  
Matthew Tommasini, *Director of Education and Community Engagement*  
Yvonne Mpwo, *Education and Community Engagement Associate*

### **MARKETING AND COMMUNICATIONS**

Frank Impelluso, *Director of Marketing and Communications*  
Joel Schimek, *Audience and Ticketing Services Manager*  
Jesse Limbacher, *Marketing Associate*  
Reid Shelley, *Audience and Ticketing Services Associate*  
Tina Tannenbaum, *Audience and Ticketing Services Assistant*

### **DIGITAL CONTENT**

Matthew Yeager, *Director of Digital Content*  
Emily Buffum, *Digital Content Manager*  
Joshua Mullin, *Digital Content Coordinator*

# CMS Chamber Music Society of Lincoln Center

## at 50 FIFTIETH ANNIVERSARY CAMPAIGN

CMS is deeply grateful to these visionary donors who participated in the campaign in honor of the 50th anniversary season. Their generosity will further strengthen the institution for the next fifty years.

### DONORS

Ann S. Bowers

Rita E. and Gustave M. Hauser

The Chisholm Foundation

Judy and Tony Evin

The Jerome L. Greene Foundation

Estate of Andrea Klepetar-Fallek

Mr. and Mrs. James P. O'Shaughnessy

Susan S. and Kenneth L. Wallach

Joyce B. Cowin

Mr. and Mrs. Paul B. Gridley

Elaine and Alan Weiler

Sidney J. Weinberg Jr. Foundation

Sally D. and Stephen M. Clement, III

William B. and Inger G. Ginsberg

Robert and Suzanne Hoglund

Elinor and Andrew Hoover

Irving Harris Foundation

Jane and Peter Keegan

Suzanne E. Vaucher and William R. Stensrud

The Achelis and Bodman Foundation

Dr. Beth B. and Mr. Jeffrey Cohen

Linda S. Daines

Mrs. Phyllis Grann

Gail and Walter Harris

Harry P. Kamen

Estate of Emiko Okawa

Joost and Maureen Thesseling

Kathe and Edwin Williamson

Shannon Wu and Joseph Kahn

American Express

Nasrin Abdolali

Joseph M. Cohen

Jenny and Johnsie Garrett

Mr. and Mrs. Philip Howard

Priscilla F. Kauff

Helen Brown Levine

MetLife Foundation

Herbert and Judith Schlosser

David Simon

Mr. and Mrs. Jarvis Wilcox

List as of January 11, 2022

# ANNUAL FUND

During these uncertain times, we are tremendously grateful to the following individuals, foundations, corporations, and government agencies for their generous gifts. Their contributions to the Annual Fund and Gala provide vital support for the Chamber Music Society's wide ranging artistic, educational, and digital outreach programs, and help ensure that the institution will come out stronger on the other side of this pandemic. With their help, we can support our artists and sustain our programs. Thank you.

Updated on January 11, 2022

## LEADERSHIP

### LEADERSHIP

(\$100,000+)

The Achelis and Bodman Foundation  
Alphadyne Foundation  
Ann S. Bowers  
Carmel Cultural Endowment for  
the Arts  
Sally D. and Stephen M. Clement, III\*  
The Fan Fox and Leslie R. Samuels  
Foundation, Inc.  
The FRK Foundation  
Marion F. Goldin Charitable Fund  
Jerome L. Greene Foundation  
Rita E. and Gustave M. Hauser\*  
Elinor and Andrew Hoover\*  
New York City Department of Cul-  
tural Affairs  
Mr. and Mrs. James P.  
O'Shaughnessy

(\$50,000-\$99,999)

The Chisholm Foundation\*  
CC Capital  
Joyce B. Cowin\*  
The Lehoczky Escobar Family\*  
Judy and Tony Evnin\*  
Sidney E. Frank Foundation\*  
Howard Gilman Foundation  
William B. and Inger G. Ginsberg\*  
Mrs. Phyllis Grann\*  
Irving Harris Foundation\*  
Christopher Hughes and Sean  
Eldridge  
Jane and Peter Keegan\*  
Lincoln Center Corporate Fund  
National Endowment for the Arts  
Sassona Norton and Ron Filler\*  
Marnie Pillsbury, in honor of Donald-  
son C. Pillsbury  
Richard T. Prins and Connie  
Steenma\*  
Blanchette Hooker Rockefeller Fund  
Elaine and Alan Weiler\*  
Shirley Young

(\$25,000-\$49,999)

The John Armitage Charitable Trust  
Tiger Baron Foundation  
Thomas Brener and Inbal Segev-  
Brener  
Citi  
Dr. Beth B. and Mr. Jeffrey Cohen  
Joseph M. Cohen\*  
Linda S. Daines\*  
Judi Flom\*  
Jennifer and Johnson Garrett  
Mr. and Mrs. Paul B. Gridley  
Gail and Walter Harris\*  
Robert and Suzanne Hoglund\*  
Harry P. Kamen  
Vicki and Chris Kellogg\*  
Marsha and Henry Laufer\*  
New York State Council on the Arts  
Elizabeth W. Smith  
William R. Stensrud and Suzanne E.  
Vaucher  
Shining Sung  
Susan S. and Kenneth L. Wallach  
Foundation  
Kathe and Edwin Williamson  
Shannon Wu and Joseph Kahn\*  
Anonymous (1)

### Partner (\$15,000-\$24,999)

Nasrin Abdolali\*  
American Express  
William and Julie Ballard, in  
honor of ALL who have  
kept CMS music alive  
Enid L. Beal and Alan Wolfe  
Jonathan Brezin and  
Linda Keen  
The Dana Foundation  
Francis Goelet Charitable  
Lead Trusts  
Emily L. Grant  
Frederick L. Jacobson\*  
Kenneth Johnson and Julia  
Tobey\*  
Priscilla F. Kauff\*  
Bruce and Suzie Kovner  
The Gladys Kriebel Delmas  
Foundation  
Helen Brown Levine\*  
Dot and Rick Nelson  
Rockefeller Brothers Fund  
Judith and Herbert Schlosser  
Charles S. Schreger  
Pearl F. Staller  
Earl D. Weiner  
Neil Westreich  
Mr. and Mrs. Jarvis Wilcox  
Norimoto and Amy  
Yanagawa

**Benefactors**  
(\$10,000-\$14,999)  
Ms. Hope Aldrich  
Mark and Beth Andrews  
Mr. James A. Attwood and  
Ms. Leslie K. Williams  
Brett Bachman and Elisabeth  
Challener  
Dr. Georgette Bennett and  
Mr. Leonard Polonsky,  
in honor of David and  
Wu Han  
The Jack Benny Family  
Foundation

Janine Brown and Alex  
Simmons, Jr.  
Dr. Nancy Maruyama and  
Mr. Charles Cahn Jr.  
The Clinton Family Fund  
Betsy Cohn, in honor of  
Suzanne Davidson\*  
Colburn Foundation  
Con Edison  
Nathalie and Marshall Cox  
Howard Dillon and  
Nell Dillon-Erners  
Ms. Carole G. Donlin  
John and Marianne Fouhey  
Martha Hall  
Frank and Helen Hermann  
Foundation  
N. Scott Johnson\*  
Min Kim  
Judy and Alan Kosloff  
Jonathan E. Lehman  
Robert Menschel and  
Janet Wallach\*  
Irene R. Miller  
Jennifer Myerberg  
Samuel I. Newhouse  
Foundation  
Mr. Seth Novatt and  
Ms. Priscilla Natkins  
Lorna Power\*  
Mrs. Robert Schuur  
The Shubert Foundation  
Mark and Glynn Snow  
Family Foundation\*  
Michael Jacobson and  
Trine Sorensen  
Joe and Becky Stockwell  
Virginia B. Toulmin  
Foundation  
Mrs. Andrea W. Walton\*  
Gary L. Wasserman and  
Charlie A. Kashner  
Paul and Judy Weislogel  
Anonymous (3)

### Platinum (\$5,000-\$9,999)

Ronald Abramson  
Susan B. Plum and  
James H. Applegate  
Argos Fund of the  
Community Foundation of  
New Jersey  
Murat Beyazit  
Irwin B. Cohen  
Melvin and Rachel Epstein  
David Fincel and Wu Han  
Irvine and Elizabeth Flinn  
Andrew Freedman and  
Arlie Sulka  
The Frelinghuysen  
Foundation  
Rosaling and Eugene J.  
Glaser  
Dr. Leonard C. Groopman  
Naava and Sanford  
Grossman  
The Hite Foundation  
The Jana Foundation\*  
Alfred and Sally Jones  
Katherine Sarah Kamen  
Mr. and Mrs. Hans Kilian  
Ms. M. Leanne Lachman  
Fritz Beshar and Peter Lehner  
Leon Levy Foundation  
Douglas M. Libby  
Dr. and Mrs. Michael N.  
Margolies\*  
Jane and Mary Martinez  
Mr. and Mrs. H. Roemer  
McPhee in memory of  
Catherine G. Curran\*  
Anju Narula  
Linda and Stuart Nelson  
Mr. and Mrs. Howard  
Phipps, Jr.  
Eva Popper\*  
Tatiana Pouschine  
Scully Peretsman  
Foundation  
Dr. Michael C. Singer

Gary So, in honor of  
Sooyun Kim  
Alfred Z. Spector and  
Rhonda G. Kost\*  
Barbaralee Diamondstein-  
Spielvogel and  
Hon. Carl Spielvogel\*  
Haeyoung Kong Tang  
Ruby Vogelfanger  
Jane Wait  
Sally Wardwell\*  
Audry Weintrob  
Polly Weissman\*

### Gold Patrons (\$2,500-\$4,999)

Elaine and Hirschel Abelson\*  
Dr. David H. Abramson, in  
memory of Stephanie W.  
Abramson  
American Chai Trust  
Caryl Baron  
Ann and Steven Berzin  
Dr. Beverly Hyman and  
Dr. Lawrence Birnbach\*  
Dr. and Mrs. John  
Blankenbaker  
Allan and Carol Carlton  
Lisa and David Carnoy, in  
honor of Elinor Hoover  
Mr. and Mrs. John D. Coffin  
The Aaron Copland Fund  
for Music  
Robert J. Cubitto and  
Ellen R. Nadler\*  
Suzanne Davidson  
Marsha Diamond  
Mr. and Mrs. Joseph W.  
Donner  
Helen W. DuBois\*  
Dr. and Mrs. Fabius N. Fox  
Burton and Sandra Freeman\*  
Diana G. Friedman\*  
Mr. and Mrs. Marc Granetz\*  
Sharon Gurwitz  
Conrad and Marsha Harper\*  
Mr. and Mrs. Philip Howard

Bill and Jo Kurth Jagoda, in honor of David Finckel and Wu Han  
 Al Kamen  
 Richard and Mary Beth Ketchum  
 Sylvie Kinche  
 Chloë A. Kramer  
 Edith Kubicek\*  
 Frederick and Ivy Kushner\*  
 Richard and Evalyn Lambert  
 Harriet and William Lembeck  
 Johnny Lops  
 Chris and Claire Mann  
 Sheila Avrin McLean and David McLean  
 Ruchi and Amit Mehta  
 Robert and Joyce Menschel  
 Foundation  
 Mr. and Mrs. Leigh Miller  
 Arnold Moss  
 Jessica Nagle  
 Brian and Erin Pastuszewski  
 Barbara A. Pelson\*  
 Arthur and Susan Rebell  
 Lesli Rice\*  
 Mr. and Mrs. Joseph Rosen  
 The Alfred and Jane Ross  
 Foundation  
 Mary Ellen and James Rudolph  
 Thomas A. and Georgina T. Russo Family Fund  
 Sari and Bob Schneider  
 Mr. David and Dr. Lucinda Schultz  
 Peter and Sharon Schuur\*  
 Michael W. Schwartz  
 Dr. Sherry Barron-Seabrook and Mr. David Seabrook  
 Carol and Richard Seltzer  
 The Susan Stein Shiva  
 Foundation  
 Esther Simon Charitable Trust  
 Sarah Solomon  
 Annaliese Soros\*  
 Dr. Barbara Stallings\*  
 Dr. Margaret Ewing Stern  
 Warren and Susan Stern  
 Andrea and Lubert Stryer  
 Susan Porter Tall  
 Leo J. Tick  
 Larry Wexler and Walter Brown  
 Robert H. Wilder Jr.  
 David & Deborah Winston  
 Gro V. and Jeffrey S. Wood\*  
 Lawrence and Carol Zicklin  
 Anonymous (5)

**Producer (\$1,200-\$2,499)**

Michael and Nancy Aboff  
 Alan Agle  
 Harry E. Allan  
 Barry and Miriam Alperin  
 Lawrence H. Appel  
 Eleanor S. Applewhaite  
 Leon and Joan Ashner  
 Mr. and Mrs. William G. Bardel  
 Carol and Bert Barnett\*  
 William Benedict and Dorothy Sprague  
 Frances and Benjamin Benenson  
 Lawrence B. Benenson  
 Mr. and Mrs. T.G. Berk\*  
 David and Christine Bernick  
 Don and Karen Berry\*  
 Adele Bildersee  
 Judith Boies and Robert Christman  
 Ann and Paul Brandow  
 Eric Braverman and Neil Brown  
 Charles and Barbara Burger  
 Martine and Ralph Calder  
 The Casaly and Parent  
 Charitable Fund  
 Joanne Castellani and Michael Andriaccio\*  
 Edgar Choueiri and Martina Baillie  
 Dale C. Christensen, Jr.  
 Judith G. Churchill

Betty Cohen  
 Marilyn and Robert Cohen  
 Joseph Colofiore  
 Arnold and Harriet Derman, in honor of Sassona Norton and Ron Filler  
 Eloise and Herb Elish\*  
 Frank and Micaela English  
 Mrs. Barbara M. Erskine  
 Eurazee Brands  
 Ms. Fiona Fein\*  
 Margaret and Howard Fluhr  
 Mr. Stephen M. Foster  
 Dorothy and Herbert Fox  
 Freudenbergs Arts  
 Foundation\*  
 Andrew S. Furlow  
 Egon R. Gerard  
 David Gikow and Sarah Reid  
 Dorothy F. Glass\*  
 Dr. Judith J. Warren and Dr. Harold K. Goldstein  
 Barry Waldorf and Stanley Gotlin  
 Anne and Paul Grand\*  
 Alberta Grossman, in honor of Lawrence K. Grossman  
 Thomas Gubanich\*  
 Arda and Stephen Haratun  
 Margaret B. Harding  
 Cynthia Lilley and Peter Heinrich  
 Kathy and Kris Heinzelman  
 Betty Himmel  
 Leslie Hsu and Richard Lenon\*  
 Thomas Frederick Jambois  
 Gwen Jones  
 Alexia Jurschak  
 Janet Yaseen and the Honorable Bruce M. Kaplan, Janet Yaseen  
 Foundation  
 Diane Katt\*  
 Tom and Jill King\*  
 Anla and Mark Kingdon  
 Frederick G. Knapp  
 Dr. and Mrs. Eugene S. Krauss  
 Peter Kroil  
 Walter F. and Phyllis Loeb  
 Family Fund of the Jewish  
 Communal Fund  
 Jane and John Loose  
 Richard and Theresa Lubman\*  
 Pamela Manice\*  
 Dr. Ned and Françoise Marcus  
 James Marlas and Marie Nugent-Head  
 Karen Wynne McDonie  
 Michael and Erin McKool  
 Ina Meibach  
 Yselle Metamid\*  
 Merrick Family Fund  
 Merrill Family Fund  
 The David Minkin  
 Foundation  
 Judith and Frederick Mopsik\*  
 Drs. Miklos Muller and Jan S. Keithly  
 Martin and Lucille Murray\*  
 Linda and Bill Musser  
 Max Palmer  
 Yvonne S. Pollack  
 Charles B. Ragland\*  
 Mr. Roy Raved and Dr. Roberta Leff  
 Amanda Reed and Frances Wood  
 Richard J. Reiss Jr.  
 Mr. David Ritter  
 Mark and Pat Rockkind  
 Dede and Michael Rothenberg  
 Joshua M. Rubins and Jan C. Grossman\*  
 Lisa and Jonathan Sack, in memory of Arthur Edelstein  
 Sagner Family Foundation  
 Drs. Eslee Samberg and Eric Marcus  
 Joan G. Sarnoff

Robert Wertheimer and Lynn Schackman  
 The Schneierson Family  
 Foundation  
 Delia and Mark Schulte  
 M. Schwaller\*  
 Arlene Shechet  
 Hannah Shmerler\*  
 Harold and Jan Slapin, in memory of Edwin and Helen Finckel  
 Jill S. Slater  
 Judith and Morton Sloan  
 Diane Smook and Robert Peduzzi  
 Claudia and Michael Spies  
 Dr. Charles and Judith Lambert Steinberg  
 Deborah F. Stiles\*  
 Paul and Ursula Striker  
 Alan and Jacqueline Stuart  
 Mr. David P. Stuhr  
 Mr. and Mrs. Richard J. Reiss, Jr.  
 Michael and Judith Thoyer  
 Herb and Liz Tulchin  
 Mr. and Mrs. Salvatore Vacca  
 Patricia Frost and Joe Valenza  
 Alden Warner and Peter Reed  
 Patricia L. Weinbach  
 Anita and Byron Wien\*  
 Philip Winterer\*  
 Jill and Roger Witten  
 Victor and Dolly Woo  
 Cecil and Gilda Wray  
 Nancy Wu, in honor of Wu Han  
 Jaime E. Yordan  
 William C. Zifchak\*  
 Burdette and Bruce Zwick  
 Anonymous (6)

**Advocate (\$500-\$1,199)**  
 Ronnie and Lawrence D. Ackman  
 John and Mary Jo Amatruda\*  
 Ms. Rose Anderson\*  
 Ms. Sari Anthony  
 Peter and Kathi Arnov  
 Mr. Alfred Blomquist, Jr. and Ms. Elisabeth Mannschott\*  
 Dr. Thomas Bock and Mrs. Shelley Bock  
 Ms. B.N. Bomze and Carol Bloom, in memory of Herman Bomze\*  
 Robert T. Bond  
 Mr. Nicholas Butterworth  
 Ursula Cernuschi  
 Jean-Baptiste Champion  
 Stan Chiu, in honor of Linda Daines  
 Herzlia and David Clain\*  
 Michael Comins, in memory of Dr. Barbara Comins  
 Nancy Rutledge Connerly, in honor of Kristin Lee  
 Stan and Kim Corfman\*  
 Dennis Cross\*  
 Patrick Cussimano  
 Robert E. Diefenbach  
 Beverly Dolinsky  
 Mr. Ronald Feiman and Dr. Hilary Ronner  
 Linda and Geoffrey Field\*  
 Judith Fisher  
 Bill and Lesleigh Forsyth\*  
 Borivoj Franko-Filipasic\*  
 Mr. and Mrs. Jeffrey Friedman  
 Sanford Friedman  
 Lois Gaeta, in memory of David Baker  
 Dr. and Mrs. Lloyd B. Gayle\*  
 Rosa and Robert Gellert  
 Stephane and Alison Block  
 Gerson Charitable Fund\*  
 Robert M. Ginsberg Family  
 Foundation  
 Mr. Alberto Goldberg  
 Harriet Goldberg  
 Mr. Paul Graf  
 Nina G. Graves and Robert L. Graves, in memory of Mary Brannon

William and Jane Greenlaw  
 Stewart Gross\*  
 Yuwei He, in honor of Dr. Richard Nelson\*  
 Patricia Hewitt  
 Craig and Vicki Holleman  
 Michele and Gerald Hurowitz  
 Peter H. Judd  
 Stephen and Belinda Kaye  
 Gerald Keefe  
 William Kistler  
 Pete Klosterman\*  
 Laurence E. Klurfeld  
 Timothy and Shannon Kohn  
 Patricia Anne Kuhn  
 Joan M. Leiman, in memory of Shirley Young  
 Carol and Charles Leiwant\*  
 Cheryl A. Lewis  
 Jay and Marilyn Lubell  
 Dayna and Peter Lucas  
 Philip Lui and YeePing Wu  
 Thomas Mahoney and Emily Chien\*  
 Corinne Maloney  
 Anders and Carlene Maxwell\*  
 Timothy McClimon and Suzanne Berman  
 Richard McCracken  
 Karen McLaughlin\*  
 Miranker Charitable Fund  
 Dr. Richard R. Nelson  
 Lynn and Harry O'Mealia, in honor of Sassona Norton and Ron Filler  
 Joseph Owens  
 Dr. John W. Palmer  
 Gail and Charles Persky\*  
 Jean Phifer  
 Robert Plowman  
 Judith J. Plows\*  
 Charles and Jessie Price  
 Jane Pyenson  
 Susan Rauch  
 Mr. Wayne J. Riniker  
 Jamie Saakvitne and Daniel Chow  
 Fred Salsbury and Theodora Vardis, in honor of Elinor Hoover  
 Cynthia Schwab  
 Robert Plowman and Robert Schweich  
 Cynthia Read and Richard Secare\*  
 Mr. and Mrs. George E. Shea  
 Arlene Shechet  
 Dr. M. Lana Sheer, in memory of Dr. J. Peter Jesson  
 Sharon and Lew Sibert  
 Jo Ann Silverstein  
 Anthony R. Sokolowski  
 Marie Louise Stegall  
 Sherman Talcott\*  
 Ms. Jane V. Talcott\*  
 Ashley and James Toth, in honor of Carol Toth  
 Joanne C. Tremulis\*  
 Mina Joy Tulchinsky  
 Osmo Vanska and Erin Keefe\*  
 Raymond and Priscilla Vickers\*  
 Kenneth Vittor and Judith Aiser  
 Audrey and Michael von Poelnitz, in honor of Sassona Norton and Ron Filler  
 Marian Vulpe  
 Steven Wein and Nela Wagman  
 Robert Weinman  
 Laurence Weller  
 Harriet S. Wetstone  
 Noam Wiener  
 Mr. Richard Wortman\*  
 Anne Wright  
 David Yang  
 Anonymous (10)



**Associate (\$250-\$499)**

Donald Aibel  
 Christopher Alberti  
 Arlene and Alan Alda  
 Eugenia Ames\*  
 Susan Amron\*  
 William and Kimberly Arndt\*  
 Henry and Diana Asher\*  
 Richard and Nancy Asthalter  
 Sheila Averbach\*  
 Katherine Keenan\*  
 Dr. Anna Balas  
 Stephanie Banks\*  
 Ann B. and Mal Barasch\*  
 Lindy Barocchi\*  
 Judith and Theodore Beilman  
 Anthony Belinkoff  
 Burton Benjamin\*  
 Kitty Benton  
 Mitchell Berg  
 Kathy and Andrew Berkman  
 Elaine Bernstein  
 Janet F. Bernstein  
 Barbara Weinstein and Louis  
 Bernstein, in honor of  
 Beth and Jeffrey Cohen\*  
 Maurice S. and Linda G.  
 Binkow  
 Edith Bjork  
 Mr. and Mrs. Charles Bleiberg  
 Stephen Blum  
 Mr. and Mrs. Theodore C.  
 Brannon, Jr.  
 Jean S. Brenner  
 John and Eleanor Brucken  
 Michael Bulman and Ronnie  
 Janoff-Bulman  
 Mr. and Mrs. John Bush  
 Diane and Perry Caminis  
 Joseph Cimmet\*  
 Mr. and Mrs. David M. Cohen  
 Lisa Cohen\*  
 Terence and Beth Collins  
 Hilary Coman and  
 Mike Cushinsky\*  
 Lauren Cowles  
 Meg Dahlgren\*  
 David R. Denby  
 Nathan Dickmeyer  
 Annette I. Dorsky  
 Pamela Drexel  
 Martha and David Dunkelman  
 Douglas Dworin  
 Carlotta Eisen  
 Dorothy and Allan Erickson\*  
 Dr. and Mrs. Roy E. Feldman  
 Robert S. Feldman  
 Barbara E. Field and Seth  
 Dubin in memory of  
 Sampson R. Field  
 Albert and Harriet Fishlow  
 Robert Flanagan and  
 Susan Mendelsohn  
 Florence Fogelin  
 Mr. Charles A. Forma  
 The Ellen and David Freeman/  
 Gogolick Donor Advised  
 Fund of the Jewish  
 Federation of Cleveland  
 Naomi Freistadt\*  
 James Gabbe  
 Mark and Doreen Gamell\*  
 Celia Gately\*  
 Philip Genty  
 Jason R. Gettinger\*  
 Marilyn Glass  
 Ronald Goodman  
 Dr. Barry Goozner  
 Drs. Lauren and Jack Gorman  
 Dr Edward J. Grabowski\*  
 Nancy E. Keegan and  
 Harry Gross\*  
 Joann Habermann  
 Daniel and Frances  
 Hamermesh  
 Bonnie Hampton  
 Jo Ann Hauck and  
 Richard de Furia  
 Peter S. Heller  
 David Helman\*  
 Kyla Henriksen  
 Anne and John Herrmann  
 Joseph Hertzberg  
 Jimmy Hexter  
 Marjorie Hirschberg  
 Madelyn Hochstein\*

Joan Holmes  
 Ms. Lynn Hopkins  
 Nancy Hopkin\*  
 Mark M. and Cathy Kaufman  
 Iger  
 Dennis and Kay Irwin Walo,  
 in memory of Mary  
 Brannon  
 Ms. Diane Jacobs\*  
 Gary Jacobson\*  
 Fred and Kathy Jakolat\*  
 Sharon Josepho  
 Maureen Kane  
 Lawrence Kaplan\*  
 Phyllis and Peter Klein  
 Richard M. and Ronnie B.  
 Klein\*  
 Marcia and Robert Klein  
 Doris La Mar  
 Dr. Elizabeth P. Kirk and  
 Alfred D. Land  
 Harris I. Lehrer  
 Fred and Lynn Levine  
 Moryn Lichtenstein  
 Nicholas Lobenthal  
 Andrew Love  
 Ms. Nancy Lupton  
 Cordelia Manning\*  
 Tom Maresca and Diane  
 Darro  
 Sasha and Thais Mark, in  
 honor of my parents  
 Gregory and Susan Marks  
 David Matz\*  
 Clint McCrory\*  
 Drs. John & Ivon McGowan\*  
 Solomon Mikowsky  
 Elaine and Jim Miller\*  
 Mel and Liz Miller  
 Jordan and Shannon  
 Mindich\*  
 Deborah Mintz  
 Dorothy Anne Molla\*  
 Jane and Saleem  
 Muqaddam  
 Pamela and Paul Ness  
 Julia Nicolas\*  
 Ms. Marilyn Nissenon  
 Lois and Robert Nordling  
 Daniel and Rebecca Okrent\*  
 Lyndon Lowell Olson Jr.  
 Catharine W. O'Rourke  
 Steven Ostrow  
 Jeanne Pape  
 Mr. Stephen Parahus  
 Michael Peng\*  
 Diana Phillips  
 Wendy Pia  
 Anthony Quintavalla  
 Barbara Radin  
 Marc Rauch  
 Saul D. Raw\*  
 Dana Reimer  
 Mary R. Reinertsen\*  
 Re and Gertrude Reischer  
 Jonathan E. Richman  
 Elaine Ritchie  
 Noyes Rogers\*  
 Roberto Romero  
 Sydell Roth\*  
 Mr. Martin G. Ruckel  
 Lynne Sagalyn and  
 Gary Hack  
 Dr. Philip E. Sarachik and  
 Dr. Myriam P. Sarachik  
 Ed Scarcelle & Dante Reyes  
 Jane and Rick Schindler\*  
 Edward Schur and Joan  
 Brodsky Schur  
 David and Carlotta  
 Schuster\*  
 Dr. Anna Schwartz\*  
 Marilyn G. and Joseph B.  
 Schwartz\*  
 Gloria and Gerald Scorse  
 Patricia Kopec Selman and  
 Jay E. Selman, MD\*  
 Michael Shattner  
 Roberta Shinsberry  
 Edward and Marlene Shufro  
 Diana and John Sidtis  
 Judith Siegel\*  
 Janet and Larry Sims\*  
 Beverly Solochek  
 Judith and Otto Sonntag  
 Dr. and Mrs. Jerome P. Spivack

Sung Sun  
 Anne L. Taylor, MD\*  
 Carolyn and William Thornton  
 Edward P. Todd\*  
 Elliot and Ella Urdang\*  
 George and Lynn Vos  
 Kurtis Waldeck, in memory  
 of Alex Weintrob  
 Ms. Marian M. Warden  
 Albert Watson  
 Harvey and Thirell Weiss  
 Jim White  
 Janet and Peter White  
 William Wilk  
 Catherine Yarensky\*  
 Zena Zumeta, in memory of  
 Alex Weintrob  
 Anonymous (24)

**Friend (\$100-\$249)**

Dr. Graciela Abelin  
 Rochelle Abkowitz  
 Janice Abrams  
 Morton and Natalie Abramson  
 Sandra Abramson  
 Mark Adams  
 Sonia Alland  
 David and Melanie Alpers\*  
 Christine Alvey  
 Jerome R. Andersen  
 Judy Preves Anderson, in  
 honor of Elizabeth Wright  
 Kathleen Anderson  
 Keith Anderson  
 Arleene Antin and  
 Leonard Ozekris\*  
 Karen and Greg Arenson  
 Gary and Barbara Asaka  
 Nancy Merritt Asthalter  
 Rita Ayerbach  
 Dan Auer and Tony Seguino\*  
 Arlene Bailly, in honor of  
 Denise Kahn  
 Bridget Baird  
 Jay Bakalar  
 Steven E. Barber\*  
 David Bartley\*  
 Mr. Samuel E. Bass  
 Tom Hay Bauer  
 Ronald Bayer  
 Yvette Bendahan  
 Rick Berardo, in memory of  
 Mary Brannon  
 Mr. Pinchas Berger  
 Sheila and Michael Berke\*  
 Ellie and Bob Berlin  
 Rochelle Berner and  
 Harvey Hoffman  
 Kathi and Robert Berson  
 Kathy Betz  
 Flora M. Biddle\*  
 Alice Billings  
 Laura E. Bird, in memory of  
 Robert C. Bird\*  
 Karl and Ruth Bottigheimer  
 Kevin Bourke  
 Margaret Parish J. Bowles  
 Michelle A. Bracco  
 Kathie and Howard Brand  
 Jim and Beth Branigan\*  
 Laura Brash  
 Helene Brenner, in honor of  
 Burton Pines\*  
 Peter R. Brest  
 Renate Bridenthal\*  
 Cassandra Brody, in  
 memory of Mary Brannon  
 Natalie Brody  
 Rita Brody\*  
 Anne Brooks  
 Deborah Brown  
 Laird Brown  
 Mr. Henry Brownstein  
 Marda Buchholz\*  
 Ms. Eileen Buckler  
 Miriam and Howard Budin  
 Arlene Bueno de Mesquita\*  
 Mary Jane Burns  
 Alan Burstin and  
 Vincent DePasquale  
 Mr. Ralph A. Cann III  
 Stephanie Caplan and  
 Alexander Thorp\*  
 Dr. James Carder  
 Michael Cassidy  
 Ronald Cathcard  
 Mr. William Cavanagh  
 Douglas Howe Chang  
 Li-Hui Chen  
 Marc and Evelyn Cherno  
 Ms. Blanche Lark Christerson  
 Dr. Tze-Yao Chu  
 Dorothy Chuang  
 Alfred Clark  
 Marsha Clark  
 Cheryl Clayton  
 Norman and Miriam Clerman  
 Mr. and Mrs. Peter Cobb  
 Paul Cohart  
 Donn I. Cohen  
 Reva M. Cohen  
 Ron Cohen\*  
 Dr. Michael Wilfred Condie  
 Robert Connell  
 Jeri & Michael Cooper\*  
 Stephen and Karen Corrigan\*  
 Nancy Crampton  
 Christina Crosby\*  
 Mr. Lloyd R. Currier  
 Mariana T. D'Alessandro  
 Paula Daigneault  
 Cindy and Harold Daitch\*  
 Karen F. Davidson  
 Lawrence Davidson  
 Willem de Bruijn\*  
 Maria Lucy De Seixas Correa  
 Matthew Delongh  
 Miriam DeLongh\*  
 Stephen Delroy Charitable  
 Fund  
 Harold J. and Ellen Diamond  
 Phyllis Dibiacion  
 Charles D. Dische  
 Samuel Dixon  
 Caryn Doktor  
 Carolyn Duggan  
 Saralynn Dyme  
 Joanne and Douglas Eaton  
 MaryAnn Eddy  
 Robert and Ida Lee Elliott  
 Jay Ellis  
 Gary and Donna Engel  
 Karen Englander  
 Frances Engoron  
 Paul Epstein and  
 Suzanne Fass\*  
 William Evans\*  
 Kristin Ewald  
 Michael F. Fagan\*  
 Marcia Fair and Joyce Guide\*  
 June Fair  
 Ellen and Richard Farren  
 Dr. Charles Feuer  
 Nancy Fiene  
 Joseph Fins  
 Carol Fippin  
 Jean and Raymond  
 Firestone  
 Julia Fish and Richard Rezac  
 Andrew Fitch  
 Robin Fitelson\*  
 Greg Flakus  
 Dan Flanagan\*  
 Geoffrey A. Flick  
 Roz Forman  
 Susan Fraidin  
 Richard Frankel  
 Suzanne and Jonathan Franks  
 Judith and Ian Freeman\*  
 Jeffrey Freyman  
 Darrell and Felice Friedman  
 Pearl Frisch  
 Eugene Gantzhorn  
 Arlene Gardner  
 Jennifer Bell Gardy\*  
 Anita Garoppolo  
 Sean Gaskie & Lin Max  
 Edward Geffner and  
 Suzanne Spinrad\*  
 Pamela Geiger  
 Susan and David Gerstein\*  
 Ms. Elisabeth Gitter  
 Dr. Rolf Johannes Goebel  
 Patricia and Ahmet Goksel  
 Lynn C. Goldberg  
 Alice and Stuart Goldman\*  
 Laurie Goldman and  
 Steve Barber\*  
 Elizabeth Goldstein  
 Arianne Golub

Carl and Jennifer Goodman,  
 in memory of Herbert S.  
 Schlosser  
 Cora Gordon  
 Suzanne Gordon, in memory  
 of Ben Gordon\*  
 Ms. Emily Granrud  
 Myra and John Graubard  
 Frederick L. Green  
 Sydeell and Jeffrey Green\*  
 Mr. and Ms. Daniel  
 Greenberger  
 Abner S. Greene\*  
 Sherman Greene  
 Bruce M. Greenwald in  
 honor of Priscilla Kauff  
 Jae Greer  
 Carol Griffith  
 Christopher Grisanti  
 Gabriel Groner  
 Dr. Hans W. Grunwald\*  
 Philippe Guilbert  
 Jean and Bob Guritz  
 Susan Gurney  
 Susan Hahn  
 Richard Hahn  
 Victoria and Michael Haines  
 Lynn Hallarman  
 Joseph Robert Hanc  
 Pearl Hanig\*  
 Michael Hannan\*  
 Marie F. Harper\*  
 Dr. and Mrs. Laurence Harris  
 Timothy and Sharon R.  
 Harris  
 Phyllis Hatfield  
 Randy Haviland and  
 Joan Poole  
 Julie C. Hayes  
 Judith Heimer  
 Stephen V. Heller\*  
 Texas Hemmaphrardh  
 Fran Henig, in memory of  
 Edward B. Henig\*  
 Shirley Herron  
 Lucia Hill  
 William A. Hill  
 Natalie & Paul Hilzen\*  
 Andrew Hinek  
 Carol Hinrichs  
 Daniel Hobbs  
 S. E. Hochberg  
 Ross H. Hoff\*  
 Bernard Hoffer  
 Penny Hopkins  
 W. Jean Horkans  
 Mr. Jerry Howett  
 Anthony Hume\*  
 Mr. Peter J. Hunt  
 Deanna and Richard Itlis  
 Perri Beth Irvings, in honor  
 of Suzanne Davidson  
 Susan Israel and  
 Alan Herschenfeld\*  
 Elaine Jackson  
 Patricia B. Jacobs  
 Robert Jacobs  
 Gale and Jim Jacobsohn\*  
 Peter and Susan Jacobson  
 Hilda Jaffe  
 Helen Jessup  
 Dr. and Mrs. Roberto  
 Jodorkovsky  
 Wendy Johnson  
 Ms. Sandra Jones  
 Robert and Selma Josell  
 Mark Joy  
 Jon and Susan Joyce  
 Wayne Kabak and  
 Marsha Berkowitz\*  
 David John Kalke  
 Steven Kane and  
 Carey Meyers  
 Mr. Spencer L. Karpf  
 Ira and Isabelle Kass\*  
 Ms. Audrey S. Katz  
 Shizuko Kato, in memory of  
 Mary Ann Zimmermann  
 McKinney  
 James and Bonnie Kaufman  
 Jennie Kaufman  
 Aubyn Keefe, in memory of  
 Robert Chin  
 Whitney and Fred Keen  
 Robert Kehlmann

Julie Keller, in memory of  
 Autumn Pevzner\*  
 Theodore Kemper\*  
 Mr. Paul Kennedy  
 Jules and Susan Kerman, in  
 memory of Jenny Alyssa  
 Kerman\*  
 William C. Kerr  
 Nancy L. Kidder  
 Sandra Kincaid  
 Charles H. King  
 Andrew W. King  
 Susan Kinloch\*  
 Stephen Kirzinger  
 Judith and Larry Klein  
 Richard and Joan Klein  
 Linda Kleinhenz  
 Kenneth Koen, in memory of  
 Helen Marcus  
 Mrs. Nancy Koenigsberg  
 Ellen Kolegar  
 Mr. Richard C. Komson  
 Richard and Karenne Koo, in  
 honor of Shirley Young  
 Mr. and Mrs. Frank A.  
 Korahais  
 Leslie and Odile Kory  
 Beatrice Kovaszny  
 Keith Kriha and Richard  
 D'Ambrosia, in honor of  
 Fred Murdock  
 Rosemary Kropf  
 Burton R. Krull  
 Carol Kuller  
 Nicholas Kyle  
 Art Lafex  
 Evelyn Lance  
 Carol and Alfred Landess  
 Dr. Ellen Joan Landsberger  
 Susan Lauscher  
 Edward Leahy  
 Rachel and Benjamin  
 Leibold, in memory of  
 Dr. Mario Verna  
 Fred Ledley\*  
 Rebecca A. Lee  
 Jo Leffingwell and  
 Mott Greene\*  
 Ann Lekven  
 Frank Lenti  
 J. Mia Leo and  
 Richard Kuczkowski  
 Eliane Strosberg  
 Leuwenkroon  
 Sue-Ellen Levavy  
 Ms. Joslyn Levy and  
 Mr. David Spector  
 Richard Levy  
 Connie Lewin  
 Patricia and Roy Licklider\*  
 Maribel Lieberman  
 Nancy Light\*  
 Margaret Lim  
 Asher Lipman  
 Mr. Stanley E. Loeb  
 Selma Lotenberg  
 Ellen J. Love  
 Dr. Eugene L. Lowenkopf  
 John and Marcia Lowenstein  
 Peter and Elaine Lucas  
 Mr. Bruce Lueck  
 John Lung  
 Phyllis Lusskin  
 Dr. and Mrs. Robert J. Lynam  
 Patricia MacKay and Ralph  
 Pine, in memory of Alex  
 Weinrob  
 Ms. Jayne Maerker\*  
 Edward Mafoud  
 Miriam Malach  
 Jain Malkin  
 Naomi Haugen and  
 Peter Mansfield  
 Douglas Mao and  
 Chip Wass\*  
 William Marane  
 Maeva Marcus  
 Robert Marcus  
 Susan Marcus  
 Drs. Donald J. and  
 Julie J. Marcuse  
 Peter Margulies  
 Ruth and Lenny Markovitz  
 Emily Marks  
 Alice Marques\*  
 Deborah Mason

Elizabeth T. Massey  
 Margaret Mastrianni  
 Peter Mataset  
 John and Mary McAuliffe\*  
 Donald McCall  
 Joseph and Pamela  
 McCarthy\*  
 Mr. and Mrs. Jack McCartney  
 Laurel McKea\*  
 Harriet McMaster  
 Susan G. Meeker  
 Peter Mendell  
 Dr. Naomi Mendelsohn\*  
 Mary Mendenhall\*  
 John Hays Mershon  
 Roberta Miskad  
 Helaine Miller, in memory of  
 Helen Marcus  
 Katharine Miller  
 Lewis Miller  
 Carolyn V. Minter\*  
 Susan Mitchell  
 Judith Moldover  
 Jonathan Mondschein\*  
 Drogo Montague  
 Marlene Morrison  
 Jeffrey and Hanna Moskin  
 Richard and Stefania  
 Moyers\*  
 Laura and James Myers\*  
 Alex Nagel  
 Kenneth Nassau and  
 Ms. Lee A. Hebner  
 Ronald Nelson  
 Maury Newburger\*  
 Kenneth Nichols  
 Michael Nieland  
 Liliane Offredo  
 Vicki Ohl  
 Kathleen & Michael  
 Olfather  
 Kim Oliver  
 David C. Olstein\*  
 Stephen and Joanne  
 Oppenheim\*  
 Linda Owen  
 Alex Pagel  
 Patricia B. Park\*  
 Lois and Joe Parks\*  
 Rabbi Norman and Dr.  
 Naomi Patz  
 Clifford Pearlman\*  
 Ms. Ilka Peck, in honor of  
 Dr. Anne Brooks  
 Bobbie Pepper  
 Charlotte and Pete Pfeiffer  
 Jean Pilcher  
 Debra Pincus\*  
 Henry C. Pinkham  
 John J. Pocreva III  
 Dr. and Mrs. Ronald Podell  
 Mr. Armand Pohan  
 Gerald Pollack\*  
 Frank and Judith Pollard  
 John Pomeroy  
 Roberta Poupou, in memory  
 of Louis Poupou  
 Kathy Preisinger\*  
 Deborah Price\*  
 Barbara Priest and  
 Victor Savitskiy  
 Marcelita Prieto  
 Susan Qualtrough  
 Donald O. Quest  
 George Quillan  
 Tracy Quinn  
 Daniel Raabe  
 Beth Rabinove  
 Paul and Anna Maria  
 Radvany\*  
 Dr. and Mrs. Kanti Rai  
 Claudette Rainier  
 Carol Rawlings\*  
 Norma Reich  
 Alexandra Reichman  
 Ms. Carol Reiss  
 Greg Reynolds\*  
 Joan Richards  
 Lisa Richardson\*  
 Florence and Martin  
 Richman  
 Judith L. Richter  
 Stephen and Barbara Ritchie  
 Ellen Robbins  
 Martha Rochelle  
 Albert and Roberta Romano

Verdery A. Roosevelt  
 Arthur Rose  
 Gil and Anne Rose Family  
 Fund  
 Kenneth Rosenbaum Gift  
 Fund\*  
 Lawrence Rosenblum\*  
 Myrna Tanchoco Rossen &  
 Robert Rossen\*  
 Nancy B. Rubinger  
 Cedomir Crnkovic and  
 Valerie Rubsamen  
 Barbara Ruddy  
 Jane Braillove Rutkoff  
 Sharon Lee Ryder  
 Nancy Nager and  
 Mark Sadoff  
 Alice R. and Frank E.  
 Sadowski, Jr.  
 Mr. Alan E. Salz  
 Gayle Sanders\*  
 Sheldon Sanov  
 Ed Sappin  
 Richard Sard  
 Asani Sarkar\*  
 Marc and Susan Sawyer  
 Bruce Schackman\*  
 Robert and Constance  
 Scharf\*  
 Tracy Scheer  
 Charles E. Scheidt  
 G. Schiavoni\*  
 Michael Schick  
 Beverly Schlesinger  
 Madrean Schober\*  
 Patricia Schoenfeld  
 Mr. and Mrs. David Schraa  
 Lorie J. Schulstad-Werk  
 Mr. Béla R. Schwartz and  
 Ms. June Zimmerman  
 Jeffrey Schwartz  
 Judith Abby Schwartz  
 Alan Schwartzman and  
 Jenny Shallenberger  
 Mr. and Mrs. Anthony Scott  
 Douglas and Stephanie  
 Sears  
 Carol and Nick Seeds  
 Ms. Sara Seiden\*  
 Judith P. Serafini-Sauli\*  
 Frank Sergi  
 Dr. Janet Shapiro  
 Helga L. Shareshan  
 Hilda Shelupsky\*  
 Patricia Sheridan  
 Scott Shimizu, in memory of  
 Mary Brannon  
 John Shroyer  
 Ms. Anna Shuster\*  
 Linda and David Sicher  
 Lynne F. Siegel\*  
 Sondra Siegel  
 Mrs. Barbara Antell Silber  
 Amy Silva  
 Rondi Silva  
 Deborah Silverman, in  
 memory of Helen Marcus  
 Vicki Simons  
 Joe Simpson  
 Margaret Skaggs and  
 Robert Salerno\*  
 Barbara M. Smith  
 James H. Smith, in memory  
 of Helen Marcus  
 Julie Marie Smith  
 Marcia H. Snowden\*  
 Mr. and Mrs. Gerald Sobel\*  
 Judith Soffer and  
 Eugene Lewis  
 Renzo Spanhoff  
 Dr. Margaret Spier\*  
 James Squires\*  
 Mr. Paul St. John  
 Mr. David M. Starr  
 Rose Z. Starr, in honor of  
 Susan Gulakis Assadi  
 Sharon G. Stearns  
 Marina Stein  
 Dr. and Mrs. Peter  
 Steinglass  
 Mr. and Mrs. Irwin Stelzer  
 Susan Stempelki  
 Donna Stone  
 Margaret Stookesberry  
 James and Phyllis Stothers\*  
 Natasha Stowe

Alan Suikoeng  
 Daniel Susmano  
 Gloria Sussman\*  
 Nancy and Ira Sussman\*  
 Grace Suttle  
 Andrea Tangredi  
 Anne Tanner  
 John Tedford  
 Paul Teitelbaum  
 Dr. William Teller  
 Eleanor Tewlow  
 Bernard and Margaret  
 Theobald  
 Meg Thickman & Lisa  
 McIntyre, in memory of  
 Helen Marcus  
 Joseph and Pauline Thome  
 Hazuki Tochihara  
 Camilla Trinchieri in memory  
 of Judy Moskowitz\*  
 ShenSheng Tseng  
 Bruce and Nina Turkington\*  
 Nathan Turoff  
 Rochelle Uchibori  
 Debi Unger, in memory of  
 Irwin Unger  
 Chuck Vassallo and  
 Gifford Booth\*

Altina and Robert Vergata, in  
 honor of Brendan Kane  
 Craig and Junior Vickers\*  
 Ernest C. Vickroy  
 Anthony Viola  
 Barbara Wang  
 Ji Wang and Na Wei\*  
 Floyd A. Warren  
 John Watkins  
 Gail G. Watson  
 Nahum and Maron Waxman\*  
 Judith Weber\*  
 Alice Weinstein  
 Leslie Weisman  
 Mary Weisser, in honor of  
 Beth Helgeson  
 Ms. Donna Welensky  
 Phil Wennhold  
 Betsy Werley and  
 Robert Plows  
 Jerry Wetherall  
 Nancy Wight  
 Melanie and Ronald  
 Wilensky  
 Constance Wiley  
 Jane Williams  
 Robert Wimpelberg  
 Patricia L. Winks

Eleanor Winslow  
 John and Victoria Wion  
 Steven Wisotsky\*  
 Sandra Wolf  
 David I. Wollner  
 Carol A. Wood  
 Doris Woodward  
 Joseph Woolfson\*  
 Malcolm & Marjorie Wright  
 Ming Xiao  
 Richard W. York\*  
 Bruce Young  
 Judith Zaborowski  
 Jim Zervas\*  
 Lanzhen Zhou\*  
 Anonymous (47)

**Young Patrons (\$500-\$2,500)**

Jordan C. Agee  
 Mohammed Shaik Hussain Ali  
 William Bolton  
 David F. Caracta  
 Louis Chiappetta\*  
 Jamie Brooke Forseth  
 Jason Robert Jacobeit  
 Suleyman Kahyaoglu  
 Rebecca Wui and  
 Raymond Ko

Emily Lambert and  
 Joe Robins  
 Brian P. Lei  
 Liana and Joseph Lim  
 Shoshana Litt  
 Lucy Lu and Mark Franks  
 Elena Luca  
 Zack and Katy Maggio  
 Katie and Chris Nojima  
 Andrew Poffel\*  
 Eren Erdemgil Sahin and  
 Erdem Sahin\*  
 Kenny Tan  
 Jonathan Wang\*  
 Mr. Nick Williams and  
 Ms. Maria Doerfler  
 Eric Wong, in honor of  
 Sooyin Kim  
 Anonymous (1)

\*We thank these generous  
 donors for contributing to  
 the CMS Musicians Fund

**ALICE TULLY CIRCLE**

Aimee B. Anderson  
 Leon and Joan Ashner  
 Brett Bachman and Elisabeth Challener  
 Mrs. Marguerite S. Bedell  
 Eliane Bukantz  
 Michael and Esther Bushell  
 Joanne Castellani and Michael  
 Andriacchio  
 Robert J. Cubitto and Ellen R. Nadler  
 Jon Dickinson and Marlene Burns  
 Howard Dillon and Nell Dillon-Ermers  
 Ms. Carlotta Eisen  
 Mitzi Filson  
 Mr. and Mrs. Arthur Giron  
 Ms. Dalia Carmel Goldstein

Paul B. Gridley  
 Mrs. Mary Scott Guest  
 Warren Ilchman  
 Frederick L. Jacobson  
 Thomas Jambois  
 Harry P. Kamen  
 Hans and Donna Kilian  
 Dr. Thomas C. King  
 Chloé A. Kramer  
 Harriet and William Lembeck  
 Helen Brown Levine  
 Seth Novatt and Priscilla Natkins  
 Eva Popper  
 Martin Riskin  
 Mrs. Robert Schuur

Mr. and Mrs. Joseph E. Stockwell, Jr.  
 Kenny Tan  
 Suzanne E. Vaucher and William R.  
 Stensrud  
 Sally Wardwell  
 Alan G. Weiler  
 Janet and Peter White  
 John S. Wilson  
 Roger and Jill Witten  
 Anonymous (1)

**CMS FRONT ROW NATIONAL BROADCAST SPONSORS**

Ames Town and Gown Chamber  
 Music Association  
 Austin Chamber Music Center  
 The Buffalo Chamber Music Society  
 Calgary Pro Musica Society  
 Chamber Music Albuquerque  
 Chamber Music Cincinnati  
 Chamber Music Columbus  
 Chamber Music Houston  
 Chamber Music Society of Logan, Inc.  
 Chamber Music Society of Palm  
 Beach  
 Chamber Music Tulsa  
 Charleston Chamber Music Society  
 City of Carlsbad  
 The Cleveland Chamber Music  
 Society  
 Colburn School  
 Corpus Christi Chamber Music  
 Society  
 Edmonton Chamber Music Society  
 The Friends of Chamber Music  
 Friends of Music Concerts, Inc.  
 George Mason University  
 Gogue Performing Arts Center At  
 Auburn University

The Grand Theater  
 Harris Theater for Music and Dance  
 Honolulu Chamber Music Series  
 Johnson County Community College  
 Middlebury Performing Arts Series,  
 Middlebury College  
 Mobile Chamber Music Society  
 Montgomery Chamber Music  
 Organization  
 Mostly Music, Inc.  
 Music@Menlo  
 Music Worcester, Inc.  
 New Orleans Friends of Music  
 Penn State Center for the Performing  
 Arts  
 Philharmonic Society of Orange  
 County  
 The Philips Collection  
 Phoenix Chamber Music Society  
 Pro Musica Joplin  
 Rhode Island Chamber Music  
 Concerts  
 San Antonio Chamber Music Society  
 Santa Fe Concert Association  
 Saratoga Performing Arts Center  
 Schubert Club

Society for the Performing Arts  
 The Society of the Four Arts  
 Sonoma State University  
 St. Cecilia Music Center  
 Stockbridge Theatre at the Pinkerton  
 Academy  
 Tryon Concert Association, Inc.  
 Tuesday Evening Concert Series  
 University of Georgia Performing Arts  
 Center  
 University of Oregon  
 University of Richmond Modlin  
 Center For The Arts  
 University of Vermont, Lane Series  
 Valley Classical Concerts, Inc.  
 Vilar Performing Arts Center  
 Virginia Commonwealth University  
 Waterford Concert Series  
 Weis Center at Bucknell University  
 Wolf Trap Foundation for the  
 Performing Arts  
 Younes and Soraya Nazarian Center  
 for the Performing Arts

# THE CHAMBER MUSIC SOCIETY ENDOWMENT

The Chamber Music Society gratefully recognizes those individuals, foundations, and corporations whose estate gifts and exceptional support of the Endowment Fund ensure a firm financial base for the Chamber Music Society's continued artistic excellence. For information about gifts to the Endowment Fund, please contact Executive Director Suzanne Davidson at (212) 875-5779.

Ann S. Bowers, The Bowers Program  
Rita E. and Gustave M. Hauser,  
Hauser Fund for Media and  
Technology  
Susan S. and Kenneth L. Wallach,  
Wallach Artists Fund

Lila Acheson Wallace Flute Chair  
Mrs. John D. Rockefeller III Oboe  
Chair

Charles E. Culpeper Clarinet Chair  
Fan Fox & Leslie R. Samuels Violin  
Chair

Mrs. William Rodman Fay Viola Chair  
Alice Tully and Edward R. Wardwell  
Piano Chair

Nasrin Abdolali  
Estate of Robert C. Ackart  
Estate of Marilyn Apelson  
Mrs. Salvador J. Assael  
Estate of Katharine Bidwell  
The Bydale Foundation

Estate of Norma Chazen  
The Chisholm Foundation  
Estate of Anitra Christoffel-Pell  
Sally D. and Stephen M. Clement, III  
Dr. Beth B. and Mr. Jeffrey Cohen  
John & Margaret Cook Fund  
Estate of Content Peckham Cowan  
Joyce B. Cowin  
Charles E. Culpeper Foundation  
Estate of Catherine G. Curran  
Linda S. Daines  
Judy and Tony Evin  
Mrs. William Rodman Fay

Jenny and Johnsie Garrett  
William B. and Inger G. Ginsberg  
Marion Goldin Charitable Gift Fund  
Mrs. Phyllis Grann  
Mr. and Mrs. Paul B. Gridley  
The Hamilton Foundation  
Estate of Mrs. Adriel Harris  
Estate of Evelyn Harris  
Gail and Walter Harris  
The Hearst Fund  
Heineman Foundation  
Mr. and Mrs. Peter S. Heller  
Robert and Suzanne Hoglund  
Elinor and Andrew Hoover  
Mr. and Mrs. Philip Howard  
Helen Huntington Hull Fund  
Estate of Katherine M. Hurd  
Alice Ilchman Fund  
Anonymous  
Warren Ilchman  
Harry P. Kamen  
Priscilla F. Kauff  
Jane and Peter Keegan  
Estate of Peter L. Kennard  
Estate of Jane W. Kitselman  
Estate of Andrea J. Klepetar-Fallek  
Helen Brown Levine  
Estate of Charles Hamilton Newman  
Estate of Emiko Okawa  
Mr. and Mrs. James P.  
O'Shaughnessy  
Mr. and Mrs. Howard Phipps, Jr.  
Donaldson C. Pillsbury Fund  
Eva Popper, in memory of  
Gideon Strauss

Mrs. John D. Rockefeller 3rd  
Daniel and Joanna S. Rose  
Estate of Anita Salisbury  
Fan Fox & Leslie R. Samuels  
Foundation  
The Herbert J. Seligmann Charitable  
Trust  
Herbert and Judith Schlosser  
David Simon  
Arlene Stern Trust  
Estate of Arlette B. Stern  
Estate of Ruth C. Stern  
Elise L. Stoeger Prize for  
Contemporary Music, bequest of  
Milan Stoeger  
Estate of Frank E. Taplin, Jr.  
Joost and Maureen Thesseling  
Mrs. Frederick L. Townley  
Miss Alice Tully  
Suzanne E. Vaucher and  
William R. Stensrud  
Lila Acheson Wallace  
Lelia and Edward Wardwell  
Elaine and Alan Weiler  
Elizabeth Weinberg Smith, Sidney J.  
Weinberg, Jr. Foundation  
The Helen F. Whitaker Fund  
Mr. and Mrs. Jarvis Wilcox  
Kathe and Edwin Williamson  
Shannon Wu and Joseph Kahn  
Estate of Richard S. Zeisler  
Henry S. Ziegler  
Anonymous

List as of January 11, 2022

The Chamber Music Society wishes to express its deepest gratitude for  
**The Daniel and Joanna S. Rose Studio**, which was made possible by a  
generous gift from the donors for whom the studio is named.

CMS extends a special thanks to the lawyers associated with **Covington & Burling** and **Skadden Arps**, for their  
great generosity and expertise in acting as pro bono Counsels.

This season is supported by public funds from the **National Endowment for the Arts**;  
the **New York City Department of Cultural Affairs**, in partnership with the **City Council**;  
and the **New York State Council on the Arts**, with the support of  
**Governor Kathy Hochul** and the **New York State Legislature**.



Council on  
the Arts

NYC Cultural  
Affairs