

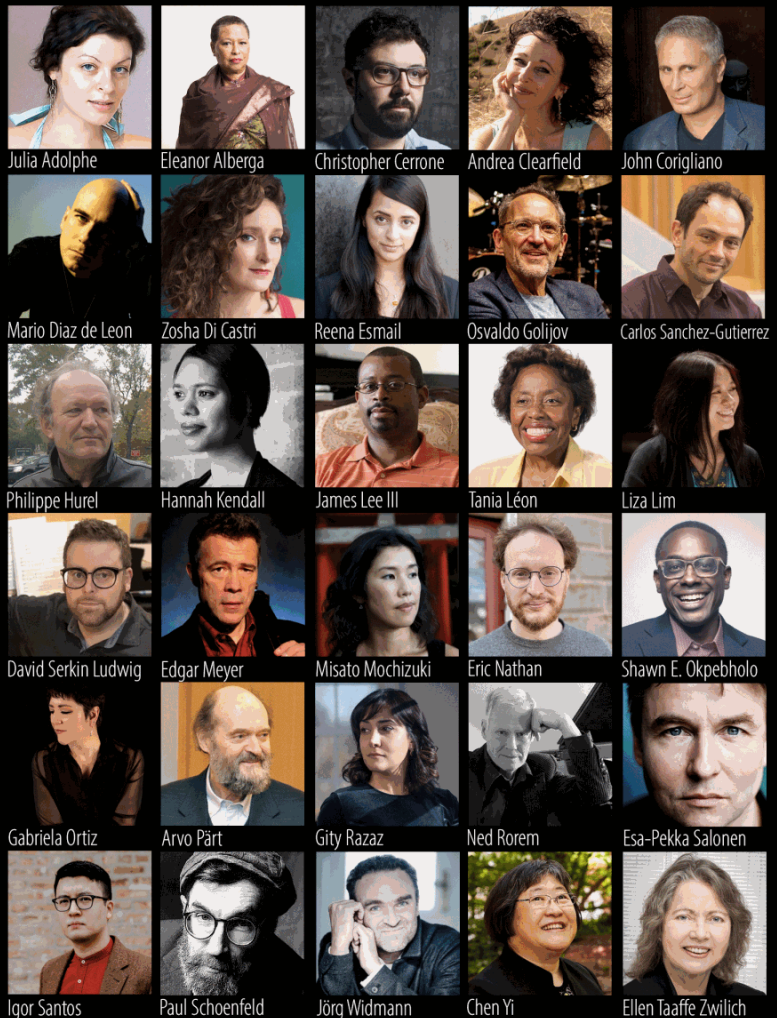
A wide range of repertoire, including work by 30 living composers, the annual Baroque festival, a Schubert Festival and more.

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**Chamber Music Society of Lincoln
Center Announces 2022-2023 New
York Concert Season in
Alice Tully Hall • Rose Studio • Kaplan
Penthouse**

**Distinguished Repertoire and Fresh Voices
More than 50 Works New to CMS
Music by more than 30 Living Composers**



Four World Premiere Performances

(Three Co-Commissioned by CMS)

by [Zosha Di Castri](#), [Julia Adolphe](#), [James Lee III](#)
and [Eric Nathan](#)

New Milestones: Four Concerts Featuring New Music

by 20 Composers, Including:

[Christopher Cerrone](#), [Andrea Clearfield](#),
[Mario Diaz De Leon](#), [Reena Esmail](#),
[Philippe Hurel](#), [Hannah Kendall](#), [Liza Lim](#),
[Misato Mochizuki](#), [Shawn E. Okpebholo](#),
[Gabriela Ortiz](#), [Gity Razaz](#), [Carlos Sánchez-Gutiérrez](#), [Igor Santos](#), [Chen Yi](#)

Elise L. Stoeger Prize Awarded to [David Serkin Ludwig](#)

Guest Artists

Pamela Frank, Violin • Joëlle Harvey, Soprano •
Jennifer Johnson Cano, Mezzo-Soprano
• Nikolay Borchev, Baritone •
Anthony Roth Costanzo, Countertenor

**Emerson String Quartet Performs Final
Concert Series in NYC at CMS in Three
Concerts, April 23 -May 7**

International String Quartets

Calidore Quartet • Danish String Quartet •
Escher Quartet
Dover String Quartet with Edgar Meyer, Double
Bass
Orion String Quartet with Cynthia Phelps, Viola

**Winter Festival: *The Magic of Schubert*
January 22 – February 12**

Baroque Festival in December

Handel & Vivaldi, Bach's Sonatas, Brandenburg
Concertos

Thematic Concerts, Unusual Pairings & Rarely- Heard Repertoire

Summer Evenings in Alice Tully Hall in July - \$20 Tickets

FOR IMMEDIATE RELEASE

New York, February 28, 2022 – The [Chamber Music Society of Lincoln Center](#) (CMS) announces its 2022-23 season with a wide range of repertoire performed by its international, intergenerational roster of world-renowned artists. Following three Summer Evenings concerts in July, the main 2022-23 season in New York begins on October 16, 2022 and runs through May 7, 2023, with performances in Alice Tully Hall, the Rose Studio and the Kaplan Penthouse. More than 60 additional concerts are scheduled for national and international touring and annual residencies. Among the season's other offerings are a variety of lectures, concerts for young listeners, and master classes, plus digital encores of concerts in Alice Tully Hall and free, livestreamed concerts from the Rose Studio.

"We look forward to concerts at Alice Tully Hall, and in more intimate spaces, the Rose Studio and Kaplan Penthouse, which are perfect places for chamber music," said **Wu Han**, CMS Co-Artistic Director. "They are ideal for an innovative evening of new works by young composers, an artist-driven recital with personally chosen repertoire or a late-evening concert with old favorites and new discoveries."

Across 41 concerts this season, CMS invites audiences to discover works of music—from the 1700s to the present moment—that are completely new to CMS, like Vivaldi's Sonata in A major for Violin and Continuo and world premieres by Zosha di Castri or James Lee III. CMS programs explore music by composers, like Korngold and Price, whose work deserves to be heard more often, and revisits masterpieces by iconic composers like Mozart, Schubert and Beethoven in configurations that allow audiences to hear them anew.

"One of the highlights this season at CMS is our Winter Festival, *The Magic of Schubert*," said **David Finckel**, CMS Co-Artistic Director. "Schubert's indomitable spirit and creative activity were undeterred by the illness that cut his life short. He showed tremendous resilience, like so many

artists and composers who have overcome tremendous obstacles, to create compelling, beautiful, sometimes groundbreaking music.”

All concerts presented by CMS will adhere to strict safety guidelines that are informed by NY State, CDC, and other public health recommendations applicable at the time of the concerts.



David Finckel and Wu Han, CMS Co-Artistic Directors

SEASON HIGHLIGHTS

World Premieres & CMS Commissions

CMS is proud to present new commissions and premieres by contemporary composers throughout the season.

CMS Commissions indicated with an (*).

- *New York-based Canadian composer [Zosha Di Castrì](#) (*The New Yorker* called her a “composer of riotously inventive works”) premieres a new work for clarinet, violin, cello, and piano on **December 8**.
- *A new work by [Julia Adolphe](#), a rising star in a new generation of composers, premieres a new work for piano, violin and cello on **February 23**.
- *[Eric Nathan](#)’s new work for solo piano by is performed by **Gilbert Kalish** on **March 30**.
- *Ekah* for Cello and Piano by [James Lee III](#) was recorded by **Inbal Segev** on her CD “20 for 2020 Volume I,” and is performed in public for the first time, with cellist Inbal Segev and Sarajevo-born pianist **Pedja Muzijevic** on **April 6**. (Not a CMS commission.)

New Milestones

CMS's series devoted to the work of living composers, presents four concerts featuring work by 20 composers from diverse backgrounds and cultures. The composers are both up-and-coming and established, and some—better known abroad than in the U.S.—deserve greater exposure here.

Composers featured in *New Milestones* include [Julia Adolphe](#), [Christopher Cerrone](#), [Andrea Clearfield](#), [Mario Diaz De Leon](#), [Zosha Di Castri](#), [Reena Esmail](#), [Philippe Hurel](#), [Hannah Kendall](#), [James Lee III](#), [Liza Lim](#), [Misato Mochizuki](#), [Shawn E. Okpebholo](#), [Gabriela Ortiz](#), [Gity Razaz](#), [Ned Rorem](#), [Carlos Sánchez- Gutiérrez](#), [Igor Santos](#) and [Chen Yi](#).



David Serkin Ludwig

Elise L. Stoeger Prize

As part of its long history of supporting living composers, the [Elise L. Stoeger Prize](#), a \$25,000 cash prize, is awarded biennially by CMS to recognize significant contributions to the field of chamber music composition. CMS is thrilled to announce that this year's Stoeger Prize has been awarded to [David Serkin Ludwig](#). Named one of the world's "Top 100 Composers Under Forty" by NPR, his numerous chamber music works—for small ensembles and solo artists—already represent an important addition to contemporary chamber music literature. As the recently appointed Dean and Director of the Juilliard School music division, he is also engaged in actively shaping and mentoring the next generation of performers and composers.

"Wu Han and I are delighted to recognize David Serkin Ludwig's imaginative voice and significant contribution to

the chamber music repertoire,” said CMS Artistic Directors Wu Han and David Finckel. “The jury was impressed with his work, describing it as having impeccable craft and excellent musicianship. It is a privilege to add David to this group of esteemed composers. And we can’t wait to hear his work performed at CMS next season!”

“Winning the Stoeger Prize is an incredible honor for me, as a composer passionate about writing chamber music and as a recently repatriated New Yorker,” said David Serkin Ludwig. “The Chamber Music Society of Lincoln Center engages many of the most outstanding musicians in the world, and for these performers to play my music is a dream. I couldn’t be more grateful for this recognition and wish to thank CMS profoundly for this honor.”

A work by Ludwig will be performed as part of CMS’s New Milestones series on **February 23**.



The Emerson String Quartet

Emerson String Quartet

CMS is proud to present the legendary **Emerson String Quartet** in its final New York concert series, performing the repertoire for which it is most famous. Over three concerts, The Emerson traverses some of the greatest quartets in the classical canon, from the 17th to the 20th centuries, to trace the evolution of the string quartet and provide audiences the opportunity to hear how these composers and their seminal work were inspired by those who came before them and influenced those who followed.

On **April 23**, the Quartet performs Purcell's Chacony (arr. Britten), Mozart's D minor Quartet, Haydn's G major Quartet and Beethoven's "Razumovsky" Op. 59, No. 2. On **April 30**, the program is Mendelssohn's E-flat major, Brahms' B-flat major and Dvořák A-flat major quartets. And on **May 7**, the series concludes in the 20th century with Ravel's F major Quartet, Bartók's Quartet No. 2, Webern's *Fünf Sätze* and Shostakovich's Quartet No. 12 in D-flat major.

The Emerson's series at CMS also provides touchpoints that sketch out the 47-year history of "America's greatest quartet," as dubbed by *Time* magazine; their influential and award-winning recordings with David Finckel, who was the quartet's cellist from 1979 to 2013, are well represented. The Emerson's collection of nine Grammy Awards include their historic recording of the complete Bartók quartets; Beethoven (1997); Mendelssohn (2005); and Shostakovich (2000).

The final concert goes back to the Quartet's very earliest days. "The very first piece that Phil Setzer and I ever played, in the student group that was to become the Emerson Quartet, was Bartók's Second," recalled violinist Eugene Drucker, "and we've been playing the Ravel, Webern and Beethoven Quartets since our first or second year as a professional group." And Purcell's Chacony, which opens the series, is one of the first pieces the group recorded with Paul Watkins, who joined the Emerson in 2013.

International String Quartets

CMS's celebration of the Emersons is complemented by a series of five of the finest string quartets performing today, along with guest artists who join them for a variety of quintets.

The [Danish String Quartet](#)'s stunning, sold-out Beethoven cycle at CMS in February 2020 was included in *The New York Times*' best classical concerts of the year. On **October 18**, they return to CMS with a program that begins with Mozart's Divertimento in F, a short but masterful diversion. "Mozart's genius is bubbling up everywhere," says DSQ violist Asbjørn Nørgaard. "Every bar is a little revelation." This is followed by a more contemporary set of Divertimenti by Britten written in 1936. The Quartet returns to Mozart for one of the pillars of the string quartet canon, his Quartet in E-flat major, and concludes with Schumann's third string quartet. The

Danish String Quartet are alumni of CMS's Bowers Program.

On **January 17**, the [Dover Quartet](#), a young ensemble whose members "have it in them to become the next Guarneri [Quartet]" (*Chicago Tribune*), performs a program that includes Amy Beach's single-movement quartet (which was unpublished during her lifetime and only relatively recently discovered). The Quartet is joined by double-bassist and composer [Edgar Meyer](#) to performs Meyer's own Quintet.

On **January 24**, CMS welcomes the [Escher String Quartet](#) in an all-Schubert program as part of CMS's Winter Festival, *The Magic of Schubert*. The Escher was one of the first ensembles to participate in what is now the CMS Bowers Program for extraordinary emerging artists, and presented a memorable evening with Zemlinsky's four quartets at CMS in 2015.

The [Orion String Quartet](#) is joined by violist Cynthia Phelps on **November 20** for two quintets, by Purcell and Mozart, and performs quartets by Bach and Bartók. The Orion returns on **January 22** as part of *The Magic of Schubert*, performing Beethoven's Quartet in F major on a program that also includes Schubert's *Winterreise*, with pianist Wu Han and baritone Nikolay Borchev.

The [Calidore String Quartet](#) is a highly acclaimed, award-winning young ensemble that participated in CMS's Bowers Program, and appears **July 10** as part of **Summer Evenings**. On the program is Haydn's Quartet in C major for Strings and Brahms' Quartet in B-flat major. Pianist Wu Qian joins them for Mendelssohn's Quartet in B minor for Piano, Violin, Viola, and Cello.



Joëlle Harvey (top left), Jennifer Johnson Cano, Nikolay Borchev

The CMS Winter Festival: *The Magic of Schubert* January 22, 24 & 29 and February 3 and 10

“Like a shooting star, Franz Schubert blazed across music’s sky for a brief 31 years, leaving behind over 1,000 works that transformed the Classical into the Romantic age,” said CMS Artistic Director David Finckel. In this year’s Winter Festival, CMS offers four programs spanning Schubert’s creative career; a fifth concert explores the legacy of Schubert and how composers have been inspired by his compositions in the two centuries that followed his death in 1828.

On **January 22**, CMS Artistic Director and pianist **Wu Han** joins baritone **Nikolay Borchev** for Schubert’s indispensable song cycle *Winterreise*, and the **Orion String Quartet** performs Beethoven’s Quartet in F major. **January 24** features the **Escher Quartet** with Schubert’s Quartettsatz in C minor and Quartet in G major; pianist **Gilbert Kalish** performs the Sonata in B-flat major for Piano, D. 960. The program on **January 29 and 31** presents four of Schubert’s virtuoso works: Adagio and Rondo concertante in F major for Piano, Violin, Viola and Cello; “Lebensstürme” for Piano, Four Hands; the Fantasy in C major for Violin and Piano; and Schubert’s Trio No. 1 in B-flat major for Piano, Violin, and Cello.

On **February 3**, the concert explores the influence of Schubert’s art songs on subsequent generations of

composers, including both vocal and instrumental compositions. The acclaimed Metropolitan Opera mezzo-soprano [Jennifer Johnson Cano](#) performs selections from Previn's *Vocalise* and Mahler's *Rückert-Lieder*. The instrumental repertoire includes Fritz Kreisler's transcription of Schubert's Ballet Music No. 2 for Violin and Piano from *Rosamunde, Fürstin von Zypern*, D. 797, Mendelssohn's *Songs without Words* for Piano, Liszt's "Die Forelle," from Six Melodies of Franz Schubert for Piano; and Ernst's Grand Caprice on Schubert's "Erlkönig" for Violin.

The Magic of Schubert culminates on **February 10**, beginning with soprano [Joëlle Harvey](#) singing three of Schubert's vocal pieces, including "Der Hirt auf dem Felsen" (The Shepherd on the Rock), D. 965, Op. 129, followed by a quartet of CMS musicians performing Schubert's Five German Dances (a work new to CMS) and coming to a triumphant conclusion with Schubert's grandest chamber work, the six-movement Octet in F major for Winds and Strings.



CMS Ensemble Performing Bach's Brandenburg Concertos

Baroque Festival at CMS in December

Handel and Vivaldi shared an astounding 56 years of life on earth, separated by some 950 miles between London and Venice respectively, but never met. Handel was Beethoven's favorite composer, while Vivaldi captivated Bach. On **December 4 & 6**, CMS pairs works by these Baroque masters, including six 18th-century works new to CMS. Vocal works by both composers are brought to life by the countertenor and creative force **Anthony Roth Costanzo**, making his CMS debut. A complete program and list of artists is in the chronological list of concerts below.

On **December 11**, the annual Bach program takes a deep dive into the composer's Sonatas with the first-ever CMS pairing of his sonatas for violin and viola da gamba—played on cello—with keyboard. These extraordinary works—delving into every conceivable possibility for variety of texture and form—were forerunners of the great sonatas of Mozart and Beethoven.

And on **December 16, 18, and 20**, CMS welcomes the holiday season with the 29th annual presentation of *Bach's Brandenburg Concertos*.



Pamela Frank, Arnaud Sussman, Paul Neubauer

Unusual Combinations, Thematic Concerts and Rarely-Heard Repertoire

Throughout the season, CMS offers concerts that explore the chamber music repertoire through unusual pairings, compelling repertoire that should be heard more often, and work by the major composers in the chamber music literature performed by exceptional chamber music artists.

- Opening night on **October 16** presents *Soloists in the Spotlight*, with works that unabashedly celebrate the virtuoso techniques of CMS artists, including Schubert's Rondo in A Major and Halvorsen's Passacaglia (after Handel). With **Michael Brown**, Piano; **Kristin Lee, Richard Lin, James Thompson**, Violin; **Matthew Lipman**, Viola; **Mihai Marica**, Cello; and **Joseph Conyers**, Double Bass.
- On **October 30**, *American Visitors* is a program of music by visitors from abroad: Sonatina in G major from the Bohemian Antonin Dvořák; Quintet in G minor from the English composer Samuel Coleridge-Taylor; and *Rêve d'enfant* from the Belgian composer and violinist Eugène Ysaÿe.

- On **November 13**, pianist **Anne Marie McDermott** and violinist **Paul Huang** offer a recital of music by Pärt, Prokofiev and Mozart, along with Corigliano's 1963 Sonata for Violin and Piano, which is new to CMS.
- On **November 15**, *Beethoven to Beach* begins with Beethoven, continues with Schumann and Schulhoff and concludes with Amy Beach, an evening that traverses the evolution of chamber music from 1803-1925.
- On **March 17**, *Voices of the Americas* offers music by both North and South American composers: Copland, Bernstein, Gershwin, Golijov, Villa-Lobos, Ginastera, and León.
- On **March 19**, the internationally renowned American violinist **Pamela Frank** makes a long-awaited return to the CMS stage for a unique concert of trios for **two violins and viola**. To create this unusual ensemble, she is joined by longtime colleagues violinist **Arnaud Sussmann** and violist **Paul Neubauer**. The five trios on the program come from Bohemia, Belgium, Hungary, and Russia, and include two works new to CMS—Ysaÿe's *Trio de Concert* and Taneyev's Trio in D Major—along with Kodály's Serenade and Dvořák's Terzetto.
- On **April 2**, the award-winning **Kalichstein-Laredo-Robinson Trio**, which made its debut in 1977 at President Jimmy Carter's inauguration and retains all its founding members, has set the standard for performances of the piano trio literature. Their CMS performance is wide-ranging, from Zwilich's *Abgang and Kaddish* (composed for them), with **David Shifrin** on clarinet, to Beethoven's timeless "Archduke" Trio, and more.
- Two concerts consider Brahms (1833-1897) and his Viennese style alongside two next-generation composers: the Russian composer Anton Arensky (1861-1906) and the Hungarian Ernő Dohnányi (1877-1960). On **March 28**, the program juxtaposes the composers' work in both popular and formal idioms. *Arensky's Miniatures for Children* and Brahms's *Hungarian Dances* are both crowd-pleasers, while their two piano trios reveal the composers' depth and mastery as mature artists. The concert on **May 2** explores the interplay of winds and strings, first in two piano trios by Brahms that pair clarinet with cello and horn with violin. Bringing the concert to a rousing conclusion is Dohnányi's masterful 1935 Sextet—his last piece of chamber music—for the unusual ensemble of clarinet, horn, piano, violin, viola and cello.

- On **April 21**, CMS presents *Winds of Change*, with two superb nonets for strings and winds, one by Czech composer Bohuslav Martinů and the other by Germany's Ludwig Spohr, a great violinist as well as a prolific chamber music composer. They are complemented by a sextet by Ludwig Thuille, known primarily for his operas, but whose chamber music is now making a well-deserved comeback.

Summer Evenings, July 2022

Before the fall season begins, CMS returns to Alice Tully Hall this July to present its seventh season of ***Summer Evenings*** on **July 6, 10, and 13**. Concerts feature artists from the acclaimed CMS roster in programs of chamber music masterworks. This year, CMS offers 100 free tickets to the public via lottery; the remaining tickets are just \$20. Details of the lottery will be available later this spring. Following each performance, the entire audience is invited to a free wine reception with the artists in the lobby.

"With free and accessibly-priced tickets, CMS is delighted to transform our Summer Evenings celebration into an opportunity to include everyone in the opportunity to hear great music performed by extraordinary musicians from around the world, in the perfect acoustics and air-conditioned comfort of Alice Tully Hall, leaving the bugs, the sirens, and the heat outdoors," said CMS executive director **Suzanne Davidson**.

Children's and Family Concert Series

Meet the Music! Concerts, with Inspector Pulse (aka composer and radio personality **Bruce Adolphe**) return to Alice Tully Hall for kids ages 6 & up and their families. Each program is preceded by a pre-event instrument "petting zoo." Sundays, October 23, March 12 and April 16 at 2:00 pm.

CMS Kids offers relaxed performances in the Rose Studio and online, curated for ages 3-6. Featuring host **Rami Vamos** and CMS Artists, each CMS Kids program is an inclusive concert experience adapted for neurodiverse audiences, including children with autism or other special needs. These performances are presented in a judgment-free environment, and are less formal and more supportive of sensory, communication, movement, and learning needs. This season, we explore the theme of identity through the music of Antonin Dvořák. Sundays,

October 2, March 26 and May 21 at 11:00 am, 1:00 and 3:00 pm.

Inside Chamber Music

Distinguished composer and radio personality **Bruce Adolphe** provides insights into masterworks performed during the season. Each lecture includes live performance excerpts from the featured work.

All programs and artists are subject to change.



CMS Ensemble on stage at Alice Tully Hall, October 2021

Chamber Music Society of Lincoln Center 2022-23 Concert Schedule

Musical works new to CMS are indicated with an asterisk ().*

Summer Evenings I

Wednesday, July 6, 2022, 7:30 pm

Alice Tully Hall

MICHAEL BROWN, *Piano*

CHAD HOOPES, *Violin*

TIEN-HSIN CINDY WU, *Viola*

KEITH ROBINSON, *Cello*

TOMMASO LONQUICH, *Clarinet*

KEVIN RIVARD, *Horn*

Mozart Quartet in G minor for Piano, Violin, Viola, and Cello, K. 478 (1785)

Michael Brown, *Piano*; Chad Hoopes, *Violin*; Keith Robinson, *Cello*

Paul Schoenfield Trio for Clarinet, Violin, and Piano
(1986)
Tommaso Lonquich, *Clarinet*; Chad Hoopes, *Violin*;
Michael Brown, *Piano*

Dohnányi Sextet in C major for Clarinet, Horn, Violin, Viola,
Cello, and Piano, Op. 37 (1935)
Tommaso Lonquich, *Clarinet*; Kevin Rivard, *Horn*; Chad
Hoopes, *Violin*; Tien-Hsin Cindy Wu, *Viola*; Keith Robinson,
Cello; Michael Brown, *Piano*

Summer Evenings II

Sunday, July 10, 2022, 5:00 pm

Alice Tully Hall

WU QIAN, *Piano*
CALIDORE STRING QUARTET
JEFFREY MYERS, *Violin*
RYAN MEEHAN, *Violin*
JEREMY BERRY, *Viola*
ESTELLE CHOI, *Cello*

Haydn Quartet in C major for Strings, Hob. III:32, Op. 20,
No. 2 (1772)
CALIDORE STRING QUARTET (Myers, Meehan, Berry,
Choi)

Mendelssohn Quartet in B minor for Piano, Violin, Viola,
and Cello, Op. 3 (1825)
WU QIAN, *Piano*, *VIOLINIST to be announced*, JEREMY
BERRY, *Viola*, ESTELLE CHOI, *Cello*

Brahms Quartet in B-flat major for Strings, Op. 67 (1875)
CALIDORE STRING QUARTET (Myers, Meehan, Berry,
Choi)



Hugo Souza (CMS Debut), Tara Helen O'Connor, David Byrd-Marrow

Summer Evenings III

Wednesday, July 13, 2022, 7:30 pm

Alice Tully Hall

JUHO POHJONEN, *Piano*

TARA HELEN O'CONNOR, *Flute*

HUGO SOUZA, *Oboe*

SEBASTIAN MANZ, *Clarinet*

MARC GOLDBERG, *Bassoon*

DAVID BYRD-MARROW, *Horn*

Reicha Quintet in E minor for Flute, Oboe, Clarinet,
Bassoon, and Horn, Op. 88, No. 1 (1811-17)

TARA HELEN O'CONNOR, *Flute*, HUGO SOUZA, *Oboe*,

SEBASTIAN MANZ, *Clarinet*, MARC GOLDBERG, *Bassoon*,

DAVID BYRD-MARROW, *Horn*

Beethoven Quintet in E-flat major for Oboe, Clarinet,
Bassoon, Horn, and Piano, Op. 16 (1796)

HUGO SOUZA, *Oboe*, SEBASTIAN MANZ, *Clarinet*, MARC

GOLDBERG, *Bassoon*, DAVID BYRD-MARROW, *Horn*, JUHO

POHJONEN, *Piano*

Ligeti Six Bagatelles for Flute, Oboe, Clarinet, Bassoon,
and Horn (1953)

TARA HELEN O'CONNOR *Flute*, HUGO SOUZA, *Oboe*,

SEBASTIAN MANZ, *Clarinet*, MARC GOLDBERG, *Bassoon*,

DAVID BYRD-MARROW, *Horn*

Françaix *L'heure du berger* for Flute, Oboe, Clarinet,
Bassoon, Horn, and Piano (1947)

TARA HELEN O'CONNOR, *Flute*, HUGO SOUZA, *Oboe*,

SEBASTIAN MANZ, *Clarinet*, MARC GOLDBERG, *Bassoon*,

DAVID BYRD-MARROW, *Horn*, JUHO POHJONEN, *Piano*

Poulenc Sextet for Flute, Oboe, Clarinet, Bassoon, Horn,
and Piano (1932-39)

TARA HELEN O'CONNOR, *Flute*, HUGO SOUZA, *Oboe*,

SEBASTIAN MANZ, *Clarinet*, MARC GOLDBERG, *Bassoon*,

DAVID BYRD-MARROW, *Horn*, JUHO POHJONEN, *Piano*

CMS Kids - Instrumental Families

**Sunday, October 2, 2022, 11:00 am, 1:00 pm, 3:00
pm**

Rose Studio at CMS

Did you know instruments have families? Follow along as we explore the sounds from three families of instruments: strings, keyboards, and brass! What makes a French Horn sound the way it does? What makes the piano and the violin sound the way they do? We'll get to know

these instruments in this fun, interactive program including a work by Johannes Brahms for all three! **CMS Kids** offers relaxed performances for ages 3-6, featuring **Rami Vamos** and CMS Artists, in an inclusive concert experience adapted for neurodiverse audiences.

The Art of the Recital: Stella Chen & Gilles Vonsattel

Thursday, October 13, 2022, 7:30 pm

Rose Studio at CMS

STELLA CHEN, *Violin*

GILLES VONSATTEL, *Piano*

Schumann Sonata No. 1 in A minor for Violin and Piano, Op. 105 (1851)

***Bacewicz** Partita for Violin and Piano (1955)

***Alberga** *No-Man's-Land Lullaby* for Violin and Piano (1996)

***Grieg** Sonata No. 2 in G major for Violin and Piano, Op. 13 (1867)

Soloists in the Spotlight

Sunday, October 16, 2022, 5:00 pm

Alice Tully Hall

MICHAEL BROWN, *Piano*

KRISTIN LEE, *Violin*

RICHARD LIN, *Violin*

JAMES THOMPSON, *Violin*

MATTHEW LIPMAN, *Viola*

MIHAI MARICA, *Cello*

JOSEPH CONYERS, *Double Bass*

Bach Concerto in D minor for Keyboard, Strings, and Continuo, BWV 1052 (1734)

MICHAEL BROWN, *Piano*, RICHARD LIN, *Violin*, JAMES THOMPSON, *Violin*, MATTHEW LIPMAN, *Viola*, MIHAI MARICA, *Cello*, JOSEPH CONYERS, *Double Bass*

Schubert Rondo in A major for Violin and String Quartet, D. 438 (1816)

JAMES THOMPSON, *Violin*, KRISTIN LEE, *Violin*, RICHARD LIN, *Violin*, MATTHEW LIPMAN, *Viola*, MIHAI MARICA, *Cello*

Handel/Halvorsen Passacaglia in G minor for Violin and Viola (1894)

KRISTIN LEE, *Violin*, MATTHEW LIPMAN, *Viola*

Mendelssohn Double Concerto in D minor for Violin, Piano, and Strings (1823)
RICHARD LIN, *Violin*, MICHAEL BROWN, *Piano*, JAMES THOMPSON, *Violin*, KRISTIN LEE, *Violin*, MATTHEW LIPMAN, *Viola*, MIHAI MARICA, *Cello*, JOSEPH CONYERS, *Double Bass*



Danish String Quartet

Danish String Quartet

Tuesday, October 18, 2022, 7:30 pm

Alice Tully Hall

DANISH STRING QUARTET

FREDERIK ØLAND, *Violin*

RUNE TONSGAARD SØRENSEN, *Violin*

ASBJØRN NØRGAARD, *Viola*

FREDRIK SCHØYEN SJÖLIN, *Cello*

Mozart Divertimento in F major for String Quartet, K. 138 (1772)

DANISH STRING QUARTET (Øland, Tonsgaard Sørensen, Nørgaard, Schøyen Sjölin)

Britten Three Divertimentos for String Quartet (1933, rev. 1936)

DANISH STRING QUARTET (Øland, Tonsgaard Sørensen, Nørgaard, Schøyen Sjölin)

Mozart Quartet in E-flat major for Strings, K. 428 (1783)

DANISH STRING QUARTET (Øland, Tonsgaard Sørensen, Nørgaard, Schøyen Sjölin)

Schumann Quartet in A major for Strings, Op. 41, No. 3 (1842)

DANISH STRING QUARTET (Øland, Tonsgaard Sørensen, Nørgaard, Schøyen Sjölin)

Meet the Music!

Inspector Pulse: Can Music Tell a Story?

Sunday, October 23, 2022, 2:00 pm

Alice Tully Hall

What can music “say”? Can a violin order a bagel in a restaurant? How does music tell us anything at all? Inspector Pulse, the world’s greatest and only private ear, investigates this mystery with music by Janaček, Ravel, and Adolphe and improvisations with the audience (that’s you)!

Inside Chamber Music

Wednesday, October 26, 2022, 6:30 pm

Rose Studio at CMS

Coleridge-Taylor Quintet in G minor for Piano, Two Violins, Viola, and Cello, Op. 1 (1893)

Rose Studio Series

Thursday, October 27, 2022, 6:30 & 9:00 pm

Rose Studio at CMS

SHAI WOSNER, *Piano*
FRANCISCO FULLANA, *Violin*
MIHAI MARICA, *Cello*
TARA HELEN O'CONNOR, *Flute*
STEPHEN TAYLOR, *Oboe*

***C.P.E. Bach** Trio Sonata in D minor for Flute, Oboe, and Continuo, W. 145 (1731, rev. 1747)
TARA HELEN O'CONNOR, *Flute*, STEPHEN TAYLOR, *Oboe*,
MIHAI MARICA, *Cello*, SHAI WOSNER, *Piano*

Debussy *Syrinx* for Flute (1913)
TARA HELEN O'CONNOR, *Flute*

Britten *Two Insect Pieces* for Oboe and Piano (1935)
STEPHEN TAYLOR, *Oboe*, SHAI WOSNER, *Piano*

Fauré Trio in D minor for Piano, Violin, and Cello, Op. 120 (1922-23)
SHAI WOSNER, *Piano*, FRANCISCO FULLANA, *Violin*,
MIHAI MARICA, *Cello*

American Visitors

Sunday, October 30, 2022, 5:00 pm

Alice Tully Hall

ANNE-MARIE MCDERMOTT, *Piano*

STELLA CHEN, *Violin*

ARNAUD SUSSMANN, *Violin*

PAUL NEUBAUER, *Viola*

NICHOLAS CANELLAKIS, *Cello*

Dvořák Sonatina in G major for Violin and Piano, Op. 100
(1893)

STELLA CHEN, *Violin*, ANNE-MARIE MCDERMOTT, *Piano*

Coleridge-Taylor Quintet in G minor for Piano, Two
Violins, Viola, and Cello, Op. 1 (1893)

ANNE-MARIE MCDERMOTT, *Piano*, STELLA CHEN, *Violin*,

ARNAUD SUSSMANN, *Violin*, PAUL NEUBAUER, *Viola*,

NICHOLAS CANELLAKIS, *Cello*

Ysaÿe *Rêve d'enfant* for Violin and Piano, Op. 14 (1895-
1900)

ARNAUD SUSSMANN, *Violin*, ANNE-MARIE MCDERMOTT,
Piano

Dvořák Quintet in A major for Piano, Two Violins, Viola,
and Cello, B. 155, Op. 81 (1887)

ANNE-MARIE MCDERMOTT, *Piano*, ARNAUD SUSSMANN,

Violin, STELLA CHEN, *Violin*, PAUL NEUBAUER, *Viola*,

NICHOLAS CANELLAKIS, *Cello*

Inside Chamber Music

Wednesday, November 2, 2022, 6:30 pm

Rose Studio at CMS

Prokofiev Sonata No. 1 in F minor for Violin and Piano,
Op. 80 (1938-46)

Inside Chamber Music

Wednesday, November 9, 2022, 6:30 pm

Rose Studio at CMS

Beach Quintet in F-sharp minor for Piano, Two Violins,
Viola, and Cello, Op. 67 (1907)



Paul Huang, Anne-Marie McDermott

Paul Huang and Anne-Marie McDermott in Recital
Sunday, November 13, 2022, 5:00 pm
Alice Tully Hall

PAUL HUANG, *Violin*
ANNE-MARIE MCDERMOTT, *Piano*

Pärt *Spiegel im Spiegel* (Mirror in the Mirror) for Violin and Piano (1978)

PAUL HUANG, *Violin*, ANNE-MARIE MCDERMOTT, *Piano*

Prokofiev Sonata No. 1 in F minor for Violin and Piano, Op. 80 (1938-46)

PAUL HUANG, *Violin*, ANNE-MARIE MCDERMOTT, *Piano*

Mozart Sonata in F major for Violin and Piano, K. 376 (1781)

PAUL HUANG, *Violin*, ANNE-MARIE MCDERMOTT, *Piano*

***John Corigliano** Sonata for Violin and Piano (1963)

PAUL HUANG, *Violin*, ANNE-MARIE MCDERMOTT, *Piano*

Beethoven to Beach

Tuesday, November 15, 2022, 7:30 pm
Alice Tully Hall

GILLES VONSATTEL, *Piano*
FRANCISCO FULLANA, *Violin*
IDA KAVAFIAN, *Violin*
MATTHEW LIPMAN, *Viola*
DAVID FINCKEL, *Cello*

Beethoven Variations in G major for Piano, Violin, and Cello, Op. 121a, "Kakadu" (1803, rev. 1816)

GILLES VONSATTEL, *Piano*, FRANCISCO FULLANA, *Violin*,
DAVID FINCKEL, *Cello*

Schumann *Märchenbilder* for Viola and Piano, Op. 113
(1851)

MATTHEW LIPMAN, *Viola*, GILLES VONSATTEL, *Piano*

Schulhoff Duo for Violin and Cello (1925)

IDA KAVAFIAN, *Violin*, DAVID FINCKEL, *Cello*

Beach Quintet in F-sharp minor for Piano, Two Violins,
Viola, and Cello, Op. 67 (1907)

GILLES VONSATTEL, *Piano*, IDA KAVAFIAN, *Violin*,
FRANCISCO FULLANA, *Violin*, MATTHEW LIPMAN, *Viola*,
DAVID FINCKEL, *Cello*

Inside Chamber Music

Wednesday, November 16, 2022, 6:30 pm

Rose Studio at CMS

Bartók Quartet No. 6 for Strings, BB 119 (1939)

Rose Studio Series

Thursday, November 17, 2022, 6:30 & 9:00 pm

Rose Studio at CMS

MICHAEL BROWN, *Piano*

KRISTIN LEE, *Violin*

SIHAO HE, *Cello*

C. Schumann Three Romances for Violin and Piano, Op.
22 (1853)

KRISTIN LEE, *Violin*, MICHAEL BROWN, *Piano*

Mendelssohn *Variations concertantes* in D major for Cello
and Piano, Op. 17 (1829)

SIHAO HE, *Cello*, MICHAEL BROWN, *Piano*

R. Schumann Trio No. 1 in D minor for Piano, Violin, and
Cello, Op. 63 (1847)

MICHAEL BROWN, *Piano*, KRISTIN LEE, *Violin*, SIHAO HE,
Cello

Returning to Mozart

Sunday, November 20, 2022, 5:00 pm

Alice Tully Hall

CYNTHIA PHELPS, *Viola*

ORION STRING QUARTET

DANIEL PHILLIPS, *Violin*
TODD PHILLIPS, *Violin*
STEVEN TENENBOM, *Viola*
TIMOTHY EDDY, *Cello*

Purcell *Fantasia Upon One Note* for Two Violins, Two Violas, and Cello (c. 1680)

DANIEL PHILLIPS, *Violin*, TODD PHILLIPS, *Violin*, STEVEN TENENBOM, *Viola*, CYNTHIA PHELPS, *Viola*, TIMOTHY EDDY, *Cello*

Bach "Contrapunctus XIV" from *The Art of Fugue* for String Quartet (Before 1742, rev. c. 1745 and 1748-49)
ORION STRING QUARTET (D. Phillips, T. Phillips, Tenenbom, Eddy)

Bartók Quartet No. 6 for Strings, BB 119 (1939)
ORION STRING QUARTET (D. Phillips, T. Phillips, Tenenbom, Eddy)

Mozart Quintet in D major for Two Violins, Two Violas, and Cello, K. 593 (1790)
DANIEL PHILLIPS, *Violin*, TODD PHILLIPS, *Violin*, STEVEN TENENBOM, *Viola*, CYNTHIA PHELPS, *Viola*, TIMOTHY EDDY, *Cello*



Anthony Roth Costanzo

Handel and Vivaldi

Sunday, December 4, 2022, 5:00 pm

Tuesday, December 6, 2022, 7:30 pm

Alice Tully Hall

ANTHONY ROTH COSTANZO, *Countertenor*
PAOLO BORDIGNON, *Harpsichord*
CHAD HOOPES, *Violin*

BELLA HRISTOVA, *Violin*
ANI KAVAFIAN, *Violin*
JAMES THOMPSON, *Violin*
YURA LEE, *Viola*
ARNAUD SUSSMANN, *Viola*
DMITRI ATAPINE, *Cello*
KEITH ROBINSON, *Cello*
ANTHONY MANZO, *Double Bass*
BRIDGET KIBBEY, *Harp*
JAMES AUSTIN SMITH, *Oboe*
GINA CUFFARI, *Bassoon*

***Handel** Sonata in D major for Violin and Continuo, Op. 1,
No. 13, HWV 371 (1730)

ANI KAVAFIAN, *Violin*, KEITH ROBINSON, *Cello*, PAOLO
BORDIGNON, *Harpsichord*

***Vivaldi** Sonata in A major for Violin and Continuo, Op. 2,
No. 2, RV 31 (1709)

BELLA HRISTOVA, *Violin*, DMITRI ATAPINE, *Cello*, PAOLO
BORDIGNON, *Harpsichord*

Handel Concerto in G minor for Oboe, Strings, and
Continuo, HWV 287 (1704-05)

JAMES AUSTIN SMITH, *Oboe*, JAMES THOMPSON, *Violin*,
CHAD HOOPEES, *Violin*, ARNAUD SUSSMANN, *Viola*,
DMITRI ATAPINE, *Cello*, ANTHONY MANZO, *Double Bass*,
PAOLO BORDIGNON, *Harpsichord*

***Vivaldi** Concerto in B-flat major for Violin, Cello, Strings,
and Continuo, RV 547

CHAD HOOPEES, *Violin*, DMITRI ATAPINE, *Cello*, BELLA
HRISTOVA, *Violin*, JAMES THOMPSON, *Violin*, YURA LEE,
Viola, KEITH ROBINSON, *Cello*, ANTHONY MANZO, *Double*
Bass, PAOLO BORDIGNON, *Harpsichord*

Handel Sonata in C minor for Oboe, Violin, and Continuo,
Op. 2, No. 1a, HWV 386a (1717-19)

JAMES AUSTIN SMITH, *Oboe*, ANI KAVAFIAN, *Violin*,
KEITH ROBINSON, *Cello*, PAOLO BORDIGNON,
Harpsichord

Handel "Pena tiranna" from *Amadigi di Gaula* for Voice,
Oboe, Bassoon, Strings, and Continuo, HWV 11 (1715)

ANTHONY ROTH COSTANZO, *Countertenor*, JAMES
AUSTIN SMITH, *Oboe*, GINA CUFFARI, *Bassoon*, BELLA
HRISTOVA, *Violin*, ANI KAVAFIAN, *Violin*, CHAD HOOPEES,
Violin, ARNAUD SUSSMANN, *Viola*, DMITRI ATAPINE,
Cello, ANTHONY MANZO, *Double Bass*

***Handel** Concerto in B-flat major for Harp, Strings, and Continuo, Op. 4, No. 6, HWV 294 (1736)
BRIDGET KIBBEY, *Harp*, JAMES THOMPSON, *Violin*, BELLA HRISTOVA, *Violin*, YURA LEE, *Viola*, KEITH ROBINSON, *Cello*, ANTHONY MANZO, *Double Bass*, PAOLO BORDIGNON, *Harpsichord*

***Vivaldi** "Se fido rivedrò l'oggetto" for Voice, Strings, and Continuo, RV 749

ANTHONY ROTH COSTANZO, *Countertenor*, CHAD HOOPEES, *Violin*, ANI KAVAFIAN, *Violin*, ARNAUD SUSSMANN, *Viola*, DMITRI ATAPINE, *Cello*, ANTHONY MANZO, *Double Bass*, PAOLO BORDIGNON, *Harpsichord*

***Handel** "Quella fiamma" from *Arminio* for Voice, Oboe, Strings, and Continuo, HWV 36 (1736)

ANTHONY ROTH COSTANZO, *Countertenor*, JAMES AUSTIN SMITH, *Oboe*, ANI KAVAFIAN, *Violin*, CHAD HOOPEES, *Violin*, YURA LEE, *Viola*, KEITH ROBINSON, *Cello*, ANTHONY MANZO, *Double Bass*, PAOLO BORDIGNON, *Harpsichord*

Vivaldi Concerto in B minor for Four Violins, Strings, and Continuo, Op. 3, No. 10, RV 580 (1711)

BELLA HRISTOVA, *Violin*, CHAD HOOPEES, *Violin*, ANI KAVAFIAN, *Violin*, JAMES THOMPSON, *Violin*, ARNAUD SUSSMANN, *Viola*, YURA LEE, *Viola*, DMITRI ATAPINE, *Cello*, ANTHONY MANZO, *Double Bass*, PAOLO BORDIGNON, *Harpsichord*

***Handel** "Vivi, tiranno!" from *Rodelinda* for Voice, Two Oboes, Strings, and Continuo (1725)

ANTHONY ROTH COSTANZO, *Countertenor*, JAMES AUSTIN SMITH, *Oboe*, JAMES THOMPSON, *Violin*, BELLA HRISTOVA, *Violin*, YURA LEE, *Viola*, KEITH ROBINSON, *Cello*, ANTHONY MANZO, *Double Bass*, PAOLO BORDIGNON, *Harpsichord*

New Milestones: Interval

Thursday, December 8, 2022, 7:30 pm

Stanley H. Kaplan Penthouse

GLORIA CHIEN, *Piano*

KRISTIN LEE, *Violin*

HSIN-YUN HUANG, *Viola*

MIHAI MARICA, *Cello*

TARA HELEN O'CONNOR, *Flute*

ALEXANDER FITERSTEIN, *Clarinet*

***Christopher Cerrone** *Shall I Project a World?* for Violin
(2015)
KRISTIN LEE, *Violin*

***Hannah Kendall** *Vera* for Clarinet, Violin, Viola, and Cello
(2008)
ALEXANDER FITERSTEIN, *Clarinet*, KRISTIN LEE, *Violin*,
HSIN-YUN HUANG, *Viola*, MIHAI MARICA, *Cello*

***Carlos Sánchez-Gutiérrez** *Trio-Variations* for Flute,
Clarinet, and Piano (2005)
TARA HELEN O'CONNOR, *Flute*, ALEXANDER FITERSTEIN,
Clarinet, GLORIA CHIEN, *Piano*

***Gity Razaz** *Shadow Lines* for Cello, Pre-Recorded Cello,
and Electronics (2014)
MIHAI MARICA, *Cello*

***Misato Mochizuki** *Intermezzi I* for Flute and Piano (1998)
TARA HELEN O'CONNOR, *Flute*, GLORIA CHIEN, *Piano*

***Zosha Di Castri** *New Work* for Clarinet, Violin, Cello, and
Piano (CMS Commission, World Premiere) (2022)
ALEXANDER FITERSTEIN, *Clarinet*, KRISTIN LEE, *Violin*,
MIHAI MARICA, *Cello*, GLORIA CHIEN, *Piano*

Bach's Sonatas

Sunday, December 11, 2022, 5:00 pm

Alice Tully Hall

JUHO POHJONEN, *Piano*
CHO-LIANG LIN, *Violin*
INBAL SEGEV, *Cello*

Bach *Sonata in G major* for Viola da gamba and Keyboard,
BWV 1027 (transcribed for cello) (before 1741)
INBAL SEGEV, *Cello*, JUHO POHJONEN, *Piano*

Bach *Sonata in E major* for Violin and Keyboard, BWV
1016 (Before 1725)
CHO-LIANG LIN, *Violin*, JUHO POHJONEN, *Piano*

Bach *Sonata in D major* for Viola da gamba and Keyboard,
BWV 1028 (transcribed for cello) (Before 1741)
INBAL SEGEV, *Cello*, JUHO POHJONEN, *Piano*

Bach *Sonata in C minor* for Violin and Keyboard, BWV
1017 (Before 1725)
CHO-LIANG LIN, *Violin*, JUHO POHJONEN, *Piano*

Bach Sonata in G minor for Viola da gamba and Keyboard,
BWV 1029 (transcribed for cello) (Before 1741)
INBAL SEGEV, *Cello*, JUHO POHJONEN, *Piano*

Bach Sonata in G major for Violin and Keyboard, BWV
1019 (Before 1725)
CHO-LIANG LIN, *Violin*, JUHO POHJONEN, *Piano*

Bach's Complete Brandenburg Concertos

Friday, December 16, 2022, 7:30 pm

Sunday, December 18, 2022, 5:00 pm

Tuesday, December 20, 2022, 7:30 pm

Alice Tully Hall

SHAI WOSNER, *Harpsichord*
ADAM BARNETT-HART, *Violin*
AARON BOYD, *Violin*
BRENDAN SPELTZ, *Violin*
DANIEL PHILLIPS, *Violin/Viola*
PIERRE LAPOINTE, *Viola*
PAUL NEUBAUER, *Viola*
SIHAO HE, *Cello*
MIHAI MARICA, *Cello*
BROOK SPELTZ, *Cello*
ANTHONY MANZO, *Double Bass*
SOOYUN KIM, *Flute*
DEMARRE MCGILL, *Flute*
RANDALL ELLIS, *Oboe*
JAMES AUSTIN SMITH, *Oboe*
STEPHEN TAYLOR, *Oboe*
PETER KOLKAY, *Bassoon*
MICHELLE REED BAKER, *Horn*
JULIA PILANT, *Horn*
BRANDON RIDENOUR, *Flugelhorn*

Bach Brandenburg Concerto No. 5 in D major, BWV 1050
(1720)

DANIEL PHILLIPS, *Violin*, SOOYUN KIM, *Flute*, SHAI
WOSNER, *Harpsichord*, AARON BOYD, *Violin*, PAUL
NEUBAUER, *Viola*, SIHAO HE, *Cello*, ANTHONY MANZO,
Double Bass

Bach Brandenburg Concerto No. 2 in F major, BWV 1047
(1720)

BRENDAN SPELTZ, *Violin*, DEMARRE MCGILL, *Flute*,
JAMES AUSTIN SMITH, *Oboe*, BRANDON RIDENOUR,
Flugelhorn, ADAM BARNETT-HART, *Violin*, AARON BOYD,
Violin, PIERRE LAPOINTE, *Viola*, SIHAO HE, *Cello*, PETER

KOLKAY, *Bassoon*, ANTHONY MANZO, *Double Bass*, SHAI WOSNER, *Harpsichord*

Bach Brandenburg Concerto No. 4 in G major, BWV 1049 (1720)

ADAM BARNETT-HART, *Violin*, DEMARRE MCGILL, *Flute*, SOOYUN KIM, *Flute*, DANIEL PHILLIPS, *Violin/Viola*, BRENDAN SPELTZ, *Violin*, PIERRE LAPOINTE, *Viola*, BROOK SPELTZ, *Cello*, ANTHONY MANZO, *Double Bass*, SHAI WOSNER, *Harpsichord*

Bach Brandenburg Concerto No. 1 in F major, BWV 1046 (1720)

AARON BOYD, *Violin*, BRENDAN SPELTZ, *Violin*, ADAM BARNETT-HART, *Violin*, PAUL NEUBAUER, *Viola*, MIHAI MARICA, *Cello*, ANTHONY MANZO, *Double Bass*, SHAI WOSNER, *Harpsichord*, STEPHEN TAYLOR, *Oboe*, JAMES AUSTIN SMITH, *Oboe*, RANDALL ELLIS, *Oboe*, PETER KOLKAY, *Bassoon*, JULIA PILANT, *Horn*, MICHELLE REED BAKER, *Horn*

Bach Brandenburg Concerto No. 6 in B-flat major, BWV 1051 (1720)

PAUL NEUBAUER, *Viola*, DANIEL PHILLIPS, *Viola*, SIHAO HE, *Cello*, BROOK SPELTZ, *Cello*, MIHAI MARICA, *Cello*, ANTHONY MANZO, *Double Bass*, SHAI WOSNER, *Harpsichord*

Bach Brandenburg Concerto No. 3 in G major, BWV 1048 (1720)

AARON BOYD, *Violin*, BRENDAN SPELTZ, *Violin*, ADAM BARNETT-HART, *Violin*, PIERRE LAPOINTE, *Viola*, DANIEL PHILLIPS, *Viola*, PAUL NEUBAUER, *Viola*, MIHAI MARICA, *Cello*, SIHAO HE, *Cello*, BROOK SPELTZ, *Cello*, ANTHONY MANZO, *Double Bass*, SHAI WOSNER, *Harpsichord*

Youthful Genius

Sunday, January 15, 2023, 5:00 pm

Alice Tully Hall

MICHAEL BROWN, *Piano*
GILLES VONSATTEL, *Piano*
ANI KAVAFIAN, *Violin*
DANBI UM, *Violin*
MARK HOLLOWAY, *Viola*
PAUL WATKINS, *Cello*

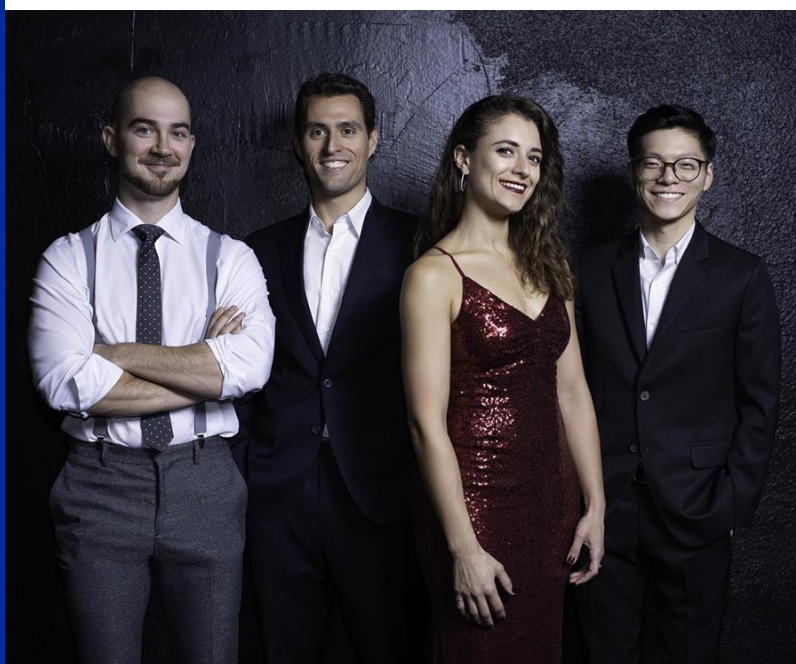
Mozart Trio in E major for Piano, Violin, and Cello, K. 542 (1788)

MICHAEL BROWN, *Piano*, DANBI UM, *Violin*, PAUL WATKINS, *Cello*

Saint-Saëns Sonata No. 1 in C minor for Cello and Piano, Op. 32 (1872)
PAUL WATKINS, *Cello*, GILLES VONSATTEL, *Piano*

Korngold Four Pieces for Violin and Piano from the Incidental Music to Shakespeare's *Much Ado About Nothing*, Op. 11 (1918-19)
DANBI UM, *Violin*, GILLES VONSATTEL, *Piano*

Mendelssohn Quartet in F minor for Piano, Violin, Viola, and Cello, Op. 2 (1823)
MICHAEL BROWN, *Piano*, ANI KAVAFIAN, *Violin*, MARK HOLLOWAY, *Viola*, PAUL WATKINS, *Cello*



Dover Quartet

Dover Quartet with Edgar Meyer
Tuesday, January 17, 2023, 7:30 pm
Alice Tully Hall

EDGAR MEYER, *Double Bass*
DOVER QUARTET, *String Quartet*
BRYAN LEE, *Violin*
JOEL LINK, *Violin*
MILENA PAJARO-VAN DE STADT, *Viola*
CAMDEN SHAW, *Cello*

Haydn Quartet in C major for Strings, Hob. III:77, Op. 76, No. 3, "Emperor" (1797)
DOVER QUARTET (Lee, Link, Pajaro-van de Stadt, Shaw)

Mendelssohn Quartet in E-flat major for Strings, Op. 44,
No. 3 (1838)
DOVER QUARTET (Lee, Link, Pajaro-van de Stadt, Shaw)

***Beach** Quartet for Strings, Op. 89 (1929)
DOVER QUARTET (Lee, Link, Pajaro-van de Stadt, Shaw)

Edgar Meyer Quintet for String Quartet and Bass (1995)
DOVER QUARTET (Lee, Link, Pajaro-van de Stadt, Shaw),
EDGAR MEYER, *Double Bass*

Winter Festival: The Magic of Schubert
Into Eternity

Sunday, January 22, 2023, 5:00 pm

Alice Tully Hall

NIKOLAY BORCHEV, *Baritone*
WU HAN, *Piano*
ORION STRING QUARTET
DANIEL PHILLIPS, *Violin*
TODD PHILLIPS, *Violin*
STEVEN TENENBOM, *Viola*
TIMOTHY EDDY, *Cello*

Beethoven Quartet in F major for Strings, Op. 135 (1826)
ORION STRING QUARTET (D. Phillips, T. Phillips,
Tenenbom, Eddy)

Schubert *Die Winterreise* for Voice and Piano, D. 911, Op.
89 (1827)
NIKOLAY BORCHEV, *Baritone*, WU HAN, *Piano*

Winter Festival: The Magic of Schubert
Grand Statements

Tuesday, January 24, 2023, 7:30 pm

Alice Tully Hall

GILBERT KALISH, *Piano*
ESCHER STRING QUARTET
ADAM BARNETT-HART, *Violin*
BRENDAN SPELTZ, *Violin*
PIERRE LAPOINTE, *Viola*
BROOK SPELTZ, *Cello*

Schubert *Quartettsatz* in C minor for Strings, D. 703
(1820)
ESCHER STRING QUARTET (Barnett-Hart, Brendan Speltz,
Lapointe, Brook Speltz)

Schubert Sonata in B-flat major for Piano, D. 960 (1828)
GILBERT KALISH, *Piano*

Schubert Quartet in G major for Strings, D. 887, Op. 161
(1826)
ESCHER STRING QUARTET (Barnett-Hart, Brendan Speltz,
Lapointe, Brook Speltz)

New Milestones: Impression

Thursday, January 26, 2023, 7:30 pm

Rose Studio at CMS

GILLES VONSATTEL, *Piano/Harpsichord*

STELLA CHEN, *Violin*

ANTHONY MANZO, *Double Bass*

JAMES AUSTIN SMITH, *Oboe*

IAN DAVID ROSENBAUM, *Percussion*

***Dutilleux** *Les citations* for Oboe, Bass, Harpsichord, and
Percussion (1985, rev. 1990-91, 2010)

JAMES AUSTIN SMITH, *Oboe*, ANTHONY MANZO, *Double*

Bass, GILLES VONSATTEL, *Harpsichord*, IAN DAVID

ROSENBAUM, *Percussion*

***Igor Santos** *as light becomes form* for Violin and Piano
(2019)

STELLA CHEN, *Violin*, GILLES VONSATTEL, *Piano*

***Andrea Clearfield** Three Songs for Violin and Bass (after
poems by Pablo Neruda) (1997)

STELLA CHEN, *Violin*, ANTHONY MANZO, *Double Bass*

***Liza Lim** *Ming Qi* (Bright Vessel) for Oboe and
Percussion (2000)

JAMES AUSTIN SMITH, *Oboe*, IAN DAVID ROSENBAUM,
Percussion

***Phillippe Hurel** *Tombeau (In memoriam Gérard Grisey)*
for Piano and Percussion (2000)

GILLES VONSATTEL, *Piano*, IAN DAVID ROSENBAUM,
Percussion

Winter Festival: The Magic of Schubert

The Virtuoso Tradition

Sunday, January 29, 2023, 5:00 pm

Tuesday, January 31, 2023, 7:30 pm

Alice Tully Hall

ALESSIO BAX, *Piano*

GLORIA CHIEN, *Piano*

WU HAN, *Piano*

BENJAMIN BEILMAN, *Violin*

PAUL NEUBAUER, *Viola*

DAVID REQUIRO, *Cello*

***Schubert** *Adagio and Rondo concertante* in F major for Piano, Violin, Viola, and Cello, D. 487 (1816)

GLORIA CHIEN, *Piano*, BENJAMIN BEILMAN, *Violin*, PAUL NEUBAUER, *Viola*, DAVID REQUIRO, *Cello*

Schubert *Allegro* in A minor for Piano, Four Hands, D. 947, Op. 144, "Lebensstürme" (1828)

ALESSIO BAX, *Piano*, WU HAN, *Piano*

Schubert Fantasy in C major for Violin and Piano, D. 934, Op. 159 (1827)

BENJAMIN BEILMAN, *Violin*, GLORIA CHIEN, *Piano*

Schubert Trio No. 1 in B-flat major for Piano, Violin, and Cello, D. 898, Op. 99 (1827)

ALESSIO BAX, *Piano*, BENJAMIN BEILMAN, *Violin*, DAVID REQUIRO, *Cello*

Inside Chamber Music

Wednesday, February 1, 2023, 6:30 pm

Rose Studio at CMS

Beethoven Quartet in F major for Strings, Op. 135 (1826)

Winter Festival: The Magic of Schubert

Schubert Forever

Friday, February 3, 2023, 7:30 pm

Alice Tully Hall

JENNIFER JOHNSON CANO, *Mezzo-soprano*

MICHAEL BROWN, *Piano*

GLORIA CHIEN, *Piano*

KRISTIN LEE, *Violin*

SEAN LEE, *Violin*

YURA LEE, *Viola*

KEITH ROBINSON, *Cello*

Mendelssohn *Selected Songs Without Words* for Piano

GLORIA CHIEN, *Piano*

Schubert "Ballet Music No. 2" for Violin and Piano from *Rosamunde, Fürstin von Zypern*, D. 797 (arr. Kreisler)

(1823, arr. 1917)

KRISTIN LEE, *Violin*, MICHAEL BROWN, *Piano*

***Liszt** "Die Forelle" from Six Melodies of Franz Schubert
for Piano, S. 563 (1844)

MICHAEL BROWN, *Piano*

Previn Vocalise for Soprano, Cello, and Piano (1995)

JENNIFER JOHNSON CANO, *Mezzo-soprano*, KEITH
ROBINSON, *Cello*, GLORIA CHIEN, *Piano*

***Ernst** *Grand Caprice* on Schubert's "Erlkönig" for Violin,
Op. 26 (1854)

SEAN LEE, *Violin*

Mahler *Rückert-Lieder* for Mezzo-Soprano, Violin, Viola,
Cello, and Piano (arr. Stéphane Fromageot) (1901-02)

JENNIFER JOHNSON CANO, *Mezzo-soprano*, SEAN LEE,
Violin, YURA LEE, *Viola*, KEITH ROBINSON, *Cello*, MICHAEL
BROWN, *Piano*

John Harbison *November 19, 1828* for Piano, Violin, Viola,
and Cello (1988)

MICHAEL BROWN, *Piano*, KRISTIN LEE, *Violin*, YURA LEE,
Viola, KEITH ROBINSON, *Cello*

Korngold Quintet in E major for Piano, Two Violins, Viola,
and Cello, Op. 15 (1921)

GLORIA CHIEN, *Piano*, KRISTIN LEE, *Violin*, SEAN LEE,
Violin, YURA LEE, *Viola*, KEITH ROBINSON, *Cello*

Inside Chamber Music

Wednesday, February 8, 2023, 6:30 pm

Rose Studio at CMS

Korngold Quintet in E major for Piano, Two Violins, Viola,
and Cello, Op. 15 (1921)

Winter Festival: The Magic of Schubert

From Song

Friday, February 10, 2023, 7:30 pm

Sunday, February 12, 2023, 5:00 pm

Alice Tully Hall

JOÉLLE HARVEY, *Soprano*

KEN NODA, *Piano*

STELLA CHEN, *Violin*

CHO-LIANG LIN, *Violin*

PAUL NEUBAUER, *Viola*

NICHOLAS CANELLAKIS, *Cello*

EDGAR MEYER, *Double Bass*

SEBASTIAN MANZ, *Clarinet*

PETER KOLKAY, *Bassoon*

KEVIN RIVARD, *Horn*

Schubert "Gretchen am Spinnrade" for Voice and Piano, D. 118, Op. 2 (1814)

JOÉLLE HARVEY, *Soprano*, KEN NODA, *Piano*

***Schubert** Five German Dances for String Quartet, D. 90 (1813)

STELLA CHEN, *Violin*, CHO-LIANG LIN, *Violin*, PAUL NEUBAUER, *Viola*, NICHOLAS CANELLAKIS, *Cello*

Schubert "Auf dem Strom" for Voice, Horn, and Piano, D. 943, Op. 119 (1828)

JOÉLLE HARVEY, *Soprano*, KEVIN RIVARD, *Horn*, KEN NODA, *Piano*

Schubert "Der Hirt auf dem Felsen" for Voice, Clarinet, and Piano, D. 965, Op. 129 (1828)

JOÉLLE HARVEY, *Soprano*, SEBASTIAN MANZ, *Clarinet*, KEN NODA, *Piano*

Schubert Octet in F major for Winds and Strings, D. 803, Op. 166 (1824)

SEBASTIAN MANZ, *Clarinet*, PETER KOLKAY, *Bassoon*, KEVIN RIVARD, *Horn*, CHO-LIANG LIN, *Violin*, STELLA CHEN, *Violin*, PAUL NEUBAUER, *Viola*, NICHOLAS CANELLAKIS, *Cello*, EDGAR MEYER, *Double Bass*

Rose Studio Series

Thursday, February 16, 2023, 6:30 & 9:00 pm

Rose Studio at CMS

GILBERT KALISH, *Piano*

CHAD HOOPES, *Violin*

SEAN LEE, *Violin*

MATTHEW LIPMAN, *Viola*

PAUL NEUBAUER, *Viola*

COLIN CARR, *Cello*

ROMIE DE GUISE-LANGLOIS, *Clarinet*

Mozart Trio in E-flat major for Clarinet, Viola, and Piano, K. 498, "Kegelstatt" (1786)

ROMIE DE GUISE-LANGLOIS, *Clarinet*, MATTHEW LIPMAN, *Viola*, GILBERT KALISH, *Piano*

Mozart Quintet in G minor for Two Violins, Two Violas, and Cello, K. 516 (1787)
SEAN LEE, *Violin*, CHAD HOOPES, *Violin*, PAUL NEUBAUER, *Viola*, MATTHEW LIPMAN, *Viola*, COLIN CARR, *Cello*

Inside Chamber Music

Wednesday, February 22, 2023, 6:30 pm

Rose Studio at CMS

Brahms Trio in C major for Piano, Violin, and Cello, Op. 87 (1880-82)

New Milestones: Memory

Thursday, February 23, 2023, 7:30 pm

Rose Studio at CMS

SITKOVETSKY TRIO

WU QIAN, *Piano*

ALEXANDER SITKOVETSKY, *Violin*

ISANG ENDERS, *Cello*

***Julia Adolphe** New Work for Piano, Violin, and Cello (CMS Commission, World Premiere) (2022)
SITKOVETSKY TRIO (Wu Qian, Sitkovetsky, Enders)

Chen Yi *Romance and Dance* for Violin and Piano (1995, 1998)

ALEXANDER SITKOVETSKY, *Violin*, WU QIAN, *Piano*

***Gabriella Ortiz** *Trifolium* for Piano, Violin, and Cello (2005)

SITKOVETSKY TRIO (Wu Qian, Sitkovetsky, Enders)

***Reena Esmail** *Saans* for Piano, Violin, and Cello (2017)

SITKOVETSKY TRIO (Wu Qian, Sitkovetsky, Enders)

David Ludwig *TBD*



Wu Qian, Ricardo Morales

Brahms, Beethoven, and Shostakovich Sonatas

Sunday, February 26, 2023, 5:00 pm

Tuesday, February 28, 2023, 7:30 pm

Alice Tully Hall

WU QIAN, *Piano*

ALEXANDER SITKOVETSKY, *Violin*

PAUL NEUBAUER, *Viola*

RICARDO MORALES, *Clarinet*

Brahms Sonata in E-flat major for Clarinet and Piano, Op. 120, No. 2 (1894)

RICARDO MORALES, *Clarinet*, WU QIAN, *Piano*

Shostakovich Sonata for Viola and Piano, Op. 147 (1975)

PAUL NEUBAUER, *Viola*, WU QIAN, *Piano*

Beethoven Sonata in C minor for Violin and Piano, Op. 30, No. 2 (1801-02)

ALEXANDER SITKOVETSKY, *Violin*, WU QIAN, *Piano*

Inside Chamber Music

Wednesday, March 1, 2023, 6:30 pm

Rose Studio at CMS

Dvořák Quartet in A-flat major for Strings, Op. 105 (1895)

The Art of the Recital: Tommaso Lonquich and Gilles Vonsattel

Thursday, March 2, 2023, 7:30 pm

Rose Studio at CMS

TOMMASO LONQUICH, *Clarinet*

GILLES VONSATTEL, *Piano/Harpsichord*

Jörg Widmann *Fantasie for Solo Clarinet* (1993)

***Esa-Pekka Salonen** *Meeting for Clarinet and Harpsichord*
(1982)

***Jörg Widmann** *Zirkustänze*, Suite for Solo Piano (2012)

Berg *Four Pieces for Clarinet and Piano*, Op. 5 (1913)

Schumann *Fantasy Pieces for Clarinet and Piano*, Op. 73
(1849)

Weber *Grand duo concertant for Clarinet and Piano*, Op.
48 (1815-16)

Meet the Music!

Inspector Pulse Discovers Dissonance!

Sunday, March 12, 2023, 2:00 pm

Alice Tully Hall

The wacky private ear discovers that getting food stuck between your teeth is like a musical dissonance – and when you floss and brush, it is a musical resolution! But that is just the beginning of Inspector Pulse's investigation of dissonance and consonance!

Voices of the Americas

Friday, March 17, 2023, 7:30 pm

Alice Tully Hall

JESSICA RIVERA, *Soprano*

MICHAEL BROWN, *Piano*

GILLES VONSATTEL, *Piano*

NICHOLAS CANELLAKIS, *Cello*

IAN DAVID ROSENBAUM, *Percussion*

***Copland** *El Salón México* for Piano and Percussion (arr.
Bernstein) (1932-36, arr. 1941)

MICHAEL BROWN, *Piano*, IAN DAVID ROSENBAUM,
Percussion

Bernstein *Three Meditations from Mass* for Cello, Piano,
and Percussion (1971, arr. 1977)

NICHOLAS CANELLAKIS, *Cello*, GILLES VONSATTEL,
Piano, IAN DAVID ROSENBAUM, *Percussion*

Ginastera "Chacarera" from *Cinco canciones populares
argentinas* for Voice and Piano, Op. 10 (1943)

JESSICA RIVERA, *Soprano*, MICHAEL BROWN, *Piano*

Chávez "North Carolina Blues" for Voice and Piano (1942)

JESSICA RIVERA, *Soprano*, MICHAEL BROWN, *Piano*

Ginastera "Gato" from *Cinco canciones populares*

argentinas for Voice and Piano, Op. 10 (1943) Gato

JESSICA RIVERA, *Soprano*, MICHAEL BROWN, *Piano*

Ponce "Estrellita" for Voice and Piano (1912)

JESSICA RIVERA, *Soprano*, MICHAEL BROWN, *Piano*

Oswaldo Golijov *Mariel* for Cello and Marimba (1999)

NICHOLAS CANELLAKIS, *Cello*, IAN DAVID ROSENBAUM,

Percussion

***Villa-Lobos** "A maré encheu" from *Guia prático* for Piano
(1932)

GILLES VONSATTEL, *Piano*

***Villa-Lobos** "O polichinelo" from *Prole do bebê* for Piano
(1918)

GILLES VONSATTEL, *Piano*

***Ginastera** *Pampeana No. 2*, Rhapsody for Cello and
Piano, Op. 21 (1950)

NICHOLAS CANELLAKIS, *Cello*, MICHAEL BROWN, *Piano*

***Tania León** "Oh Yemanjá" from *Scourge of Hyacinths* for
Soprano, Cello, and Piano (1994)

JESSICA RIVERA, *Soprano*, NICHOLAS CANELLAKIS,

Cello, GILLES VONSATTEL, *Piano*

***Gershwin** *Cuban Overture* for Piano, Four Hands, and
Percussion (1932)

MICHAEL BROWN, *Piano*, GILLES VONSATTEL, *Piano*, IAN

DAVID ROSENBAUM, *Percussion*

Exceptional Trios

Sunday, March 19, 2023, 5:00 pm

Alice Tully Hall

PAMELA FRANK, *Violin*

ARNAUD SUSSMANN, *Violin*

PAUL NEUBAUER, *Viola*

***Dvořák** *Drobnosti* (Miniatures) for Two Violins and Viola,
Op. 75a (1887)

PAMELA FRANK, *Violin*, ARNAUD SUSSMANN, *Violin*,

PAUL NEUBAUER, *Viola*

***Ysaÿe** *Trio de concert* for Two Violins and Viola, Op. 19,
"Le Londres" (1914-16)
PAMELA FRANK, *Violin*, ARNAUD SUSSMANN, *Violin*,
PAUL NEUBAUER, *Viola*

Kodály *Serenade* for Two Violins and Viola, Op. 12 (1919-
20)
PAMELA FRANK, *Violin*, ARNAUD SUSSMANN, *Violin*,
PAUL NEUBAUER, *Viola*

***Taneyev** *Trio in D major* for Two Violins and Viola, Op. 21
(1907)
PAMELA FRANK, *Violin*, ARNAUD SUSSMANN, *Violin*,
PAUL NEUBAUER, *Viola*

Dvořák *Terzetto in C major* for Two Violins and Viola, Op.
74 (1887)
PAMELA FRANK, *Violin*, ARNAUD SUSSMANN, *Violin*,
PAUL NEUBAUER, *Viola*

Rose Studio Series

Thursday, March 23, 2023, 6:30 & 9:00 pm

Rose Studio at CMS

GILLES VONSATTEL, *Piano*
STELLA CHEN, *Violin*
SIHAO HE, *Cello*
DAVID BYRD-MARROW, *Horn*

Ligeti *Trio for Violin, Horn, and Piano*, "Hommage à
Brahms" (1982)
STELLA CHEN, *Violin*, DAVID BYRD-MARROW, *Horn*,
GILLES VONSATTEL, *Piano*

Brahms *Trio in B major* for Piano, Violin, and Cello, Op. 8
(1854, rev. 1889)
GILLES VONSATTEL, *Piano*, STELLA CHEN, *Violin*, SIHAO
HE, *Cello*

CMS Kids - Who is Dvořák?

**Sunday, March 26, 2023, 11:00 am, 1:00 pm, 3:00
pm**

Rose Studio at CMS

Do you remember the name Johannes Brahms? It turns
he was friends with our featured composer, Antonin
Dvořák (pronounced DE-VOR-JAK)! In this fun and

interactive program, we learn more about his friendship with Brahms and how Dvořák was inspired by the lively and dramatic music from where he was born! **CMS Kids** offers relaxed performances for ages 3-6, featuring **Rami Vamos** and CMS Artists, in an inclusive concert experience adapted for neurodiverse audiences.

Brahms and Arensky

Tuesday, March 28, 2023, 7:30 pm

Alice Tully Hall

WU HAN, *Piano*

WU QIAN, *Piano*

BELLA HRISTOVA, *Violin*

DMITRI ATAPINE, *Cello*

***Arensky** Six Children's Pieces for Piano, Four Hands, Op. 34 (1894)

WU HAN, *Piano*, WU QIAN, *Piano*

Arensky Trio No. 1 in D minor for Piano, Violin, and Cello, Op. 32 (1894)

WU QIAN, *Piano*, BELLA HRISTOVA, *Violin*, DMITRI ATAPINE, *Cello*

Brahms Selected *Hungarian Dances* for Piano, Four Hands (1868, 1880)

WU QIAN, *Piano*, WU HAN, *Piano*

Brahms Trio in C major for Piano, Violin, and Cello, Op. 87 (1880-82)

WU HAN, *Piano*, BELLA HRISTOVA, *Violin*, DMITRI ATAPINE, *Cello*

The Art of the Recital: Gilbert Kalish

Thursday, March 30, 2023, 7:30 pm

Rose Studio at CMS

GILBERT KALISH, *Piano*

***Bach** Partita No. 6 in E minor for Keyboard, BWV 830 (1731)

***Janáček** *On the Overgrown Path* for Piano (1900-11)

***Eric Nathan** New Work for Piano (CMS Commission, World Premiere)

***Ives** Movements from Sonata No. 1 for Piano (assembled c. 1915–16, c. 1921)



Kalichstein-Laredo-Robinson Trio

The Kalichstein-Laredo-Robinson Trio
Sunday, April 2, 2023, 5:00 pm
Alice Tully Hall

KALICHSTEIN-LAREDO-ROBINSON TRIO

JOSEPH KALICHSTEIN, *Piano*

JAIME LAREDO, *Violin*

SHARON ROBINSON, *Cello*

DAVID SHIFRIN, *Clarinet*

Beethoven *Allegretto* in B-flat major for Piano, Violin, and Cello, WoO 39 (1812)

KALICHSTEIN-LAREDO-ROBINSON TRIO (Kalichstein, Laredo, Robinson)

Schumann Six Etudes in Canonic Form for Piano, Violin, and Cello, Op. 56 (arr. Kirchner) (1845)

KALICHSTEIN-LAREDO-ROBINSON TRIO (Kalichstein, Laredo, Robinson)

***Ellen Taaffe Zwilich** *Abgang and Kaddish* for Clarinet, Violin, Cello, and Piano (2019)

DAVID SHIFRIN, *Clarinet*, KALICHSTEIN-LAREDO-ROBINSON TRIO (Kalichstein, Laredo, Robinson)

Beethoven Trio in B-flat major for Piano, Violin, and Cello, Op. 97, "Archduke" (1810-11)

KALICHSTEIN-LAREDO-ROBINSON TRIO (Kalichstein, Laredo, Robinson)

New Milestones: Evocation

Thursday, April 6, 2023, 7:30 pm

Rose Studio at CMS

PEDJA MUZIJEVIC, *Piano*

STELLA CHEN, *Violin*

INBAL SEGEV, *Cello*

ADAM WALKER, *Flute*

ROMIE DE GUISE-LANGLOIS, *Clarinet*

PETER KOLKAY, *Bassoon*

***Shawn E. Okpebholo** *On a Poem by Miho Nonaka:*

Harvard Square for Flute (2013)

ADAM WALKER, *Flute*

***Mario Diaz de Leon** *Mysterium* for Flute, Clarinet,
Bassoon, and Electronics (2016)

ADAM WALKER, *Flute*, ROMIE DE GUISE-LANGLOIS,
Clarinet, PETER KOLKAY, *Bassoon*

***James Lee III** *Ekah* for Cello and Piano (2020)

INBAL SEGEV, *Cello*, PEDJA MUZIJEVIC, *Piano*

Ned Rorem *Winter Pages* for Clarinet, Bassoon, Violin,
Cello, and Piano (CMS Commission) (1981)

ROMIE DE GUISE-LANGLOIS, *Clarinet*, PETER KOLKAY,
Bassoon, STELLA CHEN, *Violin*, INBAL SEGEV, *Cello*,
PEDJA MUZIJEVIC, *Piano*

Meet the Music!

Inspector Pulse Asks "What's the Big Deal?"

Sunday, April 16, 2023, 2:00 pm

Alice Tully Hall

What is inspiration? How do you get an idea? And when you get an idea, what do you do with it? Join the world's greatest and only private ear, Inspector Pulse, as he investigates the mysteries of musical creativity!

Winds of Change

Friday, April 21, 2023, 7:30 pm

Alice Tully Hall

WU QIAN, *Piano*

ALEXANDER SITKOVETSKY, *Violin*

PAUL NEUBAUER, *Viola*

CLIVE GREENSMITH, *Cello*

BLAKE HINSON, *Double Bass*

TARA HELEN O'CONNOR, *Flute*

SEBASTIAN MANZ, *Clarinet*

JAMES AUSTIN SMITH, *Oboe*

MARC GOLDBERG, *Bassoon*

DAVID BYRD-MARROW, *Horn*

Martinů Nonet for Winds and Strings (1959)

TARA HELEN O'CONNOR, *Flute*, JAMES AUSTIN SMITH, *Oboe*, SEBASTIAN MANZ, *Clarinet*, MARC GOLDBERG, *Bassoon*, DAVID BYRD-MARROW, *Horn*, ALEXANDER SITKOVETSKY, *Violin*, PAUL NEUBAUER, *Viola*, CLIVE GREENSMITH, *Cello*, BLAKE HINSON, *Double Bass*

Thuille Sextet in B-flat major for Flute, Oboe, Clarinet, Bassoon, Horn, and Piano, Op. 6 (1886-88)

TARA HELEN O'CONNOR, *Flute*, JAMES AUSTIN SMITH, *Oboe*, SEBASTIAN MANZ, *Clarinet*, MARC GOLDBERG, *Bassoon*, DAVID BYRD-MARROW, *Horn*, WU QIAN, *Piano*

Spohr Grand Nonetto in F major for Winds and Strings, Op. 31 (1813)

TARA HELEN O'CONNOR, *Flute*, JAMES AUSTIN SMITH, *Oboe*, SEBASTIAN MANZ, *Clarinet*, MARC GOLDBERG, *Bassoon*, DAVID BYRD-MARROW, *Horn*, ALEXANDER SITKOVETSKY, *Violin*, PAUL NEUBAUER, *Viola*, CLIVE GREENSMITH, *Cello*, BLAKE HINSON, *Double Bass*

Emerson Dimensions I

Sunday, April 23, 2023, 5:00 pm

Alice Tully Hall

EMERSON STRING QUARTET

EUGENE DRUCKER, *Violin*

PHILIP SETZER, *Violin*

LAWRENCE DUTTON, *Viola*

PAUL WATKINS, *Cello*

Purcell Chacony in G minor for String Quartet (arr. Britten) (c. 1678, arr. 1948, rev. 1963)

EMERSON STRING QUARTET (Drucker, Setzer, Dutton, P. Watkins)

Mozart Quartet in D minor for Strings, K. 421 (1783)

EMERSON STRING QUARTET (Drucker, Setzer, Dutton, P. Watkins)

Haydn Quartet in G major for Strings, Hob. III:41, Op. 33, No. 5 (1781)

EMERSON STRING QUARTET (Drucker, Setzer, Dutton, P. Watkins)

Beethoven Quartet in E minor for Strings, Op. 59, No. 2,
"Razumovsky" (1806)
EMERSON STRING QUARTET (Drucker, Setzer, Dutton, P.
Watkins)

Rose Studio Series

Thursday, April 27, 2023, 6:30 & 9:00 pm

Rose Studio at CMS

WU QIAN, *Piano*
STELLA CHEN, *Violin*
JAMES THOMPSON, *Violin*
TIEN-HSIN CINDY WU, *Viola*
NICHOLAS CANELLAKIS, *Cello*

Beethoven Quartet in C major for Piano, Violin, Viola, and
Cello, WoO 36, No. 3 (1785)

WU QIAN, *Piano*, STELLA CHEN, *Violin*, TIEN-HSIN CINDY
WU, *Viola*, NICHOLAS CANELLAKIS, *Cello*

Rachmaninov *Trio élégiaque* in G minor for Piano, Violin,
and Cello (1892)

WU QIAN, *Piano*, JAMES THOMPSON, *Violin*, NICHOLAS
CANELLAKIS, *Cello*

***Price** Quintet in A minor for Piano, Two Violins, Viola, and
Cello

WU QIAN, *Piano*, STELLA CHEN, *Violin*, JAMES
THOMPSON, *Violin*, TIEN-HSIN CINDY WU, *Viola*,
NICHOLAS CANELLAKIS, *Cello*

Emerson Dimensions II

Sunday, April 30, 2023, 5:00 pm

Alice Tully Hall

EMERSON STRING QUARTET
EUGENE DRUCKER, *Violin*
PHILIP SETZER, *Violin*
LAWRENCE DUTTON, *Viola*
PAUL WATKINS, *Cello*

Mendelssohn Quartet in E-flat major for Strings, Op. 12
(1829)

EMERSON STRING QUARTET (Drucker, Setzer, Dutton, P.
Watkins)

Brahms Quartet in B-flat major for Strings, Op. 67 (1875)
EMERSON STRING QUARTET (Drucker, Setzer, Dutton, P.

Watkins)

Dvořák Quartet in A-flat major for Strings, Op. 105 (1895)
EMERSON STRING QUARTET (Drucker, Setzer, Dutton, P.
Watkins)

Brahms and Dohnányi

Tuesday, May 2, 2023, 7:30 pm

Alice Tully Hall

JUHO POHJONEN, *Piano*

RICHARD LIN, *Violin*

HSIN-YUN HUANG, *Viola*

DAVID FINCKEL, *Cello*

DAVID SHIFRIN, *Clarinet*

RADEK BABORÁK, *Horn*

Brahms Trio in A minor for Clarinet, Cello, and Piano, Op.
114 (1891)

DAVID SHIFRIN, *Clarinet*, DAVID FINCKEL, *Cello*, JUHO
POHJONEN, *Piano*

Brahms Trio in E-flat major for Horn, Violin, and Piano, Op.
40 (1865)

RADEK BABORÁK, *Horn*, RICHARD LIN, *Violin*, JUHO
POHJONEN, *Piano*

Dohnányi Sextet in C major for Clarinet, Horn, Violin, Viola,
Cello, and Piano, Op. 37 (1935)

DAVID SHIFRIN, *Clarinet*, RADEK BABORÁK, *Horn*,
RICHARD LIN, *Violin*, HSIN-YUN HUANG, *Viola*, DAVID
FINCKEL, *Cello*, JUHO POHJONEN, *Piano*

Emerson Dimensions III

Sunday, May 7, 2023, 5:00 pm

Alice Tully Hall

EMERSON STRING QUARTET

EUGENE DRUCKER, *Violin*

PHILIP SETZER, *Violin*

LAWRENCE DUTTON, *Viola*

PAUL WATKINS, *Cello*

Ravel Quartet in F major for Strings (1902-03)

EMERSON STRING QUARTET (Drucker, Setzer, Dutton, P.
Watkins)

Bartók Quartet No. 2 for Strings, BB 75, Op. 17 (1914-17)

EMERSON STRING QUARTET (Drucker, Setzer, Dutton, P.

Watkins)

Webern *Fünf Sätze* for String Quartet, Op. 5 (1909)
EMERSON STRING QUARTET (Drucker, Setzer, Dutton, P.
Watkins)

Shostakovich Quartet No. 12 in D-flat major for Strings,
Op. 133 (1968)
EMERSON STRING QUARTET (Drucker, Setzer, Dutton, P.
Watkins)

**CMS Kids - Masterwork: Dvořák's Piano Quartet in
E-flat major, Op. 87**

**Sunday, May 21, 2023, 11:00 am, 1:00 pm, 3:00
pm**

Rose Studio at CMS

We take a closer look at our featured composer, Antonin Dvořák, through his exciting Piano Quartet in E-flat major. We find out if this piece is really written for four pianos (quick hint: it isn't!). And we learn how Dvořák was not just inspired by music from where he was born but lots of other kinds of music too! *CMS Kids offers relaxed performances for ages 3-6, featuring Rami Vamos and CMS Artists, in an inclusive concert experience adapted for neurodiverse audiences.*

2022-2023 Master Classes

Rose Studio at CMS

November 15, 2022, 11:00 am
Ida Kavafian, violin

December 15, 2022, 11:00 am
Misha Armory, cello

February 13, 2023, 11:00 am
Ken Noda, piano

April 3, 2023, 11:00 am
Kalichstein-Laredo-Robinson Trio, piano trio

May 3, 2023, 11:00 am
David Shifrin, clarinet

**About the Chamber Music Society of Lincoln
Center**

The Chamber Music Society of Lincoln Center (CMS) is one of eleven constituents of the largest performing arts complex in the world, Lincoln Center for the Performing Arts. Through its many performance, education, recording, digital, and broadcast activities, CMS brings the experience of great chamber music to more people than any other organization of its kind with a full season in New York, as well as national and international tours. Under the artistic leadership of David Finckel and Wu Han, CMS presents a wide variety of concert series and educational events for listeners of all ages, appealing to both connoisseurs and newcomers. The performing artists constitute a revolving multi-generational and international roster of the world's best chamber musicians, enabling CMS to present chamber music of every instrumentation, style, and historical period. The CMS Bowers Program, its competitive three-season residency, is dedicated to developing the chamber music leaders of the future and integrates this selection of extraordinary early-career musicians into every facet of CMS activities. Its incomparable digital presence, which regularly enables CMS to reach hundreds of thousands of viewers and listeners around the globe annually, includes: a growing number of live-streamed programs; more than 1,000 hours of performance and education videos free to the public on its website; a 52-week public radio series across the US; radio programming in Taiwan and mainland China; appearances on American Public Media; the monthly program "In Concert with CMS" on the ALL ARTS broadcast channel; the NY-Emmy-nominated documentary "Transcending: The Chamber Music Society of Lincoln Center Celebrates 50 Years;" and performances featured on Medici.tv, Tencent, and SiriusXM's Symphony Hall channel.

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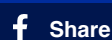
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