

**CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
THE BRAHMS EFFECT**

JUHO POHJONEN, piano
CHAD HOOPES, violin
HSIN-YUN HUANG, viola
DAVID FINCKEL, cello
DAVID SHIFRIN, clarinet
RADEK BABORÁK, horn

JOHANNES BRAHMS (1833-1897)

Trio in A minor for Piano, Viola and Cello, Op. 114

Allegro

Adagio

Andante grazioso

Allegro

SHIFRIN, FINCKEL, POHJONEN

JOHANNES BRAHMS (1833-1897)

Trio in E-flat major for Horn, Violin, and Piano, Op. 40 (1865)

Andante Scherzo: Allegro

Adagio mesto

Finale: Allegro con brio

BABORAK, HOOPES, POHJONEN

--INTERMISSION--

ERNÖ DOHNÁNYI (1877-1960)

Sextet in C major for Clarinet, Horn, Violin, Viola, Cello, and Piano, Op. 37 (1935)

Allegro appassionato

Intermezzo: Adagio

Allegro con sentimento—

Finale: Allegro vivace, giocoso

SHIFRIN, BABORAK, HOOPES, H. HUANG, FINCKEL, POHJONEN