

# **Young Musicians Program 2023**

# Young Musicians New York City Regional Concert at Daniel and Joanna S. Rose Studio







### for advanced high school chamber ensembles

## 4th Annual Young Musicians New York City Regional Concert

Young Musicians Program is excited to continue holding a New York City regional concert in 2022! This competition will afford the opportunity for many more ensembles from NYC to receive coaching by CMS artists, and to be presented in a concert professionally produced and live streamed in the Rose Studio at Lincoln Center by CMS. High school grade ensembles from homeschool consortiums are eligible to apply.

The 4<sup>th</sup> Annual Young Musicians New York City Regional Concert will take place on **Thursday, March 9**, **2023 at 11:00 AM** in the Daniel and Joanna S. Rose Studio at Lincoln Center.

Selected ensembles from the Young Musicians New York City Regional Concert are eligible for an invitation to the 39<sup>th</sup> Annual Young Musicians Concert at Alice Tully Hall at Lincoln Center on **Thursday**, **May 4, 2023, at 11:00 AM**. Students attending school in NYC **must apply** to the NYC regional competition to be considered for the Lincoln Center event.

#### **ELIGIBILITY**

All students must attend school or home school consortium in New York City to be eligible for the New York City regional competition. Applications must be **submitted** *through the school music department/coordinator* on behalf of the students.

Instrumental, vocal, or mixed ensembles with only one performer per part may apply. A school may submit no more than three ensembles for consideration. To best support chamber music instruction in school music programs, the Young Musicians Program is only for ensembles meeting the following guidelines:

- All students in the ensemble must attend the same high school at the time of application as well as at the time of performance.
- All students in the ensemble must actively participate in their school music program (eg. orchestra, band, chamber music club).
- The application must be submitted by the school music teacher on behalf of their students.
- The program is open to students in public or private schools, but not pre-professional or community music schools.

#### **COVID REQUIREMENTS**

Selected students and attendees of the Young Musicians Program will be required to follow all COVID-19 guidelines in effect at the time of events.

For everyone's safety, attendees of the Young Musicians New York City Regional Concert and Young Musicians Concert will be limited to teachers, parents, and school administrators of ensembles selected to appear on those programs only.

Attendees at both events must show proof of full COVID-19 vaccination to attend these events as stated above. All guests must maintain appropriate face coverings in accordance with current CDC guidelines.

#### **REPERTOIRE**

Select a single movement, or single movement work, from the chamber music repertoire. **No** arrangements or instrument substitutions will be accepted without prior approval by the Department of Education and Community Engagement. Original student compositions are also acceptable. The difficulty of the music chosen should reflect the ability of the players.

Duos and Sonatas (piano with one instrument) should feature equally challenging parts. Please note these ensembles are judged to a higher standard than larger ensembles that are more inclusive of students from the school music program.

Ensembles with percussion must be able to provide and transport their own percussion instrument(s) and equipment if selected.

The Handel/Halvorsen Duo and any work for two pianos will not be accepted.

#### **APPLICATION**

Click <u>here</u> to access the online application form. The online form does allow for progress to be saved. An email will be sent to you with a link to return to your partially completed form once you fill out the first page of the application.

The application requests the following information:

- School name, address, phone
- Principal name
- Teacher name, phone, email address
- Ensemble type, repertoire (name of piece, key, opus, movement, approximate timing)

• Ensemble personnel names, instruments, and grades

#### **RECORDINGS**

Audio or video files are acceptable (video is preferred). Videos should be uploaded to YouTube as an "unlisted video" via a Gmail or YouTube account (available for free). The link to the video should be provided in the online application form.

Instructions on how to upload a video to YouTube may be found <u>here</u>. Instructions on changing an uploaded video's privacy setting to "unlisted" may be found <u>here</u>.

If submitting an audio recording, please include a link to a shared folder (Dropbox, WeTransfer, etc) in the online application form.

To assist us in the application process, please name your files with the following format:

#### School Name\_Composer\_Piece\_Movement

Example: Pleasantville\_Brahms\_Trio in A minor\_01

Materials must be **received** by **5:00pm Friday**, **January 13**, **2023**. Music teachers will be notified of the results of the selection process by **Friday**, **January 27**, **2023**.

#### COACHING

A one-hour coaching session for selected ensembles will be held via Zoom prior to the concert. This coaching session will be conducted by a Chamber Music Society artist.

Use <u>When2Meet</u> to indicate the availability over 4 weeks prior to the Regional Concert date for each submitted ensemble. Follow the instructions <u>here</u> to create a schedule for each ensemble add availabilities for each member.

Under "New Event Name," enter the name of the ensemble using the following format:

#### School Name\_Composer\_Piece\_Movement

Example: Pleasantville\_Brahms\_Trio in A minor\_01

Under "What dates might work?", click on or drag cursor over the date range covering four weeks prior to the Regional Concert date.

Under "What times might work?", input the earliest and latest availability time of the ensemble.

Once completed, paste the link into the appropriate field in the online application.

#### **CONCERT**

The Young Musicians New York City Regional Concert will take place on Thursday, March 31, 2021, at 11:00 AM in the Daniel and Joanna S. Rose Studio at Lincoln Center.

#### **IMPORTANT DATES**

5:00pm Friday, January 13, 2023

Submission deadline

Friday, January 27, 2023

Instructors notified of selection results for the Regional Concert

Mid-February, 2023 1-hour Regional Concert coaching session with a CMS

artist Via Zoom

11:00am Thursday, March 9, 2023 4<sup>th</sup> Annual Young Musicians New York City Regional

Concert

Daniel and Joanna S. Rose Studio

Thursday, April 6, 2023 Instructors notified of selection results for the Young

Musicians Concert

Late April, 2023 1-hour Young Musicians Concert coaching session with

a CMS artist for selected ensembles

Rose Building, Lincoln Center

11:00am Thursday, May 4, 2023 **39<sup>th</sup> Annual Young Musicians Concert** 

Alice Tully Hall, Lincoln Center

#### **QUESTIONS?**

Contact:

Matthew Tommasini Director of Education and Community Engagement

Phone: (212) 875-5793

mtommasini@chambermusicsociety.org