



KIRSHBAUM
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Chamber Music Society
of Lincoln Center

Chamber Music Society of Lincoln Center WINTER FESTIVAL: *THE MAGIC OF SCHUBERT*

7 Concerts | 31 Artists

January 22 to February 12

Including

Vocalists **Nikolay Borchev**, **Jennifer Johnson Cano** and **Joëlle Harvey**
Orion String Quartet and **Escher String Quartet**

[Tickets & Info](#)

For press tickets, contact [Beverly Greenfield](#)

New York, NY: January 9, 2023 -- This year's **Winter Festival** at the **Chamber Music Society of Lincoln Center** (CMS), from **January 22 to February 12**, celebrates the creative career of Franz Schubert and his lasting legacy, as seen in the composers who followed him. The concerts feature Schubert's masterful and influential song cycles, lieder, and chamber music, as well as one program exploring how later composers have been inspired by his work.

"He was a young man with all of this ambition," said CMS Artistic Director David Finckel, "waking up to the fact that he did not want to be known just for little pieces like songs and miniatures [following his then-fatal diagnosis of syphilis at age 25]. To leave a lasting legacy and be more on par with other renowned composers, he needed to write larger-scale compositions, including substantial chamber works. We want to show how Schubert forced himself to become a mature composer before his time. He was writing music in his late 20s with the kind of sophistication and depth that artists don't usually attain until their 50s and 60s. He had a self-accelerated maturity unlike anyone else's."

The Festival opens on **January 22** with one of Schubert's late masterworks: Schubert's seminal and intensely somber song cycle *Winterreise*, for which CMS Artistic Director and pianist **Wu Han** is joined by the young Berlin-based baritone [Nikolay Borchev](#) in his only New York appearance this season. The program concludes with Beethoven's last quartet (and his last full work in any genre),

performed by the **Orion String Quartet**, which recently announced it would retire at the end of the 2023-24 season; this is one of their last appearances in New York.

On **January 24**, in **Grand Statements**, the **Escher Quartet**, one of the illustrious alumni ensembles of the Bowers Program (CMS's residency for young artists), performs two of Schubert's late Quartets: *Quartettsatz*, the first movement of an unfinished quartet written in 1820, which was premiered posthumously by Johannes Brahms; and the composer's last quartet, No. 15 (1826). In between, pianist **Gilbert Kalish** performs Schubert's last piano Sonata, D. 960, which, although largely dismissed in the 19th century, has long been considered a core part of the piano repertoire.

On **January 29 and 31**, in **The Virtuoso Tradition**, an intergenerational ensemble of Bowers Program alumni – pianists **Alessio Bax** and **Gloria Chien**, violinist **Benjamin Beilman** and cellist **David Requiro** – are joined by two seasoned chamber music artists – pianist **Wu Han** and violist **Paul Neubauer** – to perform four of Schubert's virtuoso works, including one that is new to the CMS stage, Adagio and Rondo Concertante in F major, his first work for piano quartet (1816), heard less frequently than the famous "Trout Quartet," which was composed three years later.

On February 3, "**Schubert Forever**" explores the influence of Schubert's lieder on subsequent generations of composers, including both vocal and instrumental compositions. The acclaimed Metropolitan Opera mezzo-soprano **Jennifer Johnson Cano** performs selections from Previn's *Vocalise* and Mahler's *Rückert-Lieder*. The instrumental repertoire on the program includes two works new to the CMS stage—Liszt's "Die Forelle" for Piano and Ernst's *Grand Caprice* on Schubert's "Erlkönig" for Violin—alongside music by Mendelssohn, Harbison, Korngold and Schubert. In the ensemble for the concert are pianists **Michael Stephen Brown** and **Gloria Chien**, violinists **Kristin Lee** and **Sean Lee**, violinist/violist **Yura Lee** (on viola), and cellist **Keith Robinson**.

The Magic of Schubert culminates on **February 10 and 12** in **From Song**, featuring the acclaimed young soprano **Joëlle Harvey** singing three of Schubert's lieder, including his famous "Gretchen am Spinnrade" for voice and piano (written in 1814, three months shy of Schubert's 18th birthday). Ms. Harvey also performs two songs with unusual instrumental additions to the standard voice-and-piano pairing: "Auf dem Strom," which features a horn, and "Der Hirt auf dem Felsen," which adds a clarinet (both from 1828). Also on the program is Schubert's Five German Dances for string quartet, a work that is also new to the CMS stage. Schubert's grandest chamber work, the massive six-movement Octet in F major for Winds and Strings, brings the concert—and the festival—to a triumphant conclusion.

A complete list of programs and artists follows below.

CMS WINTER FESTIVAL: *THE MAGIC OF SCHUBERT*

Alice Tully Hall

** Indicates a work new to CMS.*

Into Eternity

Sunday, January 22, 2023, 5:00 pm

NIKOLAY BORCHEV, *Baritone*

WU HAN, *Piano*

ORION STRING QUARTET

DANIEL PHILLIPS, *Violin*

TODD PHILLIPS, *Violin*

STEVEN TENENBOM, *Viola*

TIMOTHY EDDY, *Cello*

Beethoven Quartet in F major for Strings, Op. 135 (1826)

ORION STRING QUARTET (D. Phillips, T. Phillips, Tenenbom, Eddy)

Schubert *Die Winterreise* for Voice and Piano, D. 911, Op. 89 (1827)

NIKOLAY BORCHEV, *Baritone*, WU HAN, *Piano*

Grand Statements

Tuesday, January 24, 2023, 7:30 pm

GILBERT KALISH, *Piano*

ESCHER STRING QUARTET

ADAM BARNETT-HART, *Violin*

BRENDAN SPELTZ, *Violin*

PIERRE LAPOINTE, *Viola*

BROOK SPELTZ, *Cello*

Schubert *Quartettsatz* in C minor for Strings, D. 703 (1820)

ESCHER STRING QUARTET (Barnett-Hart, Brendan Speltz, Lapointe, Brook Speltz)

Schubert Sonata in B-flat major for Piano, D. 960 (1828)

GILBERT KALISH, *Piano*

Schubert Quartet in G major for Strings, D. 887, Op. 161 (1826)

ESCHER STRING QUARTET (Barnett-Hart, Brendan Speltz, Lapointe, Brook Speltz)

The Virtuoso Tradition

Sunday, January 29, 2023, 5:00 pm

Tuesday, January 31, 2023, 7:30 pm

ALESSIO BAX, *Piano*

GLORIA CHIEN, *Piano*

WU HAN, *Piano*
BENJAMIN BEILMAN, *Violin*
PAUL NEUBAUER, *Viola*
DAVID REQUIRO, *Cello*

***Schubert** *Adagio and Rondo concertante* in F major for Piano, Violin, Viola, and Cello, D. 487 (1816)

GLORIA CHIEN, *Piano*, BENJAMIN BEILMAN, *Violin*, PAUL NEUBAUER, *Viola*, DAVID REQUIRO, *Cello*

Schubert *Allegro* in A minor for Piano, Four Hands, D. 947, Op. 144, "Lebensstürme" (1828)

ALESSIO BAX, *Piano*, WU HAN, *Piano*

Schubert *Fantasy* in C major for Violin and Piano, D. 934, Op. 159 (1827)

BENJAMIN BEILMAN, *Violin*, GLORIA CHIEN, *Piano*

Schubert *Trio No. 1* in B-flat major for Piano, Violin, and Cello, D. 898, Op. 99 (1827)

ALESSIO BAX, *Piano*, BENJAMIN BEILMAN, *Violin*, DAVID REQUIRO, *Cello*

Schubert Forever

Friday, February 3, 2023, 7:30 pm

JENNIFER JOHNSON CANO, *Mezzo-soprano*

MICHAEL BROWN, *Piano*

GLORIA CHIEN, *Piano*

KRISTIN LEE, *Violin*

SEAN LEE, *Violin*

YURA LEE, *Viola*

KEITH ROBINSON, *Cello*

Mendelssohn *Lied ohne Worte* in D major for Piano, Op. 85, No. 4 (1845)

GLORIA CHIEN, *Piano*

Schubert "Ballet Music No. 2" for Violin and Piano from *Rosamunde, Fürstin von Zypern*, D. 797 (arr. Kreisler) (1823, arr. 1917)

KRISTIN LEE, *Violin*, MICHAEL BROWN, *Piano*

***Liszt** "Die Forelle" from Six Melodies of Franz Schubert for Piano, S. 563 (1844)

MICHAEL BROWN, *Piano*

Previn *Vocalise* for Soprano, Cello, and Piano (1995)

JENNIFER JOHNSON CANO, *Mezzo-soprano*, KEITH ROBINSON, *Cello*, GLORIA CHIEN, *Piano*

***Ernst** *Grand Caprice* on Schubert's "Erlkönig" for Violin, Op. 26 (1854)

SEAN LEE, *Violin*

Mahler *Rückert-Lieder* for Mezzo-Soprano, Violin, Viola, Cello, and Piano (arr. Stéphane Fromageot) (1901-02)

JENNIFER JOHNSON CANO, *Mezzo-soprano*, SEAN LEE, *Violin*, YURA LEE, *Viola*, KEITH ROBINSON, *Cello*, MICHAEL BROWN, *Piano*

John Harbison *November 19, 1828* for Piano, Violin, Viola, and Cello (1988)

MICHAEL BROWN, *Piano*, KRISTIN LEE, *Violin*, YURA LEE, *Viola*, KEITH ROBINSON, *Cello*

Korngold Quintet in E major for Piano, Two Violins, Viola, and Cello, Op. 15 (1921)

GLORIA CHIEN, *Piano*, KRISTIN LEE, *Violin*, SEAN LEE, *Violin*, YURA LEE, *Viola*, KEITH ROBINSON, *Cello*

From Song

Friday, February 10, 2023, 7:30 pm

Sunday, February 12, 2023, 5:00 pm

JOÉLLE HARVEY, *Soprano*

KEN NODA, *Piano*

STELLA CHEN, *Violin*

CHO-LIANG LIN, *Violin*

PAUL NEUBAUER, *Viola*

NICHOLAS CANELLAKIS, *Cello*

EDGAR MEYER, *Double Bass*

SEBASTIAN MANZ, *Clarinet*

PETER KOLKAY, *Bassoon*

KEVIN RIVARD, *Horn*

Schubert "Gretchen am Spinnrade" for Voice and Piano, D. 118, Op. 2 (1814)

JOÉLLE HARVEY, *Soprano*, KEN NODA, *Piano*

***Schubert** Five German Dances for String Quartet, D. 90 (1813)

STELLA CHEN, *Violin*, CHO-LIANG LIN, *Violin*, PAUL NEUBAUER, *Viola*, NICHOLAS CANELLAKIS, *Cello*

Schubert "Auf dem Strom" for Voice, Horn, and Piano, D. 943, Op. 119 (1828)

JOÉLLE HARVEY, *Soprano*, KEVIN RIVARD, *Horn*, KEN NODA, *Piano*

Schubert "Der Hirt auf dem Felsen" for Voice, Clarinet, and Piano, D. 965, Op. 129 (1828)

JOÉLLE HARVEY, *Soprano*, SEBASTIAN MANZ, *Clarinet*, KEN NODA, *Piano*

Schubert Octet in F major for Winds and Strings, D. 803, Op. 166 (1824)

SEBASTIAN MANZ, *Clarinet*, PETER KOLKAY, *Bassoon*, KEVIN RIVARD, *Horn*, CHO-LIANG LIN, *Violin*, STELLA CHEN, *Violin*, PAUL NEUBAUER, *Viola*, NICHOLAS CANELLAKIS, *Cello*, EDGAR MEYER, *Double Bass*

About the Chamber Music Society of Lincoln Center (CMS) The Chamber Music Society of Lincoln Center (CMS) is one of eleven constituents of the largest performing arts complex in the world, Lincoln Center for the Performing Arts. Through its many performance, education, recording, digital, and broadcast activities, CMS brings the experience of great chamber music to more people than any other organization of its kind with a full season in New York, as well as national and international tours. Under the artistic leadership of David Finckel and Wu Han, CMS presents a wide variety of concert series and educational events for listeners of all ages, appealing to both connoisseurs and newcomers. The performing artists constitute a revolving multi-generational and international roster of the world's next chamber musicians, enabling CMS to present chamber music of every instrumentation, style, and historical period. The CMS Bowers Program, its

competitive three-season residency, is dedicated to developing the chamber music leaders of the future and integrates this selection of extraordinary early-career musicians into every facet of CMS activities. Its incomparable digital presence, which regularly enables CMS to reach hundreds of thousands of viewers and listeners around the globe annually, includes: a growing number of live-streamed programs; more than 1,000 hours of performance and education videos free to the public on its website; a 52-week public radio series across the US; radio programming in Taiwan and mainland China; appearances on American Public Media; the monthly program "In Concert with CMS" on the ALL ARTS broadcast channel; the NY-Emmy-nominated documentary "Transcending: The Chamber Music Society of Lincoln Center Celebrates 50 Years;" the PBS documentary film, "Chamber Music Society Returns;" and performances featured on Medici.tv, Tencent, and SiriusXM's Symphony Hall channel.

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