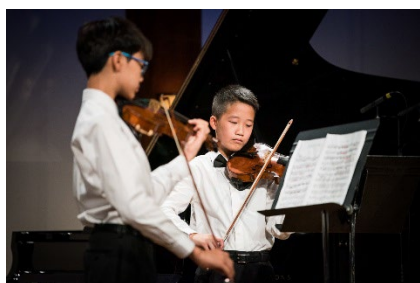


Young Ensembles Program 2023



for middle school & junior high school chamber ensembles

The Young Ensembles Program is one of several training programs offered by the Department of Education and Community Engagement of The Chamber Music Society of Lincoln Center. Middle and junior high school and homeschool consortium chamber ensembles (*one person on a part*) may submit an application to be considered for participation.

Ensembles will be selected to receive professional coaching by Chamber Music Society artists. The ensembles will then be presented in a culminating performance on **Thursday, May, 18, 2023 at 11:00 AM** in the Daniel and Joanna S. Rose Studio at Lincoln Center.

ELIGIBILITY

Instrumental, vocal, or mixed ensembles with only one performer per part may apply. A school or homeschool consortium may submit **no more than three ensembles** for consideration. To best support chamber music instruction in school music programs, the Young Ensembles Program is only for ensembles meeting the following guidelines:

- ❖ All students in the ensemble must attend the same middle/junior high school or homeschool consortium at the time of application as well as at the time of performance
- ❖ All students in the ensemble must actively participate in their school music program (eg. orchestra, band, chamber music club)
- ❖ The application must be submitted by the school music teacher on behalf of their students
- ❖ The program is open to students in public or private schools and homeschool consortiums, but not pre-professional or community music schools

COVID REQUIREMENTS

Selected students and attendees of the Young Musicians Program will be required to follow all COVID-19 guidelines in effect at the time of events.

REPERTOIRE

Select a single movement, or single movement work, from the chamber music repertoire. **No arrangements or instrument substitutions will be accepted without review by the CMS Education and Community Engagement Department.** Original student compositions are also acceptable. The difficulty of the music chosen should reflect the ability of the players.

Works for two pianos are not eligible. Ensembles involving percussion must provide their own percussion instruments.

APPLICATION

Click [here](#) to access the online application form. The online form does allow for progress to be saved. An email will be sent to you with a link to return to your partially completed form once you fill out the first page of the application.

The application requests the following information:

- ❖ School name, address, phone
- ❖ Principal name
- ❖ Teacher name, phone, email address
- ❖ Ensemble type, repertoire (name of piece, key, opus, movement, approximate timing)
- ❖ Ensemble personnel names, instruments, and grades

RECORDINGS

Audio or video files are acceptable (video is preferred). Videos should be uploaded to YouTube as an "unlisted video" via a Gmail or YouTube account (available for free). The link to the video should be provided in the online application form.

Instructions on how to upload a video to YouTube may be found [here](#). Instructions on changing an uploaded video's privacy setting to "unlisted" may be found [here](#).

If submitting an audio recording, please include a link to a shared folder (Dropbox, WeTransfer, etc) in the online application form.

To assist us in the application process, please name your videos/files with the following format:

School Name_Composer_Piece_Movement

Example: Pleasantville_Brahms_Trio in A minor_01

All materials must be **received** by **5:00pm Wednesday, March 29, 2023**. Music teachers will be notified of the results of the selection process by **Thursday, April 6, 2023**.

COACHING

A 1-hour coaching session for selected ensembles will be scheduled at Lincoln Center on **Saturday, May 6 and 13, 2023**. They will be conducted by artists associated with the Chamber Music Society.

Use [When2Meet](#) to indicate the availability over 4 weeks prior to the concert date for each submitted ensemble. Follow the instructions [here](#) to create a schedule for each ensemble add availabilities for each member.

Under "New Event Name," enter the name of the ensemble using the following format:

School Name_Composer_Piece_Movement

Example: Pleasantville_Brahms_Trio in A minor_01

Under "What dates might work?", click on or drag cursor over the date range covering four weeks prior to the Regional Concert date.

Under "What times might work?", input the earliest and latest availability time of the ensemble.

Once completed, paste the link into the appropriate field in the online application.

CONCERT

The Young Ensembles Concert will be held on **Thursday, May 18, 2023 at 11:00 AM** in the Rose Studio at Lincoln Center.

IMPORTANT DATES

5:00pm Wednesday, March 29, 2023

Submission deadline

Thursday, April 6, 2023

Instructors notified of selection results

May 6, 13, 2023

Coaching sessions

11:00am Thursday, May 18, 2023

Young Ensembles Concert

Daniel and Joanna S. Rose Studio

QUESTIONS?

Contact:

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