Young Ensembles Program 2024

for middle school & junior high school chamber ensembles

The Young Ensembles Program is one of several training programs offered by the Department of Education and Community Engagement of The Chamber Music Society of Lincoln Center. Middle and junior high school and homeschool consortium chamber ensembles (one person on a part) may submit an application to be considered for participation.

Ensembles will be selected to receive professional coaching by Chamber Music Society artists. The ensembles will then be presented in a culminating performance on Thursday, May 23, 2024 at 11:00 AM in the Daniel and Joanna S. Rose Studio at Lincoln Center.

ELIGIBILITY
Instrumental, vocal, or mixed ensembles with only one performer per part may apply. A school or homeschool consortium may submit no more than three ensembles for consideration. To best support chamber music instruction in school music programs, the Young Ensembles Program is only for ensembles meeting the following guidelines:

- All students in the ensemble must attend the same middle/junior high school or homeschool consortium at the time of application as well as at the time of performance
- All students in the ensemble must actively participate in their school music program (eg. orchestra, band, chamber music club)
- The application must be submitted by the school music teacher on behalf of their students
- The program is open to students in public or private schools and homeschool consortiums, but not pre-professional or community music schools
REPERTOIRE
Select a single movement, or single movement work, from the chamber music repertoire. **No arrangements or instrument substitutions will be accepted without review by the CMS Education and Community Engagement Department.** Original student compositions are also acceptable. The difficulty of the music chosen should reflect the ability of the players.

Works for two pianos are not eligible. Ensembles involving percussion must provide their own percussion instruments.

APPLICATION
Click [here](#) to access the online application form. The online form does allow for progress to be saved. An email will be sent to you with a link to return to your partially completed form once you fill out the first page of the application.

The application requests the following information:

- School name, address, phone
- Principal name
- Teacher name, phone, email address
- Ensemble type, repertoire (name of piece, key, opus, movement, approximate timing)
- Ensemble personnel names, instruments, and grades

RECORDINGS
Audio or video files are acceptable (video is preferred). Videos should be uploaded to YouTube as an “unlisted video” via a Gmail or YouTube account (available for free). The link to the video should be provided in the online application form.

Instructions on how to upload a video to YouTube may be found [here](#). Instructions on changing an uploaded video’s privacy setting to “unlisted” may be found [here](#).

If submitting an audio recording, please include a link to a shared folder (Dropbox, WeTransfer, etc) in the online application form.

To assist us in the application process, please name your videos/files with the following format:

**School Name_Composer_Piece_Movement**

Example: Pleasantville_Brahms_Trio in A minor_01

All materials must be **received by 5:00pm Thursday, March 28, 2024.** Music teachers will be notified of the results of the selection process by **Friday, April 5, 2024.**

COACHING
Two, one-hour coaching sessions for selected ensembles will be scheduled at Lincoln Center on **Saturday, May 11 and 19, 2024.** They will be conducted by artists associated with the Chamber Music Society.

Use [When2Meet](#) to indicate the availability for coaching sessions on these days for each submitted ensemble. Follow the instructions [here](#) to create a schedule for each ensemble add availabilities for each member.
Under “New Event Name,” enter the name of the ensemble using the following format:

**School Name_Composer_Piece_Movement**

Example: Pleasantville_Brahms_Trio in A minor_01

Under "What dates might work?", click on or drag cursor over the date range covering four weeks prior to the Regional Concert date.

Under “What times might work?”, input the earliest and latest availability time of the ensemble.

Once completed, paste the link into the appropriate field in the online application.

**MEDIA RELEASE**
All submissions must include media release forms signed by the parent of every ensemble member regardless of whether they are selected for the program. The media release form and instructions on submitting the form are included in the online application form linked above.

**CONCERT**
The Young Ensembles Concert will be held on Thursday, May 23, 2024 at 11:00 AM in the Rose Studio at Lincoln Center.

All dates, times, and locations are listed below. All ensemble members must be available on relevant dates below in order to be considered.

**LOST ITEMS**
CMS will not be held responsible for any personal items lost at a concert event. Students should make every effort to look after their personal belongings when in rehearsal rooms and performance and public spaces.

**IMPORTANT DATES**

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<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Thursday, March 28, 2024, 5:00 PM</td>
<td>Submission deadline</td>
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<tr>
<td>Friday, April 5, 2024</td>
<td>Instructors notified of selection results</td>
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<tr>
<td>Saturday, May 11, 2024</td>
<td>Coaching sessions</td>
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<tr>
<td>Sunday, May 19, 2024</td>
<td>Rose Building, Lincoln Center</td>
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<tr>
<td><strong>Thursday, May 23, 2024, 11:00 AM</strong></td>
<td><strong>Young Ensembles Concert</strong></td>
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<td>Daniel and Joanna S. Rose Studio</td>
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**QUESTIONS?**
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