

# CMS Chamber Music Society of Lincoln Center

TUESDAY EVENING, JULY 8, 2025, AT 7:30 ▶ 4,593RD CONCERT

**Alice Tully Hall, Starr Theater, Adrienne Arsht Stage**

*Home of the Chamber Music Society of Lincoln Center*

**Evren Ozel, piano**  
**Gilles Vonsattel, piano**

**Julian Rhee, violin**  
**Dmitri Atapine, cello**

## Summer Evenings I

**Wolfgang Amadeus  
Mozart**  
(1756–1791)

**Sonata in F major for Violin and Piano, K. 376 (1781)**

- ▶ Allegro
  - ▶ Andante
  - ▶ Rondo: Allegretto grazioso
- RHEE, VONSATTEL

**Ludwig van  
Beethoven**  
(1770–1827)

**Trio in E-flat major for Piano, Violin, and Cello, Op. 1,  
No. 1 (1793)**

- ▶ Allegro
  - ▶ Adagio cantabile
  - ▶ Scherzo: Allegro assai
  - ▶ Finale: Presto
- OZEL, RHEE, ATAPINE

## INTERMISSION

**Nadia Boulanger**  
(1887–1979)

**Three Pieces for Cello and Piano (1914)**

- ▶ Modéré
  - ▶ Sans vitesse et à l'aise
  - ▶ Vite et nerveusement rythmé
- ATAPINE, OZEL

**Johannes Brahms**  
(1833–1897)

**Trio in C major for Piano, Violin, and Cello, Op. 87  
(1880–82)**

- ▶ Allegro
  - ▶ Andante con moto
  - ▶ Scherzo: Presto
  - ▶ Finale: Allegro giocoso
- VONSATTEL, RHEE, ATAPINE

The Summer Evenings Audience Engagement Initiative is underwritten, in part, by **Robert S. Feldman and Katherine Vorwerk**. Additional support provided by the **Musicians Advocacy Fund, Leon Levy Foundation, Judy and Alan Kosloff**, a **generous anonymous donor**, and with public funds from the **National Endowment for the Arts**.

This concert features members of the Bowers Program, CMS's residency for outstanding early career musicians. The Bowers Program is supported by **Ann S. Bowers**. Additional support by the **Marion F. Goldin Charitable Fund** and **Colburn Foundation**.

**Jerome L. Greene Foundation** is the 2025–2026 CMS Season Sponsor.

All CMS digital programming is supported by the **Hauser Fund for Media and Technology**.

The Chamber Music Society acknowledges with sincere appreciation **Ms. Tali Mahanor's** generous long-term loan of the Hamburg Steinway & Sons model "D" concert grand piano.

**PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.**

**Photographing, sound recording, or videotaping this performance is prohibited.**

---

# From the Artistic Directors

Dear Listener,

Welcome to our inaugural 2025 Summer Evenings concert. It is indeed wonderful to see so many long-time CMS listeners sitting side by side with newcomers in the audience. If you are new to us, these letters (which appear in every Alice Tully Hall program) are our way of welcoming you personally and sharing our perspective on the concert, from our vantage point as CMS's artistic leaders.

Program design is very important to CMS. We believe that a concert should make sense: that works of music should be gathered to complement one another, and that the whole experience should be like eating a multi-course gourmet meal. Certainly, today's concert has a special design, and we'll talk about that now.

You can see right away from the program that we have two pairs of ensembles: duos and trios. Both are ubiquitous in chamber music and can include multiple instrumentations. Our two duos today both include piano and feature the violin and cello, respectively, as partners. The first duo, composed in 1781 by Mozart, is the 24th of his 35 piano-and-violin sonatas. Mozart did not enjoy a long life, dying at only age 35, so how did he manage to compose so many of these? Very simple: he started at age six! The contrasting duo for cello and piano is from another age, country, and kind of composer: Nadia Boulanger composed her Three Pieces for Cello and Piano in 1914, before abandoning composing to concentrate on teaching. Please enjoy her fascinating story in our program notes.

Our two piano trios were composed in different musical ages but are cut from the same cloth: Brahms was widely regarded as the successor to Beethoven, and he lived up to the challenge. We encounter Beethoven through his first published work, which he chose to stake his artistic claim in Vienna at the age of 25, and Brahms, many decades later, composing with Beethoven-esque integrity in the very same city. So, this concert tells stories of evolution, connections, and contrast.

One final word of gratitude goes to tonight's cellist, Dmitri Atapine, for stepping in at the last minute (emergencies do happen, even here!) And, full disclosure: you are hearing the Boulanger because we just heard Dmitri perform it spectacularly at CMS's annual Memorial Day festival in Kentucky, and we thought: "New York simply *has* to hear this!"

Enjoy the performance,



David Finckel

Wu Han

ARTISTIC DIRECTORS



# Notes on the Program

Wolfgang Amadeus Mozart

## Sonata in F major for Violin and Piano, K. 376

- Born January 27, 1756, in Salzburg
- Died December 5, 1791, in Vienna

### Composed in 1781

- First CMS performance on February 28, 2003, by violinist Ani Kavafian and pianist Lee Luvisi
- Duration: 17 minutes

In the early 1780s, Wolfgang Amadeus Mozart had just moved from Salzburg to Vienna, and he was doing a lot of teaching. He quickly learned to charge a monthly salary rather than a fee per lesson, since the children of aristocracy had a penchant for unexpected cancellations, and he managed to limit himself to three or four students. It was a chore, but he gave some successful concerts with a few of his pupils, including Josefa von Auernhammer, whose playing he quite enjoyed despite finding her “a monster.”

In 1781, he published a set of Six Sonatas for Piano with Violin Accompaniment (not to be confused with Sonatas for Violin and Piano). He dedicated them to Auernhammer, and we can imagine the teacher and student using the pieces as vehicles for study. In many, the violin part is not too difficult; it would not have been hard to find a friend or sibling to come and read it, and the works give the pianist ample opportunity to shine both as a soloist and as a sensitive chamber music collaborator.

Most of the themes of the first sonata in the published collection, in F major (K.

376), are presented initially in the piano and then repeated or varied by the violin. In the first movement, the friendly primary tune in the right hand of the piano carries on above a violin drone; the quiet, descending secondary theme is punctuated by occasional violin chirps; and the exposition's main cadence and initial presentation of a trumpeting closing idea leaves the violin out entirely.

The role of the violin in the second movement remains an accompaniment, but here Mozart shows his many gifts for orchestration. The piano introduces a lyrical theme, and the string player must wait quite a few measures before singing it back. But the ostensibly secondary, flowing lines of sixteenth notes that the violinist plays at the outset and throughout the movement benefit enormously from the warmth of the instrument, lending the music an intimacy and simplicity that would be destroyed were the string player to have a more extroverted role. The cheerful, sing-songy *Rondo* that closes the sonata returns to the “piano first” model of the first movement. Here, it is almost as if the piano is demonstrating for the violin how the melodies go before inviting a pupil to join in—a playfully pedagogical approach to compositional structure that is perhaps appropriate for a work dedicated to a student by a teacher.

*Program note* © Nicky Swett

Ludwig van Beethoven

## Trio in E-flat major, for Piano, Violin, and Cello, Op. 1, No. 1

► Baptized December 17, 1770, in Bonn (likely born December 16)

► Died March 26, 1827, in Vienna

### Composed in 1793

► First CMS performance on November 12, 1972, by pianist Richard Goode, violinist Rafael Druian, and cellist Leslie Parnas

► Duration: 30 minutes

In 1792, as France convulsed in revolution and war broke out in Europe, Beethoven moved from his hometown of Bonn to study composition with Franz Joseph Haydn in Vienna. Mozart had died just eleven months before, and the tastemakers of the town were keeping their eyes open for the next big talent. Beethoven—with his wild looks, untamed personality, and unconventional, aggressive pianistic sound, paired with undeniable talent—was a top candidate. He had no trouble finding a series of patrons—even several at once. The competition for the bragging rights of facilitating the creation of exciting new works had become so fierce that many families went into tremendous (even ruinous) debt trying to outdo their neighbors. Buoyed by this unabashed enthusiasm, within a handful of years Beethoven's music was printed by no fewer than five of the music publishers in town. Carl Czerny, who would become one of Beethoven's most famous pupils, confirmed the composer "received all manner of support from our high aristocracy and enjoyed as much care and respect as ever fell to the lot of a young artist."

Shortly after his arrival, Beethoven was invited by Prince Karl Lichnowsky and his wife to live with them in their home. Prince Lichnowsky patronized Beethoven for over a decade, and Beethoven became extremely

close to the family. He considered Princess Christiane von Lichnowsky a "second mother" and dedicated works such as the Sonata in C minor, Op. 13 ("Pathétique"), the Sonata in A-flat, Op. 26, and the Symphony No. 2 to the prince. However, over time Beethoven became increasingly agitated by the arrangement. Musicologist Maynard Solomon notes that it "troubled him to think that he was admired primarily for his talents rather than for his qualities as a person," and that he once lamented in a letter to a friend, "Am I then nothing more than a music maker for yourself or the others?" The sentiment wasn't limited to the Lichnowskys. It seems Beethoven felt similarly toward more than one of his patrons. The attention was a double-edged sword.

Beethoven wrote the set of three piano trios, published as Op. 1, for Lichnowsky during the halcyon days of their relationship, to be performed at a home salon (various accounts exist, but Haydn may have been in attendance). Divided into four movements, the opening sparkles with elegant Viennese classicism, but is tinged with the unmistakably muscular quality of Beethoven. This is balanced by the second movement, in which his masterful writing of achingly beautiful melodies is on full display. The spotlight is particularly given to the piano—not accidentally, as it is the part Beethoven himself played at the premiere. In the rollicking third movement we already hear a foreshadowing of the kind of élan infused in his later scherzos, like that of the Symphony No. 7, while the finale displays the composer's spirit of playful virtuosity. Listen for the sneaky return of the first movement's opening arpeggio motive in the very last measures of the work.

*Program note © Kathryn Bacasmot*

Nadia Boulanger

## Three Pieces for Cello and Piano

► Born September 16, 1887, in Paris

► Died October 22, 1979, in Paris

### **Composed in 1914**

► This is the first CMS performance of this piece.

► Duration: 7 minutes

In 1921, a new summer music school opened at the Chateau of Fontainebleau outside of Paris. This so-called “Conservatoire américain” gave opportunities for young composers from the United States and Europe to gather for lessons, collaborations, and concerts. One of their founding faculty members was Nadia Boulanger, a pianist, composer, and pedagogue whose methods for teaching harmony and counterpoint were gaining renown in France and abroad. Numerous American composers, including Aaron Copland, Virgil Thomson, Walter Piston, Dorothy Rudd-Moore, and Elliott Carter spent summers at Fontainebleau studying with Boulanger, often staying on in Paris to work with her more in the following months and years.

Her teaching methods focused on harmony and counterpoint, and the distinction between the two. She was surprised by the lack of robust experience in these areas that her American students demonstrated, and she gave them numerous studies and exercises to build awareness and facility with various trajectories of vertically experienced harmonies and linear relationships between individual voices that combine to form a meaningful contrapuntal texture. American composer Allen Shawn saw these assignments as “doorways that led to discourse on every aspect of life . . . and seamlessly back to the music at hand. Her aim here . . . was to reveal the life present in the basic materials of music, to show the beauty and shape of small as well as large structure.”

Boulanger found success as a composer with her early published works, winning second prize at the Prix de Rome in 1908 for a controversial instrumental fugue. But after the sudden death in 1918 of her sister Lili, who also composed to great acclaim, Nadia lost interest in writing music and turned her attention to performing and teaching. She penned her final pieces in 1922 before shutting that door in order to focus on her growing career as a pedagogue. She wrote her set of three miniatures for cello and piano in 1914. The first, a subdued Debussy-inspired cello aria sung out above a syncopated piano ostinato (repeated pattern), displays a gift for subtle harmonic motion and orchestration. The piano stays in roughly the same register for the movement, while the cello takes advantage of every possible range, from the top of the A-string, the instrument’s highest string, to a final closing fifth played at the very bottom of its tessitura. If the first piece is an exploration of harmonic and instrumental color, the second shows off Boulanger’s counterpoint skill. The cello presents a modal tune that has the quality of a children’s song; the piano follows by a beat and imitates in a close canon that builds in density but never loses that innocent quality. The nervously rhythmic final piece, cued by a piano outburst marked “brusque,” shatters some of that innocence. The strumming of the cello and the brash, motoric tune first presented by the piano suggest the bustle, intensity, and irony of adult life. In a slow middle passage, she turns the “brusque” figure of the opening into a sultry, sauntering gesture—a reminder of how there is enormous vitality and variety present in “the basic materials of music,” and how even a short piece like this can be extremely beautiful.

*Program note © Nicky Swett*

Johannes Brahms

## Trio in C major for Piano, Violin, and Cello, Op. 87

► Born May 7, 1833, in Hamburg

► Died April 3, 1897, in Vienna

### Composed in 1880–82

► First CMS performance on February 21, 1971, by pianist Richard Goode, violinist James Buswell, and cellist Leslie Parnas

► Duration: 28 minutes

When Johannes Brahms wrote his second of three piano trios, he was settling into contentment as a widely venerated composer. His Violin Concerto in D major (1878), written for virtuoso Joseph Joachim, won immediate acclaim, and his First (1876) and Second (1877) Symphonies silenced any doubts about Brahms having a voice of his own in the shadow of Beethoven. (This all came at the expense of his masterful piano playing; Brahms's close friend Clara Schumann noted that "Brahms plays more and more abominably. It is now nothing but bump, bang, and scrabble.")

The second of his three piano trios exemplifies his genius for conveying rich, emotional expression within the structure of Classical form and his command as a chamber music composer. It pleased even Brahms, a formidable self-critic, who wrote to his publisher, "You have not yet had such a beautiful trio from me and very likely have not published its equal in the last ten years."

In the trio's opening, the violin and cello introduce the stately theme paired in octaves, a ritual they will repeat in each successive movement. Soon after the piano joins, the

music rushes to cathartic heights before settling into a gentler field of G major. Brahms notably employs at least four thematic ideas in this breathless, organic movement and develops them in a vast expressive sweep.

From its emotive first note, the second movement turns melancholy. Though simple, the A-minor main theme whispers of Brahms's longstanding interest in Hungarian folk tunes. A mournful quality pervades the ensuing four variations, which ebb briefly into the sweetness of A major before the theme's final incantation.

The third movement launches restlessly into a C-minor scherzo that demands feats of virtuosity—especially for the piano—tossed off within the constraint of a *piano* dynamic. The middle section is all lush golden singing in C major by the violin and cello, then the terse chatter reappears and the entire movement fades away nearly unnoticed.

The irrepressible energy that drives much of the trio launches the C-major finale. For all its Brahmsian majesty and richness, the music skips and laughs under the musical direction of *giocoso* (playful), and the boisterous theme at times conjures the *Academic Festival Overture*, which was composed at the same time and perhaps still rang in Brahms's ears. The violin and cello toss the motif back and forth, piano chasing after them, and romp to the end.

*Program note* © Katelyn Simone

# About the Artists

---



HARRISON TRUONG

## Dmitri Atapine

Cellist Dmitri Atapine has been praised for his “brilliant technical chops” (*Gramophone*) and performances that are “highly impressive throughout” (*The Strad*). He has appeared at leading venues worldwide and performs frequently with CMS, where he is an alum of the Bowers Program. He has been featured at festivals including Music@Menlo, La Musica Sarasota, Aldeburgh, and Aix-en-Provence. His recordings appear on Naxos, Bridge, MSR, and other labels, and include a world-premiere release of cello sonatas by Lowell Liebermann. He has received awards including first prize at the Carlos Prieto Cello Competition and top honors at the Premio Vittorio Gui and Plowman competitions. He holds a doctorate from the Yale School of Music, where he studied with Aldo Parisot. Atapine is cello professor at the University of Nevada, Reno; Artistic Co-Director of Friends of Chamber Music Kansas City; founder of Apex Concerts (Nevada); and Co-Director of Music@Menlo’s Young Performers Program.



GINIVA LEWIS

## Evren Ozel

American pianist Evren Ozel, praised for his compelling artistry and technical mastery, is the Bronze Medalist of the 2025 Van Cliburn International Piano Competition, where he also received the Mozart Concerto Prize. He has appeared with the Cleveland Orchestra, Minnesota Orchestra, and Fort Worth Symphony under conductors including Marin Alsop and Carlos Miguel Prieto. A recipient of a 2023 Avery Fisher Career Grant, Ozel released his debut album of Mozart concertos with the ORF Vienna Radio Symphony Orchestra and Howard Griffiths on Alpha Classics in 2025. Ozel is a 2024–27 Bowers Program Artist at the Chamber Music Society of Lincoln Center and performs widely in recital, chamber music, and international festivals. A graduate of the New England Conservatory, he studied with Wha Kyung Byun and has worked with Mitsuko Uchida, Sir András Schiff, and others. He is managed by Concert Artists Guild and makes his home in Boston.



TODD ROSENBERG

## Julian Rhee

Winner of the prestigious 2024 Avery Fisher Career Grant, Korean-American violinist Julian Rhee came to international prominence following his prize-winning performances at the 2024 Queen Elisabeth International Violin Competition and Silver Medal finish at the 11th Quadrennial International Violin Competition of Indianapolis. He has appeared with orchestras including the Stuttgarter Kammerorchester, Oregon Symphony, Milwaukee Symphony, Calgary Philharmonic, Belgian National Orchestra, Antwerp Symphony, Indianapolis Symphony, Pittsburgh Symphony, Richmond Symphony, and San Diego Symphony. Julian is a member of CMS’s Bowers Program and has performed at festivals including Marlboro Music, Ravinia Steans Institute, and North Shore Chamber Music Festival. He studied at the New

England Conservatory with Miriam Fried, and currently works with Christian Tetzlaff at the Kronberg Academy. Julian is the recipient of the 1699 “Lady Tennant” Antonio Stradivari violin and a Jean Pierre Marie Persoit bow on extended loan through the generosity of the Mary B. Galvin Foundation and the Stradivari Society.

BRIAN J. SHEEHAN



## Gilles Vonsattel

Swiss-born American pianist Gilles Vonsattel boasts remarkable versatility and artistic originality. Winner of an Avery Fisher Career Grant, the 2016 Andrew Wolf Chamber Music Award, and top prizes in the Naumburg and Geneva competitions, he has graced prestigious stages worldwide, collaborating with renowned orchestras and enthralled audiences with recitals and chamber performances. As a champion of new music, he has premiered compositions by celebrated composers such as Jörg Widmann, Heinz Holliger, Anthony Cheung, and George Benjamin. He is an alum of CMS's Bowers Program, and has earned degrees from Columbia University and the Juilliard School. Today, Vonsattel shares his passion for music as a Professor of Piano at the University of Massachusetts, Amherst, and on faculty at Bard College Conservatory of Music.

# CMS Chamber Music Society of Lincoln Center

## ANNOUNCING THE 2025–2026 SEASON

### HIGHLIGHTS INCLUDE:

#### THE COMPOSER'S VIOLINIST:

##### JOSEPH JOACHIM

Sunday, Oct 19, 5:00 pm

*C. Schumann, R. Schumann, Joachim, Brahms*

#### AN EVENING WITH

##### JEAN-EFFLAM BAVOUZET

Tuesday, Nov 18, 7:00 pm

*Ravel's complete published solo piano works*

#### VIVALDI'S FOUR SEASONS

Saturday, Dec 6, 7:30 pm

Sunday, Dec 7, 5:00 pm

*Telemann, Handel, Corelli, Bach, Vivaldi*

#### BEETHOVEN'S

##### "ARCHDUKE" TRIO

Sunday, Jan 25, 5:00 pm

Tuesday, Jan 27, 7:30 pm

*All-Beethoven program*

#### THE VIANO QUARTET

Sunday, Mar 22, 5:00 pm

*Haydn, Mendelssohn, Webern, Shostakovich*

#### SCHUBERTIAD

Sunday, May 17, 5:00 pm

*All-Schubert program*

## SUBSCRIPTIONS ON SALE TODAY

CALL (212) 875-5788 OR VISIT [CHAMBERMUSICSOCIETY.ORG](https://www.chambermusicsociety.org)

# About the Chamber Music Society

Founded in 1969, the **Chamber Music Society of Lincoln Center (CMS)** brings the transcendent experience of great chamber music to more people than any other organization of its kind worldwide. Under the artistic leadership of cellist David Finckel and pianist Wu Han, the multi-generational and international performing artist roster of 140 of the world's finest chamber musicians enable us to present chamber music of every instrumentation, style, and historical period.

Each season, we reach a global audience with more than 150 performances and education programs in our home at Lincoln Center's Alice Tully Hall and on tour with residencies worldwide.

We offer a wide range of learning formats and experiences to engage and inform listeners of all ages, backgrounds, and levels of musical knowledge through our education programs. The Bowers Program, our competitive three-season residency, is dedicated to developing the chamber music leaders of the future and integrates this selection of exceptional early-career musicians into every facet of CMS activities.

Our incomparable digital presence, which regularly enables us to reach millions of viewers and listeners annually, includes our weekly national radio program, heard locally on WQXR 105.9 FM on Saturday and Monday evenings; radio programming in Taiwan and mainland China; and appearances on American Public Media's *Performance Today*, the monthly program *In Concert with CMS* on the PBS ALL ARTS broadcast channel, and SiriusXM's Symphony Hall channel, among others. The PBS documentary film *Chamber Music Society Returns* chronicles CMS's return to live concerts at Lincoln Center's Alice Tully Hall and on a six-city national tour. It is currently available to watch on PBS Passport. Our website also hosts an online archive of more than 1,700 video recordings of performance and education videos free to the public.

## Directors and Founders

Robert Hoglund, CHAIR  
Susan S. Wallach, CHAIR ELECT  
Peter W. Keegan, VICE CHAIR  
Tatiana Pouschine, TREASURER  
Richard Prins, SECRETARY

Steven M. Berzin  
Sally Dayton Clement  
Joseph M. Cohen  
Linda S. Daines  
Peter Duchin  
Judy Evnin  
Robert S. Feldman  
Catherine A. Gellert  
Phyllis Grann  
Paul B. Gridley  
Walter L. Harris  
Matthew D. Hoffman  
Priscilla F. Kauff  
Vicki Kellogg  
John L. Lindsey  
Beatrice A. Liu  
David W. Niemiec  
James P. O'Shaughnessy  
Peter Reed  
James Stynes  
Suzanne E. Vaucher  
Kathe G. Williamson

**CHAIR EMERITI**  
Peter Frelinghuysen  
(IN MEMORIAM)  
Elinor L. Hoover  
James P. O'Shaughnessy  
Donaldson C. Pillsbury  
(IN MEMORIAM)

**DIRECTORS EMERITI**  
Anne Coffin  
Charles H. Hamilton  
Helen Brown Levine  
Andrea Walton  
Alan G. Weiler

**FOUNDERS**  
Miss Alice Tully  
William Schuman  
Charles Wadsworth,  
FOUNDING ARTISTIC DIRECTOR

**GLOBAL COUNCIL**  
Brett Bachman, CO-CHAIR  
Kathe G. Williamson, CO-CHAIR  
Enid L. Beal  
Howard Dillon  
Andrea Fessler  
Judi Flom  
Sharon Gurwitz  
Rita Hauser  
Frederick L. Jacobson  
Kenneth Johnson  
Linda Keen  
F. Gary Knapp  
Judy Kosloff  
Seunghee Lee  
Katie Lemire  
Irene R. Miller  
Sassona Norton  
Seth Novatt  
Morris Rossabi  
Glenel R. Sarno  
Michael Singer  
Alfred Z. Spector  
Paul Weislogel  
Linda Williams  
Nick Williams  
Shannon Wu  
Robert Zhang

## Administration

**David Finckel and Wu Han, Artistic Directors • Suzanne Davidson, Executive Director**

**ADMINISTRATION**  
Michael Solomon DIRECTOR OF  
ADMINISTRATION  
Greg Rossi CONTROLLER  
John Ruiz ADMINISTRATIVE ASSOCIATE

**ARTISTIC PLANNING &  
PRODUCTION, LINCOLN CENTER**  
Thomas Novak DIRECTOR OF  
ADMINISTRATION  
ARTISTIC PLANNING, PRODUCTION &  
ADMINISTRATION  
Sarissa Michaud ASSOCIATE DIRECTOR,  
PRODUCTION & VENUE RELATIONS  
Colin Roshak ARTISTIC PLANNING &  
SPECIAL PROJECTS MANAGER  
John Sherer EDITORIAL MANAGER  
Matthew Stiens ARTISTIC  
ADMINISTRATIVE MANAGER

**ARTISTIC PLANNING &  
PRODUCTION, TOURING**  
Rebecca Bogers DIRECTOR OF TOURING  
& ARTISTIC PLANNING  
Jonathan Hummel ASSISTANT DIRECTOR  
OF TOURING  
Susanna Lee McNatt TOURING  
MANAGER

**DEVELOPMENT**  
Marie-Louise Stegall DIRECTOR OF  
DEVELOPMENT  
Katherine Heberling ASSOCIATE  
DIRECTOR OF DEVELOPMENT  
Travis Calvert DEVELOPMENT OFFICER,  
OPERATIONS  
Karen Dumonet DEVELOPMENT OFFICER,  
INDIVIDUAL GIVING  
Polly Ellman DEVELOPMENT OFFICER,  
INSTITUTIONAL GIVING  
Olivia Laskin SPECIAL EVENTS MANAGER  
Lilly McGrath DEVELOPMENT ASSISTANT

**DIGITAL CONTENT**  
Benjamin M. Shapiro DIRECTOR OF  
DIGITAL CONTENT  
Winston Cook-Wilson SOCIAL MEDIA  
MANAGER  
Jesse Jennings DIGITAL CONTENT  
MANAGER  
Allen Otto DIGITAL CONTENT PRODUCER

**EDUCATION & COMMUNITY  
ENGAGEMENT**  
Bruce Adolphe RESIDENT LECTURER &  
DIRECTOR OF FAMILY PROGRAMS  
Emily Harper DIRECTOR OF EDUCATION  
& COMMUNITY ENGAGEMENT  
Richard Adger ASSISTANT DIRECTOR,  
EDUCATION & COMMUNITY ENGAGEMENT  
Rachel Lee SCHOOL PROGRAMS  
MANAGER

**MARKETING &  
COMMUNICATIONS**  
Joel Schimek ASSOCIATE DIRECTOR,  
AUDIENCE SERVICES  
Eric McMillan MARKETING & AUDIENCE  
ENGAGEMENT MANAGER  
Reid Shelley AUDIENCE SERVICES  
MANAGER  
Erin Gallagher MARKETING ASSOCIATE  
Cat Champlin AUDIENCE SERVICES  
ASSISTANT  
Quinn Hoy MARKETING & AUDIENCE  
SERVICES ASSISTANT

# Annual Fund

The Chamber Music Society of Lincoln Center is tremendously grateful to the following individuals, foundations, corporations, and government agencies for their generous gifts. Their contributions to the Annual Fund and Gala provide vital support for CMS's wide-ranging artistic, educational, and digital outreach programs, and have ensured that this inspiring art form will continue to flourish. Thank you.

*Updated on June 17, 2025*

## **\$100,000+**

Ann S. Bowers  
The Chisholm Foundation  
Judy and Tony Evnin  
The Fan Fox and Leslie R. Samuels Foundation, Inc.  
Robert S. Feldman and Katherine Vorwerk  
Marion F. Goldin Charitable Fund  
Jerome L. Greene Foundation  
Martha Hall  
Rita E. and Gustave M. Hauser  
The Hearst Foundations  
Lincoln Center Corporate Fund  
Beatrice A. Liu and Philip Lovett  
New York City Department of Cultural Affairs  
Mrs. Robert Schuur  
Susan S. and Kenneth L. Wallach Foundation

## **\$50,000–\$99,999**

Dr. Georgette Bennett and Mr. Leonard Polonsky, in honor of David and Wu Han  
Steven and Ann Berzin  
Sally D. and Stephen M. Clement, III  
Judi Sorensen Flom  
Sidney E. Frank Foundation  
Catherine A. Gellert  
Howard Gilman Foundation  
Mrs. Phyllis Grann  
Mr. and Mrs. Paul B. Gridley  
Gail and Walter Harris  
Matthew Hoffman and Donald R. Crawshaw  
Robert and Suzanne Hoglund

Christopher Hughes and Sean Eldridge  
Jane and Peter Keegan  
Ann Kempner  
The Lehoczy Escobar Family  
Melanie and David W. Niemiec  
Mr. and Mrs. James P. O'Shaughnessy  
Judith Pizar  
Peter Reed and Alden Warner  
Blanchette Hooker Rockefeller Fund  
Photeine Anagnostopoulos and James Stynes  
US-China Cultural Institute, in memory of Shirley Young  
Anonymous

## **\$25,000–\$49,999**

Alphadyne Foundation  
The John Armitage Charitable Trust  
Brett Bachman and Elisabeth Challenger  
Enid L. Beal and Alan Wolfe  
Geoffrey Bible  
Thomas Brener and Inbal Segev-Brener  
Joseph M. Cohen  
Colburn Foundation  
Joyce B. Cowin  
Linda S. Daines  
Roberta and Gerard H. Davis Charitable Foundation  
The Gladys Kriebel Delmas Foundation  
David Finckel and Wu Han

William B. and Inger G. Ginsberg  
Francis Goelet Charitable Lead Trusts  
Frederick L. Jacobson  
Vicki and Chris Kellogg  
F. Gary Knapp  
Bruce and Suzie Kovner  
Helen Brown Levine  
Jane and Mary Martinez  
The Millstream Fund  
Esther Milsted and Mark Villamar  
Ann Moore  
New York State Council on the Arts  
Marnie S. Pillsbury  
Richard T. Prins and Connie Steensma  
Rockefeller Brothers Fund  
Bonnie Ward Simon  
Alfred Z. Spector and Rhonda G. Kost  
Tiger Baron Foundation  
Suzanne E. Vaucher and William R. Stensrud  
Elaine and Alan Weiler  
Earl D. Weiner and Suzanne Davidson  
Neil Westreich  
The Family of Constance Wiley  
Linda and Robert Williams  
Kathe and Edwin Williamson  
Shannon Wu and Joseph Kahn  
Anonymous

## **Partner (\$15,000–\$24,999)**

Julie Allen and Robert Burke  
Mr. James A. Attwood and Ms. Leslie K. Williams  
Jonathan Brezin and Linda Keen  
Ms. Andrea Fessler  
Nancy Friday Foundation  
Emily L. Grant  
Dr. Leonard C. Groopman  
Kenneth Johnson and Judy Tobey  
Alfred and Sally Jones  
Priscilla F. Kauff  
Evalyn and Richard Lambert  
Seunghye Lee and SK Kang  
Judy and Alan Kosloff  
Irene R. Miller  
Morgan Stanley  
Musicians Advocacy Fund  
Dot and Rick Nelson

Samuel I. Newhouse Foundation  
Sassona Norton and Ron Filler  
Judith Schlosser  
The Shubert Foundation  
Shining Sung  
The New York Community Trust  
Gary L. Wasserman/Wasserman Projects Fund  
Paul and Judy Weislogel  
Polly Weissman

## **Benefactor (\$10,000–\$14,999)**

Ronald and Anne Abramson  
William and Julie Ballard, in honor of ALL who have kept CMS music alive  
The Jack Benny Family Foundation  
New York City Council Member Gale A. Brewer

The Clinton Family Fund  
Valerie Cooke  
Nathalie and Marshall Cox  
Howard Dillon and Nell Dillon-Erners  
Leila and Giovanni Govi  
Sharon Gurwitz  
Irving Harris Foundation  
Amos and Floy Kaminski, in Honor of Judy Evnin  
Frank and Helen Hermann Foundation  
Jonathan E. Lehman  
Katherine A. Lemire  
Leon Levy Foundation  
Dr. and Mrs. Michael N. Margolies  
Terence and Marion Martin  
Dr. Nancy Maruyama and Mr. Charles Cahn Jr.

Mr. and Mrs. H. Roemer McPhee,  
in memory of Catherine G.  
Curran  
Mr. Seth Novatt and Ms. Priscilla  
Natkins  
Baerbel O'Haire  
Lorna Power  
Glenn and Grace Sarno  
David and Tracey Scheer  
Ned and Emily Sherwood  
Dr. Michael C. Singer  
Mrs. Andrea W. Walton  
Robert H. Wilder Jr.  
Nick Williams  
Robert Zhang  
Anonymous (4)

#### Platinum (\$5,000-\$9,999)

Mimi and Barry Alperin  
American Chai Trust  
Bradley and Francesca Anderson  
Susan B. Plum and James H.  
Applegate  
Paul Becker  
Deborah and James W. Breznay  
Bob & Susie Case  
Myrna Chao  
The Aaron Copland Fund for Music  
Melvin and Rachel Epstein  
Irvine and Elizabeth Flinn  
Lew Frankfort, in honor of Irene  
Miller  
Andrew Freedman and Arlie Sulka  
Lois Gaeta, in honor of David  
Remember Baker  
Elisabeth and Max Gitter  
Rosalind and Eugene J. Glaser  
Lawrence and Sharon Hite  
Frank and Kristin Hohmann  
The Jana Foundation  
Sylvie Kimché, in memory of Caryl  
Baron  
Frederick and Ivy Kushner  
Matt and Sabrina LeBlanc  
Stephen C. Malamud  
Joyce F. Menschel  
Arnold Moss  
Anju and Deepak Narula  
National Endowment for the Arts  
Thomas Novak  
Mr. Stephen Parahus  
Barbara Pelson  
Eva Popper  
Tatiana Pouschine  
The Rea Charitable Trust  
Sari and Bob Schneider  
Peter and Sharon Schuur  
Susan and Warren Stern  
Andrea Stryer  
Susan Porter Tall  
Jim Lindheim and Jim Tharp  
Leo J. Tick  
Ruby Vogelfanger  
Sally Wardwell  
Honey Weintrob  
Kenneth Weisshaar and Susan Lee  
Anonymous

#### Gold (\$2,500-4,999)

Elaine and Hirschfeld Abelson  
Alan Agle  
Peter and Kathi Arnow  
Dr. Anna Balas  
Dr. Sherry Barron-Seabrook  
Mr. and Mrs. T.G. Berk  
Dr. Beverly Hyman and Dr.  
Lawrence Birnbach  
Susan Braddock  
Eric Braverman and Neil Brown  
Herb and Marian Brown  
Nikki Brown

Donald Brownstein and Lisa  
Tannebaum  
Robert Reiss and Fern Budow  
Martine and Ralph Calder  
Allan and Carol Carlton  
Lisa and David Carnoy  
James Carter and Mary Lou  
Savage  
Dale C. Christensen, Jr.  
Anne and John Coffin  
Marilyn and Robert Cohen  
The Betsy and Alan Cohn  
Foundation  
Con Edison  
Valerie Rubsamen and Cedomir  
Crnkovic  
Robert J. Cubitto & Ellen R. Nadler  
Irene Rosner David in memory of  
Dr. Raphaël David  
Mr. and Mrs. Michael de Havenon  
Marsha Diamond  
The Alice M. Ditson Fund of  
Columbia University  
Helen W. DuBois  
Mrs. Beatrix Etzold  
Frederick and Martha Farkouh  
Fiona Morgan Fein  
Margaret and Howard Fluhr  
John and Marianne D. Fouhey  
Dr. and Mrs. Fabius N. Fox  
Susan and David Frankel  
Diana G. Friedman  
Sanford J Friedman M.D. and  
Ginny Howsam Friedman  
Lisa A. Cutler and David J. Graiss  
Anne and Paul Grand  
Jan M Guifarro  
John Hargraves and Nancy  
Newcomb  
Conrad and Marsha Harper  
Kathy and Kris Heinzelman  
Marjorie Hirschberg  
Ernest W. Hutton, Jr. and Anne  
Moore Hutton  
Stephen and Belinda Kaye  
Mr. and Mrs. Hans Kilian  
Phyllis and Peter Klein  
Chloë A. Kramer  
Ms. M. Leanne Lachman  
Donald Layton and Sandra Lazo  
Craig Leiby and Tom Valentino  
Harriet and William Lembeck  
Leslie Hsu and Richard Lenon  
Edward Mafoud  
Mary and Vikram Malhotra, in  
honor of Kathe Williamson  
Chris and Claire Mann  
Ned and Françoise Marcus  
Sheila Avrin McLean and David  
McLean  
Stuart Meiklejohn  
Catherine S. Michaelson  
Martin and Lucy Murray  
Linda and Bill Musser  
Jessica Nagle  
Steven Pesner, in memory of his  
deceased wife, Michele  
Andrew M. Poffel  
Mr. and Mrs. Joseph Rosen  
Sydell Roth, in memory of Joseph  
Roth  
Mary Ellen and James Rudolph  
Drs. Eslee Samberg and Eric  
Marcus  
Delia and Mark Schulte  
David and Lucinda Schultz  
Maryanne Schwaller  
Stephen and Louise Schwebel  
Patricia Kopec Selman and Jay E.  
Selman, MD  
Dr. M. Lana Sheer  
Judith and Morton Sloan

Barbara M. Smith  
Sarah Solomon  
Annaliese Soros  
Claudia and Michael Spies  
Barbara Stallings  
Margaret Ewing Stern  
Sherman Taishoff  
Judith and Michael Thoyer  
Phyllis Tobin  
Dr. Diane Vacca  
Nora Ann Wallace  
Marian Walsh, in memory of Jane  
A. Wait  
Sedgwick A. Ward  
Dr. Judith J. Warren and Dr. Harold  
K. Goldstein  
Patricia Weinbach  
Larry Wexler and Walter Brown  
Michèle Witt  
Gro V. and Jeffrey S. Wood  
Cecil and Gilda Wray  
Anonymous (4)

#### Producer (\$1,200-\$2,499)

Carol Abend  
Michael and Nancy Aboff  
Rose Anderson  
Lawrence H. Appel  
Eleanor S. Applewhaite  
David Asch  
Leon and Joan Ashner  
Spencer Baim and Mary Patterson  
Ariane Batterberry  
Carol and Bert Barnett  
William Benedict and Dorothy  
Sprague  
Mitchell Berg and Leni Klaimitz  
Ann Bigelow  
Judith Boies and Robert Christman  
Charles and Barbara Burger  
Judith G. Churchill  
Deborah and Craig Cogut, in  
honor of Seth Novatt  
Ellen Judith Feldman  
William and Wendy Foulke  
Alice Geller and Scott Levine  
Jason R. Gettinger  
David Gikow and Sarah Reid  
Dorothy F. Glass  
Mr. Paul Graf  
The Grodzins Fund  
Ms. Erita B. Hill  
Thomas Frederick Jambois  
Robert and Ida Kowitz  
Eugene S. Krauss, MD and Carmel  
Krauss  
Peter Kroll  
Bishop Alexis LaRue, in memory of  
Maryjane Mahoney  
Fernand Lamesch  
Joanna Maravel  
Anders and Carlene Maxwell  
Laurel McKee  
Ina Meibach  
Lynden B. Miller  
The David Minkin Foundation  
Judith and Frederick Mopsik  
Joseph Owens  
James and Sharon Paley  
Michael and Immo Parloff  
Mr. and Mrs. John Pocreva III  
Charles B. Ragland  
Arthur and Susan Rebell, in honor  
of Peter and Jane Keegan  
Judith and Gary Richter  
Wayne J. Riniker  
David Ritter  
Dede and Michael Rothenberg  
Joshua M. Rubins and Jan C.  
Grossman  
Alan E. Salz and Brad Whitehurst  
Michael Shattner

Linda and David Sicher  
 Paula Silver  
 Harold and Jann Slapin, in memory  
 of Edwin and Helen Finckel  
 Jill S. Slater  
 Debra and DeJuan Stroud  
 David P. Stuhr  
 Marcy Syms, in honor of Irene  
 Miller  
 Annette Weeks  
 Robert Wertheimer and Lynn  
 Schackman  
 Ms. Alice White  
 Wei Zhou  
 Anonymous (2)

#### **Advocate (\$500-\$1,199)**

Sari Anthony  
 Karen and Greg Arenson  
 Ann and Mal Barasch  
 Ken Baron, in memory of Caryl  
 H. Baron  
 Thomas and Patricia Barry  
 Astrid and John Baumgardner  
 J & A Beare London  
 Anthony Belinkoff  
 Edith Bjork  
 Robert Bond  
 Peggy and Joe Bracewell  
 Kenneth P. Browne  
 Michael Bulman and Ronnie  
 Janoff-Bulman  
 Pericles and Diane Caminis  
 Gerald Caporicci  
 The Casaly and Parent Charitable  
 Fund  
 Michael Cassidy  
 Dr. and Mrs. David J. Clain  
 Joseph Colofiore  
 Lauren Cowles  
 Jamie Craft  
 Charles and Jill Crovitz, in honor  
 of Suzanne Hoglund  
 Toby Crystal  
 Patrick Cussimano  
 Jennie DeScherer  
 Rachel Spettit Dunlap, in honor of  
 Brook & Brendan Speltz  
 Dr. Hilary Ronner and Mr. Ronald  
 Feiman  
 Anna Fisch, in honor of Linda  
 Daines  
 Judith Fisher  
 Mr. Charles A. Forma  
 Bill and Leslie Forsyth  
 William H. Foulk Jr.  
 The Ellen and David Freeman/  
 Gogolick Donor Advised Fund  
 Freudenberg Arts Foundation  
 Darrell and Felice Friedman  
 Mr. and Mrs. Jeffrey Friedman  
 Kristin Gamble, in honor of Sally  
 Clement  
 Rosa and Robert Gellert  
 Lisa A. Genova  
 Linda George, in honor of Sally  
 and Stephen Clement  
 Daniel and Maria Gerrity, in honor  
 of Sally Dayton Clement  
 Mr. and Mrs. Marc Granetz  
 William and Jane Greenlaw  
 Sheila and Patrick Gross  
 Philip and Joan Gullely  
 Joann Habermann  
 Duke and Gael Habernickel  
 Daniel and Frances Hamermesh  
 Kay and Roderick Heller  
 Peter S. Heller  
 Anne and John Herrmann  
 Abigail K. Holland, in memory of  
 Harry P. Kamen  
 Craig and Vicki Holleman

Jill Jaroff, in memory of Michael  
 Comins  
 Harry Gross & Nancy E. Keegan  
 Richard and Mary Beth Ketchum  
 Charles H. King  
 Edith Kubicek  
 Carol and Stuart Kuller  
 Elizabeth Lamm  
 Rebecca A. Lee  
 Jo Leffingwell and Mott Greene  
 Harris I. Lehrer  
 Joan M. Leiman  
 Nicholas Lobenthal, in memory of  
 Shirley W. Lobenthal  
 Kenneth and Grace Logan  
 Jane and John Loose  
 John Macomber, in honor of Kathe  
 Williamson  
 Jayne Maerker  
 Thomas Mahoney and Emily Chien  
 Julia Marshella, in memory of  
 Sharon Griffin  
 Gail Mattia  
 Karen McLaughlin and Mark  
 Schubin  
 Rachel and Pat McMullan  
 Ilia Menocal and Dewitt Alexandre  
 Jr.  
 Susan and Frank Merrick  
 James and Janet Merrill  
 Miranker Charitable Foundation  
 Dr. and Mrs. Eric L. Motley  
 Leslie and Mitchell Nelson  
 Ms. Marilyn Nissenenson  
 Emily Nissley  
 Roberta G. Olsen  
 Lynn and Harry O'Mealia, in honor  
 of Sassona Norton and Ron  
 Filler  
 Barbara and Mac Phillips  
 Daniel Pinello  
 Jane Prokop  
 Dana and Richard Reimer  
 John Rhee  
 Suzanne Rice  
 The Riker Family Fund, in honor of  
 Judy and Tony Evnin  
 Jennifer Russell  
 Win and Mary Rutherford  
 Lisa and Jonathan Sack  
 Dr. Philip E. Sarachik  
 Patricia Sawyer  
 Patricia Schoenfeld  
 Monique and Robert Schweich  
 Mr. and Mrs. Anthony Scotto  
 Mr. and Mrs. George E. Shea  
 Matsuko Shibuya and Michael  
 Hahn  
 Diane Smook and Robert Peduzzi  
 The Sam Spiegel Foundation  
 Sharon G. Stearns  
 Marie-Louise Stegall  
 Whitney Stewart  
 Lauren and Julia Stiles  
 Peter Straus & Katherine Gardella,  
 in honor of David Finckel &  
 Wu Han  
 Sung Sun  
 Sava and Roger Thomas  
 Carolyn & Bill Thornton  
 Lynn Tishman  
 Alden Toews & Judi Wolf, in honor  
 of Judy Evnin & Robert Hoglund  
 David M. Trebing  
 Beverly Benz Treuille and Philippe  
 Treuille  
 Randolph Trumbach  
 Erin Keefe and Osmo Vanska  
 Nancy Wadelton, in honor of David  
 and Melanie Niemiec  
 Albert Watson  
 Thomas and Anne Weinstock

Harriet S. Wetstone  
 Noam Wiener  
 Forrest Williams  
 Jim and Sharon Willse  
 Sam and Marie Woodall  
 Lawrence and Carol Zicklin, in  
 honor of Suzanne Davidson  
 William C. Zifchak  
 Burton and Sue Zwick  
 Anonymous (19)

#### **Associate (\$250-\$499)**

Sophia and Tod Ackerly  
 Dan and Emily Adler  
 Michael C. Alcamo  
 Jay Bakaler, in honor of Lance  
 Chubbic  
 Lindy Barocchi  
 Michael and Sheila Berke  
 Janet F. Bernstein  
 Stephen Blum  
 Dr. Thomas and Mrs. Shelley Bock  
 MaryJane Boland and Daniel  
 Picard  
 Ms. B.N. Bomze, in memory of  
 Herman/Chaim Leib Bomze  
 Jean S. Brenner  
 Leo and Frances Bretter  
 Rita Brody  
 Mr. Henry Brownstein  
 Mr. and Mrs. John Bush  
 Mr. and Mrs. James F. Caughman  
 Yen Po Chiu  
 Kathleen Clark and Richard Frankel  
 Lisa Aber-Cohen  
 Rhea Cohen  
 Terence and Beth Collins, in honor  
 of Kathe Williamson  
 Lawrence Davidson  
 Willem de Bruijn  
 Beverly Dolinsky  
 Pamela Drexel  
 Martha and David Dunkelmann  
 Douglas and Marcia Dworkin  
 Thyra Elliott  
 Peter Faber  
 Barbara E. Field  
 Linda and Geoffrey Field  
 Albert and Harriet Fishlow  
 John Fishman  
 Judy Flannery  
 Penelope Johnston-Foote  
 Susan Friedland  
 Mr. and Mrs. Mark Gamell  
 Claudia Ganz  
 Philip Genty and Judith Waksberg  
 Alberto and Hilda Goldbarg  
 Harriet Goldman Kaplan  
 Drs. Jack and Lauren Gorman  
 Emily Granrud and Roger  
 McDonald  
 Mr. and Ms. Daniel Greenberger  
 William Greenhaus  
 Bruce M. Greenwald  
 Amy Greer  
 Janet and Joseph Heiserman  
 Joseph Hertzberg  
 Mr. Robert Louis Hoguet  
 Mary I. Hull  
 Charlie Huntley  
 Mark M. and Cathy Kaufman Iger  
 Ada Kugaevsky  
 Bill and Jo Kurth Jagoda, in honor  
 of David Finckel and Wu Han  
 Justine Leguizamo  
 Mary Ellen Lenahan & Paul Clarke  
 James and Louise Lessersohn  
 Mr. Stanley E. Loeb  
 Selma Lotenberg  
 Andrew Love  
 David and Sylvia Luber  
 Nancy Lupton

William Marane and Evie Miller  
 Peter Margulies  
 Margaret Mastrianni  
 Sally and Bruce McMillen  
 Mary Mendenhall  
 Anna and Hays Mershon  
 Deborah Mintz  
 Rebecca A. Moody  
 Pamela and Paul Ness  
 Marta Nottebohm  
 Catharine W. O'Rourke  
 Jeanne Pape  
 Wendy and Rich Pia  
 Judy and Don Pinals  
 Anthony Quintavalla  
 Marc Rauch  
 Mary H. Reinertsen  
 Jonathan E. Richman  
 John Robinson  
 Al and Roberta Romano  
 Robert and Rosanne Romero  
 Harvey and Barbara Rothenberg  
 Martin G. Ruckel  
 Mr. and Mrs. Lewis Rumford III  
 Sharon Lee Ryder  
 Ed Scarcelle and Dante Reyes  
 Patricia W. Silberman  
 James Siokos  
 Marilyn Skony Stamm  
 Louise K. Smith  
 Dr. and Mrs. Jerome P. Spivack  
 Don and Elizabeth Straszheim  
 Drs. Ira and Nancy Sussman  
 Anthea Tillyer  
 Mr. Thomas Toce  
 Joanne C. Tremulis  
 Leon Vieland  
 George and Lynn Vos  
 Mr. & Mrs. George J. Wadede  
 Marian M. Warden  
 CS Weed  
 Dr. Harvey J. Weiss  
 Laurence Weller  
 Nadine and Steven Wenner  
 Jill and Roger Witten  
 Catherine Yarensky  
 Anonymous (21)

**Friend (\$100–\$249)**  
 Catherine Abbott  
 Dr. Graciela Abelin  
 Donald Aibel and Elizabeth Herries  
 David and Melanie Alpers  
 Jerome Andersen and June Hajjar  
 Shirley Ariker  
 Ina Avrich  
 Mr. E. Daniel Ayers and Mr. Tony Seguino  
 Peter Banyasz  
 Dave Barbor  
 Monette and Geoffrey Basson  
 Ronald Bayer  
 John Beaumont  
 Andrea Behrens  
 James Benham  
 Dr. Catherine Glynn Benkaim  
 Andrea J. Berger  
 Ellie and Bob Berlin  
 Kathi and Robert Berson  
 Mr. and Mrs. Charles Bleiberg  
 Mr. Alfred Blomquist, Jr. and Ms. Elisabeth Mannschott  
 Barbara Bluestone  
 Barbara Moss Blum  
 Michael Bosnick  
 Melissa Boyd, in memory of Judith Farris  
 Michele A. Bracco  
 Rosemarie & Vincent Brancato  
 Jim and Beth Branigan  
 Helene Brenner  
 Peter Brest

Anne Brooks  
 Marda Buchholz  
 Arlene and Bruce Bueno de Mesquita  
 Joanne Evans Burns and Doug Burns  
 Mary Jane Burns  
 Antonia Canero  
 Michele Caplan  
 Emily Jane Carter  
 Douglas Howe Chang  
 Monica Chen  
 Marc and Evelyn Chernov  
 Ms. Karen Chisolm  
 Blanche Lark Christerson  
 Constance Christopher  
 Bette Cohen  
 Donn I. Cohen  
 Reva M. Cohen  
 Linda E. Connors  
 Barbara Ann Cook  
 Stan and Kim Corfman  
 Stephen and Karen Corrigan  
 Mihaela Cosma  
 Carol Crawford  
 Betty Crowley  
 Paula A. Daigneault  
 Marie Daumy  
 Adam Deaton  
 Joseph and Phyllis DiBianco  
 William and Mary Ann Dilla  
 Kenneth Dinin  
 Caryn Doktor  
 Deneen Donnley  
 Jan and Mary Douglas  
 Douglas and Susanne Durst  
 Saralyn Dyme  
 Amanda Eckler & César Martínez  
 Judith Edison  
 Ida Lee Elliott  
 Sally Ellis and Stuart Taylor  
 Cheryl Elsbree  
 Gloria Euben and Bob Marzulli  
 William Evans  
 June Fait & Herbert Coles  
 Malva E. Filer  
 Eugene and Leslie Fine  
 Marc Fink  
 Joseph J. Fins, MD  
 Andrew Fitch  
 Michael and Carole Fleisher  
 Lisa Frazzetta  
 Dana C. Gallo  
 Alvin and Gay Gamage  
 Mendelsohn Gantzhorn  
 Edward Geffner and Suzanne Spinrad  
 Britt-Louise Gilder  
 Barbara Gillers, in honor of Gillian Gillers  
 Marcia Gillette  
 Mitchell J. Ginsburgh  
 Ann M. Gold  
 Lynn Goldberg  
 Susan Goldberg  
 Alice Goldman  
 Arianne Golub  
 Dr. Barry Goozner  
 Nicholas Gordon  
 Mari Gottdiener  
 Abner S. Greene  
 Chris & Jaya Gulhaugen  
 Nancy Hager  
 Joseph Robert Hanc  
 Marie F. Harper  
 Van Harriman  
 Dr. and Mrs. Laurence Harris  
 Timothy and Sharon R. Harris  
 John and Susan Hartnett  
 Deborah S. Hasin  
 Andree Hayum, in honor of Debra Pincus

Stephen V. Heller  
 Jonathan Herstoff  
 Justin Heyman  
 Dr. Irma Hilton  
 Natalie and Paul Hilzen  
 Dr. Jonathan Himmelfarb  
 Ross H. Hoff  
 Elaine Horn  
 Harrison Howard  
 Mr. Jerry Howett  
 Anthony Hume  
 Anne Humpherys  
 Mimi Hyman  
 Michael and Victoria Imperioli  
 Adam and Hannah Isles  
 Anne H. Jacobson  
 Peter and Susan Jacobson  
 Mr. and Mrs. Michael Jerison  
 Helen I. Jessup  
 Dr. Roberto Jodorkovsky and Alicia Guttman  
 Mike Johannsen and Susan Himbürg  
 Mark Joy  
 Sandra Joys  
 Andrea G. Julian  
 Dr. Vera L. Junkers  
 Julia Kahr  
 Mr. Spencer L. Karpf  
 Ira Kass  
 Geoffrey Katin  
 James and Bonnie Kaufman  
 Whitney Keen  
 Christopher Kelly  
 Pat and Philip Kennedy-Grant  
 Sandra Kincaid  
 Andrew W. King  
 Tom and Jill King  
 Pete Klosterman  
 Avis and Robert Kniffin  
 Andrea Koeppel  
 Ellen Kolegar  
 Douglas Kruse  
 Christopher Laico  
 James Large  
 Stephanie Lasher  
 Rachel and Benjamin Lebwohl  
 Jonathan S. Lee  
 Carol and Charles Leiwant  
 J. Mia Leo and Richard Kuczkowski  
 Arthur S. Leonard  
 Sue-Ellen Levay  
 Deborah E. Levenson  
 J.P. & Ellen Leventhal  
 Fred and Lynn Levine  
 Joslyn Levy and David Spector  
 Marny Lichtenstein  
 Laraine Lippe  
 Tom Litwack  
 Eugene Lowenkopf  
 John and Marcia Lowenstein  
 Marilyn Z. Lubell  
 Robin A. Ludwig  
 Aaron Mertz  
 Anne Luzzatto  
 Joe and Nina Malkevitch  
 Douglas Mao  
 Maeva Marcus  
 Dr. Julie J. Marcuse  
 Alexander and Thais Mark  
 Lenny Markovitz, in memory of Ruth Helen Feinberg Markovitz  
 Glenn and Judy Marlowe, in honor of Chloë Kramer  
 James Martinek  
 W. Fleming & R. Mass  
 Gabriella Maurer  
 William and Elizabeth McCabe  
 Clint McCrory  
 Michael J. McHugh  
 Lisa Mediodia  
 Susan G. Meeker

Jerome Meites  
 Faith A. Menken, MD  
 Mr. Robin Middleton  
 Roberta Miksad  
 Dana Mooney  
 Hon. Laura Moss  
 Laura and James Myers  
 Ms. Judith N. Nadelson  
 Emily Nammacher  
 Carl and Amy Nathan, in honor of  
 Gilbert Kalish  
 Howard Nelson, in honor of Wu  
 Han, Tom Novak, and Sarissa  
 Michaud  
 Kenneth Nichols  
 Kathleen and Peter Nowicki  
 Barbara F. Nye  
 Carol L. Obermann  
 Daniel and Rebecca Okrent  
 Isobel and Jack Olcott  
 Kathleen and Michael Oldfather  
 David Olstein  
 Stephen Oppenheim  
 Fran Orrok  
 Lois and Joe Parks  
 Faith G. Paul  
 Ilka M. Peck  
 Merry Peckham, in honor of  
 Thomas Novak  
 Bobbie Pepper  
 Matilda Perkins  
 Alex Perlin  
 Barbara Phillips, in memory of  
 Mrs. Rita Feller  
 Diana Phillips  
 David Pierce  
 Debra Pincus  
 Mario Ponce  
 Beth Rabinove  
 Saul D. Raw  
 Jerry and Marisabel Raymond  
 Gavriel Reisner  
 Florence Reif Richman  
 Stephen and Barbara Ritchie  
 Ellen Robbins  
 James Rocco  
 Martha Rochelle  
 Verdery Roosevelt  
 Mr. and Mrs. Theodore M.  
 Rosenthal  
 Colin Roshak  
 Nancy Brilliant Rubinger  
 Susan L. Sabatino  
 Frank and Alice Sadowski  
 Lynne Sagalyn and Gary Hack

Jeffrey B. Samuels  
 Asani Sarkar  
 Bruce Schackman  
 Val Schaffner  
 Katherine Hanson and Michael  
 Schick  
 Maureen Schild  
 Christine A. Schilling  
 Marilyn G. and Joseph B. Schwartz  
 Judith Abby Schwartz  
 Mr. Robert Scotto  
 Stephanie and Douglas Sears  
 Jane Sease  
 Sara Seiden  
 Harriet Seiler  
 Michael Sekus  
 Frank Sergi  
 Patricia Sheridan  
 Sharon and Lew Sibert  
 John Siffert & Goldie Alfasi-Siffert  
 Ann-Judith Silverman  
 Jill Silverman  
 Jo Ann and Samuel Silverstein  
 Dr. Joe Leigh Simpson  
 Bruce Smith & Paul Castellano  
 Mr. and Mrs. Gerald Sobel  
 Jean Sorabella  
 Siobhan Southern  
 Margaret Spier  
 Helen Stambler Neuberger and  
 Jim Neuberger, in honor of Ken  
 Johnson  
 David Starr  
 Peter and Abbe Steinglass  
 Susan Stempleski  
 Marion Stewart & Christine Eng  
 Jonathan Strauss  
 Henry and Jo Strouss  
 Daniel Susmano  
 Alan Tall  
 Ann A. Tanabe  
 Jephtha Tausig and Alex Valcic  
 Charles and Suzanne Thomas  
 Jerry Thornburg  
 Tovah Usdan  
 Lynn Vassar  
 Ernie Vickroy  
 Anthony Viola  
 Elizabeth Weihman  
 Scott Weiner & Beth Siegel  
 Rosemary S. Weiss  
 Donna Welensky  
 TJ Westfall  
 Jerry Wetherall  
 Joan M. Wetherell

Mr. and Mrs. Benjamin S. White  
 Edward and Valerie Whittaker  
 Patricia & Jonathan Wiggins  
 Nancy Wight, in memory of  
 Rowenna Wight White  
 Jane B. Williams  
 Patricia L. Winks  
 Victoria Wion  
 Myron (Mike) Wish  
 Rosalie Wolf  
 David I. Wollner MD  
 Roger Yee  
 Bruce Young  
 Judith Zaborowski  
 Stephen Zeller  
 Ellen Zetcher  
 Diane Zimmerman, in memory of  
 Dr. Cavin Leeman  
 Carol Zitirin  
 Susan Zohn  
 Ceren Zorlu  
 Ruth Zowader  
 Anonymous (73)

#### **Young Patrons (\$500-\$2,500)**

Mohammed Shaik Hussain Ali  
 Jacob Austin  
 Andrew Blackley and Simon  
 Reader  
 William Bolton  
 Rebecca Bogers  
 Alyssa Bowlby and Semih Sogutlu  
 John Demos  
 Claudia Hu  
 Suleyman Kahyaoglu and Delaney  
 Kerrigan D'Amore  
 Shoshana Litt  
 Sophia Liu  
 Jason Nong  
 Oliver Paré  
 Eren Erdemgil Sahin & Erdem  
 Sahin  
 Morgan Silver-Greenberg  
 Gary So, in honor of Sooyun Kim  
 Alexander Synkov Garcia  
 Jonathan Wang  
 Sam Waters  
 Eric Wong, in honor of Sooyun Kim  
 Anne Wright  
 Fanhao Yang  
 Huanjie Yuan  
 Anonymous (5)

The Chamber Music Society wishes to express its deepest gratitude for The Daniel and Joanna S. Rose Studio, which was made possible by a generous gift from the donors for whom the studio is named.

CMS extends a special thanks to the lawyers associated with Skadden, Arps, Slate, Meagher & Flom for their great generosity and expertise in acting as pro bono Counsels.

This season is supported by public funds from the National Endowment for the Arts, the New York City Department of Cultural Affairs, in partnership with the City Council, and the New York State Council on the Arts, with the support of the Office of the Governor and the New York State Legislature.

Somm Cellars Wine & Spirits — Official Wine and Spirit Sponsors



Council on  
the Arts

**NYC** Cultural  
Affairs

# THE CHAMBER MUSIC SOCIETY ENDOWMENT

The Chamber Music Society gratefully recognizes those individuals, foundations, and corporations whose estate gifts and exceptional support of the Endowment Fund ensure a firm financial base for the Chamber Music Society's continued artistic excellence. For information about gifts to the Endowment Fund, please contact Executive Director Suzanne Davidson at (212) 875-5779.

Ann S. Bowers, The Bowers Program  
Rita E. and Gustave Hauser, Hauser  
Fund for Media and Technology  
Susan S. and Kenneth L. Wallach,  
Wallach Artists Fund  
Lila Acheson Wallace Flute Chair  
Mrs. John D. Rockefeller, III Oboe  
Chair  
Charles E. Culpeper Clarinet Chair  
Fan Fox & Leslie R. Samuels Violin  
Chair  
Mrs. William Rodman Fay Viola Chair  
Alice Tully and Edward R. Wardwell  
Piano Chair  
Nasrin Abdolali  
Estate of Robert C. Ackart  
Estate of Marilyn Apelson  
Mrs. Salvador J. Assael  
Estate of Katharine Bidwell  
The Bydale Foundation  
Estate of Norma Chazen  
The Chisholm Foundation  
Estate of Anita Christoffel-Pell  
Sally D. and Stephen M. Clement, III  
Dr. Beth B. and Mr. Jeffrey Cohen  
John & Margaret Cook Fund  
Estate of Content Peckham Cowan  
Joyce B. Cowin  
Charles E. Culpeper Foundation  
Estate of Catherine G. Curran  
Linda S. Daines  
Judy and Tony Evnin  
Mrs. William Rodman Fay  
Jenny and Johnsie Garrett

William B. and Inger G. Ginsberg  
Marion Goldin Charitable Gift Fund  
Mrs. Phyllis Grann  
Mr. and Mrs. Paul B. Gridley  
The Hamilton Foundation  
Estate of Mrs. Adriel Harris  
Estate of Evelyn Harris  
Gail and Walter Harris  
The Hearst Fund  
Heineman Foundation  
Mr. and Mrs. Peter S. Heller  
Robert and Suzanne Hoglund  
Elinor and Andrew Hoover  
Mr. and Mrs. Philip Howard  
Helen Huntington Hull Fund  
Estate of Katherine M. Hurd  
Alice Ilchman Fund  
Warren Ilchman  
Harry P. Kamen  
Priscilla F. Kauff  
Jane and Peter Keegan  
Estate of Peter L. Kennard  
Estate of Jane W. Kitselman  
Estate of Andrea J. Klepetar-Fallek  
Helen Brown Levine  
Estate of Charles Hamilton Newman  
Estate of Emiko Okawa  
Mr. and Mrs. James P. O'Shaughnessy  
Mr. and Mrs. Howard Phipps, Jr.  
Donaldson C. Pillsbury Fund  
Eva Popper, in memory of Gideon  
Strauss  
Mrs. John D. Rockefeller 3rd

Daniel and Joanna S. Rose  
Estate of Anita Salisbury  
Fan Fox & Leslie R. Samuels  
Foundation  
The Herbert J. Seligmann Charitable  
Trust  
Herbert and Judith Schlosser  
David Simon  
Arlene Stern Trust  
Estate of Arlette B. Stern  
Estate of Ruth C. Stern  
Elise L. Stoeger Prize for  
Contemporary Music, bequest of  
Milan Stoeger  
Estate of Frank E. Taplin, Jr.  
Joost and Maureen Thesseling  
Mrs. Frederick L. Townley  
Miss Alice Tully  
Suzanne E. Vaucher and  
William R. Stensrud  
Lila Acheson Wallace  
Lelia and Edward Wardwell  
Elaine and Alan Weiler  
Elizabeth Weinberg Smith, Sidney J.  
Weinberg, Jr. Foundation  
The Helen F. Whitaker Fund  
Mr. and Mrs. Jarvis Wilcox  
Kathe and Edwin Williamson  
Shannon Wu and Joseph Kahn  
Estate of Richard S. Zeisler  
Henry S. Ziegler  
Anonymous (2)

## ALICE TULLY CIRCLE

The Chamber Music Society of Lincoln Center is deeply grateful to the visionary members of the Alice Tully Circle. We thank all of you who have made CMS part of your estate plan. For more information about leaving an important legacy on our cultural community, please call (212) 875-5782.

Aimee B. Anderson  
Leon and Joan Ashner  
Brett Bachman and Elisabeth Challener  
Mrs. Marguerite S. Bedell  
Michael and Esther Bushell  
Joanne Castellani and Michael  
Andriaccio  
Theodore Cohn  
Robert J. Cubitto and Ellen R. Nadler  
Jon Dickinson and Marlene Burns  
Howard Dillon and Nell Dillon-Ermers  
Carlotta Eisen  
Mitzi Filson  
Ms. Dalia Carmel Goldstein

Mrs. Phyllis Grann  
Paul B. Gridley  
Warren F. Ilchman  
Frederick L. Jacobson  
Thomas Jambois  
Hans and Donna Kilian  
Dr. Thomas C. King  
Chloë A. Kramer  
Harriet and William Lembeck  
Helen Brown Levine  
Seth Novatt and Priscilla Natkins  
Carol Oberman  
Debra Pincus  
Eva Popper

Martin Riskin  
Mrs. Robert Schuur  
Susan Stempleksi  
Leo Tick  
Suzanne E. Vaucher and William R.  
Stensrud  
Ruby Vogelfanger  
Sally Wardwell  
Alan G. Weiler  
Janet and Peter White  
John S. Wilson  
Roger and Jill Witten  
Anonymous (1)