"Everything is permissible as long as it is fantastic."

Inspired by **Carlo Mollino**, Arabesque pays tribute to the **visionary** creations of the famous Italian designer.

The thicknesses change with the rhythm of the colors, and the thin, irregular stainless steel structure offers **lightness** and maximum **resistance**.

«Onirico», **«Ondulato»** and **«Puro»** evoke the style, shape, or materials of the designer's iconic table. Sinuous lines and **asymmetry** are the essence of this collection designed on the basis of a paper sketch.

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Arabesque, Carlo Mollino 1950.

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