



Euston Over-Station Development Ideas Workshops Appendix

May 2022

Table of Contents

Workshop 1 – Connecting to Eversholt Street.....	2
Workshop 2 – Northern Approaches.....	10
Workshop 3 – Euston Station Mainline Roof.....	15
Ideas Wall.....	21
Additional Feedback.....	23

Workshop 1 – Connecting to Eversholt Street

5th March 2022

Activity 1 – Eversholt Street Worksheet	
Group 1	Consider the type of activity, environment and features you would like to see along Eversholt Street in relation to the Elevation above, and the public realm and street plan below.
	Artwork integrated in paving
	Community gathering space
	Community activity
	Local restaurants
	Green walkways
	Planting
	Street trees
	Area of green
	Plant trees now for a boulevard to reserve space for trees
	Paving and greenery
	Interim/meanwhile open space
Night time activity	
Engaging features	
Space for trees and active play, climbing wall	
Children’s play	
News agents, small grocers, local stores	
News agents, small grocers, local stores	
Affordable retail units with first refusal for local restaurants and retailers	
Shaded walkways	
Social Spaces	
Cycle parking	
Bus stops	
What qualities are you trying to bring together within your proposals?	
Community use	
Culture	
Play	
Somewhere safe for little children	
Play for teenagers	
How does the existing inform the new? How does the new relate to the existing?	
Where can the samba band go?	
How do your proposals make Eversholt Street more inclusive and welcoming?	
Interim activities / meanwhile uses	
Open areas to pause and for things to happen	

	<p>Playspace</p> <p>Active play and climbing wall along West side</p>
Group 2	<p>Consider the type of activity, environment and features you would like to see along Eversholt Street in relation to the Elevation above, and the public realm and street plan below.</p>
	<p>Something that doesn't feel alien</p> <p>Engaging with existing community groups</p> <p>Community gathering space</p> <p>Not high, not a canyon</p> <p>Spaces for other groups using the site (cleaners and night workers)</p> <p>Keep all existing trees</p> <p>Street Trees</p> <p>Planting</p> <p>Shaded and planted landscape</p> <p>Invest in the other side</p> <p>uses for night time workers</p> <p>This is the wrong question</p> <p>Not special, good ordinary</p> <p>Existing small shop units, many openings at street level</p> <p>CCTV</p> <p>No stone based granite public realm furniture</p> <p>Park as a use</p> <p>Traffic materials</p>
	<p>What are you trying to achieve? How will your proposals change the experience on Eversholt Street?</p>
	<p>Change of Level at Broadgate bad</p> <p>Something that is not alien</p> <p>Not special – good, ordinary</p> <p>No to campus</p> <p>Would rather go through the station</p> <p>Journey needs to feel safe</p> <p>Support East West routes – but not enough</p>
	<p>What qualities are you trying to bring together within your proposals?</p>
	<p>Activity on roof needs to be visible</p> <p>Community use hub on the OSD</p> <p>St Giles Community Park</p> <p>Spaces run and owned by community – Calthorpe</p> <p>Class issue not intimidating design</p> <p>Look at the New York Highline</p> <p>Drive more community if Eversholt was soft landscaped but needs to happen on roof top</p>
	<p>How does the existing inform the new? How does the new relate to the existing?</p>
	<p>Don't want to compete with existing community spaces in Somers Town</p> <p>Don't compete with existing retail</p>

Group 3	<p>Consider the type of activity, environment and features you would like to see along Eversholt Street in relation to the Elevation above, and the public realm and street plan below.</p>
	<p>Street dining Compact to support East side of Street Businesses Respect existing residents (lighting noise etc) Consider every stage and lead up to end result Introducing colour Interesting ways to change level Brick When I look down the street as a disabled person I want us all to be able to go into every facility Everything new must be fully accessible One staff member who navigates by smell and when entrances change the station he's lost (he's deaf and blind) The accessibility and disruption that has an impact now and how accessibility will loose in the future Disabled people's requirements are secondary to environmental sustainability – access can be green Lighting that is useful for visually impaired people to navigate Street trees Green / plants walls Green facades (meanwhile) Green Flat surfacing Flat surfacing, no potholes Benches (now) Well lit streets Lighting incorporated into the street Street Vendors Vouchers for local people to spend in local shops Hardware store, Pharmacy Independent grocery shops not chains Street seating Lighting and street furniture Street seating Restricted buses Keep bus stops on Eversholt Street</p>
	<p>What are you trying to achieve? How will your proposals change the experience on Eversholt Street?</p>
	<p>Ensuring accessibility for all Accessible / inclusive means disabled people Greening and more pleasant Enhance the heritage</p>

	Active meanwhile uses Protect residential and business community
	What qualities are you trying to bring together within your proposals?
	Accessible Green Respectful
	How does the existing inform the new? How does the new relate to the existing?
	I'm a disabled person, when I look down the street as a disabled person, I want us all to be able to go and use every facility whatever side of the street I'm on Listed / conversation can still be accessible
	How do your proposals make Eversholt Street more inclusive and welcoming?
	By making it fully accessible Ensure surfacing is even By introducing short term improvements

Activity 2 – Entering from Phoenix Road	
Group 1	On the steps Instead of steps, ramps and lifts not good – enclosed not always well maintained East Ramp Constant escalator noise? Wall climbing along the wall Art Green
	Over Station level Concert and shops would draw people in People watching Streetfood Hole in wall (ice cream) Greenery to rest your eyes Everyday shops Musicians and drummers Toy shop (local) Seating at the top Rest ramp down
	Street level Safe crossing to the steps across Eversholt Street Zebra crossing Trees that offer shade as well as green

	<ul style="list-style-type: none"> Planters at the side /on steps – caveat waking into planters and drug dealers hide drugs etc in them Blossom trees Street lighting On the steps too many stairs needs to be wider not a stair with buildings either side Needs to be open and more
Group 2	Over-station level
	<ul style="list-style-type: none"> need to make it exciting, restful, peaceful and exciting Likely to be a transient community no granite furniture night uses and all-night economies open space to move different tenants
	Street level
	<ul style="list-style-type: none"> Currently feels like a canyon – need to be exciting An icon not because it's a posh building but because it is exciting as a green space A linear park
Group 3	On the Steps
	<ul style="list-style-type: none"> Steps need handrails on both sides in sections Stair lighting on steps Green wall Landscaping on the steps stair edges need to be clear when you walk down Stairs with safe lighting Potential death trap from falls Resting places Channel for cyclists
	Over-station level
	<ul style="list-style-type: none"> Gardens / growing space Landscape to draw people up Green landscape at the top
	Street level
<ul style="list-style-type: none"> Lifts to be very prominent and accessible lifts/escalators must 100% reliable – 2 lifts Lift access Stair does not have to be straight Be careful about any description to residents Planting Hand rails accessible on both sides – important when people have an injury Benches Signposting – digital with list of businesses 	

Lots of children like this in the area (local schools)

Activity 2 - Journey to the Euston OSD from Somers Town	
Group 1	What types of inclusive access would you like to see?
	Things that make you feel safe: people about Things that make you feel safe: night time activities eg pubs, late ight grocers Planting Things that make you feel safe: beautifying it so people don't want to vandalise (lights, trees, street furniture) Wants to feel safe Terrorism deterrent
	What do you see from Phoenix Road?
	Consider retractable canopies for drama and visibility
Group 2	What is at the top when you arrive?
	MUGA, restaurants, outdoor exercise Café night uses (people wanted a BMX but did not work for existing residents) Open space, skate park, bikes soace for young people - works well with transient community Safe with a pub that is open late Sports facilities - table tennis
	What types of inclusive access would you like to see?
	Night time population A scheme with public bathrooms / showers for the homeless population
	What is at the top when you arrive?
Group 3	Activity (day and night) Trees Trees Flowers We need to negotiate with NR to get roof level to be as low as possible Landscape at the top Open space Route through in both directions i.e. from Mornington Cres. to British Library
	What types of inclusive access would you like to see?
	2 escalators with resting space Play on route but not play that kids get stuck at! As a imp school thoroughfare Planting with seating Trees

	Needs to be seen to be accessible to all (how to make lifts obvious and well maintained and safe)
	What is your experience at street level? How does it make you feel?
	Not too much clutter Trees Planting Can be intimidating seeing a lot of stairs Do not want constant intrusive noise (re escalators) Signage - being clear what is at either end
	What do you see from Phoenix Road?
	access into buildings Landing areas - broad and visible so can see that you can rest Café halfway up to help it feel less intimidating Green walls flanking sides Conscious of height between both sides of street Zebra crossing
Additional comments	
Group 2	Lighting negatively impacts green corridor Removing trees impacts biodiversity and new introduction of biodiversity will be negatively impacted by lighting Displacement of antisocial behaviour rather than removal when removed from public spaces, affects residents What are the timelines? Phases Hard to be excited at active frontages, etc. Don't make it two polar sides on Eversholt Street What needs to be protected? Nighttime needs are not addressed Commuters use the space in the [illegible] Narrow staircase is nervous Expand this to make it open East to West connections for cyclists are necessary More welcoming for cyclists and pedestrians Retail will benefit Pitting residents against each other No to cameras Go to the effort to move a track to give it over to landscaping? Needs to be attractive to attract people Feel safer walking through the station than over it like a bridge over a dual carriage – needs to be well-lit and bustling Community-led pub with a programme of activities located on the roof – must be inviting, not for “them” like the British Library Support East to West routes, stairs lifts and continuing historic routes Don't do exactly the same as Somers Town

	<p>Loss of St James' Gardens No serious commitment to replace it Introducing more people to the area when we have lost two spaces Ratio of retail to green spaces Continuous entrances Lendlease take lease/freeholds on Eversholt Street to keep in keeping with OSD principles and maintain use rather than residential No planning control between restaurants / shops Need interim improvements and a budget for this Give green space back to existing communities More open and nuanced, less monolithic, not narrow Needs a destination Don't want Somers Town squashed Concerned about the impact of massing and new commercial programs on Eversholt Street competing with exist-ing shops.</p>
All	<p>Concerned about the commercial implications of a long intermediary construction phase and 'meanwhile' uses lasting for 10+ years. Urgent need / request for support during the interim phase: "I might not be here", "what's in it for me – now?" Not another Canyon quite narrow feeling street... not vertical facade where station wall is It would be great to be put in contact with who (disabled) access consultants are: Attitude is Everything have professional services in this area www.attitudeiseverything.org.uk The meetings should be tightly moderated - there were a lot of people talking at once and all over one another so house rules at the beginning help Green route cycles mobility taking people into Somers Town helping its traders vice versa Don't subsume what exists! Develop/help grow what is there British Library social compact – commitments how to sustain Important to come together as a group and hear other people's ideas first hand rather than information being relayed Invest in existing businesses and help them thrive Step back tall buildings in front of Eversholt Street Interim investment in local high streets – to make commitment to area in longer term A negative design of access is where a slope is integrated between spaces in steps (Westfield White City after the railway arches) A good design is a gentler slope with resting points and the steps are long steps either side (White City the approach from Wood Lane - the ramp has resting points and handrails) I feel less pressure as another representative of a disabled group is now involved in the process</p>

Workshop 2 – Northern Approaches

8th March 2022

Activity 1 - Complementing surrounding neighbourhoods	
Group 1	Visual Identity
	Mixed communities. No poor doors - concern that tenure blind is difficult or excludes RSLs Good views Light A stable community at Northern Approaches Would like to shallow blocks over blocks with inward courtyards Visual public space connection with safe area to play
	Routes and connections
	Connection across from Mornington Place for access to green space (mid block connection) Create a new link to Camden High Street segregation for cyclists Green bridge Space sits in a central location to many journeys to play facilities - could provide a closer location Consider quality of railway space
	Social uses
	No longer have access to Steve Smith Hall Meeting space Calthorpe project good reference of ground up project Neutral location brings surrounding communities together Low maintenance greening Programmes, initiatives just as important as facilities
	Visual Identity
	Allotments growing space Importance of railway walls which help create the sense of sky Important references 1) Buildings built within the tree line 2) sense of open sky Existing spaces although visually different, are all in conversation with each other Should be part of Mornington or Park Village Should feel different to Somers Town and Euston Is it an island in the river or is it part of the river bank?
	Routes and connections
	Augustus Street to Clarkson Row - potential pedestrian bridge Would be different if for active travel
Social uses	
Space to gather without 'gathering'(libraries / cafes etc not books)	

<ul style="list-style-type: none"> Space for kids to do their homework Passive surveillance Shared space rather than social space Don't want it to be gated Must be mixed tenure Want to see social and key workers lifetime homes to form a community
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Activity 2 - Open spaces		
Group 1	Open spaces map	Regents Park
		Positive Amazing
		Negative Difficult to get to
		Cumberland Market Estate Allotments
		Positive Activity growing
		Both Too many activities
		Clarence Gardens
		Positive 2/3 mature trees
		Both Hidden (good for residents but perceived as unsafe)
		Munster Square
		Positive Nice Trees
		Negative Barely there
		Park Square
		Positive Green
		Negative Private
		Regent's Place
		Negative Too ordered
		Regent's Place Plaza
		Negative Not garden enough
		University College London Forecourt
		Negative Hard. Not welcoming to community often used for events
		Friends House Gardens
		Positive Good routes though and nice planting
		Negative Very small
		Cartwright Garden
		Positive Now accessible and open
		The British Library
		Negative Often closed Very hard and not seen as a community space
The Story Garden		
Positive Brings diverse groups together Growing projects		

	Negative	Meanwhile use - about to go
	Francis Crick Institute	
	Negative	Hard, polluted
	Negative	Security heavy
	Purchase Street Open Space	
	Positive	Trees, play space
	Negative	Being built on
	St Pancras Gardens	
	Positive	Heritage and trees
	Negative	Poor pavements / walkways Grass heavy
	Camley Street Natural Park	
	Positive	Most wild space with water
	Negative	Shrinking
	Polygon Open Space	
	Positive	Good for children Gym
	Negative	Shrinking
	Goldington Crescent	
	Positive	Big Trees
	Negative	Awful sculptures
	Oakley Square Gardens	
	Positive	Closed at night Lovely quaint space
	Negative	No maintenance More planting needed More maintenance
Questions	How can the new open space complement the local area?	
	Retaining wall planting in front of it: improvement on what was there previously Maintenance - long term ownership / caretaker Quiet and peaceful "place to make a home" Stable community	
	What is the space for?	
	Public open spaces Private roof spaces - private spaces not to count! Independent shops Local space. Not corporate / collegeate Long term res	
	What is the immediate need?	
	Childrens playground Good quality public space - no box ticking Allotments like community growing space Poor communities should not lose out	

		ensure public spaces around the site maintain their good qualities
		Additional comments People coming out of Euston station should not access via NW area Net loss of local playspace Lost biodiversity along the Cuttings People living in tents along 'plantations' No 'Euston' badge - local identity
Group 2	Open spaces map	Park Square
		Positive Lovely
		Negative Private
		Regent's Place
		Positive Unfriendly
		Gordon Square Garden
		Positive London - with personal character
		Purchase Street Open Space
		Negative Built on
		Oakley Square Gardens
		Positive Has character of boat enclosed but open - could work as Northern Approaches Changes in level Trees
		Harrington Square Gardens
	Negative Traffic	
	Questions	How can the new open space complement the local area?
		Intimate
		What is the space for?
		Pedestrian across from both ends Soothing and restful Spill out from ground floor uses If resi - space for kids to play How is the public / green space managed? No sports Where does the scope for anti-social behaviour go?
		What is the immediate need?
		More green space Open Starcross Street Playground Could create a very pleasant place to walk through with openings at each end and linear green space
		Additional comments
St Pancras Garden St James garden was previously a socialising space for lower income people/folks who couldn't afford to go to the pub Enjoyed the planters parallel to the rail tracks, wondered whether a similar landscape feature could be brought into the masterplan.		

	<p>Wish for a settled community and residential feel to the public realm in the Northern Approaches. Especially interested in how the buildings could be designed to accommodate the needs of local families and all income scales.</p> <p>Reacted strongly to a 'corporate feel' of many of the precedent images. Ideas for the naming of the character areas around the Northern Approaches, and that the masterplan should reflect the diversity of the surrounding communities (see photo), aversion against the blanket term 'Euston'</p> <p>The deck should not obstruct the view of the tall retaining walls up and down the cutting</p>
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Additional Feedback

(i) We can see that some effort has been made with the proposals. But there is so much jargon. The main thing we want is a human scale to the OSD itself, not just the provision of space for human activities between the buildings. There is little point in extensive green walks and pedestrian lanes if they are between tall blocks of flats. Let's keep the buildings smaller so they don't dominate the skyline and the people down below.

(ii) Can we re-consider the idea that is about "connecting Euston"? Its not clear what "connecting Euston" means - Euston is not a place, it's a railway station. Also there is mention of using the area to reflect the historic aspects of Euston - but the Cutting is surrounded by Georgian/early Victorian terraces, isn't this what should influence the scale and design of the development?

(iii) And finally what has happened to the idea of 'reinstating' a pedestrian walkway across the cutting? This would reflect the original character of the area.

A suggestion. Could they possibly produce a model of the proposed development, so we can get a better sense of what the final outcome would be like?

Workshop 3 – Euston Station Mainline Roof

12th March 2022

Group 1				
Activity 1 - Puzzle	Open space	Activity card	Occurrence	Features
		Other	9	Skate/BMX park Adventure, playground 10-18 years Maintenance Acoustics - has to contain noise of activity within station area Is there a case for outdoor performance space? Don't replicate other existing spaces eg Granary Square Be careful about over programming open space Events not if it takes away from open space or is private No pressure to spend
		Active/Playspace	3	This upper space could serve teenagers
		Social Space	1	
		Natural space	8	So much has been taken away locally Lots of it Nature reserve One big park would be amazing Biodiversity
		Quiet space	6	Gordon Square is one of my favourite squares Social, chill but not spend money! Inclusive spaces for women (calm, safe, pushchairs)
	Ground floor use	Other	5	Youth centre Affordable Water wall feature Giant fish tank - soothing in station?
	Shopping	1	Useful, community, retail	

Activity 2 - Questions	Questions	How can the Euston Station Mainline Roof be welcoming and inclusive of local communities?
		Need community space elsewhere because the roof isn't necessarily the right place for it No bad art installations Create a new open space destination Active/Playspace - Not appropriate for toddlers
		How can the ground floor uses on the Euston Station Mainline Roof complement the local area?
		Event space but so long as doesn't take away from open space Don't take away from existing local theatres (need audit)
		What type of experience should the ground floor uses and the open space create?
		Not like Cubitt Park in Kings Cross We should consider positioning open space at the edge of this area eg next to Eversholt Street We need to carefully consider how this space works with the HS2 open spaces (North + West Gardens) Art installations - opinion split (not in precious open space / put it down in the station / art very subjective / Camden market art ugly / could be temporary)

Group 2				
Activity 1 - Puzzle	Open space	Activity card	Occurrence	Features
		Quiet space	3	
		Social Space	2	
		Natural space	8	Views East to St Park Natural view spot Grassy Park
		Cultural	1	British library not too friendly - learn from
		Social Space	2	Outdoor playspace
		Active/Playspace	3	Skate park to bring youth up
		Eating/Drinking	1	Where you can linger
		Other	4	Water to below Swimming pool Views down to platform Funky Gaudi

	Ground floor use	Cultural	8	Community night/open night South bank has multiple layered cultural offer. Lots of common parts Youth club Green walls
		Eating/Drinking	2	Affordable Affordable
		Other	6	Free/affordable spaces Broken up spaces Air conditioning WIFI Workshop - flexible urban use Toilets
Activity 2 - Questions	Additional comments			
	<p>Must consider and not compete with what is happening elsewhere / in Somers Town</p> <p>For people to come to the top you need to soften the edges</p> <p>Local people should be able to enjoy the view</p> <p>Need more space for young people</p> <p>Help Somers Town not feel hemmed in</p> <p>When can you kill 20 mins</p> <p>Cultural and local edge that then feeds the open space</p> <p>Local artists/voices</p> <p>Night time feature of the view with concerts and other cultural activities with mixed activities programme</p> <p>Green walls</p> <p>Free community space</p> <p>Overlapping cultural spaces (WCs internet)</p> <p>Let young people design it themselves</p> <p>Play with levels and varied activity</p> <p>Can you have view down to the platform</p> <p>Needs to be free</p> <p>A market - but can't compete with existing</p> <p>A broken up surface that makes people feel comfortable</p> <p>Accessible / sustainable / bikes / transport connecting and celebrating Somers Town</p> <p>A cool space as Euston can be unbearable on a warm day - with greenery / plants and a feature garden</p> <p>Workshops on the edges relationship with public space</p>			
	Entrance from Phoenix Road			
<p>Mobility, "fun" cycles to move across to St Pancras</p> <p>Accessible / sustainable / bikes / transport connecting and celebrating Somers Town</p>				

Group 3				
Activity 1 - Puzzle	Open Space	Activity card	Occurrence	Features
		Natural space	8	Green spaces Butterflies / bees Seating in green with charging points Seating in green with charging points Wildflower Nature Encourage insects and fauna Green space Viewing Trees, forest, not boxes, wildflowers
		Other	6	Leave blank Leave blank Lighting (art, flexible, create diff moods) Wind turbine Public toilets Solar panels Calm space (respite) Public toilets Accessible, visual impairment etc
		Quiet space	8	With real trees With real trees With real trees With real trees Herb garden - lavender trees not lollipop trees in pots, real trees Lunch area
		Active/Playspace	2	Refugee community kitchen
		Social space	8	Flexi performance and playspace Eco space Eco space
		Entertainment	2	Political and cultural - amphitheatre free Political and cultural - amphitheatre free

Ground floor use	Cultural	1	Pavilion
	Work/learning	2	Making spaces - designing clothes Workshops
	Other	3	Right to repair shop Food bank Food bank
	Shopping	2	Aldi/LIDL/Sainsburys Clothes shops
	Cultural	3	
	Eating/drinking	6	Vegan/vegetarian restaurant Worker's canteen Independent restaurants Dessert restaurants - donuts Ice cream stalls Long term independent restaurants
Activity 2 - Questions	How can the Euston Station Mainline Roof be welcoming and inclusive of local communities?		
	Local community programme of choir performances, theatre, political protests etc - flexible uses of an amphitheatre Sustain programmes Green space at the entrances which is welcoming flexible and adaptable use of space to respond to societal changes and challenges		
	How can the ground floor uses on the Euston Station Mainline Roof complement the local area?		
	Long term, consider maintenance - levy for maintaining open space Balance between commercial and local independent Encourage biodiversity Performance - historical events (similar to Granary Square had previously)		
	What type of experience should the ground floor uses and the open spaces create?		
	Needs to be worth going up to attractive		
	Additional comments		
Birds, bees, biodiversity – provide nature for both grown-ups and kids to explore. Eden eco park. Real trees not small ones in pots / planters. Unprogrammed areas for future programmes. Places for tranquillity.			

Very difficult to feel engaged and heard knowing that nothing will happen for the next 10 years “I might not be here”, “what’s in it for me – now?”.

Meanwhile interventions to create the views and functions beforehand. Create a viewing platform and/or bridge to watch the construction site and trains.

Combine with café.

Community-led pub with a programme of activities located on the roof

There is a serious error on p15 of the booklet under heritage. Point 1: the Day of the Dead Festival has run twice and is not really a local festival. The festival that emerges from the community is called Somers Town Festival of Cultures and is the example to use”

What possible interest would there be in a ‘community offer’ – given the deprived nature of local communities? Why will this in any way be different from Kings Cross and St Pancras development with their higher end chains (KX) and very overpriced faux luxury chains in St Pancras?”

The term community garden is bandied around – but it is not defined. It rarely actually is a community garden – rather is run by a million pound ‘charity’ such as Global Generation. So what is meant here by community garden. Resident key holders?”

We should consider positioning open space at the edge of this area – e.g. next to Eversholt Street

Massage therapist on top of roof (half an hour to wait for trains)

This principle is a priority for the Euston Station Mainline Roof because...

A feeling of ‘space’ as we are hemmed in

Green and trees as we are in polluted air

CIG / RAG report considered to be graphic-heavy, and more information has been requested to summarise the conversations had

Team to provide deadline to comment on slides/workshop content sent to wider community members

Ideas Wall

Ideas Wall
<p>How can we celebrate Euston's unique history and heritage?</p>
<p>A mural that captures the areas railway history Make culture a 'pillar' of your strategy and plans and employ local artists & organisations to shape short-mid-long term Value our heritage and the contribution it makes to our lives Use local history groups, people, organisations to record and celebrate our past. Pay them!</p>
<p>What does a place to connect and collaborate mean?</p>
<p>Eversholt Street Edge must include the NR concourse corner and be integrated with it or a major opportunity will be lost. Its too fragmented otherwise Sufficiency - energy Solar panels & wind turbines Consult school councils in local primaries and secondaries Foodbanks Free amphitheatre access for all adaptable & flexible quiet green spaces Facilities (loos) The meanwhile space at the British Library is great for the short term & helps people think of the future More spaces & amenities need to have better access for disabled people so that they can collaborate & connect. Listed states shouldn't be a barrier to treating physical access (I'm a wheelchair user & I live in an accessible flat in a Victorian house)</p>
<p>What does a natural urban neighbourhood look and feel like?</p>
<p>green walls tripple shops green roof Urban neighbourhood stop HS2 cutting down our trees they take decades to grow. Reinstate & replace lost green & open spaces & playgrounds open to all. Protect walkways joining neighbourhoods Stop Camden council pollarding street trees Put health & well-being to the heart of thinking Eversholt Street edge a long linear park / embankment incorporating the change of level via north/south paths & ramps, maybe slides? Lots of green landscaping enticing you up onto the roof - 'a green ribbon' Protect our existing tranquil spaces such as Ampthill Square - don't ruin them by massively increasing footfall</p>

Provide a workable & approved plan for entry to Euston for tracks & share with community now.

Approval from H&S, Engineering issues of density & infrastructure of housing

How do we create an inclusive environment?

Give greater visibility to existing heritage and history and create platforms to tell those stories

Youth welcome'

support young people to enjoy public realm and move out of stairwells OSD will attract young people, design team in youth support not security guards. Youth sources and activities in ground floor offer

Making sure disabled people can use the environment and that access is an equal priority to the environment (often it isn't).

Disabled people live, work and visit Camden. At the moment there is a lot of press about disabled people not being consulted about changes and this is concerning.

There are a number of level changes, especially on Eversholt Street. Disabled people have different impairments and at this stage, I have no idea what consultation has happened/will happen with disabled people.

Rough sleeping, homelessness & anti-social means drug dealing and prostitution. Are inner city/rail station components that we need to make allowance for, not drive into residential streets

Meanwhile mitigation of loss of playspace and drop off/pick up since 2018 - impacting on this generation of local children & retired elders & plan for replacement & return with trees & climbing wall.

The provision of social (affordable) housing

If access works for disabled people it will work for everyone. Put access centre stage

The provision of employment opportunities for young people

What about smaller ideas what would make a difference to Euston now or in the future?

Versatility, event space

Adventure play space

zip wire

Ensure community areas with free/cheap retail opportunities

quirky/sustainable opportunities

Use of lighting to create mood / atmosphere

Fish tanks

Trees / shade

Provide seating

Ideas can be big, ask yourself - what would transform Euston for the better?

A pointless waste of time and tick boxing activity

Sick of pop-up use proposals. Nothing can grow if it is short term

Additional Feedback

Additional comments
Our concerns are accessible for disable/blind people. Also while the work is going on buses I presume will be diverted how will the elderly get to Camden or doctors/ hospital appointments. And finally noise and pollution control how would the people living on or near to the work be affected and would they be offered compensation for the inconvenience of it.
Why aren't we discussing other areas? E.g. North entrance to HS2 station. 9-10m level change. Scottish sleeps 400m long platform 1
An attraction to draw people (e.g. local youth place to perform play/hangout)
Notice-board to local businesses signage / cultural attractions