Paddington Green and Little Venice Canalside - Public Realm Improvements INTRODUCTION

About the project

In July 2024 Westminster City Council launched the Paddington Green and Little Venice Canalside Public Realm Improvements project with the ambition of creating safer, more accessible, and greener public spaces. Throughout September and October 2024 we carried out initial community engagement to understand your experiences and aspirations for the spaces, as well as your concerns about any changes. We listened to your views and translated this feedback into key objectives, which informed a series of design ideas.

This exhibition showcases the design ideas that have come out of this initial phase. Now is your opportunity to **tell us what you think about each of the ideas to help us refine a preferred proposal to take forward to the next stage**. A short online survey will be open for five weeks from **Monday 14th April until Sunday 18th May**. We encourage all those who live, work or study around Paddington Green & Little Venice Canalside to submit their feedback.

Sites for consultation

The project is split across 7 different sites, clustered in two main areas:

The Paddington Green exhibition will be located at the City of Westminster College forecourt and will showcase design options for:

- Churchyard Walk
- St. Mary's Churchyard
- Paddington Green
- Westway Underpass

The Little Venice Canalside exhibition will be held at Stone Wharf and will present options for:

BOARD

- Rembrandt Gardens
- Stone Wharf
- Porteus Triangle & Underpass

It is important to note that the Council has earmarked some funding that can be used for the delivery of these proposals. However, further progression of these will be subject to public feedback, additional technical studies and detailed design development. Also, statutory consultations may be required.

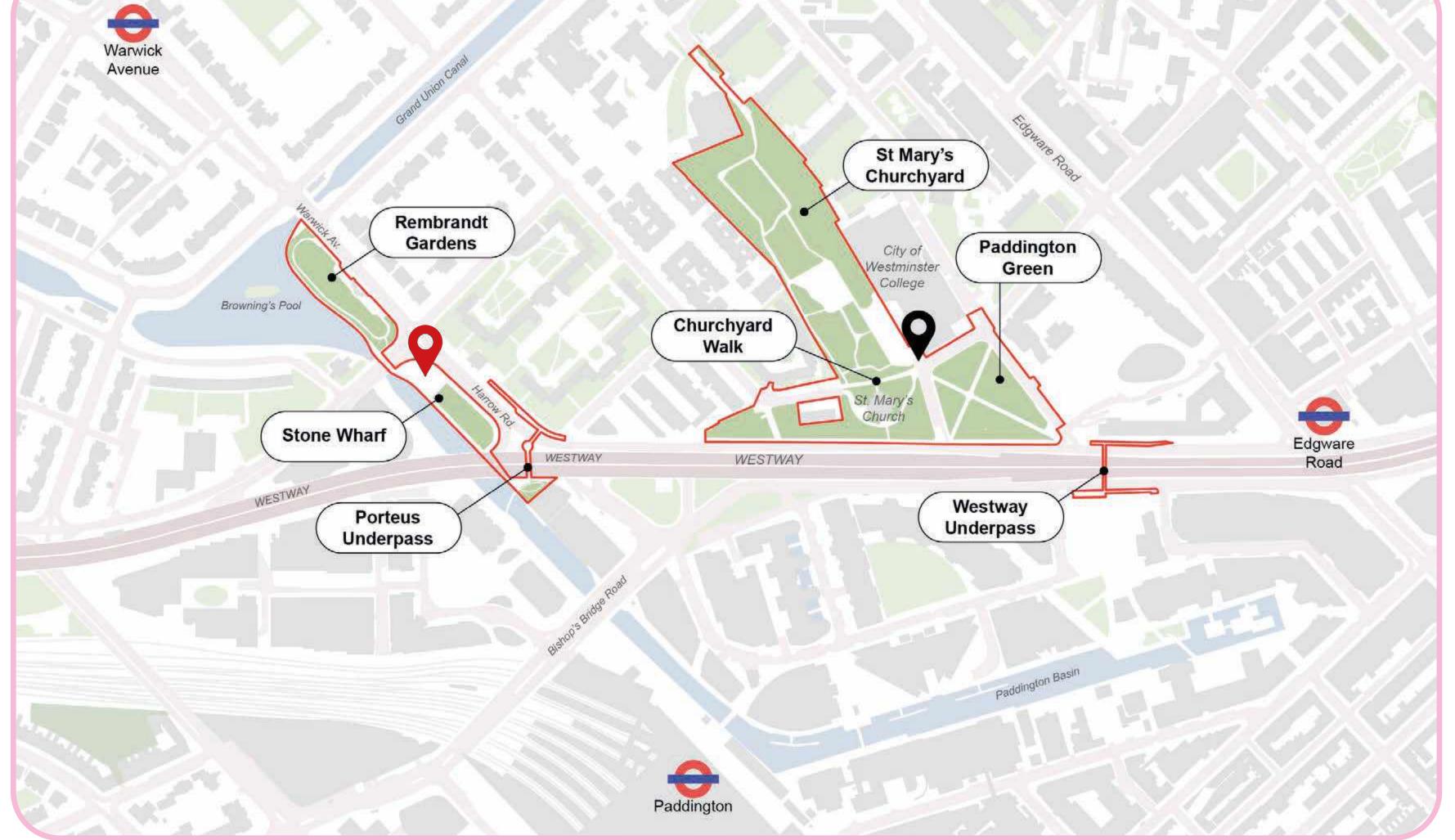
Background

In 2023, the Council published its *Paddington Public Realm Strategy* which focused on improving public spaces and connections for walking and cycling across this part of Westminster. The strategy aims to transform Paddington's disconnected neighbourhoods into a vibrant, healthy and inclusive area. Paddington Green and Little Venice Canalside are part of the first phase of projects being taken forward, alongside Warwick Avenue.

More information about the *Paddington Public Realm Strategy* can be found here: <u>www.westminster.gov.uk/paddington-place/paddington-public-realm-strategy</u>

Team

The Council's Place Shaping, Highways and Parks teams are managing the project and have appointed a design team led by East urban designers, with JCLA landscape design, Studio Dekka lighting design, NRP traffic and transport, WSP highways engineers, alongside Appleyard & Trew cost consultants.



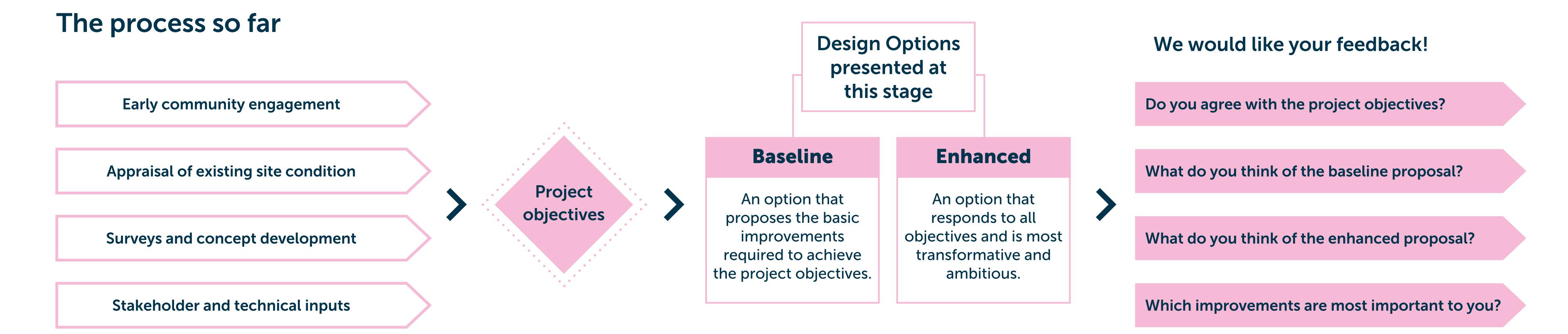
Paddington Green Exhibition



Contact

If you have any queries, or would like more information please contact us via email:

paddingtonplaceplan@westminster.gov.uk





Canalside Sites

FINDINGS & OBJECTIVES

What we heard

Rembrandt Gardens

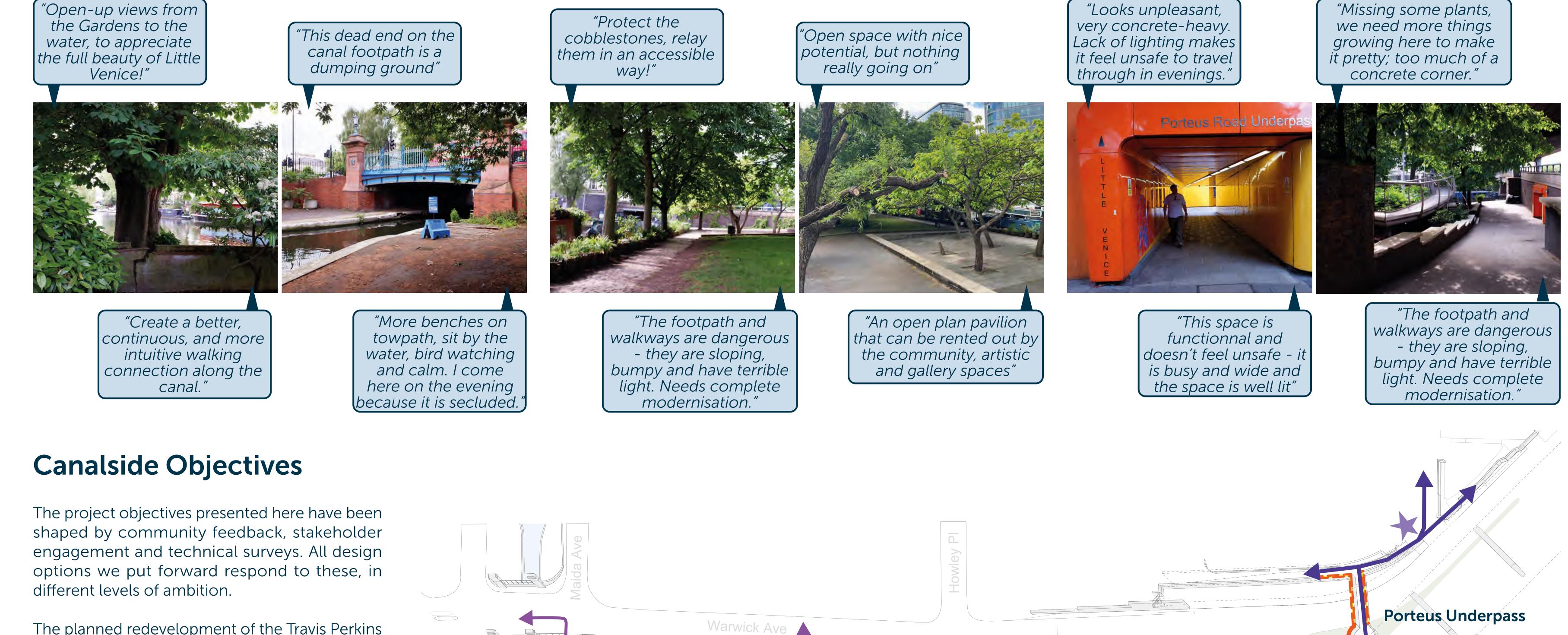
Rembrandt Gardens is well enjoyed by local residents who praise it for its natural character and biodiversity. People do not wish to see changes to the green space itself but have identified areas of enhancement, predominantly relating to accessibility such as improving under the Harrow Road bridge, the towpath and 'deadend' by Warwick Bridge.

Stone Wharf

Stone Wharf has been highlighted as a locally important site due to its heritage and character. People do wish to see its history being preserved and promoted more, but also seek better accessibility through the site. Under the bridges at both ends of the site could be improved and promote access through and to Rembrandt Gardens. Currently used by the Cavalcade and occasionally by the Floating Classroom, residents consider this site prime for additional uses, including leisure & play, educational, cultural or community activities.

Porteus Underpass

Porteus Underpass has been described as utilitarian and well designed, with many residents using it regularly. Improved lighting and wayfinding were the main topics for improvements, while the approaches (Porteus Triangle & Venice Walk) have been highlighted as unpleasant and unsafe. Additional greening and lighting in these areas were suggestions that would enhance the user experience.



The planned redevelopment of the Travis Perkins site means that the northern side of the Canalside

will eventually become fully accessible and will connect to Paddington Basin. While this is not the main project driver, we are considering these works as part of the wider northern towpath regeneration.

★ Key entrances

Key public spaces

Informal play opportunities

Primary routes to be safe and accessible

Accesses and connections to surroundings

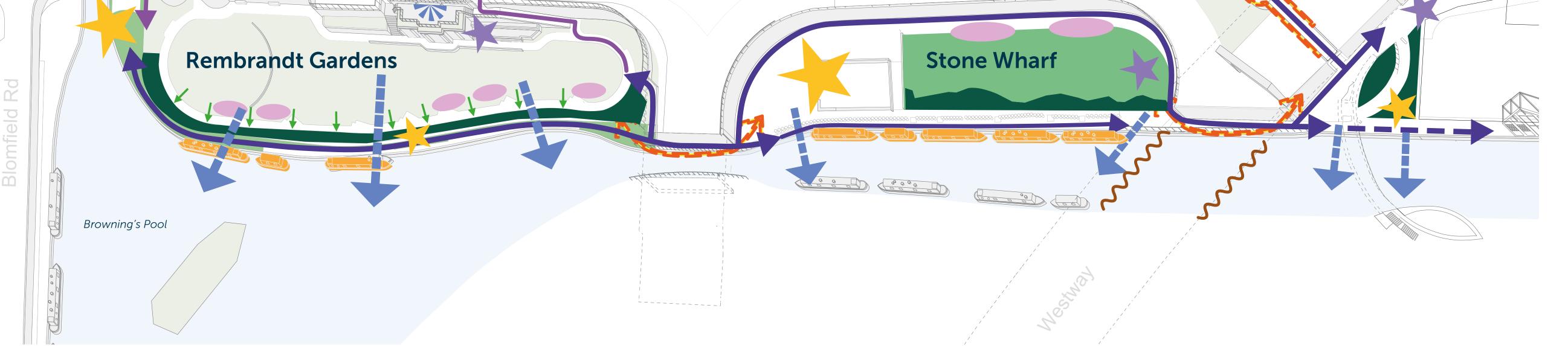
Views of interest

Wayfinding and lighting opportunities

Increased biodiversity

- Open-up views through vegetation
- Protect residential and bookable moorings

Sound mitigation



Rembrandt Gardens

- Protect the existing character of Rembrandt Gardens
- Enhance Biodiversity and Greening
- Enhance the relation between Browning's Pool and the Gardens
- Enhance the safety and accessibility of the routes along Canalsides
- Create a new public space at the end of the towpath

Stone Wharf

- Protect the existing character of Stone Wharf
- Enhance the safety and accessibility of the routes along Canalsides
- Enhance Biodiversity and Greening
- Create new opportunities for flexible uses

Porteus Underpass

- Improve the visibility and safety in the underpass
- Enhance the biodiversity and greening around the underpass
- Create wayfinding





Rembrandt Gardens

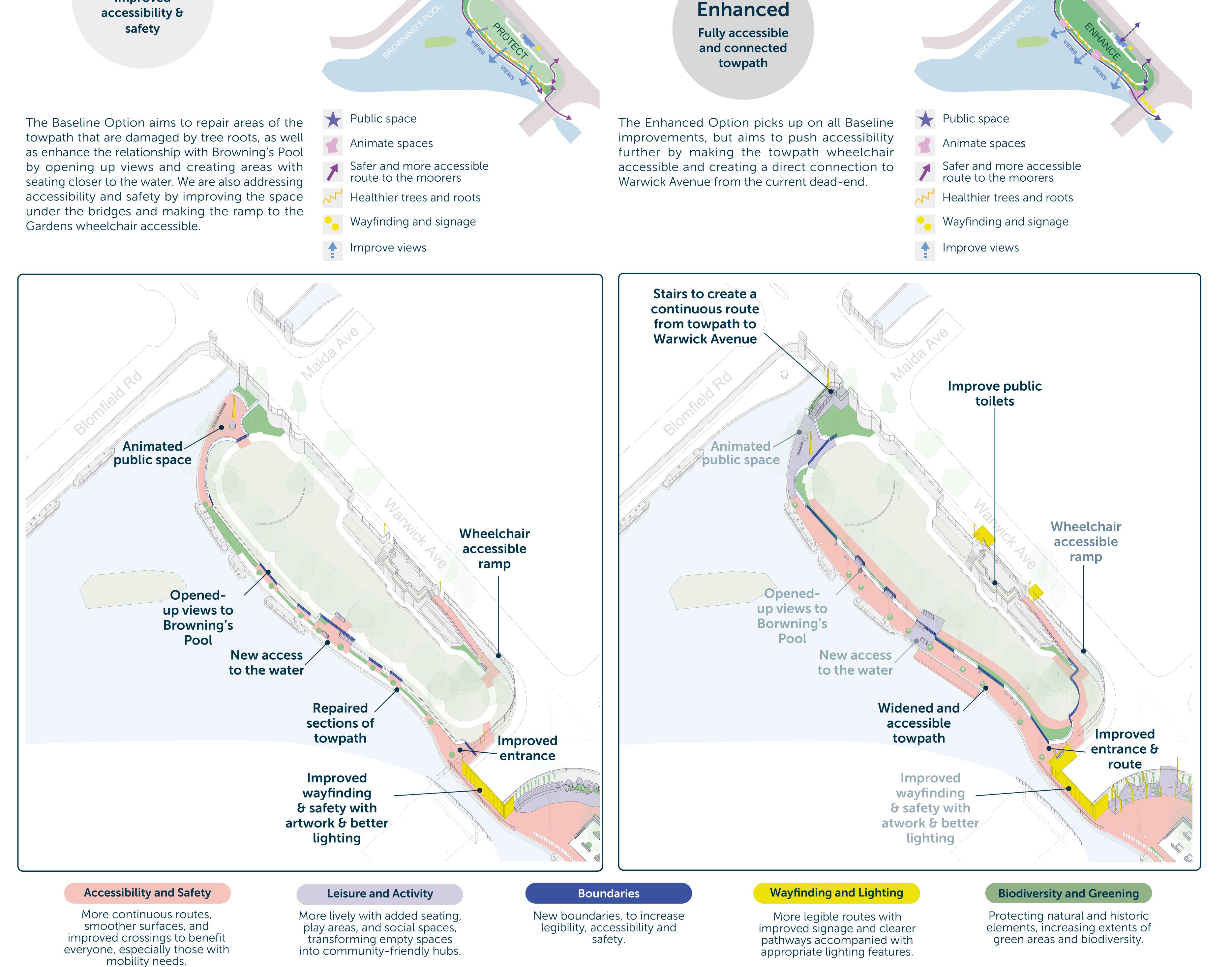
TWO LEVELS OF AMBITION

Baseline Improved

safety

The Baseline Option aims to repair areas of the towpath that are damaged by tree roots, as well as enhance the relationship with Browning's Pool by opening up views and creating areas with seating closer to the water. We are also addressing accessibility and safety by improving the space Gardens wheelchair accessible.

Public space Animate spaces Safer and more accessible



Baseline

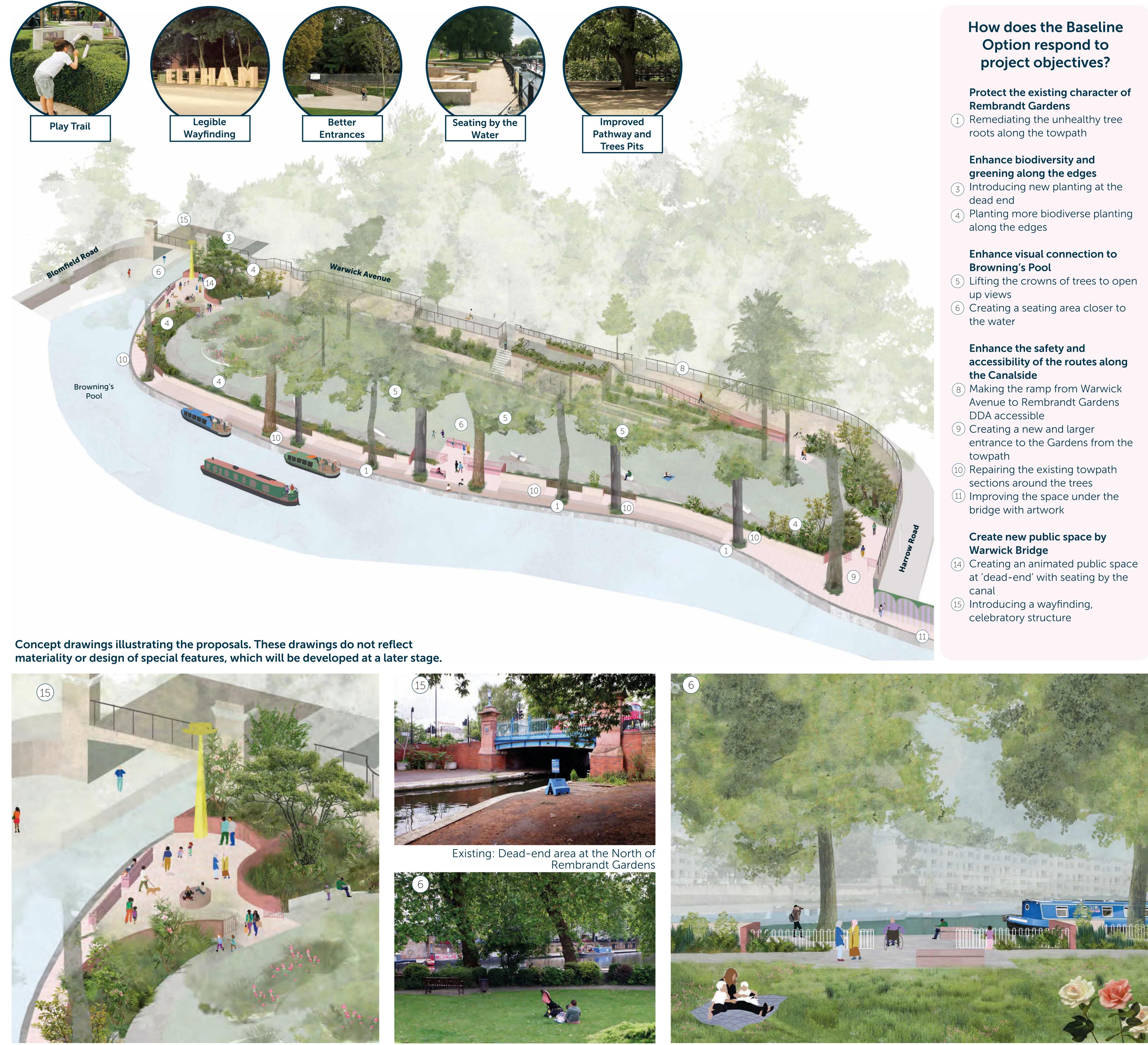
BOARD





Rembrandt Gardens

BASELINE OPTION



BOARD

4



Proposed: New public space with seating and wayfinding structures

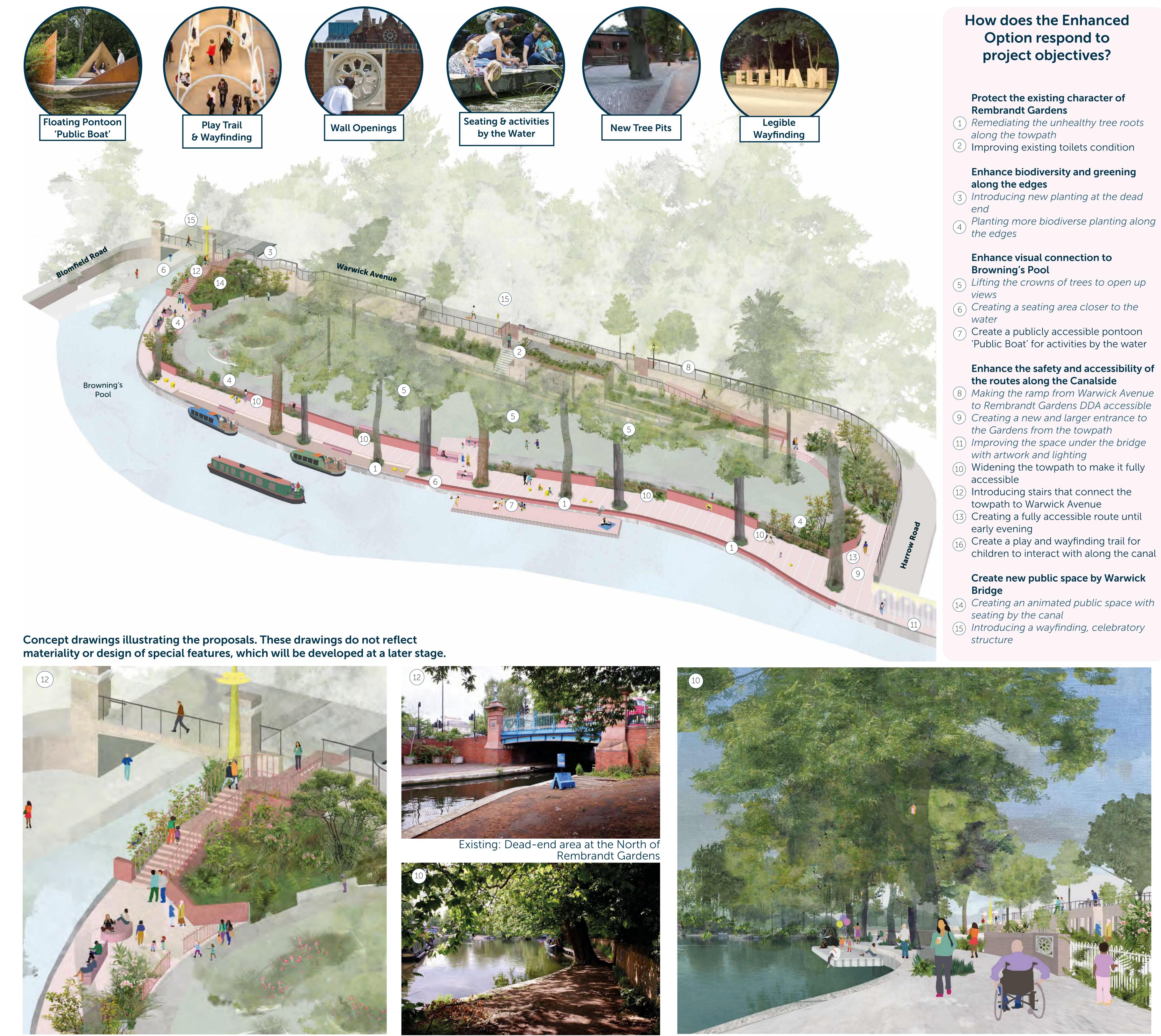
Proposed: New seating areas opening-up views and access to Browning's Pool





Rembrandt Gardens

ENHANCED OPTION



BOARD

5

to Rembrandt Gardens DDA accessible

Proposed: New public space with seating and access to Warwick Ave

Existing: Narrow towpath and existing trees

Proposed: A new fully accessible and wide route on the canal





Stone Wharf and Porteus Underpass

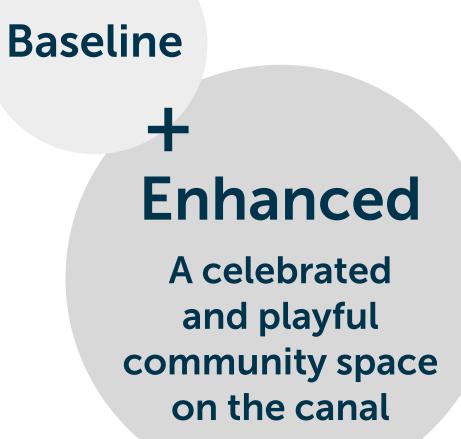
TWO LEVELS OF AMBITION

Baseline

Repaired and improved access to **Stone Wharf**

The Baseline Option aims to improve accessibility by repairing the historic cobbled path and creating a wheelchair accessible route on the perimeter path. We hope to bring some activity on site by creating informal play elements as well as providing integrated storage for educational and cultural activities.





The Enhanced option aims to celebrate Stone Wharf's history whilst making the most of this incredible public space by the water. The proposals take the baseline offer further by offering more ambitious community uses alongside a community pavilion and some playful elements for all to enjoy.

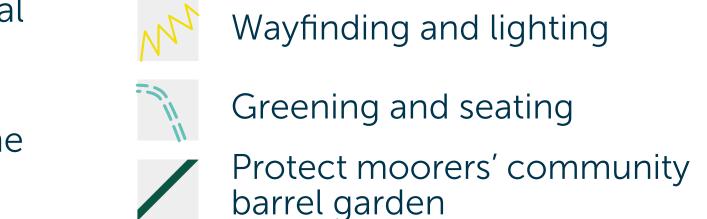
Heritage playable route

BOARD

6

- Animate spaces
- Community pavilion and outdoor classroom
- More accessible route to the moorers
- Safer and more inviting access

This option retains the historical character of the site with light touch interventions

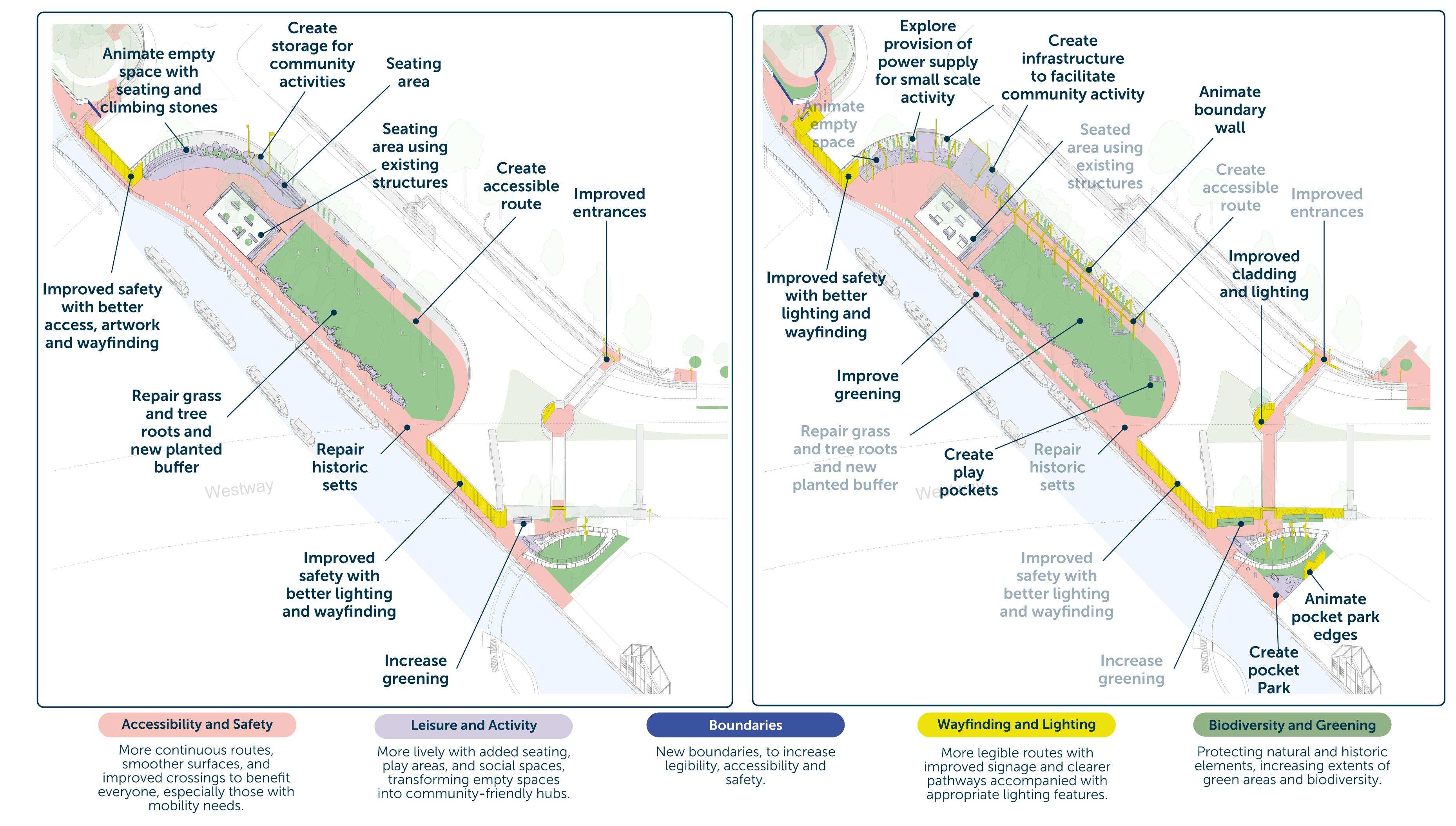


Connect to other development sites



Informal play equipment

Protect moorers' community barrel garden

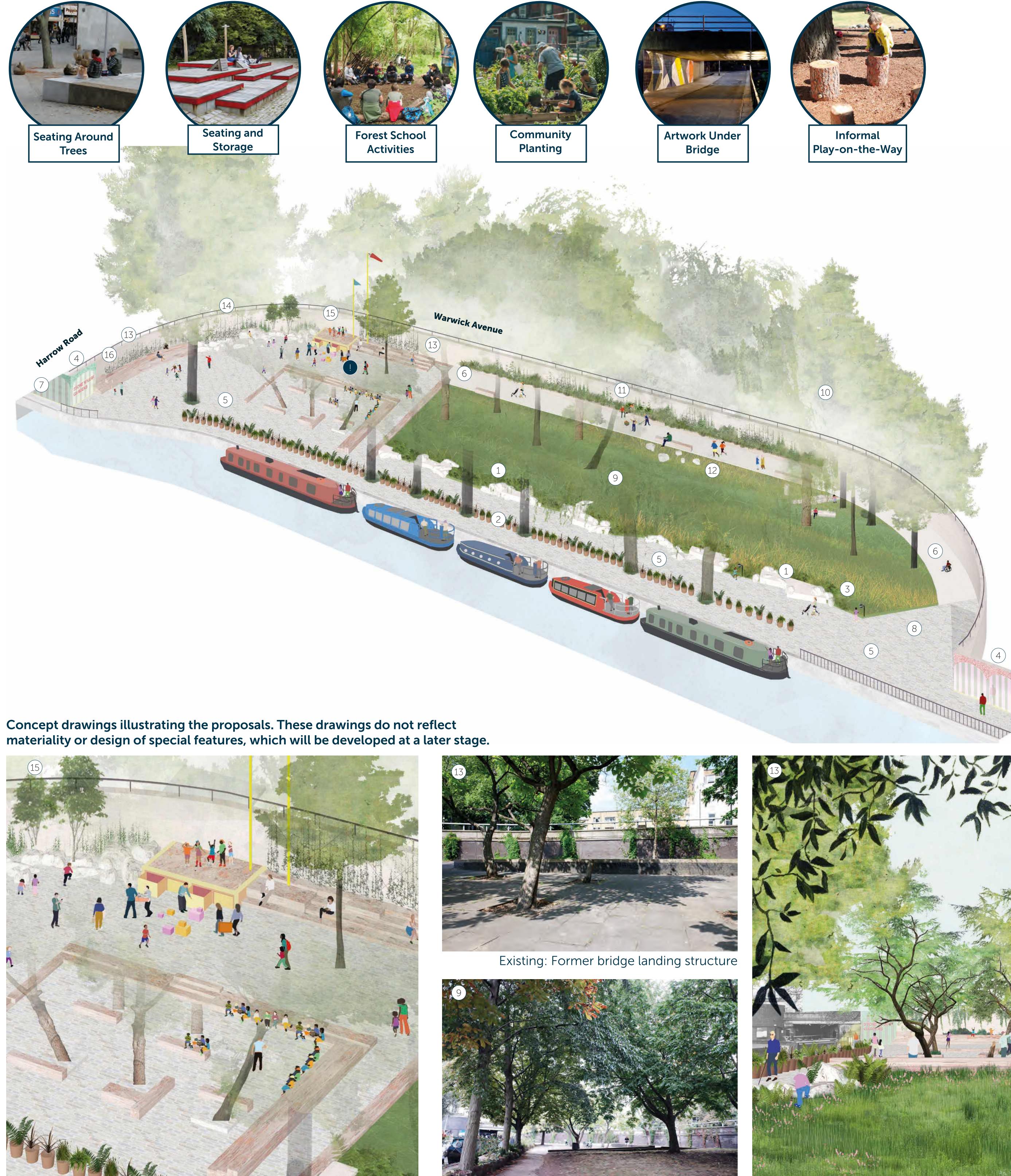






Stone Wharf

BASELINE OPTION



How does the Baseline **Option respond to** project objectives?

BOARD

Protect the existing character of stone wharf 1) Creating planted buffer with stones and plants Retaining the barrel garden Signposting the area's heritage (4) Improve wayfinding and signage

Enhance the safety and accessibility of routes along the Canalside 5 Smoothing the cobbled path and making it accessible

6 Making a wheelchair accessible route via the perimeter path

7 Improving the space under the bridge with artwork 8 Widening the entrance access Enhance biodiversity and greening Fall unhealthy tree (9) Improving the soil quality in the green space (10) Lift tree crowns (11) Introducing new planting along the wall and within the green

Create new opportunities for flexible uses

area

12 Introducing informal play features in the grass area (13) Creating new seating Creating a climbing rock garden (15) Creating a structure that acts as a flexible platform and storage for community and educational organisations activities on site (16) Exploring provision of power supply

Proposed: New public space with community storage

Existing: Damaged towpath and exposed roots



Proposed: Repaired and improved public space with seating and planting







ENHANCED OPTION



Proposed: New public space with seating and community pavilions

Existing: Damaged towpath and exposed roots

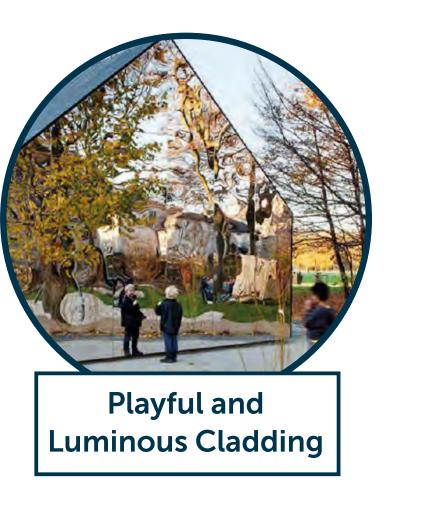
Proposed: A celebrated and playful community space on the canal

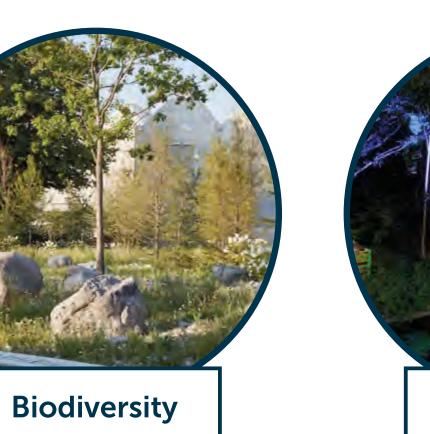




Porteus Underpass

BASELINE OPTION









1200



How does the Baseline Option respond to project objectives?

BOARD

9

 Enhance biodiversity and greening around the underpass
 Creating small planters
 Protecting and increasing greening and biodiversity

 Improve visibility, safety, wayfinding and self-orientation around the underpass
 Improving signage, wayfinding and lighting
 Improving underpass luminosity



and feel by the addition of reflective cladding and lighting to improve sight lines

Animate the underpass routes
Enhancing walls and murals with artist installations
Creating play-on-the-way
Creating playful structure for biodiversity and wayfinding such as bird-boxes or bee hotels





Existing: Central open-air area in the underpass



Existing: Entrance by the canal

Concept drawings illustrating the proposals. These drawings do not reflect materiality or design of artwork and special features, which will be developed at a later stage.





Porteus Underpass

ENHANCED OPTION



Biodiversity



Lit Artwork and Heritage Follies





How does the Enhanced Option respond to project objectives?

BOARD

10

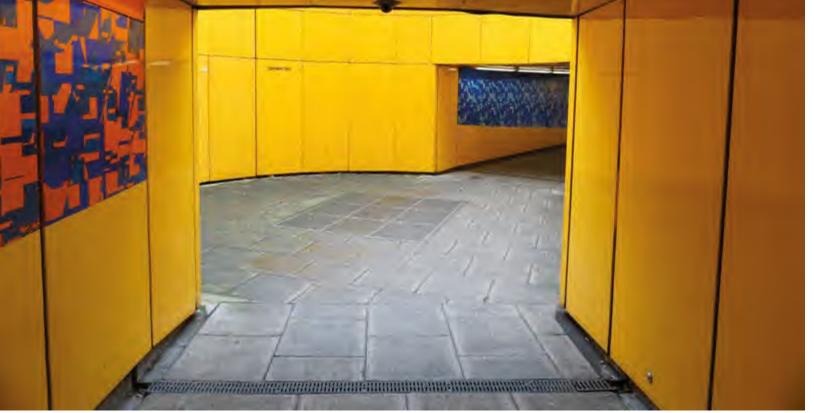
 Enhance biodiversity and greening around the underpass
 Installing large scale planters
 Protecting and increasing greening and biodiversity

Improve visibility, safety, wayfinding and self-orientation around the underpass
Improving signage, wayfinding and lighting
Improving underpass luminosity and feel by the addition of reflective cladding and lighting to improve sight lines
Enhancing walls and murals with artist installation
Repairing and replacing with new ground



Animate the underpass routes
7 Creating play-on-the-way
8 Creating playful structure for biodiversity and wayfinding such as bird boxes or bee hotels
9 Creating playful cladding and feature lighting
10 Creating new pocket park with seating





Existing: Central open-air area in the underpass



Existing: Entrance by the canal

Concept drawings illustrating the proposals. These drawings do not reflect materiality or design of artwork and special features, which will be developed at a later stage.



